Liverpool University Press is the UK’s third oldest university press, with a distinguished history of publishing exceptional research since 1899, including the work of Nobel prize winners.

LUP has rapidly expanded in recent years to become an award-winning academic publisher that produces over 150 books a year, 43 journals and a number of digital resources, specialising in literature, modern languages, history and visual culture.
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Warrior Treasure

The Staffordshire Hoard in Anglo-Saxon England

Chris Fern and Jenni Butterworth

The Staffordshire Hoard is one of the great discoveries of British archaeology, an unparalleled treasure of the early Anglo-Saxon period.

Chanced upon in summer 2009, in an ordinary field north of Birmingham, its hundreds of objects of the 6th to 7th centuries AD amount to a total of 4kg of gold and 1.7kg of silver. An archaeological excavation at the site was followed by a dedicated research project to understand why this trove of warriors and kings was buried, and what part it had played in the bloody cauldron of conflict that shaped early England.

This book is an accessible account of the Staffordshire Hoard project and its findings. It tells of the discovery of the Hoard, the fundraising campaign to save it for the nation, and the scientific methods used to study it. Its many extraordinary objects are described in detail and lavishly illustrated: hundreds of gold, garnet and silver weapon fittings, unique sacred objects, Christian crosses, one magnificent helmet and more. The book also provides information on the places, people and events that place this remarkable find in context, with sections on the kingdom of Mercia and its neighbours, Anglo-Saxon warfare, religion, craft techniques and comparable archaeological sites.

May 2022

Historic England

208 pages, 240 x 170mm
155 colour illustrations

PB 9781800854819 • £14.99 / $34.99

About the authors

Chris Fern is an expert on the archaeology and artefacts of the early Anglo-Saxon period. He was the lead specialist for the Staffordshire Hoard (2011–19).

Jenni Butterworth is a consultant for Drakon Heritage and Conservation. She has worked with the Staffordshire Hoard in various capacities since 2010.
In a world increasingly defined by the transnational and translingual, and by the pressures of globalization, it has become difficult to study culture as primarily a national phenomenon. A Handbook offers students across Modern Languages an introduction to the kind of methodological questions they need to look at culture transnationally.

Each of the short essays takes a key concept in cultural study and suggests how it might be used to explore and illuminate some aspect of identity, mobility, translation, and cultural exchange across borders. The authors range over different language areas and their wide chronological reach provides broad coverage, as well as a flexible and practical methodology for studying cultures in a transnational framework.

The essays show that an inclusive, transnational vision and practice of Modern Languages is central to understanding human interaction in an inclusive, globalized society. A Handbook stands as an effective and necessary theoretical and thematically diverse glossary and companion to the ‘national’ volumes in the series.

About the editors
Jennifer Burns is a Professor of Italian at the University of Warwick.
Derek Duncan is Professor of Italian at the University of St Andrews.
Anita Pati’s debut collection, Hiding to Nothing, explores the destabilising effects of violence, particularly empire’s aftermath, on a psyche. Threaded with internal dialogue, this multi-layered work witnesses how unbelonging can unsettle perceptions of the brown female body within an unwelcoming, even hostile, environment.

From ‘exotic’ dodos punished for not being doves to Greenface, on whom blonde girls birth natterjack toads, marginal presences tell their stories. Hiding to Nothing suggests that complex and damaging legacies in all their forms can create shockwaves that reverberate over a lifetime, stopping lives from reaching their full potential. And the trauma experienced through centuries of colonial history continues to be embodied and enacted.

Pati uses an original, lyrical approach towards the ambiguities and ambivalences that cloud our decisions. Ultimately, ambient aggressions towards our own and other bodies can only be made good by breaking the cycle. Pati unravels compacted pain but those looking for easy answers or redemption will find no compromise here.

About the author
Anita Pati was born and raised in an English northern coastal town and currently lives in London. Her debut poetry pamphlet, Dodo Provocateur, won The Rialto Open Pamphlet Competition (2019) and was shortlisted for the Michael Marks Awards for Poetry Pamphlets. She has been a Jerwood/Arvon mentee, an Aldeburgh Eight participant, a winner of the Wasafiri New Writing Prize and a joint winner of the inaugural Women Poets’ Prize (2018/20). Anita has worked variously in journalism and libraries.
Wilder
Jemma Borg

What is still wild in us – and is it recoverable? Whether revisiting Dante’s forest of the suicides or experiencing new motherhood, these meticulous and sensuous poems demonstrate a restless intelligence, seeking out what we are losing and inviting us to ‘break ourselves each against the beauty of the other’.

The poems in Wilder, Jemma Borg’s second collection, are acts of excavation into the deeper and more elusive aspects of our mental and physical lives.

They call on us to remember ourselves as the animals we are, in connection with the complex web of life in what Mary Midgley called an ‘extended sympathy’, and to consider wildness as a process of becoming, reforming and growth. We do not live in a time when we can afford denial. Instead, by being willing to enter despair, might we find what Gary Snyder described as ‘the real world to which we belong’ and recover the means to save what we are destroying?

About the author
Jemma Borg won the inaugural Ginkgo Prize in 2018 and The Rialto/RSPB Nature and Place Competition in 2017. Recent publications include the TLS, The Poetry Review and Oxford Poetry, and anthologies such as Out of Time (Valley Press 2021) and Places of Poetry (Oneworld 2020), and her first collection, The Illuminated World (Eyewear, 2014), won the Fledgling Award and the New Writing Ventures Award for Poetry. She was a zoologist and evolutionary geneticist before working in scientific research management in the voluntary sector and in science publishing.
The Room Between Us

DENISE SAUL

“An achingly tender debut, a rare gem of a book. Each of these lines contains essential grains helping us to deepen our understanding and teach us so much about complicated love.”
- Mona Arshi

PBS Recommendation Summer 2022

In her debut collection, Denise Saul explores family and identity as she tells the story of a mother’s illness and subsequent aphasia, and a daughter’s ongoing role as carer. At the heart of their relationship is an awareness of the inadequacies of language to name painful experiences as together they start to know the world afresh.

Deeply affecting, the book finds a space for both the extraordinary and the ordinary, balancing all that is between. Such betweenness creates a space to explore wider dynamics of power, and the epiphanies and aftershocks of ongoing loss.

About the author

Denise is the author of two pamphlets. White Narcissi (Flipped Eye Publishing) was Poetry Book Society Pamphlet Choice and House of Blue (Rack Press) was PBS Pamphlet Recommendation. She is the recipient of Poetry Book Society’s Geoffrey Dearmer Prize and Fellow of The Complete Works. Denise holds a PhD in Creative Writing (poetry) from University of Roehampton. She was awarded Arts Council England’s Grant for the Arts Award, for the delivery of her video poem collaborative project, Silent Room: A Journey of Language. Her project can be found at http://www.silent-room.net.
Needles from the Nile

Obelisks and the Past as Property

Chris Elliott

In the hearts of London and New York stand their two oldest public monuments, Cleopatra’s Needles, the last of a series of obelisks from Ancient Egypt to be moved abroad during a period of over two thousand years.

This book uses the Needles to examine how objects embody the cultures that create them, and how the use, value, and meaning of these objects change as they are transferred between cultures by gift, sale, barter, or theft. It explores the way in which obelisks functioned as imperial trophies, how their transfer was part of the complex political manoeuvring between European powers, America, the Ottoman Empire, and the semi-autonomous rulers of Egypt, and how their acquisition reflected the relative power of these parties. In contrast, it also examines the crucial role that private individuals and finance played in the acquisition and transport of the obelisks, and how popular understanding of them, and of the culture they came from, often differed from those of social and professional elites. It also relates the Needles to contemporary debates about the ownership of cultural artefacts, the legacy of colonial history, and the nature of reception as the process of understanding and valuing the past and its surviving material and immaterial culture.

May 2022

328 pages, 239 x 163mm, 50 illustrations
HB 9781800856301 • £95.00 / $130.00
E 9781800855106 • £95.00 / $130.00

About the author

Chris Elliott is a Visiting Fellow, Department of Archaeology, University of Southampton. He is the author of Egypt in England (English Heritage Publishing 2012) and a writer on Egypt and architectural history.

Mike Ashley

The Rise of the Cyberzines concludes Mike Ashley’s five-volume series, which has tracked the evolution of the science-fiction magazine from its earliest days in the 1920s to its current explosion via the internet.

This series has traced the ways in which the science-fiction magazine has reacted to the times and often led the way in breaking down barriers, for example in encouraging a greater contribution by women writers and stimulating science fiction globally. Magazines have continued to build upon past revolutions such as the ‘new wave’ and ‘cyberpunk’, producing a blend of high-tech science fiction and expansive speculative fiction that has broadened the understanding of science and its impact on society. This final volume, which covers the years 1991-2020, shows how the online magazine has superseded the print magazine and has continued to break down barriers, especially for the LGBTQ community and for writers of colour.

About the author

Mike Ashley has specialised in the history of science fiction and fantasy for over fifty years. He is the author and editor of over 130 books that in total have sold more than a million copies worldwide. He received the Science Fiction Research Association’s Pilgrim Award in 2002 for Lifetime Achievement in the field of science-fiction scholarship.
In the first hundred years of the UK rail network, the seaside figures as a nerve centre, managing and making visible the period’s complex interplay between health, death, gender and sexuality.

This monograph discusses around 130 novels of the railway age to show how the seaside infiltrates a diverse range of literature, subverting the boundaries between high and low literary culture. The seaside holiday galvanises innovative literary forms, including early twentieth-century holiday crime and romance fiction, which has its origins in the sensational strategies of mid-nineteenth-century authors. Where reading takes place is at least as important as what is read, and case studies on literary Brighton and Dickensian Kent explore the occasionally fraught relationship between seaside towns and the metropolis, as London visitors are represented in – and are the target audience for – literary accounts of the seaside holiday. The act of reading by the sea is itself overdetermined and problematic, a dilemma that is managed in part through the development of text-free literary tourism in the late nineteenth century. Deploying strategies from literary criticism, histories of reading, libraries and the book, and literary tourism, this book recovers ‘seaside reading’ as both a literary sub-genre and a deeply contested mode of engagement.

About the author
Carolyn W. de la L. Oulton is Professor of Victorian Literature at Canterbury Christ Church University, where she directs the International Centre for Victorian Women Writers.

“A richly researched account of the origins of today’s sun-lounger paperback. Through the way she expertly weaves together cultural geographical and bibliographical methodologies, Oulton allows us to read the settings “seaside novels” deploy in direct, intimate and at times surprising relation to the seaside locations in which these books were so often read.”
- Matthew Ingleby, Queen Mary University of London
Decolonising the Conrad Canon
Alice M. Kelly

Interrogates race, gender and character status in the colonial literary canon.

Exploring the moments of queer, anti-colonial dissonance voiced by some of Joseph Conrad’s female characters, and following these off the page into periodical illustrations, book covers and film adaptations, this book offers an alternative toolkit for teaching, reading and studying not just Conrad’s work but the colonial literary canon more broadly.

About the author
Alice M. Kelly is a Fellow-in-Residence at the University of Oxford’s Rothermere American Institute.

The Shelleys and the Brownings
Textual Re-Imaginings and the Question of Influence
Rieko Suzuki

Explores the network of intertextual relationships between the works of the Shelleys and the Brownings.

This book explores the intertextual relationships and influences detectable in and between the works of the Shelleys and the Brownings. It addresses a previously neglected area of research by focusing on Browning’s later poems in relation to Shelley’s works, Mary Shelley’s influence on Browning’s early poems and Shelley’s presence within Elizabeth Barrett Browning’s writings.

About the author
Rieko Suzuki is Associate Professor at Waseda University.
Poetry & Commons
Postwar and Romantic Lyric in Times of Enclosure
Daniel Eltringham

Demonstrates how Anglophone poetry since 1960 has returned to the Romantic idea of “the commons”.

Poetry & Commons is the first study to read postwar and contemporary poetry in dialogue with the Romantic experience of agrarian dispossession. Employing an innovative transhistorical structure, the book demonstrates how radical Anglophone poetries since 1960 have returned to the ‘enclosure of the commons’ in response to political and ecological crises.

About the author
Daniel Eltringham is a British Academy Postdoctoral Fellow in the School of English at the University of Sheffield.

Eternity in British Romantic Poetry
Madeleine Callaghan

A paradigm-shifting examination of the relationship between eternity and the mortal world in Romantic poetry.

Eternity in British Romantic Poetry adopts an original approach to Romanticism to explore the dominant intellectual preoccupation of the period: the relationship between the mortal and the eternal. This monograph offers a paradigm-shifting examination of the aesthetic and philosophical power of this crucial yet strangely neglected concern of Romantic poetry.

About the author
Madeleine Callaghan is Senior Lecturer in Romantic Literature at the University of Sheffield.
Sleuthing Miss Marple
*Gender, Genre, and Agency in Agatha Christie’s Crime Fiction*
Desirée Prideaux

A page-turning investigation into the writing secrets behind Agatha Christie’s clue-puzzles.

*Sleuthing Miss Marple* follows the intellectual trajectory of a classic detective story. This book uses textual evidence drawn from the Marple short stories and novels, in tandem with original methods of literary criticism, to reveal the narrative strategies and literary devices that Agatha Christie used to grant agency to her spinster-sleuth.

About the author
Desirée Prideaux has taught and lectured in English, cultural studies and crime fiction at Flinders University, South Australia.

Useless Activity
*Work, Leisure and British Avant-Garde Fiction, 1960-1975*
Christopher Webb

The first exploration of the links between work, utility and the post-war British avant-garde novel.

The first study to use the critical lens of work to re-evaluate the postwar British avant-garde novel and its fraught relationship with realism during a unique period in British history when traditional notions about literary work – and what ‘worked’ in terms of literature – were being radically reassessed.

About the author
Christopher Webb is a writer and researcher based in London. He has taught contemporary literature and culture at King’s College London and, before that, University College London, where he completed his AHRC-funded PhD in post-war British experimental fiction in 2019.
Mutopia
Science Fiction and Fantastic Knowledge
Istvan Csicsery-Ronay

*Mutopia* explores the overlap of science fiction and forms of knowledge in our technoscientific world.

In essays both historical and speculative, *Mutopia* explores the overlap of science fiction and forms of knowledge in our technoscientific world. The essays trace the parallels, influences, and applications of science-fiction’s imaginary world building on world-models in science, social and political theory, religion, history, xenology, and futurology.

About the author
Istvan Csicsery-Ronay is Emeritus Professor of English and World Literature at DePauw University.

Un-American Dreams
Apocalyptic Science Fiction, Disimagined Community, and Bad Hope in the American Century
J. Jesse Ramírez

Explores how US apocalyptic science fiction has imagined the utopian possibilities of an un-American world.

After the end, the world will be un-American. This speculation forms the nucleus of *Un-American Dreams*, a study of US apocalyptic science fiction in the short century of American superpower, 1945-2001. The book illuminates the ways in which authors and directors have used figures of the end of the world as speculative pretexts to imagine the utopian possibilities of an un-American world.

About the author
J. Jesse Ramírez is Assistant Professor of American Studies at the University of St Gallen, Switzerland.
Jean-Claude Charles: A Reader’s Guide
Edited by Martin Munro and Eliana Văgălău

An introduction to the work of this capital Haitian writer on race, migration, exile, literature.

A major figure of Haitian literature, Jean-Claude Charles is an author for now. An introduction to the universe of this capital writer, this volume will accompany readers seeking strikingly original insights on issues such as race, migration, and exile, and the role of the author and literature in times of crisis.

About the editors
Martin Munro is Eminent Scholar and Winthrop-King Professor of French and Francophone Studies. He is Director of the Winthrop-King Institute for Contemporary French and Francophone Studies at Florida State University.

Eliana Văgălău is Assistant Professor of French at Loyola University Chicago.

May 2022
Contemporary French and Francophone Cultures
296 pages, 239 x 163mm
HB 9781802070132 • £90.00 / $130.00
E 9781802070699 • £90.00 / $130.00

Twenty-First-Century Symbolism
Verlaine, Baudelaire, Mallarmé
Nikolaj Lübecker

Rereads Baudelaire, Verlaine and Mallarmé, demonstrating their continued relevance for contemporary debates.

Twenty-First Century Symbolism argues that the writings of Baudelaire, Verlaine and Mallarmé prefigure a view of human subjectivity that can be productive today, as we try to rethink our place in a world dominated by rapid technological developments and wide-ranging ecological changes.

About the author
Nikolaj Lübecker is Professor of French and Film Studies at St John’s College, University of Oxford.

May 2022
Contemporary French and Francophone Cultures
232 pages, 239 x 163mm
HB 9781802070125 • £90.00 / $130.00
E 9781802070682 • £90.00 / $130.00
Topographic Imaginary
Attending to Place in Contemporary French Photography
Ari J. Blatt

How picturing place turns a spot on the map into an idea in the mind.

The Topographic Imaginary is the first book to show how the emergence of a “topographic turn” in contemporary French photography constitutes a new way of seeing and sensing France’s diverse national territory as much as it represents a visual laboratory through which to investigate how landscape “scapes” our understanding of French culture.

About the author
Ari J. Blatt is an Associate Professor of French at the University of Virginia.

Mother’s Milk and Male Fantasy in Nineteenth-Century French Narrative
Lisa Algazi Marcus

Examination of breast-feeding in nineteenth-century French literature versus the socio-historical realities of the time.

Despite an ongoing propaganda campaign to encourage women to nurse, Frenchwomen continued to entrust their infants to wet nurses far longer than was the norm in other European countries. This book examines representations of breast-feeding in French literature and culture from 1800 to 1900 and their apparent dissonance with the socio-historical realities of French mothers.

About the author
Lisa Algazi Marcus is Professor of French at Hood College.
A Vehicle for Change
Popular Representations of the Automobile in 20th-Century France
Éamon Ó Cofaigh

This book explores the particularly car-centred society of modern and contemporary France.

This book seeks to explore and explain the processes of representation and mediation involved in French society’s construction and consumption of the automobile, and resulting impacts on local and national identities. This ongoing process is examined by means of a detailed case study from the late-19th century to the 1973 oil crisis.

About the author
Éamon Ó Cofaigh is a Lecturer in the School of Languages, Literatures, and Cultures at the National University of Ireland, Galway.

NEW IN PAPERBACK
Our Civilizing Mission
The Lessons of Colonial Education
Nicholas Harrison

Harrison explores colonial education in Algeria and its relevance to conceptions of the humanities today.

Our Civilizing Mission is both an exploration of colonial education and a response to current anxieties about the foundations of the ‘humanities’. Focusing on the example of Algeria, it asks what can be learned by treating colonial education not just as an example of colonialism but as a provocative, uncomfortable example of education.

About the author
Nicholas Harrison is a Professor of French and Postcolonial Studies at King’s College London.
La discreta enamorada / The Cleverest Girl in Madrid
Lope de Vega
Edited by Donald R. Larson and Susan Paun de García

Spanish/English edition of Lope de Vega’s La discreta enamorada
with introduction, notes and variants.

A Spanish critical edition and English translation of Lope de Vega’s La discreta enamorada with introduction (discussing conventions of comedy, the comedia de capa y espada and its variation known as the comedia urbana, the political, social, and economic contexts of early 17th-century Madrid), explanatory notes, and textual variants.

About the editors
Donald R. Larson is Professor emeritus at Ohio State University.
Susan Paun de García is Professor emerita at Denison University.

NEW IN PAPERBACK
Contested Identities in Costa Rica
Constructions of the Tico in Literature and Film
Liz Harvey-Kattou

Analysis of how national identity has been created, perpetuated, and challenged in Costa Rica.

Contested Identities in Costa Rica explores the concept of national identity within the paradigm of the dominant image of the traditional and idealised tico. Considering literature from the 1970s and cinema from the twenty-first century, it analyses how this identity has been challenged through the soft power of creative protest.

About the author
Liz Harvey-Kattou is a Lecturer in Hispanic Studies at University of Westminster.

January 2022
Aris & Phillips Hispanic Classics
328 pages, 239 x 163mm, 2 b&w illustrations
HB 9781800855977 • £95.00 / $130.00
E 9781800855533 • £95.00 / $130.00

March 2022
Contemporary Hispanic and Lusophone Cultures
320 pages, 234 x 156mm, 10 b&w illustrations
PB 9781802070033 • £22.99 / $42.99
E 9781789624175 • £22.99 / $42.99
In a Province: Studies in the Writing of South Africa
by Graham Pechey
Edited by Derek Attridge and Laura Pechey

A collection of essays on South African literature by the distinguished critic Graham Pechey.

This volume brings together the most significant essays on South African literature by the distinguished critic Graham Pechey, who died in 2016. They combine an acute sense of the historical and geopolitical situation of South African writing before, during, and after apartheid with a sensitive ear to literary detail.

About the editors
Derek Attridge is Emeritus Professor in the Department of English and Related Literature at the University of York.
Laura Pechey studied English at the University of KwaZulu Natal before completing her English degree at the University of Leeds and a PhD on animals in nineteenth- and twentieth-century South African writing at the University of Cambridge.

January 2022
272 pages, 239 x 163mm
HB 9781800854901 • £95.00 / $130.00
E 9781802070620 • £95.00 / $130.00

Decolonisations of Literature
Critical Practice in Africa and Brazil after 1945
Stefan Helgesson

A bold new comparative study of Global South criticism in the era of decolonisation.

Exploring archives of criticism from Johannesburg, São Paulo, Dakar and Nairobi in the post-1945 era, this book sets out to understand how the meaning of ‘literature’ has been decolonised in the Global South. Through re-assessments of key critics such as Léopold Senghor, Antonio Candido and Ngugi wa Thiong’o, it offers a novel, ground-up approach to world literature.

About the author
Stefan Helgesson is Professor of English at Stockholm University and Senior Research Associate in Literary Studies in English at Rhodes University.

May 2022
Postcolonialism Across the Disciplines
256 pages, 239 x 163 mm
HB 9781802070095 • £24.99 / $59.99
An Open Access ebook will be available
Into Our Labours
Work and its Representation in World-Literary Perspective
Neil Lazarus

Examines literary representations of different forms of work across the globe since 1850.

A study of the literary representation of work across the globe since 1850, emphasising the ‘worlding’ of capitalist social relations. The book proposes that a determinative relation exists between changing modes of work and changes in the forms, genres, and aesthetic strategies of the writing that bears witness to them.

About the author
Neil Lazarus is Emeritus Professor at the University of Warwick.

NEW IN PAPERBACK
Affective Disorders
Emotion in Colonial and Postcolonial Literature
Bede Scott

Affective Disorders explores the significance of emotion in a range of colonial and postcolonial narratives.

Through close readings of Naguib Mahfouz, Joaquim Maria Machado de Assis, and Upamanyu Chatterjee, among others, Bede Scott argues that literary representations of emotion need not be interpreted solely at the level of character, individual psychology, or the contingencies of plotting, but could also be related to broader sociopolitical forces.

About the author
Bede Scott is an Associate Professor of World Literature at Nanyang Technological University, Singapore.

June 2022
Postcolonialism Across the Disciplines
256 pages, 239 x 163mm, 2 b&w illustrations
HB 9781802070101 • £90.00 / $130.00
E 9781802070668 • £90.00 / $130.00

March 2022
Postcolonialism Across the Disciplines
200 pages, 234 x 156mm, 2 b&w illustrations
PB 9781802070064 • £22.99 / $42.99
An Open Access ebook will be available
New studies exemplify the Romani contribution to European culture, society and politics since the nineteenth century.

This book presents new research on the Romani contribution to European culture and society since the nineteenth century. Illustrated studies from nine countries exemplify their creative presence as writers, artists and performers, political activists and resistance fighters, traders and entrepreneurs, circus and cinema managers and purveyors of popular science.

European Roma
*Lives beyond Stereotypes*
Edited by Eve Rosenhaft and María Sierra

Migrant Representations
*Life story, investigation, picture*
Peter Leese

A comparative, transnational, cultural history of the migrant image from the 1780s to the 2000s.

*Migrant Representations* compares twenty-four spoken, written and visual life-stories of migrants from the 1780s to the 2000s. Leese argues that, historically and in the present, first-person migrant stories and outsider investigations create a continuous charged exchange of views where both migrant and observer negotiate position, authority, authenticity, and potential advantage.

About the editors
Eve Rosenhaft is Professor of German Historical Studies, University of Liverpool. María Sierra is Professor of Contemporary History, University of Seville.

About the author
Peter Leese is Associate Professor in the Institute of English, Germanic and Romance Studies at the University of Copenhagen.
Cultures of Mobility and Alterity
Crossing the Balkans and Beyond
Edited by Yana Hashamova, Oana Popescu-Sandu and Sunnie Rucker-Chang

Engaging concepts of othering and racialization, the book examines border flows and cultures of mobility.

Advancing the public dialogue around the dynamic representations of the recent movement of people from and through the Balkans, the volume highlights latent tensions between center and periphery, engages with the issue of racialization related to the Balkans and exposes contradictions in social values, which give rise to national anxieties.

About the editors
Yana Hashamova is Professor and Chair of the Department of Slavic and East European Languages and Cultures at The Ohio State University.
Oana Popescu-Sandu is Associate Professor of English at the University of Southern Indiana.
Sunnie Rucker-Chang is Assistant Professor of Slavic and East European Studies and Director of European Studies at the University of Cincinnati.

April 2022
Migrations and Identities
272 pages, 239 x 163mm
HB 9781802070194 • £95.00 / $130.00
E 9781802070729 • £95.00 / $130.00
The Acts of the Council of Constantinople of 869-70
Translated by Richard Price with an introduction and notes by Federico Montinaro

First modern translation of one of the last and most dramatic early church councils.

The Acts of the Council of Constantinople of 869-70 offer a full, frank and dramatic record of the trial and condemnation of Patriarch Photius, a towering figure in the Byzantine tradition, and the tussle of wills between the papal legates, the imperial representatives and the bishops on matters of ecclesiastical independence and primacy.

About the editors
Richard Price is Professor Emeritus of the History of Christianity, Heythrop College and Honorary Research Fellow, Royal Holloway, University of London.
Federico Montinaro is Research Group Leader in the Emmy Noether Programme (DFG), University of Tübingen.

April 2022
Translated Texts for Historians
520 pages, 210 x 147mm, 2 b&w maps
HB 9781800856844 • £120.00 / $180.00

The Books of Kings and the Explanations of This World
A Universal History from the Late Sasanian Empire
Edited by Charles Häberl

The Book of Kings is a unique world history from the last surviving Gnostic community.

The Book of Kings is a universal history and capstone to the chief scripture of the Mandaean, the only surviving Gnostic community from Late Antiquity. For the first time ever, it has been published in English in its entirety, directly translated from original Mandaic manuscripts with a scholarly commentary.

About the editor
Charles G. Häberl is Professor of Religion and African, Middle Eastern, and South Asian Languages and Literatures, Rutgers University. He is a former Director of the Center for Middle Eastern Studies at Rutgers University and the author of (with James McGrath) The Mandaean Book of John (De Gruyter, 2020) and The Neo-Mandaic Dialect of Khorramshahr (Harrassowitz, 2009).

May 2022
Translated Texts for Historians
320 pages, 210 x 147 mm, 1 b&w map
HB 9781800856271 • £95.00 / $130.00
The Boke of Gostely Grace

*The Middle English Translation: A Critical Edition from Oxford, MS Bodley 220*

Edited by Naoë Kukita Yoshikawa, Anne Mouron and Mark Atherton

Critical edition of a unique medieval English guide to spirituality aimed likely at women readers.

The Middle English *Boke of Gostely Grace* reworks the vivid Latin visions of the German nun Mechthild of Hackeborn (1241–1298) for a fifteenth-century English audience. This unique edition of the manuscript written in the London area offers new perspectives on late medieval vernacular translation and women’s literary culture.

About the editors

Naoë Kukita Yoshikawa is Professor in Medieval English Literature and Culture, Faculty of Humanities and Social Sciences, Shizuoka University.

Anne Mouron is Research Associate, Regent’s Park College, University of Oxford. She writes on late medieval devotional literature.

Mark Atherton is Senior College Lecturer in English Language and Literature, Regent’s Park College, University of Oxford.

Sidonius Apollinaris Complete Poems

Edited by Roger P. H. Green

A new verse translation of the fifth-century Latin poems of Sidonius, with a comprehensive introduction.

This is a completely new translation into English verse of the collected Latin poems of Sidonius Apollinaris, a citizen of Gaul in the troubled times of the mid fifth century AD, with full annotation and a comprehensive introduction to the poet-panegyrist and his times.

About the editor

Roger Green is Honorary Research Professor in Classics, University of Glasgow. He was Professor of Humanity in the Department of Classics, University of Glasgow from 1996 until his retirement in 2008. He is the author of several books including *Latin Epics of the New Testament* (OUP 2006); *Augustine De Doctrina Christiana* (OUP 1995) and *The Works of Ausonius, edited with Introduction and Commentary* (OUP 1991).
Julius Caesar: The Gallic War Books V-VI
Edited with introduction, translation and commentary by Jennifer Gerrish

Text, translation and commentary of Caesar’s The Gallic War Books 5-6 with substantial introduction.
A new English translation with the Latin text of Julius Caesar’s The Gallic War Books V-VI. The commentary provides explanatory notes on points of historical, literary, and linguistic interest. A substantial introduction outlines the political, military, and literary career of Julius Caesar and situates The Gallic War in its historical and literary context.

About the editor
Jennifer Gerrish is Associate Professor of Classics, College of Charleston. She is the author of Sallust’s Histories and Triumviral Historiography: Confronting the End of History (Routledge 2019).

Juvenal Satires Book III
Edited with a translation, introduction and commentary by John Godwin

An edition with text, translation and commentary of three of Juvenal’s most famous poems.
The first edition of Book 3 of Juvenal’s Satires as a unit by itself contains a detailed introduction, Latin text and translation, and commentary. Poems 7-9 show Juvenal at the height of his powers, directing his biting satire at Roman nobles, the clientela system and literary life in the early 2nd century AD.

About the editor
John Godwin was for many years Head of Classics at Shrewsbury School, UK. His many publications include Juvenal: Satires Book IV and Book V (Aris & Phillips 2016 and 2020); Horace: Selected Odes (Bloomsbury 2018), Ovid: Metamorphoses III: A Selection (Bloomsbury 2013) and editions of Lucretius: De Rerum Natura Books IV and VI and the complete works of Catullus for the Aris & Phillips Classical Texts series.
Charles Macklin and the Theatres of London
Edited by Ian Newman and David O’Shaughnessy

This account of Charles Macklin’s remarkable theatrical career illuminates Georgian cultural and intellectual life.

This volume provides a sustained critical examination of Charles Macklin (1699?–1797), one of the most important figures in eighteenth-century theatre history. The essays in this collection use Macklin as a prism through which we can further our understanding of many aspects of theatrical culture and the Irish Enlightenment.

About the editors
Ian Newman is Associate Professor at the University of Notre Dame.
David O’Shaughnessy is Professor in the School of English and Creative Arts at NUI Galway.

NEW IN PAPERBACK
Intimate Frontiers
A Literary Geography of the Amazon
Edited by Felipe Martínez-Pinzón and Javier Uriarte

Critical readings of the Amazon positing intimacy as an entry into its cultural history.

The articles compiled in this book discuss different aspects of the cultures and literatures of the Amazon, focusing not on its natural resources or opportunities for economic exploit, but on the richness that inhabits its diverse archive of oral histories, images, songs, material culture, and texts.

About the editors
Felipe Martínez-Pinzón is Assistant Professor in the Department of Hispanic Studies at Brown University.
Javier Uriarte is Assistant Professor in the Department of Hispanic Languages and Literature at Stony Brook University.

March 2022
Eighteenth-Century Worlds
344 pages, 239 x 163mm, 22 colour plates
HB 9781800855984 • £95.00 / $130.00
PB 9781800856912 • £24.95 / $49.95
E 9781800855601 • £24.95 / $49.95

March 2022
American Tropics: Towards a Literary Geography
288 pages, 234 x 156mm, 12 b&w illustrations
PB 9781802070019 • £24.99 / $44.99
E 9781786949721 • £24.99 / $44.99
Jamaica Making
The Theresa Roberts Art Collection
Edited by Emma Roberts

This book accompanies the exhibition of Jamaican art: Jamaica Making: The Theresa Roberts Art Collection.

Including texts by the Prime Minister of Jamaica, and prestigious author, Edward Lucie-Smith, Jamaica Making: The Theresa Roberts Art Collection accompanies the first exhibition wholly of Jamaican art in the UK’s north-west. The exhibition at Liverpool’s Victoria Gallery and Museum presents the best of Jamaican art since the 1960s.

About the editor
Emma Roberts is Associate Dean (Global Engagement) at Liverpool John Moores University.

February 2022
96 pages, 240 x 170mm
PB 9781800856202 • £14.99 / $29.99
An Open Access ebook will be available

Paul Delaroche
Painting and Popular Spectacle
Patricia Smyth

This interdisciplinary study offers a provocative new reading of the French history painter Paul Delaroche.

Working across disciplinary boundaries, this book proposes a new reading of Delaroche and of the connections between the arts in this period. The artist emerges as a figure at the cutting edge of an emergent trans-medial popular visual culture in which we see the formation of modern spectatorship.

About the author
Patricia Smyth is Senior Research Fellow on the ‘Theatre and Visual Culture in the Long Nineteenth Century’ project in the Department of Theatre and Performance Studies at the University of Warwick.

June 2022
256 pages, 239 x 163mm
HB 9781802070217 • £95.00 / $130.00
E 9781802070859 • £95.00 / $130.00
Irish Studies

‘Miserable Conflict and Confusion’
The Irish Question and the British National Press, 1916-1922
Erin Kate Scheopner


This book analyses British national press coverage of Ireland and the ‘Irish question’ between 1916 and 1922, from the aftermath of the Easter Rising to the ratification of the Anglo-Irish Treaty. It argues that the national press actively helped to shape the course of events that eventually led to the signing of the Treaty.

About the author
Erin Kate Scheopner lectures in history at Goldsmiths, University of London and Lawrence University London Centre.

NEW IN PAPERBACK
‘An Alien Ideology’
Cold War Perceptions of the Irish Republican Left
John Mulqueen

‘An Alien Ideology’ studies perceptions of Soviet influence in Ireland during the Troubles.

‘An Alien Ideology’ studies perceptions of Soviet influence in Ireland. It examines British fears of Dublin being used as a Russian espionage hub during the Northern Ireland Troubles and looks at the parliamentary role of the Workers’ Party in advancing Soviet foreign policy objectives during the Thatcher/Reagan era.

About the author
Shaping the City to Come
Rethinking Modern Architecture and Town Planning in England, c. 1934-51
Deborah Lewittes

This study reveals a mid-twentieth-century English architectural culture that was serious, visionary, and urban-minded.

Reassesses modern architecture and urbanism in mid-twentieth-century England by highlighting the intersection of international modernist ideals with the variety of narratives that defined English modernism. Familiar figures are placed in new light, and close studies of specific works, debates, and texts reveal an architectural culture that was serious, visionary, and urban-minded.

About the author
Deborah Lewittes is Associate Professor at City University of New York.

Greenbank House and the University of Liverpool
A History
Adrian Allan

A history of Greenbank House, from mid-18th century origins to its 21st century restoration.

Chronicles the development of Greenbank House as the home of the Rathbone family from 1788 until 1944 and its subsequent use as a Hall of Residence and then as a popular staff – student club, until the most recent major restoration of its distinctive 18th century, Gothic, and Victorian wings.

About the author
Adrian Allan served as Assistant Archivist, later University Archivist, from 1970 until his retirement in 2008.
Demonstrates that an examination of art can provide new insights into existing knowledge of port and maritime history.

Art and the Sea is a collection of essays that examine the relationship between art and the sea. Artists have always been fascinated by the sea and this book considers some of the resulting themes and approaches. Through art, the book provides new insights into port and maritime history.

About the editor
Emma Roberts is Associate Dean (Global Engagement) at Liverpool John Moores University.

NEW IN PAPERBACK
Fishermen, the Fishing Industry and the Great War at Sea
A Forgotten History?

Robb Robinson

The forgotten but crucial role played by fishermen and fishing vessels in the Great War.

This book examines the scale and scope of the largely forgotten role played for the Admiralty by 3000 armed fishing vessels, 39,000 fishermen and many coastal communities during the Great War in the unrelenting struggle against mines and U-boats. It is a story largely forgotten in the recent centenary commemorations.

About the author
Robb Robinson is Honorary Research Fellow at the Blaydes Maritime Centre at the University of Hull.
Established in 2000 before becoming an imprint of LUP in 2020, Auteur is the home of essential and accessible Film and Media Studies publications.

The ‘Devil’s Advocates’ series on horror cinema “perfectly complement[s] the BFI archive volumes” (Independent on Sunday) and “showcases a diverse range of historical, ideological and critical approaches to the genre” (Frames Cinema Journal). ‘Constellations’ “fills a real need for authoritative, compact studies of science fiction films” (Wheeler Winston Dixon, University of Nebraska). The ‘Studying Films’ series explores key films and movements from around the world, from Ida to The Hurt Locker, Bollywood to surrealist cinema.
Dawn of the Dead
Jon Towlson

Explores the excesses of George A. Romero’s 1978 zombie masterpiece Dawn of the Dead.

This Devil’s Advocate explores the various ways in which director George A. Romero took his 1978 zombie masterpiece Dawn of the Dead into areas of extremity during its scripting, production and distribution; and the responses of industry, censorship bodies, reviewers and audiences of the time to the film’s excesses.

About the author

The Stepford Wives
Samantha Lindop

This study finally gives The Stepford Wives (1975) the serious scholarly attention it deserves.

The Stepford Wives considers the significance of the film as a socio-cultural and socio-political document and locates it in the traditions of the gothic, the histories of feminism and fictional imaginings about artificial women, and the futures of social robots and AI, both real and imagined.

About the author
Samantha Lindop is an academic at The University of Queensland in the field of film, media, and cultural studies. She is the author of the book Postfeminism and the Fatale Figure in Neo-Noir Cinema (Palgrave, 2015). She also has scholarly publications exploring cinematic representations of gendered technology, vampires as metaphor, subjectivity, the uncanny, the gothic and more.
The Masque of the Red Death
Steve Haberman

*The Masque of the Red Death* by Steve Haberman illuminates Roger Corman’s 1964 horror masterpiece.

The seventh collaboration between producer-director Roger Corman and horror icon Vincent Price, became the crowning achievement for both men, their masterpiece. Steve Haberman’s book illuminates not only the film but the profoundly dark world views of both Corman and Edgar Allan Poe.

**About the author**
Steve Haberman has taught Visual Design, Production, Screenwriting and various film history courses at colleges and universities in Los Angeles and the San Fernando Valley. He was awarded a PhD in Film Studies from De Montfort University.

The Omen
Adrian Schober


Adrian Schober’s Devil’s Advocate overs the genesis, authorship, production history, marketing and reception of *The Omen*, before going on to examine the overarching theme of paranoia that drives the narrative: paranoia about the end times, government and conspiracy; child rearing; and paranoia about imagined threats to the hardening right-wing Establishment from liberal and post-countercultural forces in the 1970s.

**About the author**
Adrian Schober, an Australian-based film writer and scholar, has a PhD in English from Monash University. He is the author of *Possessed Child Narratives in Literature and Film: Contrary States* (2004), and co-editor (with Debbie Olson) of *Children in the Films of Steven Spielberg* (2016) and *Children, Youth, and American Television* (2018). He is Senior Editor on the board of Red Feather: An International Journal of Children in Popular Culture.
The OA
David Sweeney

Discusses The OA’s (2016–19) themes, influences and it’s creators’ earlier collaborations.

The OA (2016–19) is a generically ambiguous vehicle for exploring such themes as identity, belief and the nature and construction of reality. This Constellation discusses the show’s themes in the context of the creators’ earlier collaborations and the influences on it, such as the work of David Lynch, the writings of Jorge Luis Borges and Philip K. Dick.

About the author
David Sweeney is a lecturer in The Glasgow School of Art’s department of Design History and Theory where he specialises in popular culture. His particular interests include science fiction and horror texts.

Minority Report
D. Harlan Wilson

A meticulous, insightful study of Steven Spielberg’s most serious SF film.

D. Harlan Wilson’s rigorous study of Minority Report recounts the film’s inception, production, reception, and afterlife since its release in 2002, while depicting it as a symptom of contemporary media pathology, post-9/11 paranoia, religious mania, and above all, the screen culture that has come to define the human condition.

About the author
D. Harlan Wilson is Professor of English at Wright State University–Lake Campus. He is the author of over 30 works of fiction and nonfiction as well as hundreds of stories, essays, plays, and reviews in magazines, journals, and anthologies, including Technologized Desire: Selfhood and the Body in Postcapitalist Science Fiction (2009), They Live (Cultographies series, 2015) and J.G. Ballard (Modern Masters of Science Fiction, 2017), which was a finalist for the 2018 Locus Award in the Best Nonfiction Category.
Snuff
Mark McKenna
Explores the legacy of the first film to exploit the myth of the ‘snuff’ movie.

Snuff (1976) occupies a unique place in cinematic history, as the first commercially successful film to capitalise upon the myth of the ‘snuff’ movie. This book explores the film’s production, distribution and exhibition, alongside a consideration of it contributed to a popular understanding of the snuff movie, and an assessment of its cultural, cinematic and political legacy.

About the author
Mark McKenna is a lecturer in Film, Television and Radio at the University of Staffordshire. He has published on cult film and video distribution and is the author of Nasty Business: The Marketing and Distribution of the Video Nasties (Edinburgh University Press, 2020).

Mr Freedom
Tyler Sage
Analyses William Klein’s Mr. Freedom (1969) and its American superhero with disastrously misguided priorities.

William Klein’s Mr. Freedom (1969) is one of the most important American satirical films ever made, its primary topic being American culture. Tyler Sage argues that the film is less “anti-American” than part of a tradition as old as that of American arts and letters, one that uses satire to reflect on the excesses, foibles and dangers of the stories we tell ourselves.

About the author
Tyler Sage was educated at Williams College and the University of Iowa Writers’ Workshop. He’s a filmmaker and writer, and has published fiction, criticism and essays on a wide variety of topics. He lives in Los Angeles.
A detailed examination of a key film in the reemergence of Spanish horror.

A cornerstone of the resurgence in Spanish horror cinema, [REC] (2007) is a propulsive single-location ‘found-footage’ film. Jim Harper’s Devil’s Advocate assesses the various political and social themes present in [REC], and considers its influences, all the while contextualising the film within the history of Spanish horror.

About the author
Jim Harper is a writer specialising in cult and horror cinema around the globe. He is the author of Legacy of Blood: A Comprehensive Guide to Slasher Movies, Italian Horror 1979-1994 and Flowers From Hell: The Modern Japanese Horror Film, and a contributor to a number of encyclopedias, anthologies and magazines.

Liverpool Science Fiction Studies Online

Liverpool Science Fiction Studies Online combines the internationally-renowned print series Liverpool Science Fiction Texts and Studies and Constellations with the extensive back archive (1959-2004) of the world’s first SF journal, Extrapolation.

Launched with over 60 monographs and 1,000 articles in April 2021, this collection combines leading book and journal research in to one unique resource for libraries.

For more information please contact Jessica Thompson at J.Thompson18@liverpool.ac.uk.
Established in 2000, Clemson University Press has expanded in recent years, adding approximately twenty-five books and journal issues per annum to its strong backlist of more than a hundred titles.

Through its innovative partnership with Liverpool University Press, Clemson University Press is a global ambassador for Clemson University, distributing increasingly diverse and impactful scholarship worldwide. We publish books and scholarly journals by authors from around the globe, with particular strengths in nineteenth- and twentieth-century literature and the arts, Irish literature and culture, African American literature, and music. We also publish books of regional interest, including the official histories of Clemson University.

Titles published by Clemson University Press have been reviewed in venues such as The Times Literary Supplement and The London Magazine, and they have been featured in the media on shows such as NPR’s Here & Now, PBS NewsHour, and on the Library of Congress’s podcast. Our books have earned major awards and prize nominations, including The Council for Advancement and Support of Education’s highest honor and a nod from American Illustration.
Harold Norse: Poet Maverick, Gay Laureate
Edited by A. Robert Lee and Douglas Field

The first volume of essays on an enigmatic but overlooked poet and artist associated with the Beats and Gay Liberation poetry.

Harold Norse: Poet Maverick, Gay Laureate is the first volume of essays on an enigmatic but overlooked poet and artist. Best known for his associations with the American Beat writers, and then later as a key figure in Gay Liberation poetry, Norse was also a prolific and well-regarded poet in his own right.

About the editors
A. Robert Lee retired as Professor in the English department at Nihon University, Tokyo, in 2011, having previously taught for three decades at the University of Kent, UK. His publications include Multicultural American Literature: Comparative Black, Native, Latina/o and Asian American Fictions (2003) and The Beats: Authorships, Legacies (2019).

Douglas Field is senior lecturer in twentieth century American Literature at the University of Manchester. He is the author of two books on James Baldwin and the editor of two books by Jeff Nuttall. He is the co-founding editor of James Baldwin Review.
“Something that I read in a book”: W. B. Yeats’s Annotations at the National Library of Ireland

Volume 1: Reading Notes
Wayne K. Chapman

This book describes W. B. Yeats’s annotated books archived at the National Library of Ireland. This book is a resource to enable scholars and students in Yeats studies to explore the materials in his library, which, together with his unpublished papers and manuscripts, forms part of the writer’s archive in the National Library. Generally, this first volume describes the evidence that he and his wife, George, left in books by other authors, including extensive indications of close reading and thinking on a surprising range of subjects.

About the author
Wayne K. Chapman is Emeritus Professor in Modern British, Anglo-Irish, & American Literature at Clemson University.

March 2022
296 pages, 239 x 163mm, 17 illustrations
HB 9781638040002 • £95.00 / $130.00
E 9781638040019 • £95.00 / $130.00

“Something that I read in a book”: W. B. Yeats’s Annotations at the National Library of Ireland

Volume 2: Yeats Writings
Wayne K. Chapman

This book describes W. B. Yeats’s annotated books archived at the National Library of Ireland. Continuing from the first volume (Reading Notes), Volume II describes copies of books he wrote or edited solely in his name and subsequently revised or marked for other purposes, on occasion aided by his wife and others. This book could not have been written without the generous participation of the Yeats family over many years. Their legacy, now entrusted to the National Library, is robust and endless in potential.

About the author
Wayne K. Chapman is Emeritus Professor in Modern British, Anglo-Irish, & American Literature at Clemson University.

March 2022
541 pages, 239 x 163mm, 5 illustrations
HB 9781638040026 • £95.00 / $130.00
E 9781638040033 • £95.00 / $130.00
Appalachian Pastoral
Mountain Excursions, Aesthetic Visions, and The Antebellum Travel Narrative
Michael S. Martin

Appalachian Pastoral is the first book-length study of antebellum travel narratives into the Appalachian Mountains. Appalachian Pastoral rethinks how 19th-century travel narratives into Appalachia deliberately incorporate British landscape aesthetics as a mediating literary device with a somewhat inconceivable real-world environment and terrain. The book uses modern-day approaches to the environment (ecocriticism) to provide a new vocabulary for understanding these little-known, antebellum, first-person works.

About the author
Michael S. Martin is currently an Associate Professor of English, Modern Languages, and Cultural Studies at Nicholls State University, in Thibodaux, Louisiana. He works in the fields of 19th-century American literature, Native American literature, Appalachian Studies, and colonial American literature.

“Genial” Perception
Wordsworth, Coleridge and the Myth of Genius in the Long Eighteenth Century
William C. Edinger

The Romantic idea of poetic genius (“genial perception”) the product of eighteenth-century criticism and aesthetics.

Genial Perception is an authoritative, wide-ranging account of how the Romantic idea of creative genius—popularized by Wordsworth and Coleridge as an unmediated, transcendent, sui generis phenomenon—evolves out of traditional, common, critical languages, the philological demonstration of which grounds Romantic claims in history and culture while illuminating eighteenth-century aesthetics itself.

About the author
William C. Edinger was a professor of English at the University of Maryland, Baltimore. He was a specialist in poetry and 18th century literature and was a founder of the English Department Honors Program. He passed away in 2021.
Readings in the Cantos

Volume 2
Edited by Richard Parker

This text offers detailed close readings of individual sections of The Cantos of Ezra Pound.

This volume offers clear readings of 27 Cantos from The Cantos of Ezra Pound in 22 essays written by eminent Poundians, with careful explanation of sources balanced with critical analysis of Pound’s project.

About the editor
Richard Parker is an academic, editor and poet. He teaches English and American literature at the Pontificia Universidad Católica de Chile. He has written a series of critical prose on twentieth-century poetry, with a particular emphasis on American modernism and the New American Poetry. He has edited two volumes of essays on Ezra Pound and is currently working on a monograph on the modernists during the 1960s. He is also working on sports literature, the history of the book and numerous other topics.

April 2022
The Ezra Pound Center for Literature
Book Series, 256 pages, 239 x 163mm
HB 9781949979022 • £85.00 / $120.00
E 9781949979039 • £85.00 / $120.00

Eco-Modernism

Ecology, Environment and Nature in Literary Modernism
Edited by Jeremy Diaper

The first authoritative and comprehensive account of literary modernism, the environment and ecology.

In drawing together contributions from leading and emerging scholars from across the UK and America, Eco-Modernism offers a diverse range of environmental and ecological interpretations of modernist texts and illustrates that ecocriticism can offer fresh and provocative ways of understanding literary modernism.

About the editor

April 2022
256 pages, 239 x 163mm
HB 9781949979855 • £95.00 / $130.00
E 9781949979862 • £95.00 / $130.00
Modernist Reformations: Poetry as Theology in Eliot, Stevens, and Joyce

Modernist Reformations demonstrates how three high modernist writers reform religious experience for a skeptical age.

In Modernist Reformations: Poetry as Theology in Eliot, Stevens, and Joyce, the author demonstrates how three high modernist writers reform religious experience for an age dominated by the extremes of radical skepticism and dogmatic rigidity. Offering new and provocative readings of these well-studied writers, Modernist Reformations will deepen appreciation of their achievements.

About the author
Stephen Sicari is Professor of English at St. John’s University. He teaches a variety of courses, ranging from our writing course for new English majors, through electives in the major on modernism, to graduate seminars. His graduate teaching these days is focused on religion and literature, extending beyond high modernist writers to more recent and contemporary writers.

April 2022
208 pages, 239 x 163mm
HB 9781638040248 • £95.00 / $130.00
E 9781638040255 • £95.00 / $130.00

Rhetoric, Public Memory, and Campus History

This essay collection examines the inextricable link between rhetoric, public memory, and campus history.

Contributors examine the rhetorical nature of a range of initiatives, including the creation of land acknowledgement statements, the development of campus history courses, the installation or removal of monuments and memorials, and the renaming of campus buildings.

About the editor
Rhondda Robinson Thomas is the Calhoun Lemon Professor of Literature at Clemson University where she teaches and researches early African American Literature. She is author of Call My Name, Clemson: Documenting the Black Experience in an American University Community.

April 2022
Rhetorics of Conflict
256 pages, 239 x 163mm, 4 illustrations
HB 9781638040200 • £95.00 / $130.00
E 9781638040217 • £95.00 / $130.00
NEW IN PAPERBACK

Between Worlds
Mina Loy’s Aesthetic Itineraries
Yasna Bozhkova

This book provides an intertextual and intermedial analysis of the work of modernist writer and cross-media artist Mina Loy.

This book emphasizes Loy’s complex strategies of collage, condensation, distortion, and displacement, as well as the importance of her perpetual travel between disparate aesthetics, which becomes a means to critically engage with the turbulence of avant-garde innovation of her time, pinpointing the essential ephemerality of the avant-gardes.

About the author
Yasna Bozhkova is a Lecturer in the English Department of the Sorbonne Nouvelle University in Paris, where she taught literature, art history, and translation courses. Her research focuses primarily on transatlantic modernism, the literary and artistic avant-gardes, and experimental poetry and poetics. She has a particular interest in figures whose artistic practice spans across a variety of forms and media. Her current research explores intertextual and intermedial strategies across modernist and contemporary poetry.

NEW IN PAPERBACK

A Reader’s Guide to Yeats’s A Vision
Neil Mann

A guide to Yeats’s occult masterpiece, A Vision, the foundation of his late poetic achievement.

W. B. Yeats is one of the most important writers in English of the twentieth century, and the system of A Vision is generally recognized as fundamental to the power and achievement of his later poetry. Yet this strange mixture of esoteric geometry, lunar symbolism, and sweeping generalization has proven frustrating to generations of readers, who have found it obscure in both matter and presentation. This book helps readers to approach and understand the origins, structure, and implications of the system.

About the author
Neil Mann works as an editor, translator, and teacher, and as an independent scholar, specializing in the works of W. B. Yeats, particularly his esoteric interests and A Vision. This book is the result of some forty years of engagement with A Vision, Yeats’s work as a whole, and the background of nineteenth-century spirituality.
“We are Historic England, the public body that helps people care for, enjoy and celebrate England’s spectacular historic environment, from beaches and battlefields to parks and pie shops.”

“We protect, champion and save the places that define who we are and where we’ve come from as a nation. We care passionately about the stories they tell, the ideas they represent and the people who live, work and play among them. Working with communities and specialists we share our passion, knowledge and skills to inspire interest, care and conservation, so everyone can keep enjoying and looking after the history that surrounds us all.”

Historic England has entered into a strategic partnership with Liverpool University Press (LUP) for the long-term running of the Historic England imprint, the leading list on heritage issues. With more than 300 backlist titles, all existing and future books will be managed and published by LUP under licence to use the Historic England brand for books.
Chiswick House Gardens
300 years of creation and re-creation
David Jacques

Not just a park, Chiswick House gardens have a long, involved and altogether fascinating history.

Few gardens have attracted more praise and debate over three centuries than those at Chiswick House. These were the gardens of the famous Lord Burlington and then the Dukes of Devonshire, where the English Landscape Garden had its genesis and where ground-breaking restorations have made it a truly multi-layered place.

About the author
David Jacques is an independent scholar and part-time lecturer at the Institute for Historical Research.

March 2022
248 pages, 240 x 170mm
190 colour illustrations
HB 9781800856219 • £40.00 / $74.99

Wanstead House
East London’s Lost Palace
Hannah Armstrong

Uncover the lost history of East London’s lost Georgian palace, Wanstead House and its landscape.

Wanstead House: East London’s Lost Palace presents the first illustrated history of one of the most influential estates of Georgian England and the meteoric rise and fall of its owners. Drawing on widely dispersed and fragmented sources, this study re-establishes Wanstead’s position amongst the great estates of Georgian England.

About the author
Hannah Armstrong completed her PhD at Birkbeck College, University of London, having previously studied at the University of Glasgow, where she graduated with a Masters with Distinction in Decorative Arts and Design History. In 2012, Hannah Armstrong was awarded the Anne Christopherson Fellowship at the British Museum’s Prints and Drawings department. She lives in South West London.

March 2022
224 pages, 239 x 163 mm
80 colour illustrations
HB 9781800856097 • £45.00 / $74.95
E 9781802070781 • £45.00 / $74.95
The Soho Manufactory, Mint and Foundry, West Midlands
*Where Boulton, Watt and Murdoch Made History*
George Demidowicz

An illustrated volume that provides a fascinating insight on a ground-breaking eighteenth-century historic industrial complex.

This illustrated volume provides a fascinating insight on the ground-breaking eighteenth-century historic industrial complex in the west of Birmingham associated with Matthew Boulton and James Watt, which played a key role in the Industrial Revolution and achieved many world ‘firsts’, including the first working Watt steam engine.

**About the author**
George Demidowicz, FSA, is an Honorary Research Fellow in the Department of History, University of Birmingham.

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John Outram
*Geraint Franklin*

The first major study of John Outram, whose colourful, post-modern architecture communicates myths and metaphysics.

Outram launched into practice in 1974, securing a reputation for innovative, creative and monumental architecture including The New House at Wadhurst, the Isle of Dogs Pumping Station and the Judge Institute in Cambridge.

**About the author**
Geraint Franklin is an architectural historian with Historic England.
“One of the great achievements in contemporary publishing is the Littman Library of Jewish Civilization, founded by Louis Littman for the express purpose of publishing classic scholarly works which might find it difficult to gain the support of commercial presses.”

*European Judaism*

Founded by Louis Littman in memory of his father to explore, explain, and perpetuate the Jewish heritage, the Littman Library of Jewish Civilization published its first book in 1965. It has gone on to publish many highly regarded titles and has established a reputation as one of the world’s leading publishers in the field.

In 2017 Littman formed a publishing partnership with Liverpool University Press, which assumed responsibility for the sales, marketing, and distribution of its titles in order to further expand the Library’s potential. At the same time the Library entered the field of digital publishing with the launch of its first e-books at the Littman E-Library of Jewish Civilization. To date it includes 151 titles, and more Littman books are gradually being added to the programme.

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For more information please contact Jessica Thompson at J.Thompson18@liverpool.ac.uk.
Samuel Hirszenberg, 1865–1908
A Polish Jewish Artist in Turmoil
Richard I. Cohen and Mirjam Rajner

An intimate picture of an artist whose oeuvre combined universal modernism and Jewish themes.

Hirszenberg deserves to be more widely known because of the intertwining of universal modernism and Jewish themes in his work. While reflecting artistically on Jewish life and tradition, he demonstrated a great breadth of concerns, and his style was influenced by the different artistic modes he encountered. This fully illustrated study offers an intimate picture of his oeuvre.

About the authors
Richard I. Cohen is Emeritus Professor in the Department of Jewish History and Contemporary Jewry at the Hebrew University of Jerusalem. He is the author of Jewish Icons: Art and Society in Modern Europe, which was the recipient of the Arnold Wischnitzer Prize for the best book in Jewish history (1999), and has edited and co-edited over fifteen books.

Mirjam Rajner is Associate Professor and Chair of the Department of Jewish Art at Bar-Ilan University. Since 2005 she has been co-editor of Ars Judaica, the leading journal on Jewish art and visual culture. She is the author of Fragile Images: Jews and Art in Yugoslavia, 1918–1945 (2019).

Categorically Jewish, Distinctly Polish
Polish Jewish History Reflected and Refracted
Moshe Rosman

A thematic survey of Jewish history in early modern Poland.

Moshe Rosman’s revolutionary approach has become a cornerstone of Polish Jewish historiography. These updated and newly integrated essays constitute a thematic survey of Jewish history in early modern Poland. They are offered here with thoughtful introductions weighing their significance in the light of modern and postmodern Jewish and Polish historiography.

About the author
Moshe Rosman is Professor Emeritus of Jewish History at Bar-Ilan University in Israel. He has taught and held fellowships at many universities in Europe and the United States, published several prize-winning books, and received an honorary doctorate and prestigious awards, most recently the Rothschild Prize in Jewish Studies (2020).
Beyond Zion
The Jewish Territorialist Movement
Laura Almagor

A re-evaluation of Jewish political and cultural behaviour during the first half of the twentieth century.

Jewish political and cultural behaviour during the first half of the twentieth century comes to the fore in this portrayal of a forgotten movement with contemporary relevance. *Beyond Zion* reconstructs the changing ideologies of Jewish Territorialism and of ideas about how to be Jewish in the twentieth century.

About the author
Laura Almagor is a lecturer in twentieth-century European history at the University of Sheffield, and was previously a teaching fellow at the London School of Economics and Political Science. She has held fellowships at the Vienna Wiesenthal Institute for Holocaust Studies, the Center for Jewish History in New York City, and the Central European University in Budapest.

Ageing in Medieval Jewish Culture
Elisha Russ-Fishbane

A nuanced portrait of ageing as both a reality and a cultural paradigm in medieval Jewish society.

Drawing on a vast range of sources—philosophy and theology, ethics and law, biblical commentary, Hebrew poetry, medical literature, and a host of family and communal records from the Cairo Genizah—this is a ground-breaking study of ageing as both a reality and a cultural paradigm in medieval Jewish society.

About the author
Elisha Russ-Fishbane is Associate Professor of Hebrew and Judaic Studies at New York University, and the author of Judaism, Sufism, and the Pietists of Medieval Egypt (2015), which was awarded the Salo Wittmayer Baron Book Prize for best first book in Jewish Studies by the American Academy for Jewish Research.
The Oxford University Studies in the Enlightenment series, previously known as SVEC (Studies on Voltaire and the Eighteenth Century), has published over 500 peer-reviewed scholarly volumes since 1955 as part of the Voltaire Foundation at the University of Oxford. International in focus, and published in English or French, Oxford University Studies in the Enlightenment volumes cover wide-ranging aspects of the eighteenth century and the Enlightenment such as:

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Narrative, catastrophe and historicity in eighteenth-century French literature
Jessica Stacey

How did French eighteenth-century writers use stories of catastrophe to place themselves within history?

How do communities tell and re-tell stories of catastrophe to explain their own origins, imagine their future, and work for their survival? This book explores this question, so vital for our present moment, through narratives produced in eighteenth-century France: a tumultuous period when a “modern” national history was being elaborated.

About the author
Jessica Stacey is a Career Development Fellow in French at The Queen’s College, Oxford and has a PhD from King’s College London. Her research interests include catastrophe and time, civilisation and barbarism, story and community; she has also published on Antillean volcanoes and queer readings of Rousseau.
Les Antiquités dépayssées
_Histoire globale de la culture antiquaire au siècle des Lumières_
Edited by Charlotte Guichard and Stéphane Van Damme

**The first book on the connected history of antiquarianism. geographical understanding.**

Often described as the founding moment of modern European archaeology, the Enlightenment also saw the emergence of antiquarian cultures in China and India. This book aims to show how these developments of a new attention to antiques is contemporary with a form of globalization, confrontation and circulation. By shifting the focus from texts to objects and monuments, this connected history aims to understand the making of antiques in a political context. From the Mughal Empire to the young American republic, from Qianlong’s China to colonial Mexico, from British India to Egypt, the book follows the multiple ways of making from antiquity to the eighteenth-century.

**About the editors**

Charlotte Guichard is Research Professor at the Centre National de la Recherche Scientifique (Paris). She is an historian of early modern European art and visual cultures.

Professor of Early Modern History at the Ecole Normale Supérieure in Paris, Stéphane Van Damme has worked on the origins of early modern scientific knowledge and European Culture between 1650 and 1850.

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Turmoil: Instability and insecurity in the eighteenth-century Francophone text
Edited by Síofra Pierse and Emma M. Dunne

**Turmoil proposes a new ontology via interdisciplinary essays on the turmoil-filled 18th-century francophone context.**

What is turmoil? This bilingual and interdisciplinary book proposes a distinctive new ontology of turmoil through study of its incidence and impact within the eighteenth-century francophone context. With focus on Enlightenment, revolutionary and post-revolutionary texts, these essays identify three key generative indicators of turmoil: phenomenon; paradigm shift; adaptation.

**About the editors**

Síofra Pierse is Associate Professor in French and Head of SLCL at University College Dublin. She specialises in 18th-century French literature, is editor of *The City in French Writing* (UCD Press), co-editor of *The Dark Side of Diderot* (Peter Lang), author of *Voltaire historiographer: Narrative Paradigms* (Voltaire Foundation) and *Voltaire: A Reference Guide* (forthcoming).

Emma M. Dunne completed her PhD in French under Síofra Pierse (supervisor) as Irish Research Council Postgraduate Scholar and Resident Scholar at UCD Humanities Institute, University College Dublin. Her PhD investigates concepts of happiness, identity, migration and exile within the writings of Dutch-Swiss francophone author and composer, Isabelle de Charrière.
Clementi and the woman at the piano
Virtuosity and the market for music in eighteenth-century London
Erin Helyard

This book explores how Clementi afforded female pianists a new and radical style of performance.

Clementi and the woman at the piano maps the social, musical, and gendered implications of technically difficult keyboard music and helps to underline important changes in Enlightenment culture and keyboard practice. Previously actively discouraged from practicing or improving their skills due to the restrictive ideologies in place, Clementi’s music increasingly affords female pianists a new kind of musical expression.

About the author
Erin Helyard has been acclaimed as an inspiring conductor, a virtuosic and expressive performer of the harpsichord and fortepiano, and as a lucid scholar who is passionate about promoting discourse between musicology and performance. He is Artistic Director of the award-winning Pinchgut Opera in Sydney, Australia.

Rousseau et Locke: Dialogues critiques
Edited by Johanna Lenne-Cornuez and Céline Spector

This edited volume reassesses the legacy of Lockian thought in that of Rousseau, in all areas of his philosophy.

This edited volume reassesses the legacy of Lockian thought in that of Rousseau, in all areas of his philosophy (personal identity, epistemology, medicine, morality, pedagogy, economics, politics). It highlights the fruitful critical dialogue that Rousseau maintains with Locke, while identifying the ways in which the Citizen of Geneva distorted his predecessor’s thought.

About the editors
Johanna Lenne-Cornuez is an associate researcher at SND (Sorbonne University/CNRS). She recently published Être à sa place. La formation morale du sujet dans la philosophie de Rousseau (Classiques Garnier). Her research work focuses on the French Enlightenment and its legacy, human rights and social justice.

Céline Spector is Professor at the Philosophy Department of Sorbonne University. Her research includes work in modern and contemporary political theory, especially the French Enlightenment, Montesquieu, Rousseau and their legacy. She is currently working on social justice and democracy in the EU.
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