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*Spring-
Summer
Catalogue
2022*





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LUP has rapidly expanded in recent years to become an award-winning academic publisher that produces over 150 books a year, 43 journals and a number of digital resources, specialising in literature, modern languages, history and visual culture.



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Warrior Treasure

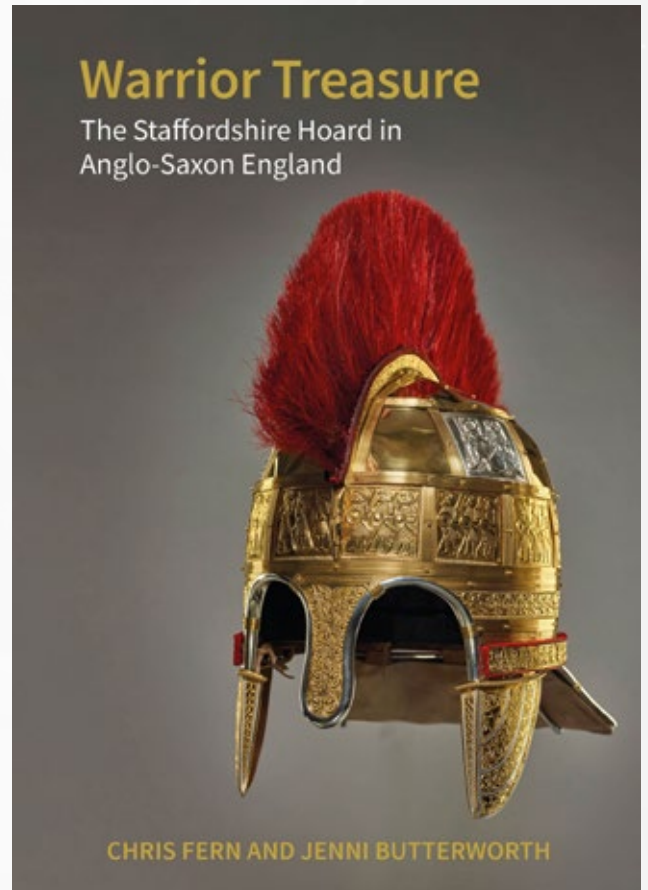
The Staffordshire Hoard in Anglo-Saxon England

Chris Fern and
Jenni Butterworth

The Staffordshire Hoard is one of the great discoveries of British archaeology, an unparalleled treasure of the early Anglo-Saxon period.

Chanced upon in summer 2009, in an ordinary field north of Birmingham, its hundreds of objects of the 6th to 7th centuries AD amount to a total of 4kg of gold and 1.7kg of silver. An archaeological excavation at the site was followed by a dedicated research project to understand why this trove of warriors and kings was buried, and what part it had played in the bloody cauldron of conflict that shaped early England.

This book is an accessible account of the Staffordshire Hoard project and its findings. It tells of the discovery of the Hoard, the fundraising campaign to save it for the nation, and the scientific methods used to study it. Its many extraordinary objects are described in detail and lavishly illustrated: hundreds of gold, garnet and silver weapon fittings, unique sacred objects, Christian crosses, one magnificent helmet and more. The book also provides information on the places, people and events that place this remarkable find in context, with sections on the kingdom of Mercia and its neighbours, Anglo-Saxon warfare, religion, craft techniques and comparable archaeological sites.



May 2022

Historic England

208 pages, 240 x 170mm

155 colour illustrations

PB 9781800854819 • £14.99 / \$34.99



Historic England

About the authors

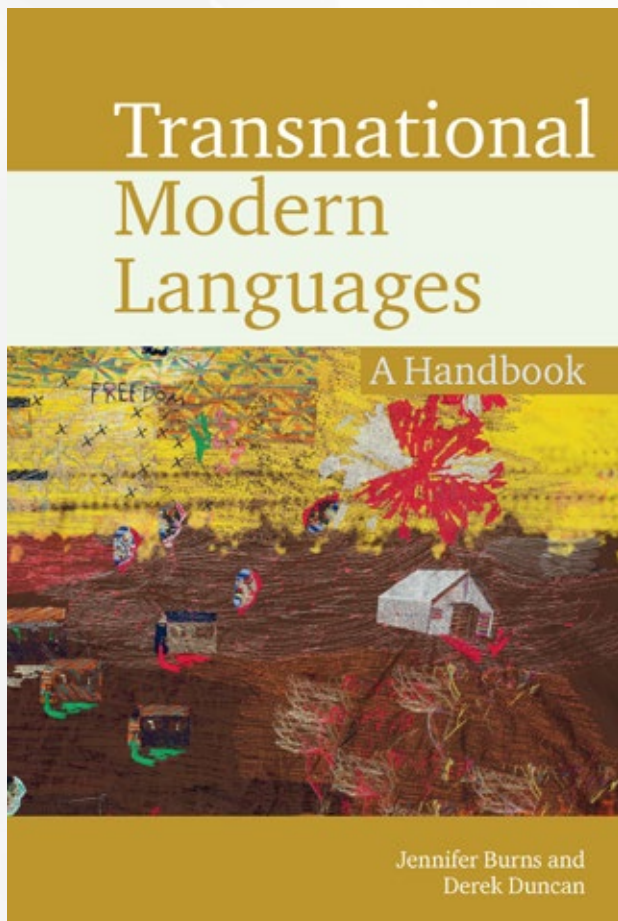
Chris Fern is an expert on the archaeology and artefacts of the early Anglo-Saxon period. He was the lead specialist for the Staffordshire Hoard (2011–19).

Jenni Butterworth is a consultant for Drakon Heritage and Conservation. She has worked with the Staffordshire Hoard in various capacities since 2010.

Transnational Modern Languages

A Handbook

Edited by Jennifer Burns and Derek Duncan



In a world increasingly defined by the transnational and translingual, and by the pressures of globalization, it has become difficult to study culture as primarily a national phenomenon. A Handbook offers students across Modern Languages an introduction to the kind of methodological questions they need to look at culture transnationally.

Each of the short essays takes a key concept in cultural study and suggests how it might be used to explore and illuminate some aspect of identity, mobility, translation, and cultural exchange across borders. The authors range over different language areas and their wide chronological reach provides broad coverage, as well as a flexible and practical methodology for studying cultures in a transnational framework.

The essays show that an inclusive, transnational vision and practice of Modern Languages is central to understanding human interaction in an inclusive, globalized society. *A Handbook* stands as an effective and necessary theoretical and thematically diverse glossary and companion to the 'national' volumes in the series.

June 2022

Transnational Modern Languages

352 pages, 239 x 163mm

HB 9781800348493 • £29.99 / \$49.99

An Open Access ebook will be available

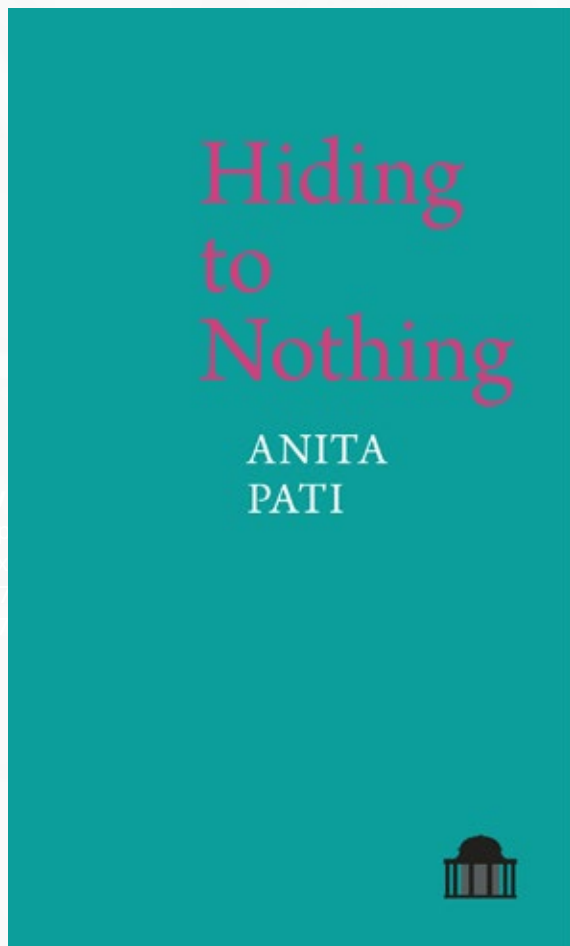
About the editors

Jennifer Burns is a Professor of Italian at the University of Warwick.

Derek Duncan is Professor of Italian at the University of St Andrews.

Hiding to Nothing

Anita Pati



Anita Pati's debut collection, Hiding to Nothing, explores the destabilising effects of violence, particularly empire's aftermath, on a psyche. Threaded with internal dialogue, this multi-layered work witnesses how unbelonging can unsettle perceptions of the brown female body within an unwelcoming, even hostile, environment.

From 'exotic' dodos punished for not being doves to Greenface, on whom blonde girls birth natterjack toads, marginal presences tell their stories. *Hiding to Nothing* suggests that complex and damaging legacies in all their forms can create shockwaves that reverberate over a lifetime, stopping lives from reaching their full potential. And the trauma experienced through centuries of colonial history continues to be embodied and enacted.

Pati uses an original, lyrical approach towards the ambiguities and ambivalences that cloud our decisions. Ultimately, ambient aggressions towards our own and other bodies can only be made good by breaking the cycle. Pati unravels compacted pain but those looking for easy answers or redemption will find no compromise here.

April 2022

Pavilion Poetry

64 pages, 189 x 118mm

HB 9781800854826 • £9.99 / \$19.99

E 9781800854512 • £9.99 / \$19.99

About the author

Anita Pati was born and raised in an English northern coastal town and currently lives in London. Her debut poetry pamphlet, *Dodo Provocateur*, won The Rialto Open Pamphlet Competition (2019) and was shortlisted for the Michael Marks Awards for Poetry Pamphlets. She has been a Jerwood/Arvon mentee, an Aldeburgh Eight participant, a winner of the Wasafiri New Writing Prize and a joint winner of the inaugural Women Poets' Prize (2018/20). Anita has worked variously in journalism and libraries.

Wilder

Jemma Borg

What is still wild in us – and is it recoverable? Whether revisiting Dante's forest of the suicides or experiencing new motherhood, these meticulous and sensuous poems demonstrate a restless intelligence, seeking out what we are losing and inviting us to 'break ourselves each against the beauty of the other'.

The poems in *Wilder*, Jemma Borg's second collection, are acts of excavation into the deeper and more elusive aspects of our mental and physical lives.

They call on us to remember ourselves as the animals we are, in connection with the complex web of life in what Mary Midgley called an 'extended sympathy', and to consider wildness as a process of becoming, reforming and growth. We do not live in a time when we can afford denial. Instead, by being willing to enter despair, might we find what Gary Snyder described as 'the real world to which we belong' and recover the means to save what we are destroying?



April 2022

Pavilion Poetry

64 pages, 189 x 118mm

HB 9781800854802 • £9.99 / \$19.99

E 9781800854505 • £9.99 / \$19.99

About the author

Jemma Borg won the inaugural Ginkgo Prize in 2018 and The Rialto/RSPB Nature and Place Competition in 2017. Recent publications include the TLS, The Poetry Review and Oxford Poetry, and anthologies such as *Out of Time* (Valley Press 2021) and *Places of Poetry* (Oneworld 2020), and her first collection, *The illumin-ated world* (Eyewear, 2014), won the Fledgling Award and the New Writing Ventures Award for Poetry. She was a zoologist and evolutionary geneticist before working in scientific research management in the voluntary sector and in science publishing.



The Room Between Us

Denise Saul

"An achingly tender debut, a rare gem of a book. Each of these lines contains essential grains helping us to deepen our understanding and teach us so much about complicated love."
- Mona Arshi

PBS Recommendation Summer 2022

In her debut collection, Denise Saul explores family and identity as she tells the story of a mother's illness and subsequent aphasia, and a daughter's ongoing role as carer. At the heart of their relationship is an awareness of the inadequacies of language to name painful experiences as together they start to know the world afresh.

Deeply affecting, the book finds a space for both the extraordinary and the ordinary, balancing all that is between. Such betweenness creates a space to explore wider dynamics of power, and the epiphanies and aftershocks of ongoing loss.

The Room Between Us

DENISE
SAUL

POETRY BOOK SOCIETY
RECOMMENDATION



April 2022

Pavilion Poetry

52 pages, 189 x 118mm

HB 9781800854857 • £9.99 / \$19.99

E 9781800854574 • £9.99 / \$19.99

About the author

Denise is the author of two pamphlets. *White Narcissi* (Flipped Eye Publishing) was Poetry Book Society Pamphlet Choice and *House of Blue* (Rack Press) was PBS Pamphlet Recommendation. She is the recipient of Poetry Book Society's Geoffrey Dearmer Prize and Fellow of The Complete Works. Denise holds a PhD in Creative Writing (poetry) from University of Roehampton. She was awarded Arts Council England's Grant for the Arts Award, for the delivery of her video poem collaborative project, *Silent Room: A Journey of Language*. Her project can be found at <http://www.silent-room.net>.

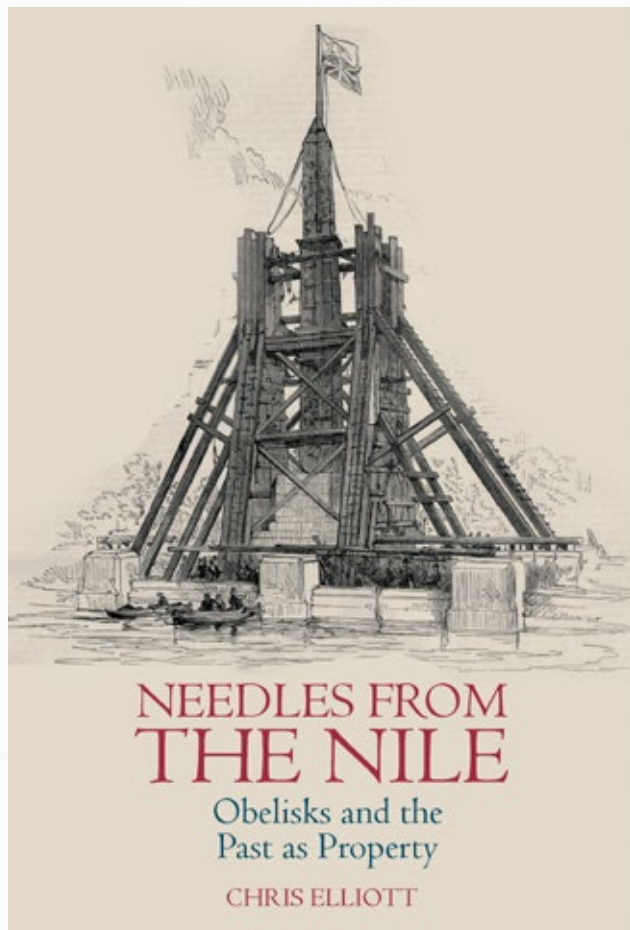
Needles from the Nile

Obelisks and the Past as Property

Chris Elliott

In the hearts of London and New York stand their two oldest public monuments, Cleopatra's Needles, the last of a series of obelisks from Ancient Egypt to be moved abroad during a period of over two thousand years.

This book uses the Needles to examine how objects embody the cultures that create them, and how the use, value, and meaning of these objects change as they are transferred between cultures by gift, sale, barter, or theft. It explores the way in which obelisks functioned as imperial trophies, how their transfer was part of the complex political manoeuvring between European powers, America, the Ottoman Empire, and the semi-autonomous rulers of Egypt, and how their acquisition reflected the relative power of these parties. In contrast, it also examines the crucial role that private individuals and finance played in the acquisition and transport of the obelisks, and how popular understanding of them, and of the culture they came from, often differed from those of social and professional elites. It also relates the Needles to contemporary debates about the ownership of cultural artefacts, the legacy of colonial history, and the nature of reception as the process of understanding and valuing the past and its surviving material and immaterial culture.



May 2022

328 pages, 239 x 163mm, 50 illustrations

HB 9781800856301 • £95.00 / \$130.00

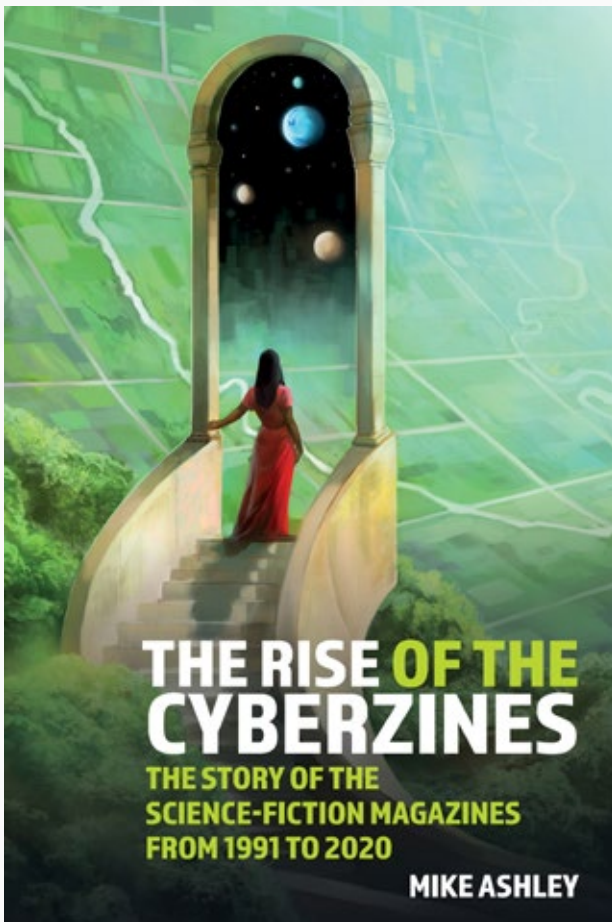
E 9781800855106 • £95.00 / \$130.00

About the author

Chris Elliott is a Visiting Fellow, Department of Archaeology, University of Southampton. He is the author of *Egypt in England* (English Heritage Publishing 2012) and a writer on Egypt and architectural history.

The Rise of the Cyberzines: The Story of the Science- Fiction Magazines from 1991 to 2020

Mike Ashley



The Rise of the Cyberzines concludes Mike Ashley's five-volume series, which has tracked the evolution of the science-fiction magazine from its earliest days in the 1920s to its current explosion via the internet.

This series has traced the ways in which the science-fiction magazine has reacted to the times and often led the way in breaking down barriers, for example in encouraging a greater contribution by women writers and stimulating science fiction globally. Magazines have continued to build upon past revolutions such as the 'new wave' and 'cyberpunk', producing a blend of high-tech science fiction and expansive speculative fiction that has broadened the understanding of science and its impact on society. This final volume, which covers the years 1991-2020, shows how the online magazine has superseded the print magazine and has continued to break down barriers, especially for the LGBTQ community and for writers of colour.

March 2022

Liverpool Science Fiction Texts and Studies

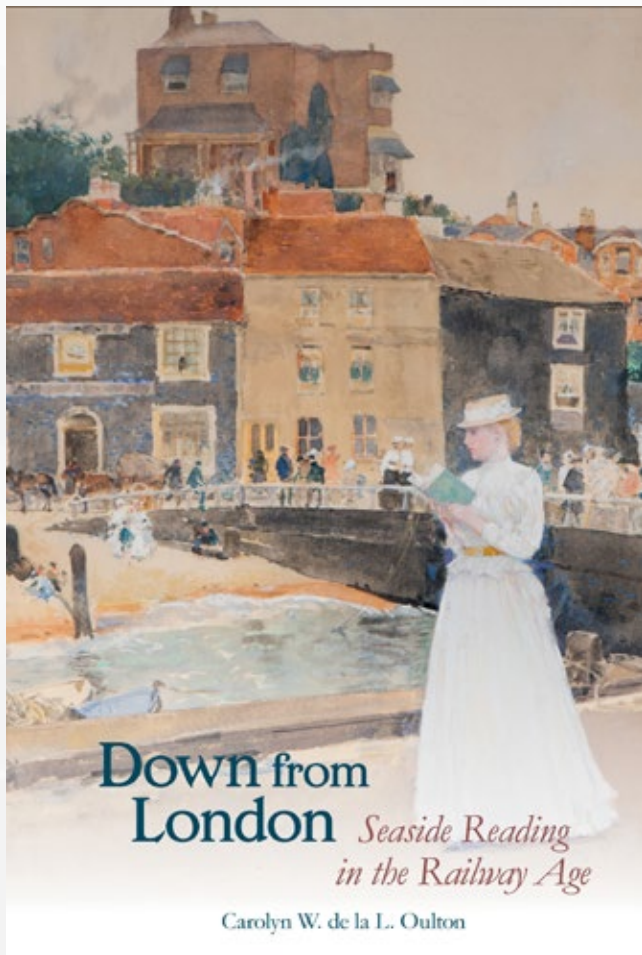
464 pages, 239 x 163mm

HB 9781800856486 • £95.00 / \$130.00

E 9781800855243 • £95.00 / \$130.00

About the author

Mike Ashley has specialised in the history of science fiction and fantasy for over fifty years. He is the author and editor of over 130 books that in total have sold more than a million copies worldwide. He received the Science Fiction Research Association's Pilgrim Award in 2002 for Lifetime Achievement in the field of science-fiction scholarship.



Down from London

Seaside Reading in the Railway Age

Carolyn W. de la L. Oulton

In the first hundred years of the UK rail network, the seaside figures as a nerve centre, managing and making visible the period's complex interplay between health, death, gender and sexuality.

This monograph discusses around 130 novels of the railway age to show how the seaside infiltrates a diverse range of literature, subverting the boundaries between high and low literary culture. The seaside holiday galvanises innovative literary forms, including early twentieth-century holiday crime and romance fiction, which has its origins in the sensational strategies of mid-nineteenth-century authors. Where reading takes place is at least as important as what is read, and case studies on literary Brighton and Dickensian Kent explore the occasionally fraught relationship between seaside towns and the metropolis, as London visitors are represented in – and are the target audience for – literary accounts of the seaside holiday. The act of reading by the sea is itself overdetermined and problematic, a dilemma that is managed in part through the development of text-free literary tourism in the late nineteenth century. Deploying strategies from literary criticism, histories of reading, libraries and the book, and literary tourism, this book recovers 'seaside reading' as both a literary sub-genre and a deeply contested mode of engagement.

March 2022

Liverpool English Texts and Studies

288 pages, 239 x 163mm, 8 illustrations

HB 9781800854611 • £95.00 / \$130.00

E 9781800855281 • £95.00 / \$130.00

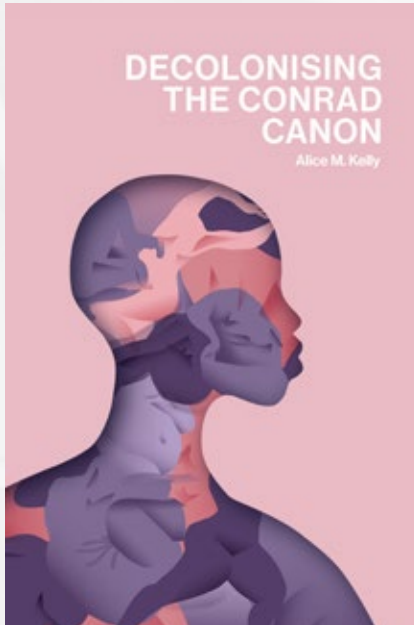
About the author

Carolyn W. de la L. Oulton is Professor of Victorian Literature at Canterbury Christ Church University, where she directs the International Centre for Victorian Women Writers.

"A richly researched account of the origins of today's sun-lounger paperback. Through the way she expertly weaves together cultural geographical and bibliographical methodologies, Oulton allows us to read the settings "seaside novels" deploy in direct, intimate and at times surprising relation to the seaside locations in which these books were so often read."

- Matthew Ingleby, Queen Mary University of London

Literary Studies



Decolonising the Conrad Canon

Alice M. Kelly

Interrogates race, gender and character status in the colonial literary canon.

Exploring the moments of queer, anti-colonial dissonance voiced by some of Joseph Conrad's female characters, and following these off the page into periodical illustrations, book covers and film adaptations, this book offers an alternative toolkit for teaching, reading and studying not just Conrad's work but the colonial literary canon more broadly.

About the author

Alice M. Kelly is a Fellow-in-Residence at the University of Oxford's Rothermere American Institute.

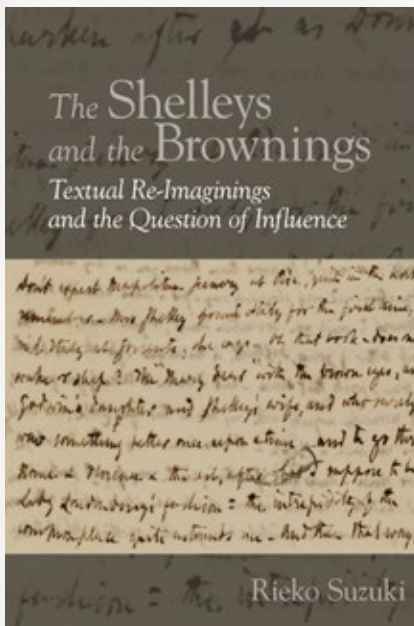
January 2022

English Association Monographs

264 pages, 239 x 163mm, 11 b&w illustrations

HB 9781800856462 • £95.00 / \$130.00

E 9781800855229 • £95.00 / \$130.00



The Shelleys and the Brownings *Textual Re-Imaginations and the Question of Influence*

Rieko Suzuki

Explores the network of intertextual relationships between the works of the Shelleys and the Brownings.

This book explores the intertextual relationships and influences detectable in and between the works of the Shelleys and the Brownings. It addresses a previously neglected area of research by focusing on Browning's later poems in relation to Shelley's works, Mary Shelley's influence on Browning's early poems and Shelley's presence within Elizabeth Barrett Browning's writings.

About the author

Rieko Suzuki is Associate Professor at Waseda University.

January 2022

English Association Monographs

216 pages, 234 x 156 mm

HB 9781800856479 • £90.00 / \$130.00

E 9781800855236 • £90.00 / \$130.00

Poetry & Commons

Postwar and Romantic Lyric in Times of Enclosure

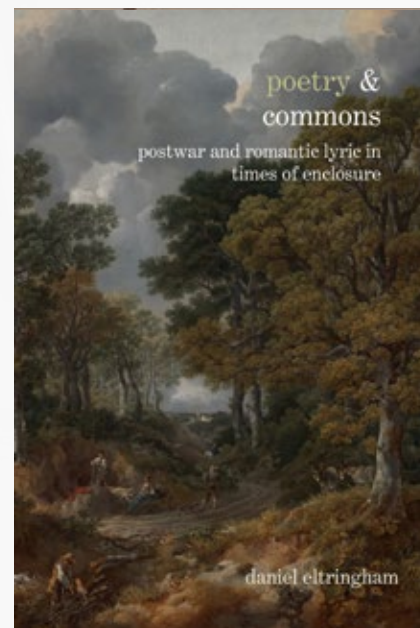
Daniel Eltringham

Demonstrates how Anglophone poetry since 1960 has returned to the Romantic idea of “the commons”.

Poetry & Commons is the first study to read postwar and contemporary poetry in dialogue with the Romantic experience of agrarian dispossession. Employing an innovative transhistorical structure, the book demonstrates how radical Anglophone poetries since 1960 have returned to the ‘enclosure of the commons’ in response to political and ecological crises.

About the author

Daniel Eltringham is a British Academy Postdoctoral Fellow in the School of English at the University of Sheffield.



May 2022

Poetry &...

240 pages, 239 x 163mm, 2 b&w illustrations

HB 9781800856509 • £90.00 / \$130.00

E 9781800855267 • £90.00 / \$130.00

Eternity in British Romantic Poetry

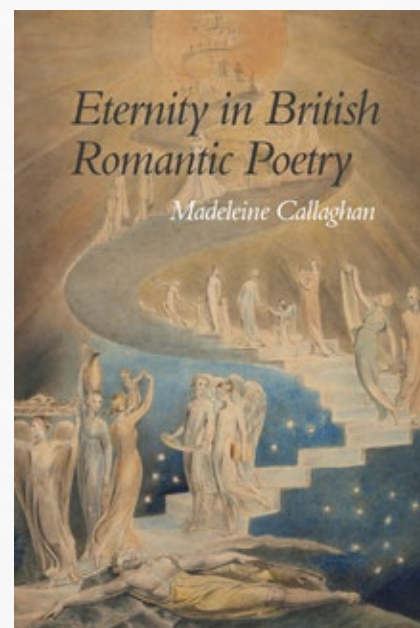
Madeleine Callaghan

A paradigm-shifting examination of the relationship between eternity and the mortal world in Romantic poetry.

Eternity in British Romantic Poetry adopts an original approach to Romanticism to explore the dominant intellectual preoccupation of the period: the relationship between the mortal and the eternal. This monograph offers a paradigm-shifting examination of the aesthetic and philosophical power of this crucial yet strangely neglected concern of Romantic poetry.

About the author

Madeleine Callaghan is Senior Lecturer in Romantic Literature at the University of Sheffield.



June 2022

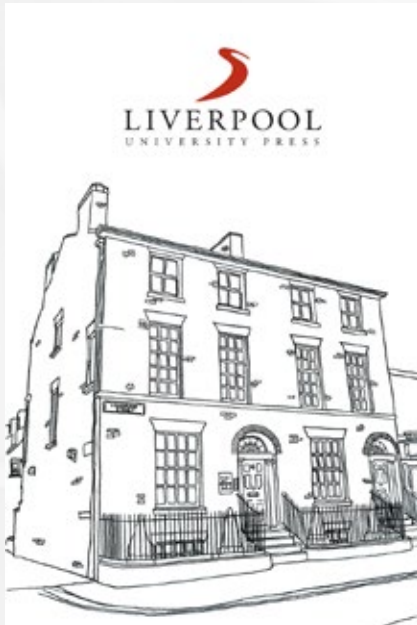
Liverpool English Texts and Studies

320 pages, 239 x 163mm

HB 9781800856066 • £95.00 / \$130.00

E 9781800855625 • £95.00 / \$130.00

Literary Studies



Sleuthing Miss Marple

Gender, Genre, and Agency in Agatha Christie's Crime Fiction

Desirée Prideaux

A page-turning investigation into the writing secrets behind Agatha Christie's clue-puzzles.

Sleuthing Miss Marple follows the intellectual trajectory of a classic detective story. This book uses textual evidence drawn from the Marple short stories and novels, in tandem with original methods of literary criticism, to reveal the narrative strategies and literary devices that Agatha Christie used to grant agency to her spinster-sleuth.

About the author

Desirée Prideaux has taught and lectured in English, cultural studies and crime fiction at Flinders University, South Australia.

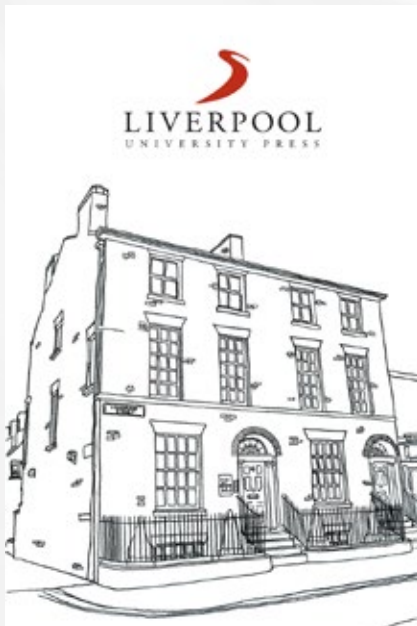
July 2022

Liverpool English Texts and Studies

192 pages, 239 x 163mm

HB 9781800854642 • £90.00 / \$130.00

E 9781800854451 • £90.00 / \$130.00



Useless Activity

Work, Leisure and British Avant-Garde Fiction, 1960-1975

Christopher Webb

The first exploration of the links between work, utility and the post-war British avant-garde novel.

The first study to use the critical lens of work to re-evaluate the postwar British avant-garde novel and its fraught relationship with realism during a unique period in British history when traditional notions about literary work – and what 'worked' in terms of literature – were being radically reassessed.

About the author

Christopher Webb is a writer and researcher based in London. He has taught contemporary literature and culture at King's College London and, before that, University College London, where he completed his AHRC-funded PhD in post-war British experimental fiction in 2019.

July 2022

Liverpool English Texts and Studies

240 pages, 239 x 163mm

HB 9781800854635 • £90.00 / \$130.00

E 9781800855304 • £90.00 / \$130.00

Science Fiction

Mutopia

Science Fiction and Fantastic Knowledge

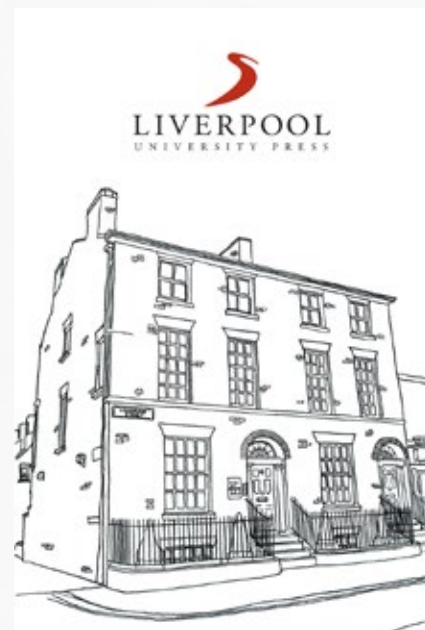
Istvan Csicsery-Ronay

Mutopia explores the overlap of science fiction and forms of knowledge in our technoscientific world.

In essays both historical and speculative, *Mutopia* explores the overlap of science fiction and forms of knowledge in our technoscientific world. The essays trace the parallels, influences, and applications of science-fiction's imaginary world building on world-models in science, social and political theory, religion, history, xenology, and futurology.

About the author

Istvan Csicsery-Ronay is Emeritus Professor of English and World Literature at DePauw University.



July 2022

Liverpool Science Fiction Texts and Studies

240 pages, 239 x 163mm

HB 9781800854673 • £90.00 / \$130.00

E 9781800854482 • £90.00 / \$130.00

Un-American Dreams

Apocalyptic Science Fiction, Disimagined Community, and Bad Hope in the American Century

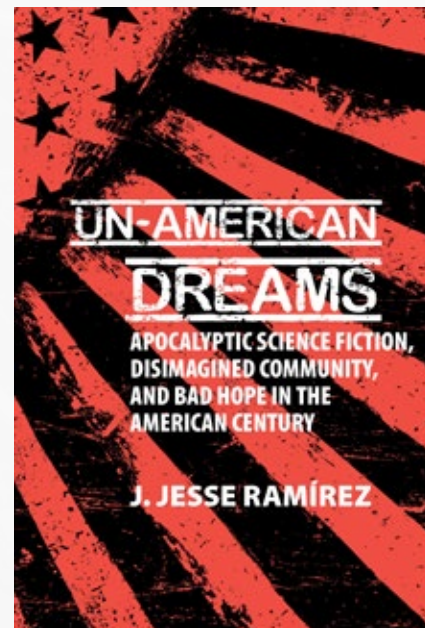
J. Jesse Ramírez

Explores how US apocalyptic science fiction has imagined the utopian possibilities of an un-American world.

After the end, the world will be un-American. This speculation forms the nucleus of *Un-American Dreams*, a study of US apocalyptic science fiction in the short century of American superpower, 1945-2001. The book illuminates the ways in which authors and directors have used figures of the end of the world as speculative pretexts to imagine the utopian possibilities of an un-American world.

About the author

J. Jesse Ramírez is Assistant Professor of American Studies at the University of St Gallen, Switzerland.



June 2022

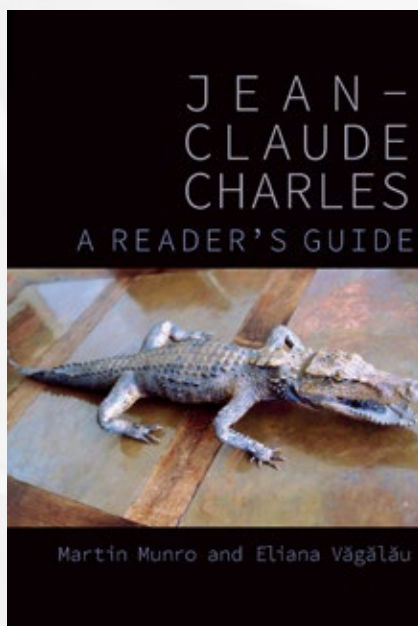
Liverpool Science Fiction Texts and Studies

240 pages, 239 x 163mm

HB 9781800854666 • £90.00 / \$130.00

E 9781800854475 • £90.00 / \$130.00

French Studies



Jean-Claude Charles: A Reader's Guide

Edited by Martin Munro and Eliana Văgălău

An introduction to the work of this capital Haitian writer on race, migration, exile, literature.

A major figure of Haitian literature, Jean-Claude Charles is an author for now. An introduction to the universe of this capital writer, this volume will accompany readers seeking strikingly original insights on issues such as race, migration, and exile, and the role of the author and literature in times of crisis.

About the editors

Martin Munro is Eminent Scholar and Winthrop-King Professor of French and Francophone Studies. He is Director of the Winthrop-King Institute for Contemporary French and Francophone Studies at Florida State University.

Eliana Văgălău is Assistant Professor of French at Loyola University Chicago.

May 2022

Contemporary French and Francophone Cultures

296 pages, 239 x 163mm

HB 9781802070132 • £90.00 / \$130.00

E 9781802070699 • £90.00 / \$130.00



Twenty-First-Century Symbolism

Verlaine, Baudelaire, Mallarmé

Nikolaj Lübecker

Rereads Baudelaire, Verlaine and Mallarmé, demonstrating their continued relevance for contemporary debates.

Twenty-First Century Symbolism argues that the writings of Baudelaire, Verlaine and Mallarmé prefigure a view of human subjectivity that can be productive today, as we try to rethink our place in a world dominated by rapid technological developments and wide-ranging ecological changes.

About the author

Nikolaj Lübecker is Professor of French and Film Studies at St John's College, University of Oxford.

May 2022

Contemporary French and Francophone Cultures

232 pages, 239 x 163mm

HB 9781802070125 • £90.00 / \$130.00

E 9781802070682 • £90.00 / \$130.00

Topographic Imaginary

Attending to Place in Contemporary French Photography

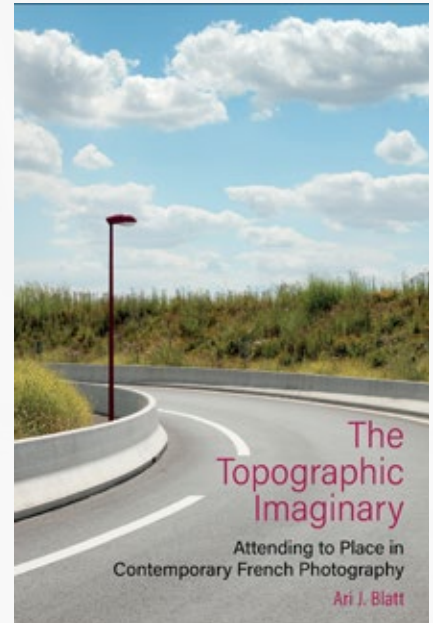
Ari J. Blatt

How picturing place turns a spot on the map into an idea in the mind.

The Topographic Imaginary is the first book to show how the emergence of a “topographic turn” in contemporary French photography constitutes a new way of seeing and sensing France’s diverse national territory as much as it represents a visual laboratory through which to investigate how landscape “scapes” our understanding of French culture.

About the author

Ari J. Blatt is an Associate Professor of French at the University of Virginia.



June 2022

Contemporary French and Francophone Cultures

240 pages, 239 x 163mm, 54 illustrations

HB 9781800856028 • £95.00 / \$130.00

E 9781800855564 • £95.00 / \$130.00

Mother's Milk and Male Fantasy in Nineteenth-Century French Narrative

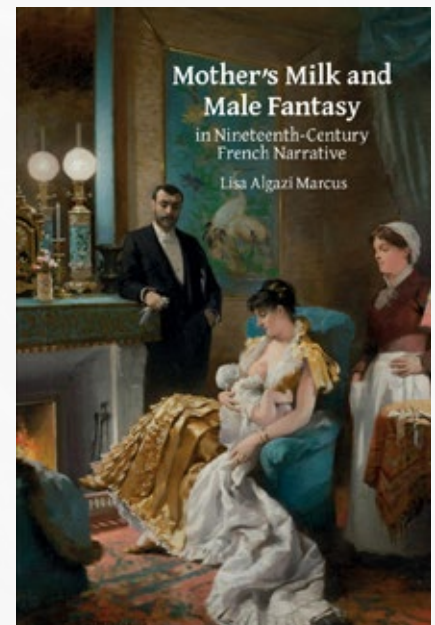
Lisa Algazi Marcus

Examination of breast-feeding in nineteenth-century French literature versus the socio-historical realities of the time.

Despite an ongoing propaganda campaign to encourage women to nurse, Frenchwomen continued to entrust their infants to wet nurses far longer than was the norm in other European countries. This book examines representations of breast-feeding in French literature and culture from 1800 to 1900 and their apparent dissonance with the socio-historical realities of French mothers.

About the author

Lisa Algazi Marcus is Professor of French at Hood College.



June 2022

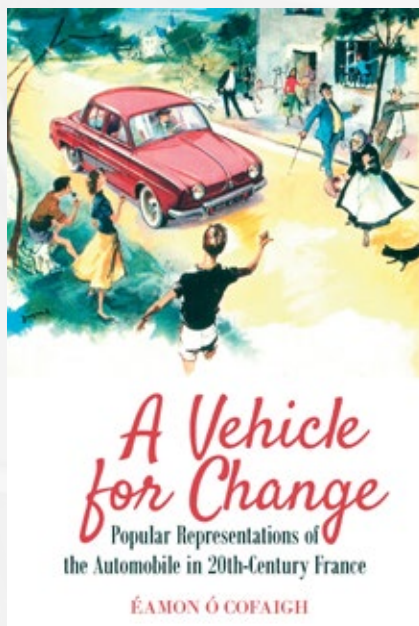
Studies in Modern and Contemporary France

256 pages, 239 x 163mm

HB 9781802070088 • £90.00 / \$130.00

E 9781802070644 • £90.00 / \$130.00

French Studies



A Vehicle for Change *Popular Representations of the Automobile in 20th-Century France*

Éamon Ó Cofaigh

This book explores the particularly car-centred society of modern and contemporary France.

This book seeks to explore and explain the processes of representation and mediation involved in French society's construction and consumption of the automobile, and resulting impacts on local and national identities. This ongoing process is examined by means of a detailed case study from the late-19th century to the 1973 oil crisis.

About the author

Éamon Ó Cofaigh is a Lecturer in the School of Languages, Literatures, and Cultures at the National University of Ireland, Galway.

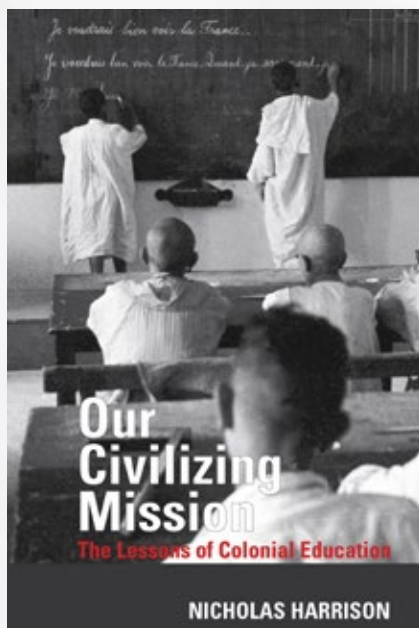
June 2022

Studies in Modern and Contemporary France

256 pages, 239 x 163mm

HB 9781802070118 • £34.99 / \$59.99

An Open Access ebook will be available



NEW IN PAPERBACK

Our Civilizing Mission *The Lessons of Colonial Education*

Nicholas Harrison

Harrison explores colonial education in Algeria and its relevance to conceptions of the humanities today.

Our Civilizing Mission is both an exploration of colonial education and a response to current anxieties about the foundations of the 'humanities'. Focusing on the example of Algeria, it asks what can be learned by treating colonial education not just as an example of colonialism but as a provocative, uncomfortable example of education.

About the author

Nicholas Harrison is a Professor of French and Postcolonial Studies at King's College London.

March 2022

Contemporary French and Francophone Cultures

368 pages, 234 x 156 mm

PB 9781800854932 • £29.99 / \$49.99

An Open Access ebook will be available

Hispanic Studies

La discreta enamorada / The Cleverest Girl in Madrid

Lope de Vega

Edited by Donald R. Larson and Susan Paun de García

Spanish/English edition of Lope de Vega's *La discreta enamorada* with introduction, notes and variants.

A Spanish critical edition and English translation of Lope de Vega's *La discreta enamorada* with introduction (discussing conventions of comedy, the comedia de capa y espada and its variation known as the comedia urbana, the political, social, and economic contexts of early 17th-century Madrid), explanatory notes, and textual variants.

About the editors

Donald R. Larson is Professor emeritus at Ohio State University.

Susan Paun de García is Professor emerita at Denison University.



ARIS & PHILLIPS HISPANIC CLASSICS

LOPE DE VEGA

La discreta enamorada

The Cleverest Girl in Madrid

TRANSLATED BY

Donald R. Larson

EDITION, NOTES, AND INTRODUCTION BY

Donald R. Larson and Susan Paun de García

January 2022

Aris & Phillips Hispanic Classics

328 pages, 239 x 163mm, 2 b&w illustrations

HB 9781800855977 • £95.00 / \$130.00

E 9781800855533 • £95.00 / \$130.00

NEW IN PAPERBACK

Contested Identities in Costa Rica *Constructions of the Tico in Literature and Film*

Liz Harvey-Kattou

Analysis of how national identity has been created, perpetuated, and challenged in Costa Rica.

Contested Identities in Costa Rica explores the concept of national identity within the paradigm of the dominant image of the traditional and idealised tico. Considering literature from the 1970s and cinema from the twenty-first century, it analyses how this identity has been challenged through the soft power of creative protest.

About the author

Liz Harvey-Kattou is a Lecturer in Hispanic Studies at University of Westminster.



contemporary hispanic and lusophone cultures

contested identities
in costa rica

constructions of the tico
in literature and film

liz harvey-kattou

March 2022

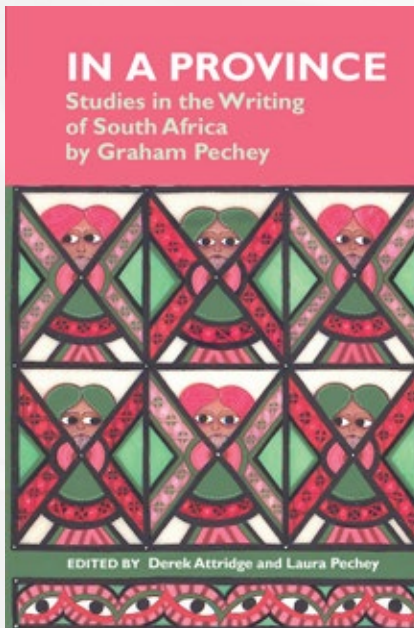
Contemporary Hispanic and Lusophone Cultures

320 pages, 234 x 156mm, 10 b&w illustrations

PB 9781802070033 • £22.99 / \$42.99

E 9781789624175 • £22.99 / \$42.99

Postcolonial Studies



In a Province: Studies in the Writing of South Africa by Graham Pechey

Edited by Derek Attridge and Laura Pechey

A collection of essays on South African literature by the distinguished critic Graham Pechey.

This volume brings together the most significant essays on South African literature by the distinguished critic Graham Pechey, who died in 2016. They combine an acute sense of the historical and geopolitical situation of South African writing before, during, and after apartheid with a sensitive ear to literary detail.

About the editors

Derek Attridge is Emeritus Professor in the Department of English and Related Literature at the University of York.

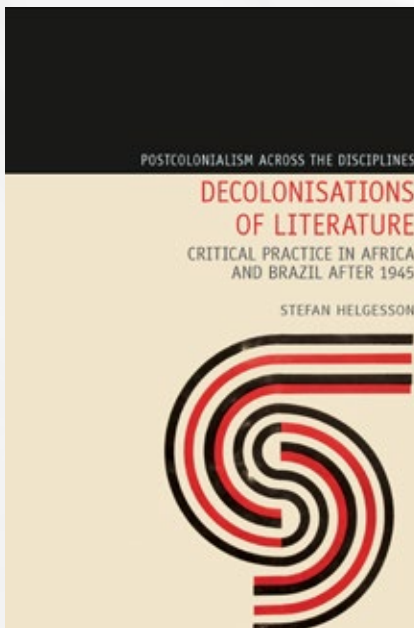
Laura Pechey studied English at the University of KwaZulu Natal before completing her English degree at the University of Leeds and a PhD on animals in nineteenth- and twentieth-century South African writing at the University of Cambridge.

January 2022

272 pages, 239 x 163mm

HB 9781800854901 • £95.00 / \$130.00

E 9781802070620 • £95.00 / \$130.00



Decolonisations of Literature *Critical Practice in Africa and Brazil after 1945*

Stefan Helgesson

A bold new comparative study of Global South criticism in the era of decolonisation.

Exploring archives of criticism from Johannesburg, São Paulo, Dakar and Nairobi in the post-1945 era, this book sets out to understand how the meaning of 'literature' has been decolonised in the Global South. Through re-assessments of key critics such as Léopold Senghor, Antonio Candido and Ngũgĩ wa Thiong'o, it offers a novel, ground-up approach to world literature.

About the author

Stefan Helgesson is Professor of English at Stockholm University and Senior Research Associate in Literary Studies in English at Rhodes University.

May 2022

Postcolonialism Across the Disciplines

256 pages, 239 x 163 mm

HB 9781802070095 • £24.99 / \$59.99

An Open Access ebook will be available

Into Our Labours

Work and its Representation in World-Literary Perspective

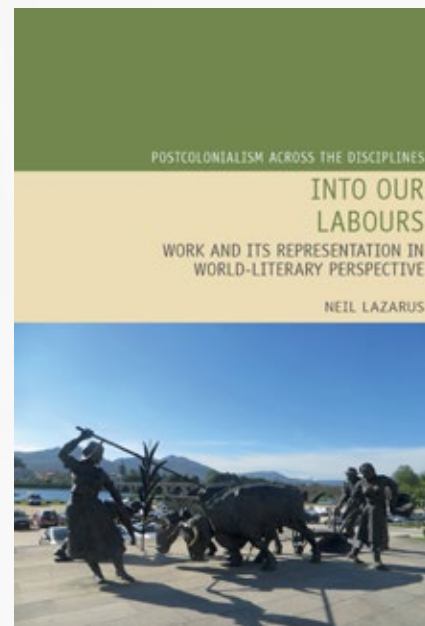
Neil Lazarus

Examines literary representations of different forms of work across the globe since 1850.

A study of the literary representation of work across the globe since 1850, emphasising the 'worlding' of capitalist social relations. The book proposes that a determinative relation exists between changing modes of work and changes in the forms, genres, and aesthetic strategies of the writing that bears witness to them.

About the author

Neil Lazarus is Emeritus Professor at the University of Warwick.



June 2022

Postcolonialism Across the Disciplines

256 pages, 239 x 163mm, 2 b&w illustrations

HB 9781802070101 • £90.00 / \$130.00

E 9781802070668 • £90.00 / \$130.00

NEW IN PAPERBACK

Affective Disorders

Emotion in Colonial and Postcolonial Literature

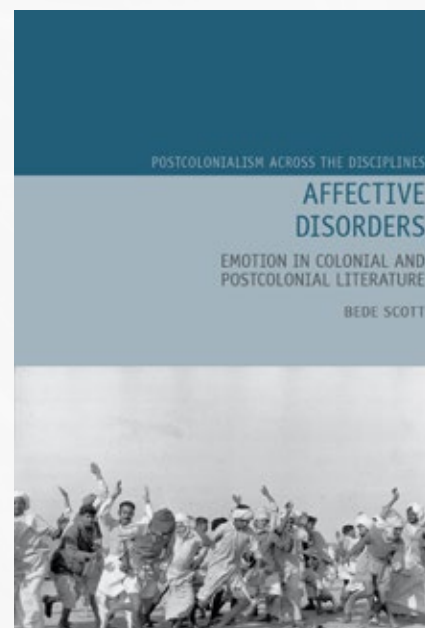
Bede Scott

***Affective Disorders* explores the significance of emotion in a range of colonial and postcolonial narratives.**

Through close readings of Naguib Mahfouz, Joaquim Maria Machado de Assis, and Upamanyu Chatterjee, among others, Bede Scott argues that literary representations of emotion need not be interpreted solely at the level of character, individual psychology, or the contingencies of plotting, but could also be related to broader sociopolitical forces.

About the author

Bede Scott is an Associate Professor of World Literature at Nanyang Technological University, Singapore.



March 2022

Postcolonialism Across the Disciplines

200 pages, 234 x 156mm, 2 b&w illustrations

PB 9781802070064 • £22.99 / \$42.99

An Open Access ebook will be available

Migration Studies



European Roma Lives beyond Stereotypes

EDITED BY EVE ROSENHAFT AND MARÍA SIERRA

European Roma *Lives beyond Stereotypes*

Edited by Eve Rosenhaft and María Sierra

New studies exemplify the Romani contribution European culture, society and politics since the nineteenth century.

This book presents new research on the Romani contribution to European culture and society since the nineteenth century. Illustrated studies from nine countries exemplify their creative presence- as writers, artists and performers, political activists and resistance fighters, traders and entrepreneurs, circus and cinema managers and purveyors of popular science.

About the editors

Eve Rosenhaft is Professor of German Historical Studies, University of Liverpool.

María Sierra is Professor of Contemporary History, University of Seville.

March 2022

352 pages, 239 x 163mm, 42 b&w illustrations

HB 9781800856561 • £95.00 / \$130.00

PB 9781800856578 • £27.99 / \$42.95

E 9781800857520 • £27.99 / \$42.95



Migrant Representations Life Story, Investigation, Picture

PETER LEESE

Migrant Representations *Life story, investigation, picture*

Peter Leese

A comparative, transnational, cultural history of the migrant image from the 1780s to the 2000s.

Migrant Representations compares twenty-four spoken, written and visual life-stories of migrants from the 1780s to the 2000s. Leese argues that, historically and in the present, first-person migrant stories and outsider investigations create a continuous charged exchange of views where both migrant and observer negotiate position, authority, authenticity, and potential advantage.

About the author

Peter Leese is Associate Professor in the Institute of English, Germanic and Romance Studies at the University of Copenhagen.

January 2022

Migrations and Identities

304 pages, 239 x 163 mm, 19 b&w illustrations

HB 9781802070156 • £95.00 / \$130.00

E 9781802070712 • £95.00 / \$130.00

Cultures of Mobility and Alterity

Crossing the Balkans and Beyond

Edited by Yana Hashamova, Oana Popescu-Sandu
and Sunnie Rucker-Chang

Engaging concepts of othering and racialization, the book examines border flows and cultures of mobility.

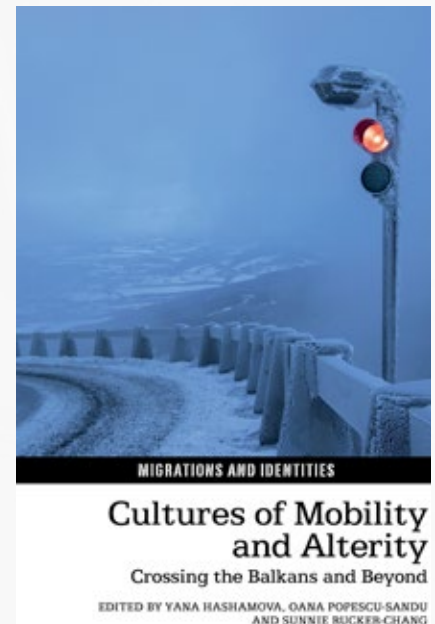
Advancing the public dialogue around the dynamic representations of the recent movement of people from and through the Balkans, the volume highlights latent tensions between center and periphery, engages with the issue of racialization related to the Balkans and exposes contradictions in social values, which give rise to national anxieties.

About the editors

Yana Hashamova is Professor and Chair of the Department of Slavic and East European Languages and Cultures at The Ohio State University.

Oana Popescu-Sandu is Associate Professor of English at the University of Southern Indiana.

Sunnie Rucker-Chang is Assistant Professor of Slavic and East European Studies and Director of European Studies at the University of Cincinnati.



April 2022

Migrations and Identities

272 pages, 239 x 163mm

HB 9781802070194 • £95.00 / \$130.00

E 9781802070729 • £95.00 / \$130.00

Medieval Studies

The Acts of the Council of Constantinople of 869-70

Translated by Richard Price with an introduction and notes by Federico Montinaro

TTH



The Acts of the Council of Constantinople of 869-70

Translated by Richard Price with an introduction and notes by Federico Montinaro

First modern translation of one of the last and most dramatic early church councils.

The Acts of the Council of Constantinople of 869-70 offer a full, frank and dramatic record of the trial and condemnation of Patriarch Photius, a towering figure in the Byzantine tradition, and the tussle of wills between the papal legates, the imperial representatives and the bishops on matters of ecclesiastical independence and primacy.

About the editors

Richard Price is Professor Emeritus of the History of Christianity, Heythrop College and Honorary Research Fellow, Royal Holloway, University of London.

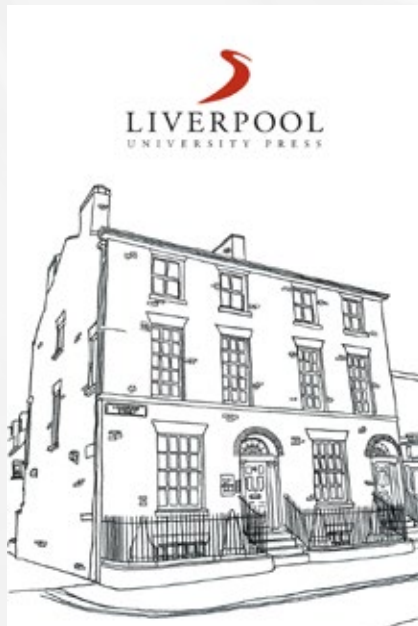
Federico Montinaro is Research Group Leader in the Emmy Noether Programme (DFG), University of Tübingen.

April 2022

Translated Texts for Historians

520 pages, 210 x 147mm, 2 b&w maps

HB 9781800856844 • £120.00 / \$180.00



The Books of Kings and the Explanations of This World

A Universal History from the Late Sasanian Empire

Edited by Charles Häberl

***The Book of Kings* is a unique world history from the last surviving Gnostic community.**

The Book of Kings is a universal history and capstone to the chief scripture of the Mandaeans, the only surviving Gnostic community from Late Antiquity. For the first time ever, it has been published in English in its entirety, directly translated from original Mandaic manuscripts with a scholarly commentary.

About the editor

Charles G. Häberl is Professor of Religion and African, Middle Eastern, and South Asian Languages and Literatures, Rutgers University. He is a former Director of the Center for Middle Eastern Studies at Rutgers University and the author of (with James McGrath) *The Mandaean Book of John* (De Gruyter, 2020) and *The Neo-Mandaic Dialect of Khorramshahr* (Harrassowitz, 2009).

May 2022

Translated Texts for Historians

320 pages, 210 x 147 mm, 1 b&w map

HB 9781800856271 • £95.00 / \$130.00

The Boke of Gostely Grace

The Middle English Translation: A Critical Edition from Oxford, MS Bodley 220

Edited by Naoë Kukita Yoshikawa, Anne Mouron and Mark Atherton

Critical edition of a unique medieval English guide to spirituality aimed likely at women readers.

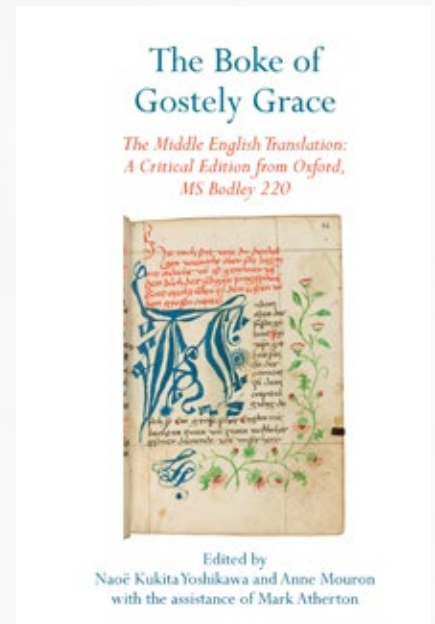
The Middle English *Boke of Gostely Grace* reworks the vivid Latin visions of the German nun Mechthild of Hackeborn (1241–1298) for a fifteenth-century English audience. This unique edition of the manuscript written in the London area offers new perspectives on late medieval vernacular translation and women's literary culture.

About the editors

Naoë Kukita Yoshikawa is Professor in Medieval English Literature and Culture, Faculty of Humanities and Social Sciences, Shizuoka University.

Anne Mouron is Research Associate, Regent's Park College, University of Oxford. She writes on late medieval devotional literature.

Mark Atherton is Senior College Lecturer in English Language and Literature, Regent's Park College, University of Oxford.



July 2022

Exeter Medieval Texts and Studies

688 pages, 239 x 163mm

HB 9781800856332 • £130.00 / \$195.00

E 9781800855137 • £130.00 / \$195.00

Sidonius Apollinaris Complete Poems

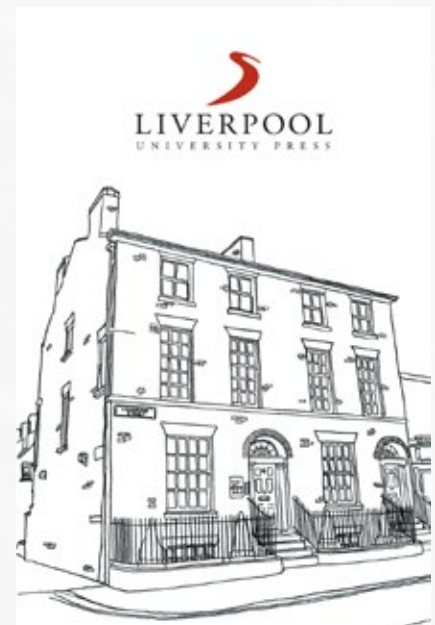
Edited by Roger P. H. Green

A new verse translation of the fifth-century Latin poems of Sidonius, with a comprehensive introduction.

This is a completely new translation into English verse of the collected Latin poems of Sidonius Apollinaris, a citizen of Gaul in the troubled times of the mid fifth century AD, with full annotation and a comprehensive introduction to the poet-panegyrist and his times.

About the editor

Roger Green is Honorary Research Professor in Classics, University of Glasgow. He was Professor of Humanity in the Department of Classics, University of Glasgow from 1996 until his retirement in 2008. He is the author of several books including *Latin Epics of the New Testament* (OUP 2006); *Augustine De Doctrina Christiana* (OUP 1995) and *The Works of Ausonius, edited with Introduction and Commentary* (OUP 1991).



July 2022

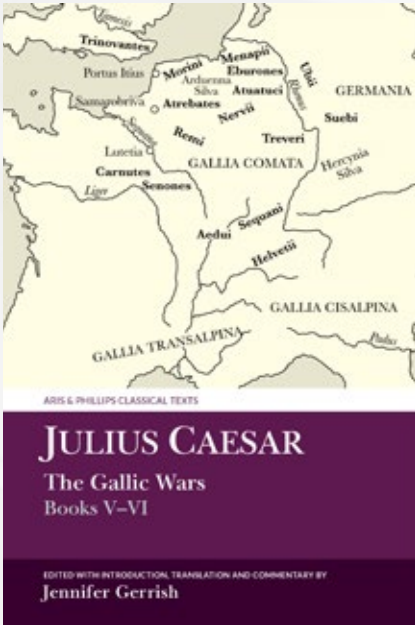
Translated Texts for Historians

320 pages, 210 x 147mm, 1 b&w map

HB 9781800348592 • £95.00 / \$130.00

PB 9781800859975 • £29.99 / \$45.00

Ancient History



Julius Caesar: The Gallic War Books V-VI

Edited with introduction, translation and commentary by Jennifer Gerrish

Text, translation and commentary of Caesar's *The Gallic War Books 5-6* with substantial introduction.

A new English translation with the Latin text of Julius Caesar's *The Gallic War Books V-VI*. The commentary provides explanatory notes on points of historical, literary, and linguistic interest. A substantial introduction outlines the political, military, and literary career of Julius Caesar and situates *The Gallic War* in its historical and literary context.

About the editor

Jennifer Gerrish is Associate Professor of Classics, College of Charleston. She is the author of *Sallust's Histories and Triumviral Historiography: Confronting the End of History* (Routledge 2019).

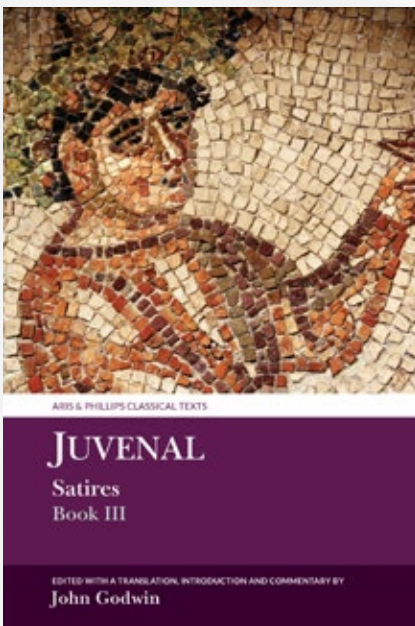
May 2022

Aris & Phillips Classical Texts

224 pages, 210 x 147mm, 1 b&w map

HB 9781800856295 • £90.00 / \$130.00

E 9781800855090 • £90.00 / \$130.00



Juvenal Satires Book III

Edited with a translation, introduction and commentary by John Godwin

An edition with text, translation and commentary of three of Juvenal's most famous poems.

The first edition of Book 3 of Juvenal's *Satires* as a unit by itself contains a detailed introduction, Latin text and translation, and commentary. Poems 7-9 show Juvenal at the height of his powers, directing his biting satire at Roman nobles, the *clientela* system and literary life in the early 2nd century AD.

About the editor

John Godwin was for many years Head of Classics at Shrewsbury School, UK. His many publications include *Juvenal: Satires Book IV* and *Book V* (Aris & Phillips 2016 and 2020); *Horace: Selected Odes* (Bloomsbury 2018), *Ovid: Metamorphoses III: A Selection* (Bloomsbury 2013) and editions of *Lucretius: De Rerum Natura Books IV* and *VI* and the complete works of Catullus for the Aris & Phillips Classical Texts series.

May 2022

Aris & Phillips Classical Texts

328 pages, 210 x 147 mm

HB 9781800854864 • £95.00 / \$130.00

E 9781800854871 • £95.00 / \$130.00

Cultural Studies

Charles Macklin and the Theatres of London

Edited by Ian Newman and David O'Shaughnessy

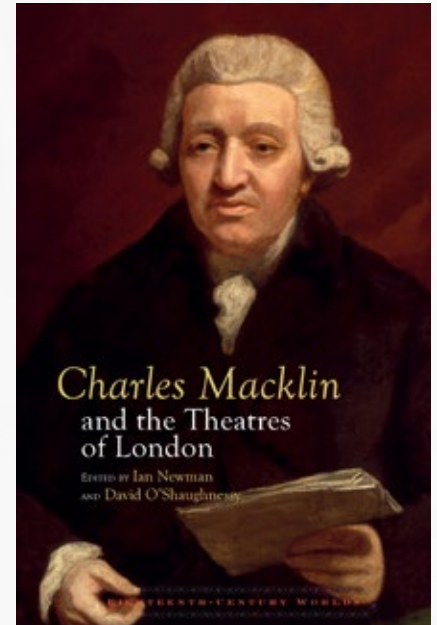
This account of Charles Macklin's remarkable theatrical career illuminates Georgian cultural and intellectual life.

This volume provides a sustained critical examination of Charles Macklin (1699?–1797), one of the most important figures in eighteenth-century theatre history. The essays in this collection use Macklin as a prism through which we can further our understanding of many aspects of theatrical culture and the Irish Enlightenment.

About the editors

Ian Newman is Associate Professor at the University of Notre Dame.

David O'Shaughnessy is Professor in the School of English and Creative Arts at NUI Galway.



March 2022

Eighteenth-Century Worlds

344 pages, 239 x 163mm, 22 colour plates

HB 9781800855984 • £95.00 / \$130.00

PB 9781800856912 • £24.95 / \$49.95

E 9781800855601 • £24.95 / \$49.95

NEW IN PAPERBACK

Intimate Frontiers

A Literary Geography of the Amazon

Edited by Felipe Martínez-Pinzón and Javier Uriarte

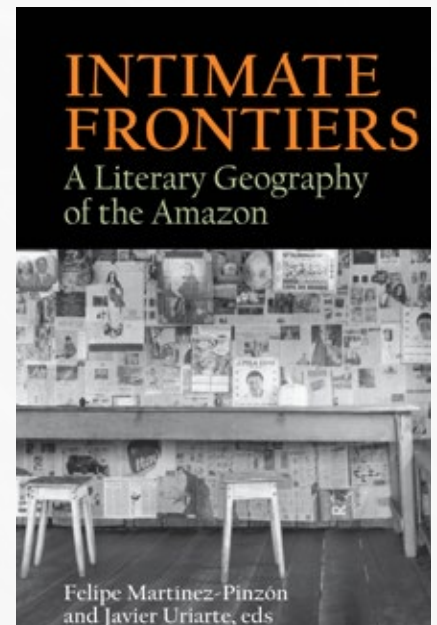
Critical readings of the Amazon posing intimacy as an entry into its cultural history.

The articles compiled in this book discuss different aspects of the cultures and literatures of the Amazon, focusing not on its natural resources or opportunities for economic exploit, but on the richness that inhabits its diverse archive of oral histories, images, songs, material culture, and texts.

About the editors

Felipe Martínez-Pinzón is Assistant Professor in the Department of Hispanic Studies at Brown University.

Javier Uriarte is Assistant Professor in the Department of Hispanic Languages and Literature at Stony Brook University.



March 2022

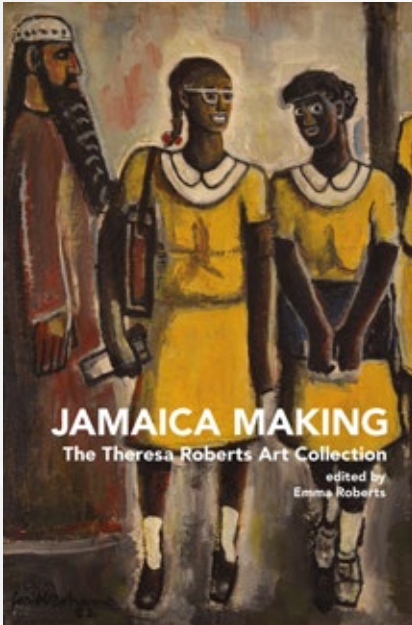
American Tropics: Towards a Literary Geography

288 pages, 234 x 156mm, 12 b&w illustrations

PB 9781802070019 • £24.99 / \$44.99

E 9781786949721 • £24.99 / \$44.99

Art and Sculpture



Jamaica Making *The Theresa Roberts Art Collection*

Edited by Emma Roberts

This book accompanies the exhibition of Jamaican art: *Jamaica Making: The Theresa Roberts Art Collection*.

Including texts by the Prime Minister of Jamaica, and prestigious author, Edward Lucie-Smith, *Jamaica Making: The Theresa Roberts Art Collection* accompanies the first exhibition wholly of Jamaican art in the UK's north-west. The exhibition at Liverpool's Victoria Gallery and Museum presents the best of Jamaican art since the 1960s.

About the editor

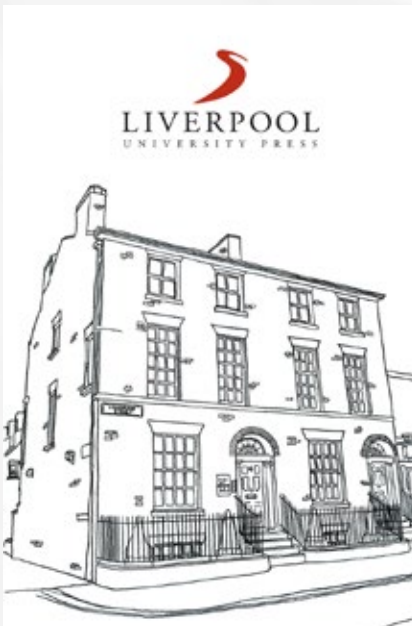
Emma Roberts is Associate Dean (Global Engagement) at Liverpool John Moores University.

February 2022

96 pages, 240 x 170mm

PB 9781800856202 • £14.99 / \$29.99

An Open Access ebook will be available



Paul Delaroche *Painting and Popular Spectacle*

Patricia Smyth

This interdisciplinary study offers a provocative new reading of the French history painter Paul Delaroche.

Working across disciplinary boundaries, this book proposes a new reading of Delaroche and of the connections between the arts in this period. The artist emerges as a figure at the cutting edge of an emergent trans-medial popular visual culture in which we see the formation of modern spectatorship.

About the author

Patricia Smyth is Senior Research Fellow on the 'Theatre and Visual Culture in the Long Nineteenth Century' project in the Department of Theatre and Performance Studies at the University of Warwick.

June 2022

256 pages, 239 x 163mm

HB 9781802070217 • £95.00 / \$130.00

E 9781802070859 • £95.00 / \$130.00

Irish Studies

‘Miserable Conflict and Confusion’

The Irish Question and the British National Press, 1916-1922

Erin Kate Scheopner

An in-depth critical analysis of British national press coverage of the ‘Irish question’ throughout 1916-22.

This book analyses British national press coverage of Ireland and the ‘Irish question’ between 1916 and 1922, from the aftermath of the Easter Rising to the ratification of the Anglo-Irish Treaty. It argues that the national press actively helped to shape the course of events that eventually led to the signing of the Treaty.

About the author

Erin Kate Scheopner lectures in history at Goldsmiths, University of London and Lawrence University London Centre.

‘MISERABLE CONFLICT AND CONFUSION’

The Irish Question and the British National Press, 1916-22



ERIN KATE SCHEOPNER

April 2022

288 pages, 239 x 163mm

HB 9781800856493 • £95.00 / \$130.00

E 9781800855250 • £95.00 / \$130.00

NEW IN PAPERBACK

‘An Alien Ideology’

Cold War Perceptions of the Irish Republican Left

John Mulqueen

‘An Alien Ideology’ studies perceptions of Soviet influence in Ireland during the Troubles.

‘An Alien Ideology’ studies perceptions of Soviet influence in Ireland. It examines British fears of Dublin being used as a Russian espionage hub during the Northern Ireland Troubles and looks at the parliamentary role of the Workers’ Party in advancing Soviet foreign policy objectives during the Thatcher/Reagan era.

About the author

John Mulqueen holds a PhD from Trinity College Dublin and is the author of ‘Remembering and Forgetting: The Official Republican Movement, 1970–1982’, in Jim Smyth (ed.), *Remembering the Troubles: Contesting the Recent Past in Northern Ireland* (2017). He is a regular contributor to the *Dublin Review of Books* and has written for *Intelligence and National Security* and *History Ireland*.

‘AN ALIEN IDEOLOGY’

Cold War Perceptions of the Irish Republican Left



JOHN MULQUEEN

February 2022

296 pages, 234 x 156mm

PB 9781800854734 • £27.99 / \$47.99

E 9781789624748 • £27.99 / \$47.99

History



Shaping the City to Come *Rethinking Modern Architecture and Town Planning in England, c. 1934-51*

Deborah Lewittes

This study reveals a mid-twentieth-century English architectural culture that was serious, visionary, and urban-minded.

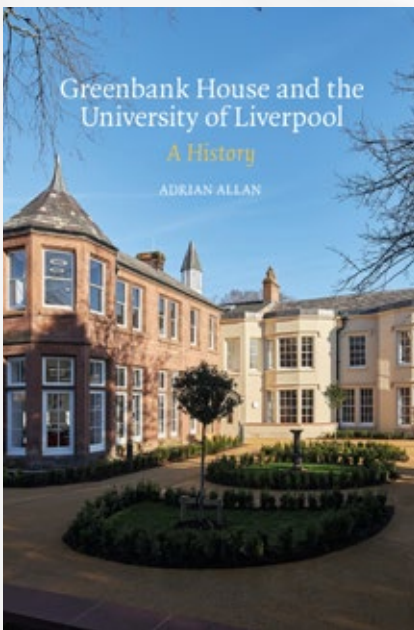
Reassesses modern architecture and urbanism in mid-twentieth-century England by highlighting the intersection of international modernist ideals with the variety of narratives that defined English modernism. Familiar figures are placed in new light, and close studies of specific works, debates, and texts reveal an architectural culture that was serious, visionary, and urban-minded.

About the author

Deborah Lewittes is Associate Professor at City University of New York.

March 2022

320 pages, 239 x 163mm, 20 b&w illustrations
HB 9781800856547 • £90.00 / \$130.00
E 9781802070774 • £90.00 / \$130.00



Greenbank House and the University of Liverpool *A History*

Adrian Allan

A history of Greenbank House, from mid-18th century origins to its 21st century restoration.

Chronicles the development of Greenbank House as the home of the Rathbone family from 1788 until 1944 and its subsequent use as a Hall of Residence and then as a popular staff – student club, until the most recent major restoration of its distinctive 18th century, Gothic, and Victorian wings.

About the author

Adrian Allan served as Assistant Archivist, later University Archivist, from 1970 until his retirement in 2008.

April 2022

224 pages, 246 x 189 mm
100 colour illustrations
PB 9781800856196 • £19.99 / \$39.99

Maritime Studies

Art and the Sea

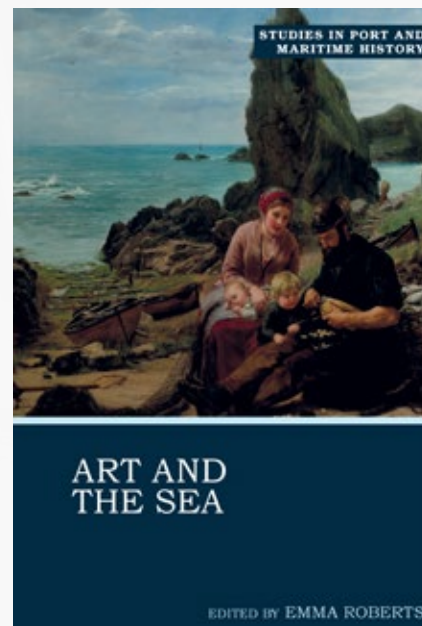
Edited by Emma Roberts

Demonstrates that an examination of art can provide new insights into existing knowledge of port and maritime history.

Art and the Sea is a collection of essays that examine the relationship between art and the sea. Artists have always been fascinated by the sea and this book considers some of the resulting themes and approaches. Through art, the book provides new insights into port and maritime history.

About the editor

Emma Roberts is Associate Dean (Global Engagement) at Liverpool John Moores University.



May 2022

Studies in Port and Maritime History

240 pages, 239 x 163mm

HB 9781802070200 • £95.00 / \$130.00

E 9781802079197 • £95.00 / \$130.00

NEW IN PAPERBACK

Fishermen, the Fishing Industry and the Great War at Sea

A Forgotten History?

Robb Robinson

The forgotten but crucial role played by fishermen and fishing vessels in the Great War.

This book examines the scale and scope of the largely forgotten role played for the Admiralty by 3000 armed fishing vessels, 39,000 fishermen and many coastal communities during the Great War in the unrelenting struggle against mines and U-boats. It is a story largely forgotten in the recent centenary commemorations.

About the author

Robb Robinson is Honorary Research Fellow at the Blaydes Maritime Centre at the University of Hull.



March 2022

Research in Maritime History

240 pages, 234 x 156mm

11 b&w illustrations, 9 diagrams

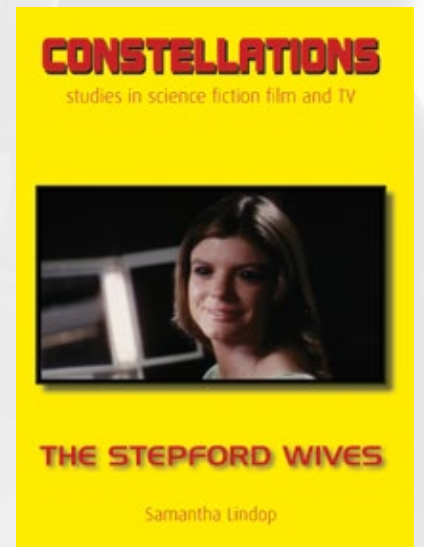
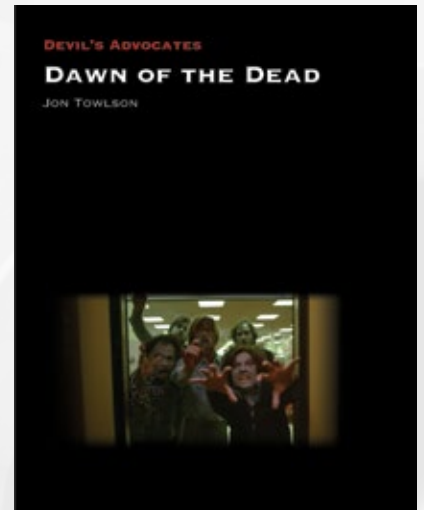
PB 9781802070170 • £24.99 / \$44.99

E 9781786949912 • £24.99 / \$44.99



Established in 2000 before becoming an imprint of LUP in 2020, Auteur is the home of essential and accessible Film and Media Studies publications.

The 'Devil's Advocates' series on horror cinema "perfectly complement[s] the BFI archive volumes" (*Independent on Sunday*) and "showcases a diverse range of historical, ideological and critical approaches to the genre" (*Frames Cinema Journal*). 'Constellations' "fills a real need for authoritative, compact studies of science fiction films" (Wheeler Winston Dixon, University of Nebraska). The 'Studying Films' series explores key films and movements from around the world, from *Ida* to *The Hurt Locker*, Bollywood to surrealist cinema.



Dawn of the Dead

Jon Towlson

Explores the excesses of George A. Romero's 1978 zombie masterpiece *Dawn of the Dead*.

This Devil's Advocate explores the various ways in which director George A. Romero took his 1978 zombie masterpiece *Dawn of the Dead* into areas of extremity during its scripting, production and distribution; and the responses of industry, censorship bodies, reviewers and audiences of the time to the film's excesses.

About the author

Jon Towlson is the author of *The Turn to Gruesomeness in American Horror Films, 1931-1936* (2016); *Close Encounters of the Third Kind* in Auteur's 'Constellations' series (2016); and the Rondo Hatton Classic Horror Award-nominated *Subversive Horror Cinema: Countercultural Messages of Films from Frankenstein to the Present* (2014).



April 2022

Devil's Advocates

120 pages, 190 x 135mm

HB 9781800856370 • £75.00 / \$90.00

PB 9781800856387 • £19.99 / \$29.95

E 9781800855151 • £19.99 / \$29.95

The Stepford Wives

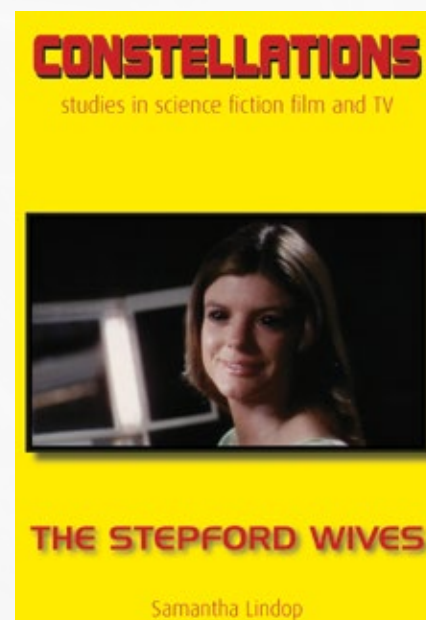
Samantha Lindop

This study finally gives *The Stepford Wives* (1975) the serious scholarly attention it deserves.

The Stepford Wives considers the significance of the film as a socio-cultural and socio-political document and locates it in the traditions of the gothic, the histories of feminism and fictional imaginings about artificial women, and the futures of social robots and AI, both real and imagined.

About the author

Samantha Lindop is an academic at The University of Queensland in the field of film, media, and cultural studies. She is the author of the book *Postfeminism and the Fatale Figure in Neo-Noir Cinema* (Palgrave, 2015). She also has scholarly publications exploring cinematic representations of gendered technology, vampires as metaphor, subjectivity, the uncanny, the gothic and more.



February 2022

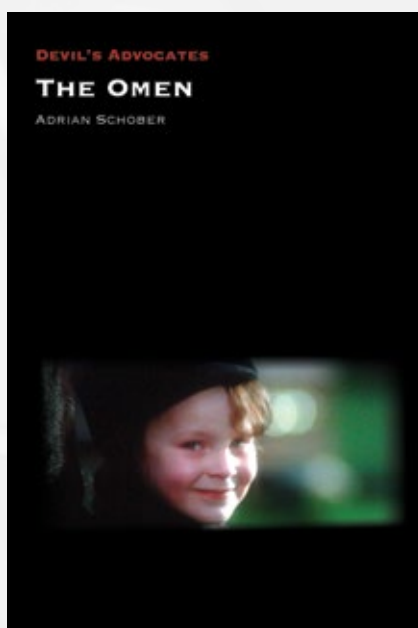
Constellations

144 pages, 190 x 135mm, 20 b&w illustrations

HB 9781800859364 • £75.00 / \$90.00

PB 9781800859371 • £19.99 / \$29.95

E 9781800858534 • £19.99 / \$29.95



The Omen

Adrian Schober

Examines *The Omen* (1976) in the context of paranoia in American society in the 1970s.

Adrian Schober's *Devil's Advocate* covers the genesis, authorship, production history, marketing and reception of *The Omen*, before going on to examine the overarching theme of paranoia that drives the narrative: paranoia about the end times, government and conspiracy; child rearing; and paranoia about imagined threats to the hardening right-wing Establishment from liberal and post-countercultural forces in the 1970s.

About the author

Adrian Schober, an Australian-based film writer and scholar, has a PhD in English from Monash University. He is the author of *Possessed Child Narratives in Literature and Film: Contrary States* (2004), and co-editor (with Debbie Olson) of *Children in the Films of Steven Spielberg* (2016) and *Children, Youth, and American Television* (2018). He is Senior Editor on the board of *Red Feather: An International Journal of Children in Popular Culture*.

March 2022

Devil's Advocates

120 pages, 190 x 135mm

HB 9781800857070 • £75.00 / \$90.00

PB 9781800857087 • £19.99 / \$29.95

E 9781800857506 • £19.99 / \$29.95



The Masque of the Red Death

Steve Haberman

***The Masque of the Red Death* by Steve Haberman illuminates Roger Corman's 1964 horror masterpiece.**

The Masque of the Red Death (1964), the seventh collaboration between producer-director Roger Corman and horror icon Vincent Price, became the crowning achievement for both men, their masterpiece. Steve Haberman's book illuminates not only the film but the profoundly dark world views of both Corman and Edgar Allan Poe.

About the author

Steve Haberman has taught Visual Design, Production, Screenwriting and various film history courses at colleges and universities in Los Angeles and the San Fernando Valley. He was awarded a PhD in Film Studies from De Montfort University.

April 2022

Devil's Advocates

120 pages, 190 x 135mm

HB 9781800856394 • £75.00 / \$90.00

E 9781800855168 • £75.00 / \$90.00



The OA

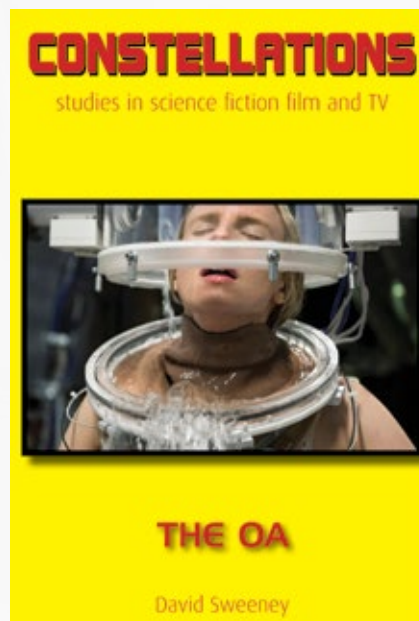
David Sweeney

Discusses *The OA's* (2016–19) themes, influences and it's creators' earlier collaborations.

The OA (2016–19) is a generically ambiguous vehicle for exploring such themes as identity, belief and the nature and construction of reality. This Constellation discusses the show's themes in the context of the creators' earlier collaborations and the influences on it, such as the work of David Lynch, the writings of Jorge Luis Borges and Philip K Dick.

About the author

David Sweeney is a lecturer in The Glasgow School of Art's department of Design History and Theory where he specialises in popular culture. His particular interests include science fiction and horror texts.



April 2022

Constellations

120 pages, 190 x 135mm, 20 b&w illustrations

HB 9781800859425 • £75.00 / \$90.00

PB 9781800859432 • £19.99 / \$29.95

E 9781800858565 • £19.99 / \$29.95

Minority Report

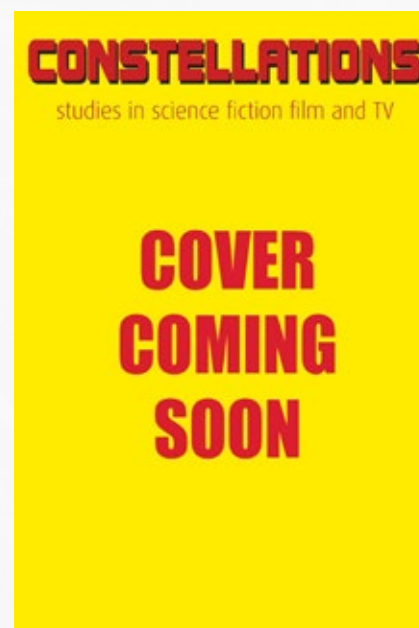
D. Harlan Wilson

A meticulous, insightful study of Steven Spielberg's most serious SF film.

D. Harlan Wilson's rigorous study of *Minority Report* recounts the film's inception, production, reception, and afterlife since its release in 2002, while depicting it as a symptom of contemporary media pathology, post-9/11 paranoia, religious mania, and above all, the screen culture that has come to define the human condition.

About the author

D. Harlan Wilson is Professor of English at Wright State University–Lake Campus. He is the author of over 30 works of fiction and nonfiction as well as hundreds of stories, essays, plays, and reviews in magazines, journals, and anthologies, including *Technologized Desire: Selfhood and the Body in Postcapitalist Science Fiction* (2009), *They Live* (Cultographies series, 2015) and *J.G. Ballard* (Modern Masters of Science Fiction, 2017), which was a finalist for the 2018 Locus Award in the Best Nonfiction Category.



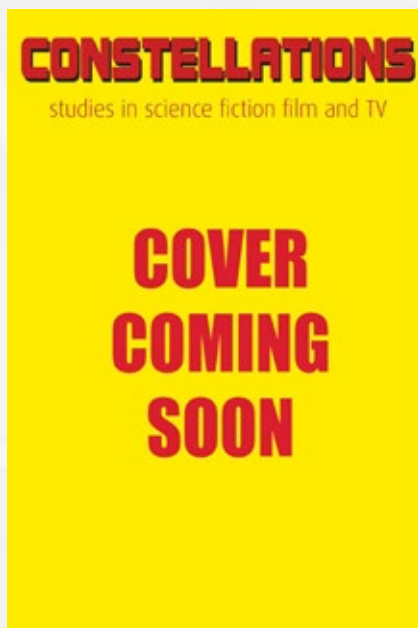
May 2022

Constellations

120 pages, 190 x 135mm

HB 9781800856417 • £75.00 / \$90.00

E 9781800855182 • £75.00 / \$90.00



Mr Freedom

Tyler Sage

Analyses William Klein's *Mr. Freedom* (1969) and its American superhero with disastrously misguided priorities.

William Klein's *Mr. Freedom* (1969) is one of the most important American satirical films ever made, its primary topic being American culture. Tyler Sage argues that the film is less "anti-American" than part of a tradition as old as that of American arts and letters, one that uses satire to reflect on the excesses, foibles and dangers of the stories we tell ourselves.

About the author

Tyler Sage was educated at Williams College and the University of Iowa Writers' Workshop. He's a filmmaker and writer, and has published fiction, criticism and essays on a wide variety of topics. He lives in Los Angeles.

May 2022

Constellations

112 pages, 190 x 135mm

HB 9781800856936 • £75.00 / \$90.00

PB 9781800856943 • £19.99 / \$29.95

E 9781800857438 • £19.99 / \$29.95



Snuff

Mark McKenna

Explores the legacy of the first film to exploit the myth of the 'snuff' movie.

Snuff (1976) occupies a unique place in cinematic history, as the first commercially successful film to capitalise upon the myth of the 'snuff' movie. This book explores the film's production, distribution and exhibition, alongside a consideration of it contributed to a popular understanding of the snuff movie, and an assessment of its cultural, cinematic and political legacy.

About the author

Mark McKenna is a lecturer in Film, Television and Radio at the University of Staffordshire. He has published on cult film and video distribution and is the author of *Nasty Business: The Marketing and Distribution of the Video Nasties* (Edinburgh University Press, 2020).

May 2022

Devil's Advocates

120 pages, 190 x 135mm, 20 b&w illustrations

HB 9781800859388 • £75.00 / \$90.00

PB 9781800859395 • £19.99 / \$29.95

E 9781800858541 • £19.99 / \$29.95



[REC]

Jim Harper

A detailed examination of a key film in the reemergence of Spanish horror.

A cornerstone of the resurgence in Spanish horror cinema, *[REC]* (2007) is a propulsive single-location 'found-footage' film. Jim Harper's *Devil's Advocate* assesses the various political and social themes present in *[REC]*, and considers its influences, all the while contextualising the film within the history of Spanish horror.

About the author

Jim Harper is a writer specialising in cult and horror cinema around the globe. He is the author of *Legacy of Blood: A Comprehensive Guide to Slasher Movies, Italian Horror 1979-1994* and *Flowers From Hell: The Modern Japanese Horror Film*, and a contributor to a number of encyclopedias, anthologies and magazines.

**DEVIL'S
ADVOCATES**

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Liverpool Science Fiction Studies Online

Liverpool Science Fiction Studies Online combines the internationally-renowned print series Liverpool Science Fiction Texts and Studies and Constellations with the extensive back archive (1959-2004) of the world's first SF journal, Extrapolation.

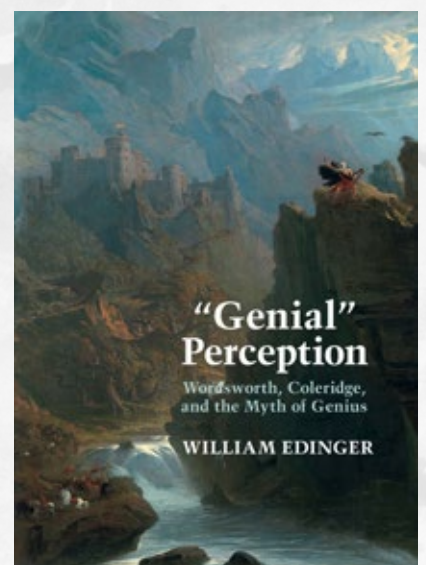
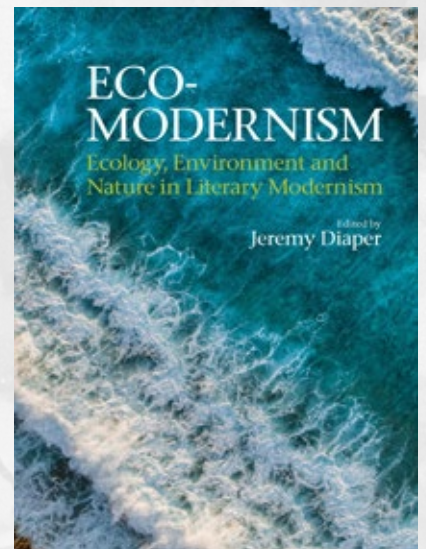
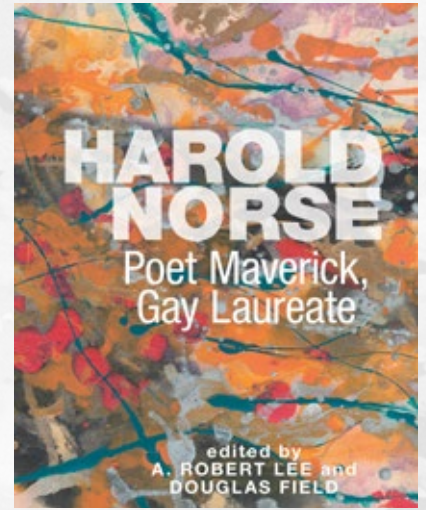
Launched with over 60 monographs and 1,000 articles in April 2021, this collection combines leading book and journal research in to one unique resource for libraries.

For more information please contact Jessica Thompson at J.Thompson18@liverpool.ac.uk.





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Established in 2000, Clemson University Press has expanded in recent years, adding approximately twenty-five books and journal issues per annum to its strong backlist of more than a hundred titles.

Through its innovative partnership with Liverpool University Press, Clemson University Press is a global ambassador for Clemson University, distributing increasingly diverse and impactful scholarship worldwide. We publish books and scholarly journals by authors from around the globe, with particular strengths in nineteenth- and twentieth-century literature and the arts, Irish literature and culture, African American literature, and music. We also publish books of regional interest, including the official histories of Clemson University.

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Late Modernism and Expatriation

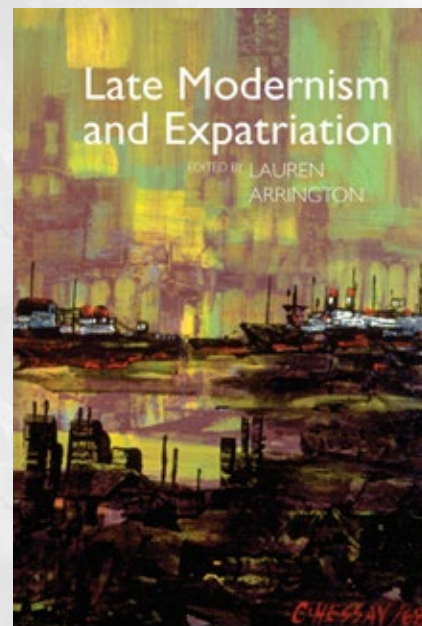
Edited by Lauren Arrington

Late Modernism & Expatriation studies the effect of expatriation on literary style.

Late Modernism & Expatriation is groundbreaking in its study of work that presents an array of political views from the far-left and far-right and its situation of these politics in terms of the writers' experience of voluntary or coerced expatriation, which brought with it new perceptions, new politics, and a new style.

About the editor

Lauren Arrington is Professor of English at Maynooth University. Her research projects in the field of modern British and Irish literature include monographs with Oxford University Press and Princeton University Press; she is editor (with Matthew Campbell) of the *Oxford Handbook of W.B. Yeats*, and is co-Director of the W.B. Yeats International Summer School.



February 2022

Modernist Constellations

256 pages, 239 x 163mm

HB 9781942954750 • £90.00 / \$120.00

E 9781942954767 • £90.00 / \$120.00

Harold Norse

Poet Maverick, Gay Laureate

Edited by A. Robert Lee and Douglas Field

The first volume of essays on an enigmatic but overlooked poet and artist associated with the Beats and Gay Liberation poetry.

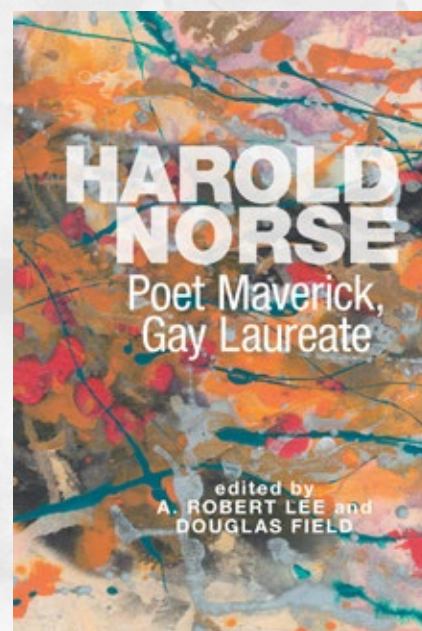
Harold Norse: Poet Maverick, Gay Laureate is the first volume of essays on an enigmatic but overlooked poet and artist. Best known for his associations with the American Beat writers, and then later as a key figure in Gay Liberation poetry, Norse was also a prolific and well-regarded poet in his own right.

About the editors

A. Robert Lee retired as Professor in the English department at Nihon University, Tokyo, in 2011, having previously taught for three decades at the University of Kent, UK. His publications include *Multicultural*

American Literature: Comparative Black, Native, Latino/a and Asian American Fictions (2003) and *The Beats: Authorships, Legacies* (2019).

Douglas Field is senior lecturer in twentieth century American Literature at the University of Manchester. He is the author of two books on James Baldwin and the editor of two books by Jeff Nuttall. He is the co-founding editor of James Baldwin Review.



March 2022

Beat Studies

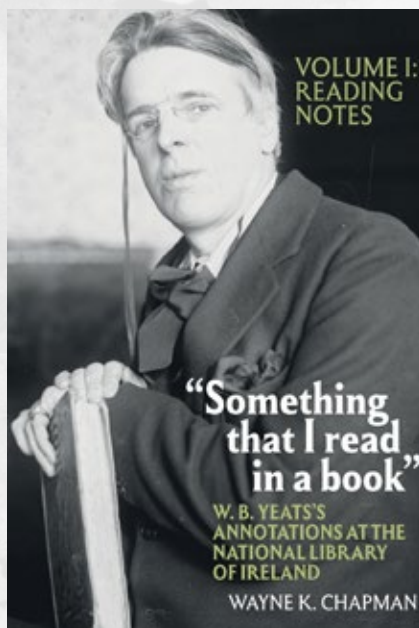
304 pages, 239 x 163mm, 1 illustration

HB 9781638040163 • £95.00 / \$130.00

E 9781638040170 • £95.00 / \$130.00



CLEMSON
UNIVERSITY
PRESS



“Something that I read in a book”:
W. B. Yeats’s Annotations at the
National Library of Ireland
Volume 1: Reading Notes

Wayne K. Chapman

This book describes W. B. Yeats’s annotated books archived at the National Library of Ireland.

This book is a resource to enable scholars and students in Yeats studies to explore the materials in his library, which, together with his unpublished papers and manuscripts, forms part of the writer’s archive in the National Library. Generally, this first volume describes the evidence that he and his wife, George, left in books by other authors,

including extensive indications of close reading and thinking on a surprising range of subjects.

About the author

Wayne K. Chapman is Emeritus Professor in Modern British, Anglo-Irish, & American Literature at Clemson University.

March 2022

296 pages, 239 x 163mm, 17 illustrations

HB 9781638040002 • £95.00 / \$130.00

E 9781638040019 • £95.00 / \$130.00



“Something that I read in a book”:
W. B. Yeats’s Annotations at the
National Library of Ireland
Volume 2: Yeats Writings

Wayne K. Chapman

This book describes W. B. Yeats’s annotated books archived at the National Library of Ireland.

Continuing from the first volume (Reading Notes), *Volume II* describes copies of books he wrote or edited solely in his name and subsequently revised or marked for other purposes, on occasion aided by his wife and others.

This book could not have been written without the generous participation of the

Yeats family over many years. Their legacy, now entrusted to the National Library, is robust and endless in potential.

About the author

Wayne K. Chapman is Emeritus Professor in Modern British, Anglo-Irish, & American Literature at Clemson University.

March 2022

541 pages, 239 x 163mm, 5 illustrations

HB 9781638040026 • £95.00 / \$130.00

E 9781638040033 • £95.00 / \$130.00



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Appalachian Pastoral

*Mountain Excursions, Aesthetic Visions,
and The Antebellum Travel Narrative*

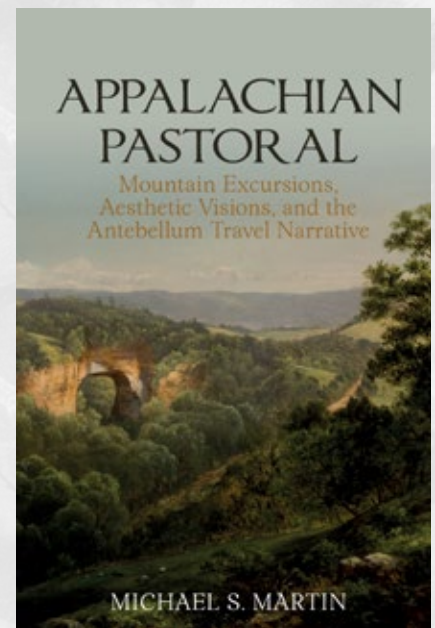
Michael S. Martin

***Appalachian Pastoral* is the first book-length study of antebellum travel narratives into the Appalachian Mountains.**

Appalachian Pastoral rethinks how 19th-century travel narratives into Appalachia deliberately incorporate British landscape aesthetics as a mediating literary device with a somewhat inconceivable real-world environment and terrain. The book uses modern-day approaches to the environment (ecocriticism) to provide a new vocabulary for understanding these little-known, antebellum, first-person works.

About the author

Michael S. Martin is currently an Associate Professor of English, Modern Languages, and Cultural Studies at Nicholls State University, in Thibodaux, Louisiana. He works in the fields of 19th-century American literature, Native American literature, Appalachian Studies, and colonial American literature.



April 2022

Eighteenth-Century Moments

256 pages, 239 x 163mm, 11 illustrations

HB 9781638040187 • £95.00 / \$130.00

E 9781638040194 • £95.00 / \$130.00

“Genial” Perception

*Wordsworth, Coleridge and the Myth of Genius
in the Long Eighteenth Century*

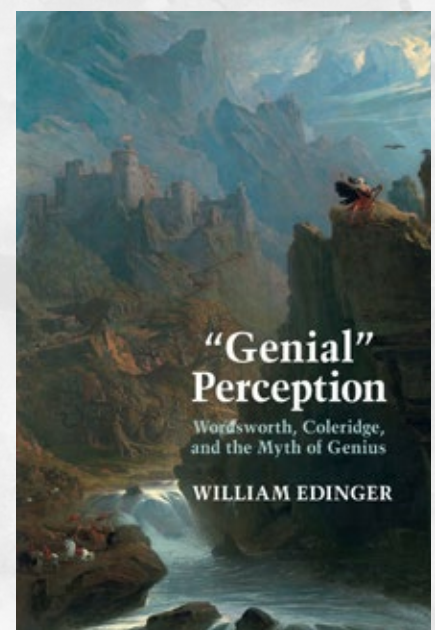
William C. Edinger

The Romantic idea of poetic genius (“genial perception”) the product of eighteenth-century criticism and aesthetics.

Genial Perception is an authoritative, wide-ranging account of how the Romantic idea of creative genius—popularized by Wordsworth and Coleridge as an unmediated, transcendent, sui generis phenomenon—evolves out of traditional, common, critical languages, the philological demonstration of which grounds Romantic claims in history and culture while illuminating eighteenth-century aesthetics itself.

About the author

William C. Edinger was a professor of English at the University of Maryland, Baltimore. He was a specialist in poetry and 18th century literature and was a founder of the English Department Honors Program. He passed away in 2021.



April 2022

Eighteenth-Century Moments

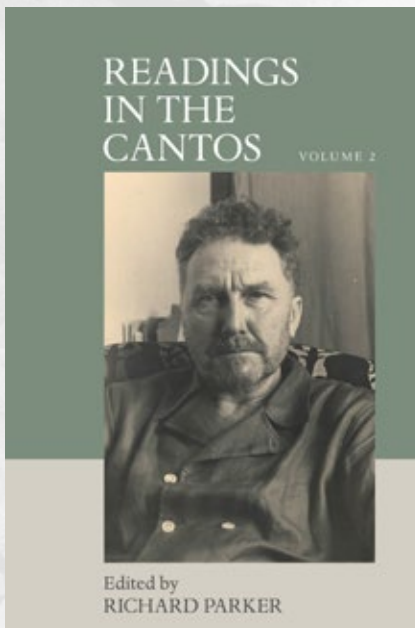
256 pages, 239 x 163mm

HB 9781638040224 • £95.00 / \$130.00

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Readings in the Cantos *Volume 2*

Edited by Richard Parker

This text offers detailed close readings of individual sections of *The Cantos* of Ezra Pound.

This volume offers clear readings of 27 Cantos from *The Cantos* of Ezra Pound in 22 essays written by eminent Poundians, with careful explanation of sources balanced with critical analysis of Pound's project.

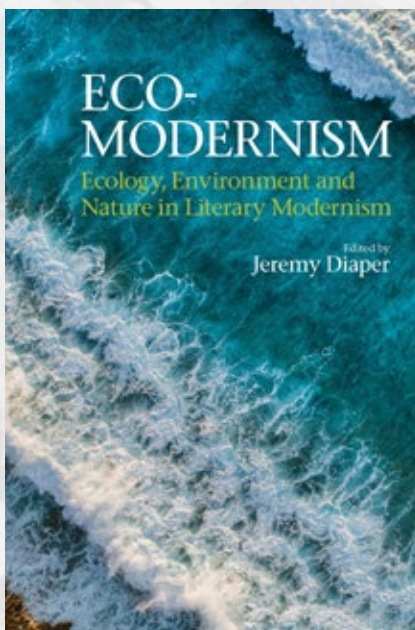
About the editor

Richard Parker is an academic, editor and poet. He teaches English and American literature at the Pontificia Universidad Católica de Chile. He has written a series of critical

prose on twentieth-century poetry, with a particular emphasis on American modernism and the New American Poetry. He has edited two volumes of essays on Ezra Pound and is currently working on a monograph on the modernists during the 1960s. He is also working on sports literature, the history of the book and numerous other topics.

April 2022

The Ezra Pound Center for Literature Book Series, 256 pages, 239 x 163mm
HB 9781949979022 • £85.00 / \$120.00
E 9781949979039 • £85.00 / \$120.00



Eco-Modernism

Ecology, Environment and Nature in Literary Modernism

Edited by Jeremy Diaper

The first authoritative and comprehensive account of literary modernism, the environment and ecology.

In drawing together contributions from leading and emerging scholars from across the UK and America, *Eco-Modernism* offers a diverse range of environmental and ecological interpretations of modernist texts and illustrates that ecocriticism can offer fresh and provocative ways of understanding literary modernism.

About the editor

Jeremy Diaper has published numerous articles and chapters on T. S. Eliot's agrarianism and the history of the organic husbandry movement. His essays have appeared in *Agricultural History*, *Agricultural History Review*, the *Journal of the T. S. Eliot Society UK*, *T. S. Eliot Studies Annual* and *Literature & History*. He is the author of *T. S. Eliot and Organicism* (Clemson, 2018).

April 2022

256 pages, 239 x 163mm
HB 9781949979855 • £95.00 / \$130.00
E 9781949979862 • £95.00 / \$130.00



CLEMSON
UNIVERSITY
PRESS

Modernist Reformations

Poetry as Theology in Eliot, Stevens, and Joyce

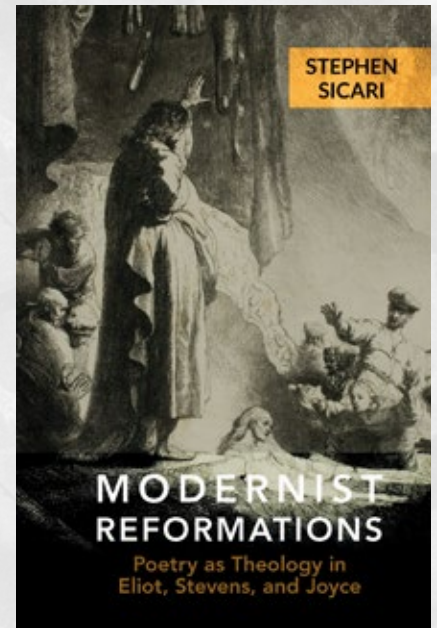
Stephen Sicari

Modernist Reformations demonstrates how three high modernist writers reform religious experience for a skeptical age.

In *Modernist Reformations: Poetry as Theology in Eliot, Stevens, and Joyce*, the author demonstrates how three high modernist writers reform religious experience for an age dominated by the extremes of radical skepticism and dogmatic rigidity. Offering new and provocative readings of these well-studied writers, *Modernist Reformations* will deepen appreciation of their achievements.

About the author

Stephen Sicari is Professor of English at St. John's University. He teaches a variety of courses, ranging from our writing course for new English majors, through electives in the major on modernism, to graduate seminars. His graduate teaching these days is focused on religion and literature, extending beyond high modernist writers to more recent and contemporary writers.



April 2022

208 pages, 239 x 163mm

HB 9781638040248 • £95.00 / \$130.00

E 9781638040255 • £95.00 / \$130.00

Rhetoric, Public Memory, and Campus History

Edited by Rhondda Thomas

This essay collection examines the inextricable link between rhetoric, public memory, and campus history.

Contributors examine the rhetorical nature of a range of initiatives, including the creation of land acknowledgement statements, the development of campus history courses, the installation or removal of monuments and memorials, and the renaming of campus buildings.

About the editor

Rhondda Robinson Thomas is the Calhoun Lemon Professor of Literature at Clemson University where she teaches and researches early African American Literature. She is author of *Call My Name, Clemson: Documenting the Black Experience in an American University Community*.



AWAITING COVER

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April 2022

Rhetorics of Conflict

256 pages, 239 x 163mm, 4 illustrations

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E 9781638040217 • £95.00 / \$130.00



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Between Worlds

Mina Loy's Aesthetic Itineraries

Yasna Bozhkova

This book provides an intertextual and intermedial analysis of the work of modernist writer and cross-media artist Mina Loy.

This book emphasizes Loy's complex strategies of collage, condensation, distortion, and displacement, as well as the importance of her perpetual travel between disparate aesthetics, which becomes a means to critically engage with the turbulence of avant-garde innovation of her time, pinpointing the essential ephemerality of the avant-gardes.

About the author

Yasna Bozhkova is a Lecturer in the English Department of the Sorbonne Nouvelle University in Paris, where she taught literature, art history, and translation courses. Her research focuses primarily on transatlantic modernism, the literary and artistic avant-gardes, and experimental poetry and poetics. She has a particular interest in figures whose artistic practice spans across a variety of forms and media. Her current research explores intertextual and intermedial strategies across modernist and contemporary poetry.

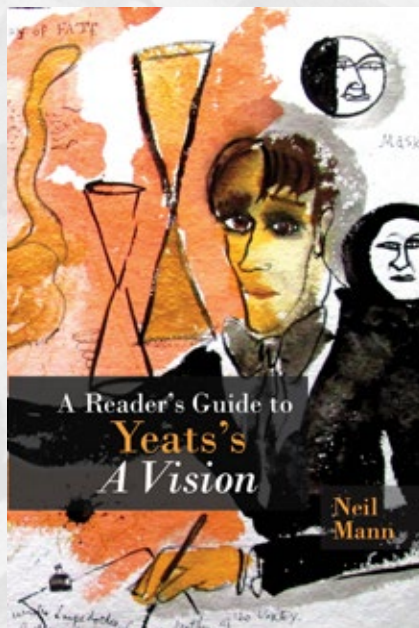
June 2022

Seminal Modernisms

256 pages, 239 x 163mm, 15 illustrations

HB 9781949979640 • £95.00 / \$130.00

E 9781949979657 • £95.00 / \$130.00



NEW IN PAPERBACK

A Reader's Guide to Yeats's *A Vision*

Neil Mann

A guide to Yeats's occult masterpiece, *A Vision*, the foundation of his late poetic achievement.

W. B. Yeats is one of the most important writers in English of the twentieth century, and the system of *A Vision* is generally recognized as fundamental to the power and achievement of his later poetry. Yet this strange mixture of esoteric geometry, lunar symbolism, and sweeping generalization has proven frustrating to generations of readers, who have found it obscure in both matter and presentation. This book helps readers to approach and understand the origins,

structure, and implications of the system.

About the author

Neil Mann works as an editor, translator, and teacher, and as an independent scholar, specializing in the works of W. B. Yeats, particularly his esoteric interests and *A Vision*. This book is the result of some forty years of engagement with *A Vision*, Yeats's work as a whole, and the background of nineteenth-century spirituality.

May 2022

408 pages, 239 x 163mm

40 diagrams & 2 illustrations

PB 9781802070309 • £30.00 / \$49.95

E 9781942954637 • £30.00 / \$49.95

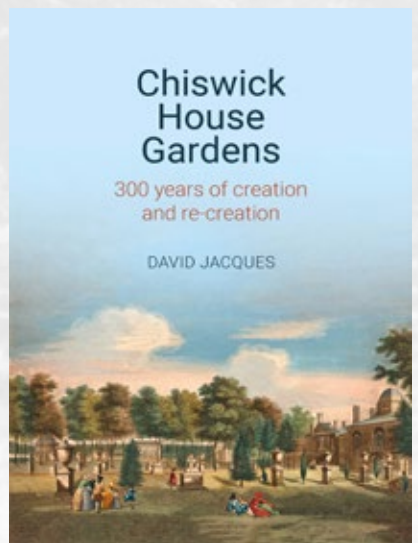
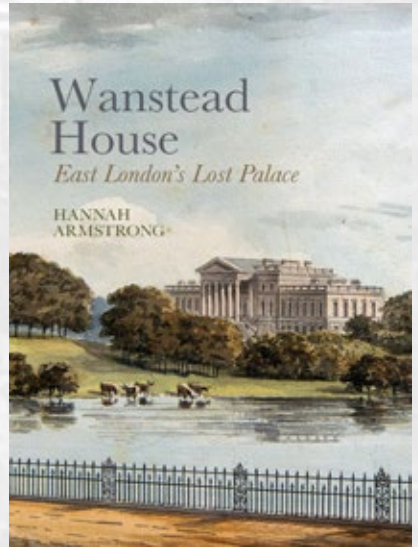
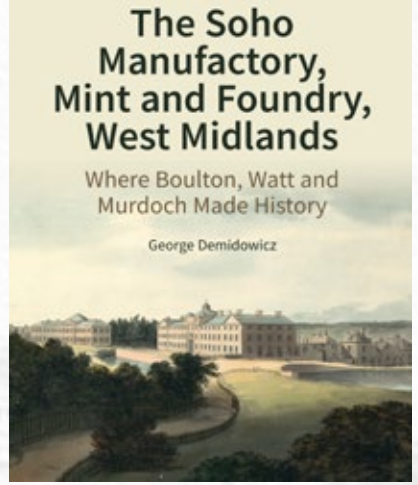


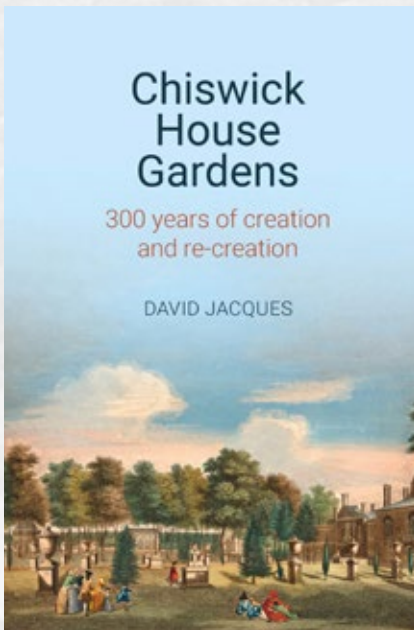
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Historic England has entered into a strategic partnership with Liverpool University Press (LUP) for the long-term running of the Historic England imprint, the leading list on heritage issues. With more than 300 backlist titles, all existing and future books will be managed and published by LUP under licence to use the Historic England brand for books.





Chiswick House Gardens

300 years of creation and re-creation

David Jacques

Not just a park, Chiswick House gardens have a long, involved and altogether fascinating history.

Few gardens have attracted more praise and debate over three centuries than those at Chiswick House. These were the gardens of the famous Lord Burlington and then the Dukes of Devonshire, where the English Landscape Garden had its genesis and where ground-breaking restorations have made it a truly multi-layered place.

About the author

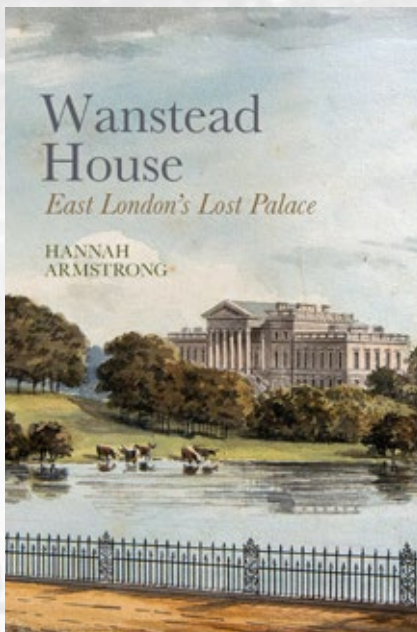
David Jacques is an independent scholar and part-time lecturer at the Institute for Historical Research.

March 2022

248 pages, 240 x 170mm

190 colour illustrations

HB 9781800856219 • £40.00 / \$74.99



Wanstead House

East London's Lost Palace

Hannah Armstrong

Uncover the lost history of East London's lost Georgian palace, Wanstead House and its landscape.

Wanstead House: East London's Lost Palace presents the first illustrated history of one of the most influential estates of Georgian England and the meteoric rise and fall of its owners. Drawing on widely dispersed and fragmented sources, this study re-establishes Wanstead's position amongst the great estates of Georgian England.

About the author

Hannah Armstrong completed her PhD at Birkbeck College, University of London, having previously studied at the University of Glasgow, where she graduated with a Masters with Distinction in Decorative Arts and Design History. In 2012, Hannah Armstrong was awarded the Anne Christopherson Fellowship at the British Museum's Prints and Drawings department. She lives in South West London.

March 2022

224 pages, 239 x 163 mm

80 colour illustrations

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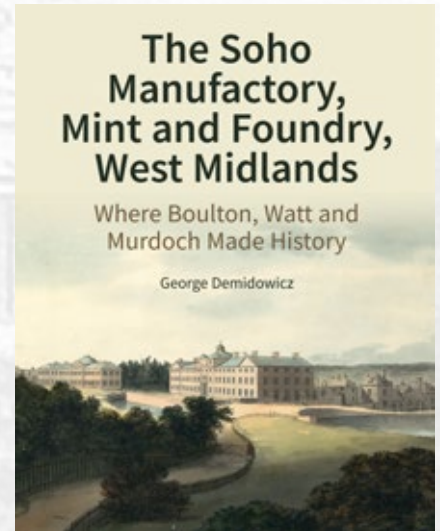
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About the author

George Demidowicz, FSA, is an Honorary Research Fellow in the Department of History, University of Birmingham.



February 2022

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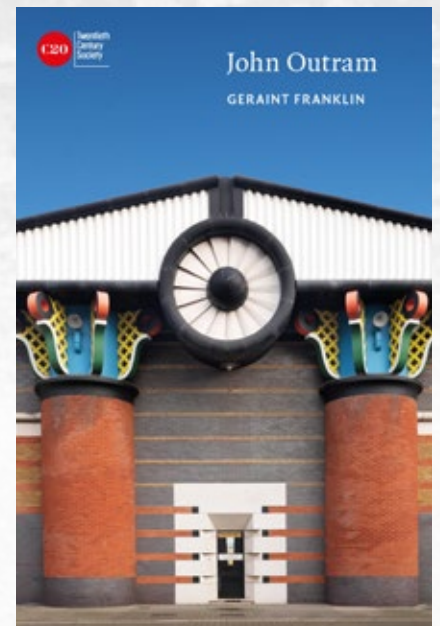
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About the author

Geraint Franklin is an architectural historian with Historic England.



April 2022

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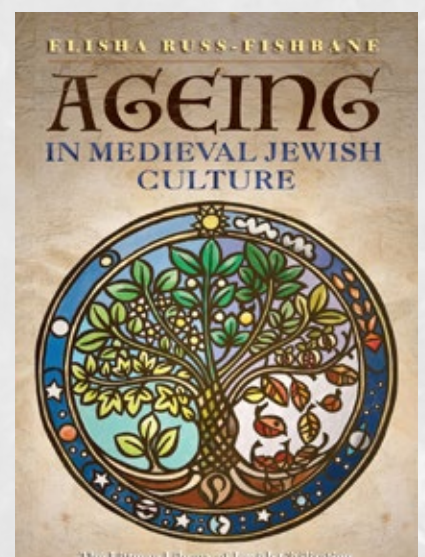
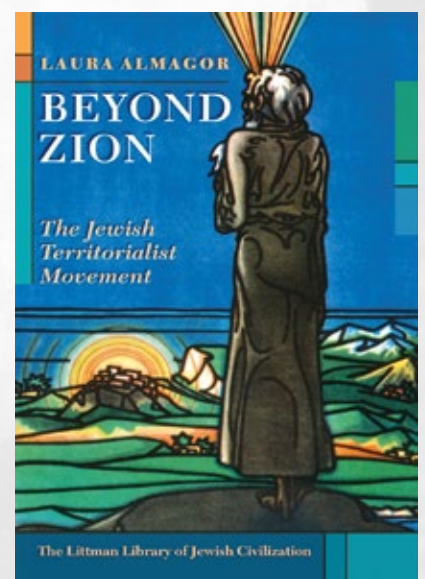
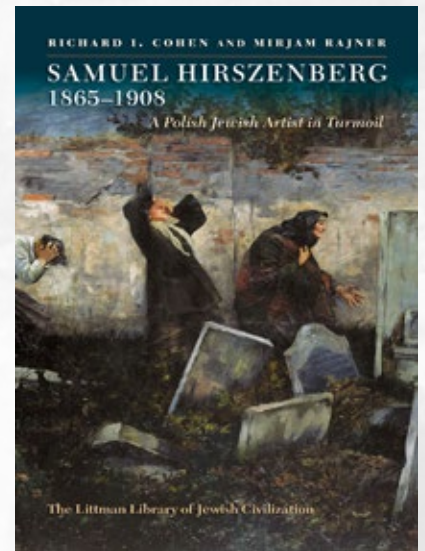
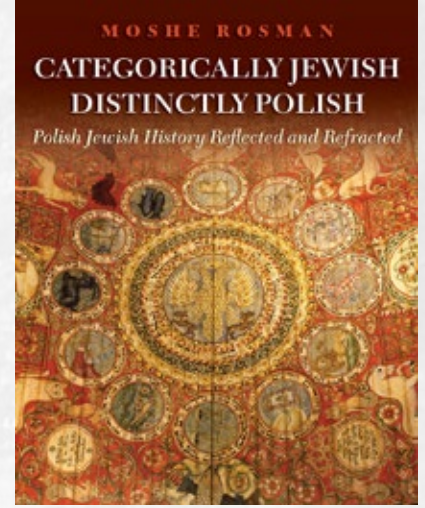
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Samuel Hirszenberg, 1865–1908

A Polish Jewish Artist in Turmoil

Richard I. Cohen and Mirjam Rajner

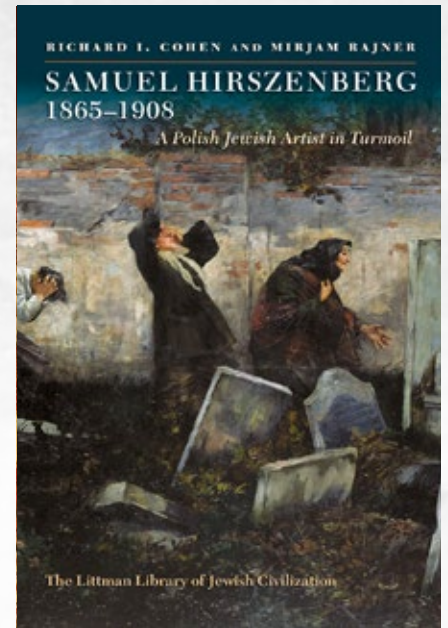
An intimate picture of an artist whose oeuvre combined universal modernism and Jewish themes.

Hirszenberg deserves to be more widely known because of the intertwining of universal modernism and Jewish themes in his work. While reflecting artistically on Jewish life and tradition, he demonstrated a great breadth of concerns, and his style was influenced by the different artistic modes he encountered. This fully illustrated study offers an intimate picture of his oeuvre.

About the authors

Richard I. Cohen is Emeritus Professor in the Department of Jewish History and Contemporary Jewry at the Hebrew University of Jerusalem. He is the author of *Jewish Icons: Art and Society in Modern Europe*, which was the recipient of the Arnold Wischnitzer Prize for the best book in Jewish history (1999), and has edited and co-edited over fifteen books.

Mirjam Rajner is Associate Professor and Chair of the Department of Jewish Art at Bar-Ilan University. Since 2005 she has been co-editor of *Ars Judaica*, the leading journal on Jewish art and visual culture. She is the author of *Fragile Images: Jews and Art in Yugoslavia, 1918–1945* (2019).



April 2022

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Polish Jewish History Reflected and Refracted

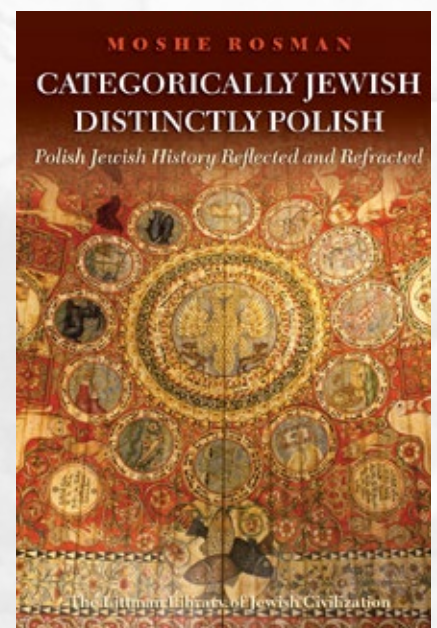
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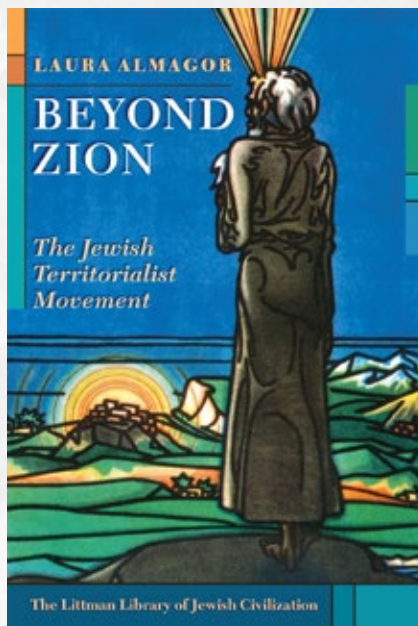
About the author

Moshe Rosman is Professor Emeritus of Jewish History at Bar-Ilan University in Israel. He has taught and held fellowships at many universities in Europe and the United States, published several prize-winning books, and received an honorary doctorate and prestigious awards, most recently the Rothschild Prize in Jewish Studies (2020).



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About the author

Laura Almagor is a lecturer in twentieth-century European history at the University of Sheffield, and was previously a teaching fellow at the London School of Economics and Political Science. She has held fellowships at the Vienna Wiesenthal Institute for Holocaust Studies, the Center for Jewish History in New York City, and the Central European University in Budapest.

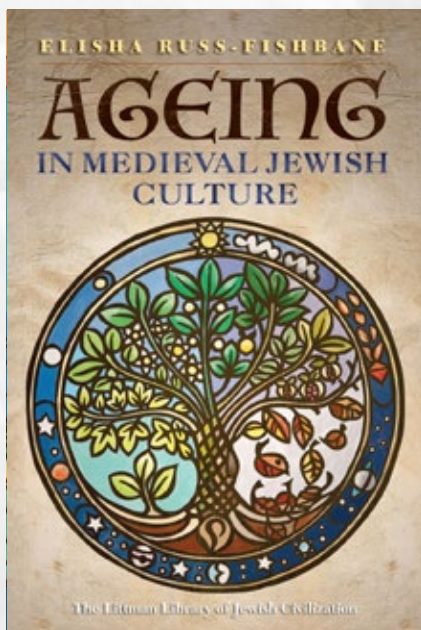
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About the author

Elisha Russ-Fishbane is Associate Professor of Hebrew and Judaic Studies at New York University, and the author of *Judaism, Sufism, and the Pietists of Medieval Egypt* (2015), which was awarded the Salo Wittmayer Baron Book Prize for best first book in Jewish Studies by the American Academy for Jewish Research.

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Rousseau et Locke:
Dialogues critiques

Sous la direction de

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*Virtuosity and the market for music in
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*Histoire globale de la culture
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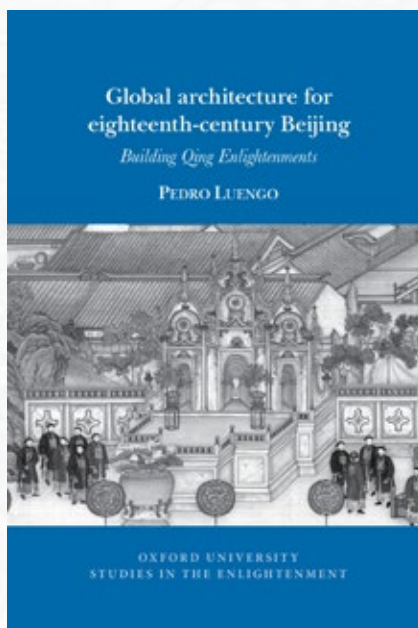
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About the author

Pedro Luengo is Professor of the History of Art at the Universidad de Sevilla. He specialises in eighteenth-century architecture in Southeast Asia and the Caribbean. His previous publications include *The Convents of Manila: Globalized Architecture during the Iberian Union* (2017) and *Manila, 1645* (2020).

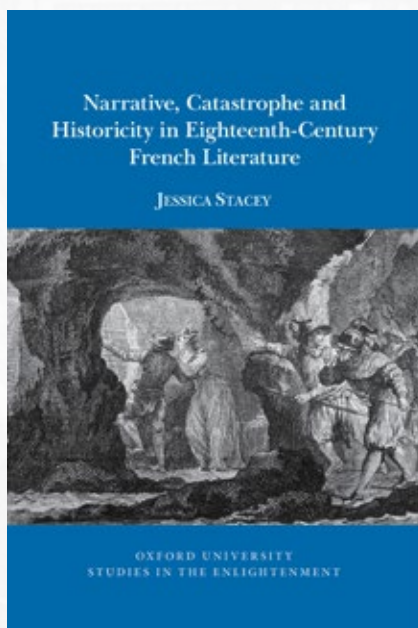
April 2022

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About the author

Jessica Stacey is a Career Development Fellow in French at The Queen’s College, Oxford and has a PhD from King’s College London. Her research interests include catastrophe and time, civilisation and barbarism, story and community; she has also published on Antillean volcanoes and queer readings of Rousseau.

February 2022

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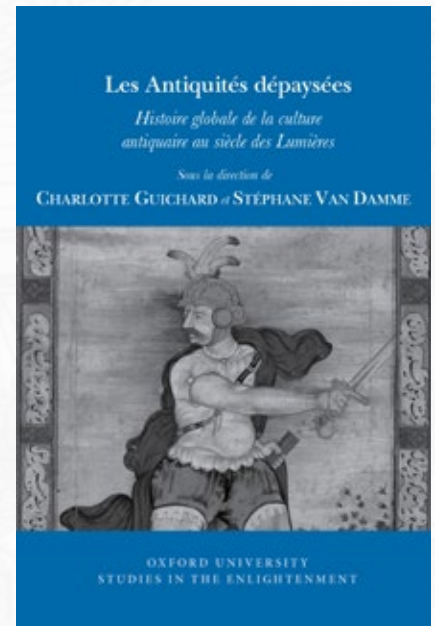
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About the editors

Charlotte Guichard is Research Professor at the Centre National de la Recherche Scientifique (Paris). She is an historian of early modern European art and visual cultures.

Professor of Early Modern History at the Ecole Normale Supérieure in Paris, Stéphane Van Damme has worked on the origins of early modern scientific knowledge and European Culture between 1650 and 1850.



March 2022

312 pages, 234 x 156mm

31 b&w illustrations

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Turmoil: Instability and insecurity in the eighteenth-century Francophone text

Edited by Síofra Pierse and Emma M. Dunne

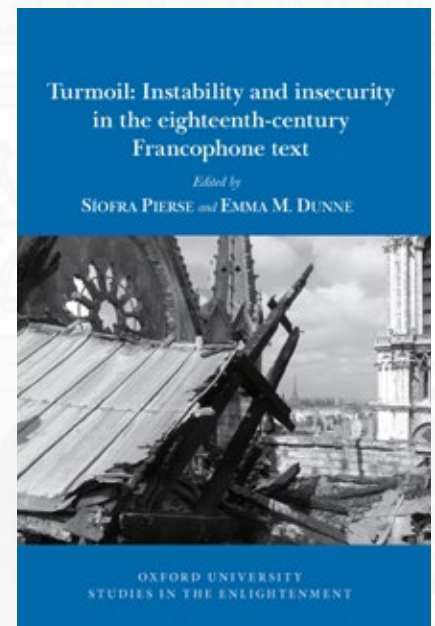
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About the editors

Síofra Pierse is Associate Professor in French and Head of SLCL at University College Dublin. She specialises in 18th-century French literature, is editor of *The City in French Writing* (UCD Press), co-editor of *The Dark Side of Diderot* (Peter Lang), author of *Voltaire historiographer: Narrative Paradigms* (Voltaire Foundation) and *Voltaire: A Reference Guide* (forthcoming).

Emma M. Dunne completed her PhD in French under Síofra Pierse (supervisor) as Irish Research Council Postgraduate Scholar and Resident Scholar at UCD Humanities Institute, University College Dublin. Her PhD investigates concepts of happiness, identity, migration and exile within the writings of Dutch-Swiss francophone author and composer, Isabelle de Charrière.



May 2022

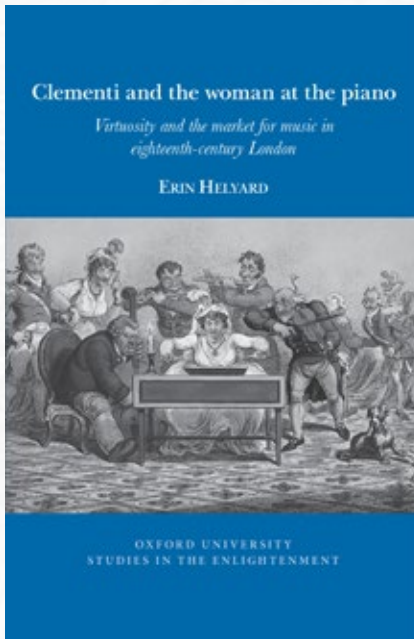
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Clementi and the woman at the piano *Virtuosity and the market for music in eighteenth-century London*

Erin Helyard

This book explores how Clementi afforded female pianists a new and radical style of performance.

Clementi and the woman at the piano maps the social, musical, and gendered implications of technically difficult keyboard music and helps to underline important changes in Enlightenment culture and keyboard practice. Previously actively discouraged from practicing or improving their skills due to the restrictive ideologies in place, Clementi's music increasingly affords female pianists a new kind of musical expression.

About the author

Erin Helyard has been acclaimed as an inspiring conductor, a virtuosic and expressive performer of the harpsichord and fortepiano, and as a lucid scholar who is passionate about promoting discourse between musicology and performance. He is Artistic Director of the award-winning Pinchgut Opera in Sydney, Australia.

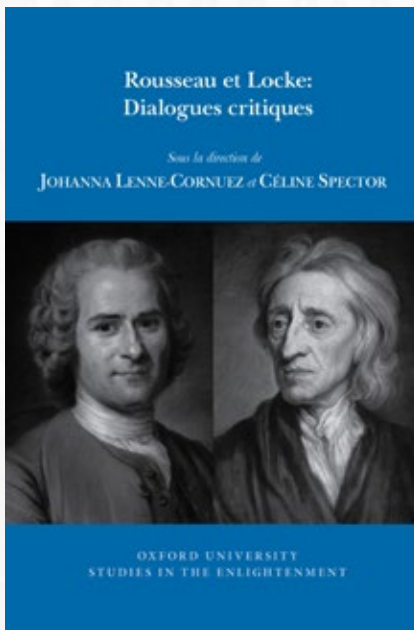
June 2022

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About the editors

Johanna Lenne-Cornuez is an associate researcher at SND (Sorbonne University/CNRS). She recently published *Être à sa place. La formation morale du sujet dans la philosophie de Rousseau* (Classiques Garnier). Her research work focuses on the French Enlightenment and its legacy, human rights and social justice.

Céline Spector is Professor at the Philosophy Department of Sorbonne University. Her research includes work in modern and contemporary political theory, especially the French Enlightenment, Montesquieu, Rousseau and their legacy. She is currently working on social justice and democracy in the EU.

July 2022

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