

GUIDELINES FOR CONTRIBUTORS TO SCIENCE FICTION FILM AND TELEVISION

Submission to *SFFTV* is via ScholarOne Manuscripts <https://mc.manuscriptcentral.com/lup-sfftv>

Submissions in MS Word, single-spaced, with 1.25" margins. Please use 12-point Times New Roman font with automated footnotes. Abstract must come before epigraphs.

Preferred essay length is approximately 7,000–9,000 words, including notes and works cited.

Beginning in November 2021, *Science Fiction Film and Television* will use US-style spelling and punctuation, and the author-date (AD) style of citation according to the Chicago Manual of Style. The full manual is available at <https://www.chicagomanualofstyle.org/home.html>.

Widely used in film and media studies, the Chicago author-date style uses parenthetical citations in the body of the text and a works cited list at the end. Below are some examples provided in the Manual.

Text citation:

Like many other cultural fields, the video game industry is one that rewards novelty, especially when it is packaged in terms that are recognizable to consumers and critics (Lampel, Lant, and Shamsie 2000; Hutter 2011). But the forefront of the industry finds continuous experimentation with the singular challenge of video gaming: how to create a convincing form of narrative storytelling that is nonetheless animated, perhaps uniquely so, by the actions of the users (Bissell 2011).

Sample Works Cited Entries:

Bissell, Tom. 2011. *Extra Lives: Why Video Games Matter*. New York: Vintage Books.

Hutter, Michael. 2011. "Infinite Surprises: Value in the Creative Industries." In *The Worth of Goods: Valuation and Pricing in the Economy*, edited by Jens Beckert and Patrick Aspers, 201–20. New York: Oxford University Press.

Lampel, Joseph, Theresa Lant, and Jamal Shamsie. 2000. "Balancing Act: Learning from Organizing Practices in Cultural Industries." *Organization Science* 11 (3): 263–69.

Books

To cite a specific passage, a page number or range is included in a text citation, separated from the year by a comma, with en-dashes (**not hyphens**) to indicate page ranges. For page ranges over 100 that begin and end within the same 100, use only the last two digits for the second number in the range.

(García Márquez 1988, 242–55)

García Márquez, Gabriel. 1988. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape.

Edited Books

A book with an editor in place of an author includes the abbreviation *ed.* (*editor*; for more than one editor, use *eds.*). Note that the text citation does not include *ed.*

(Daum 2015, 32)

Daum, Meghan, ed. 2015. *Selfish, Shallow, and Self-Absorbed: Sixteen Writers on the Decision Not to Have Kids*. New York: Picador.

(Grazer and Fishman 2015, 188)

Grazer, Brian, and Charles Fishman, eds. 2015. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster.

Chapter in an Edited Book

In citations of a chapter or similar part of an edited book, include the chapter author; the chapter title, in quotation marks; and the editor. Precede the title of the book with *In*. Note the location of the page range for the chapter in the reference list entry.

(Gould 1984, 310)

Gould, Glenn. 1984. "Streisand as Schwarzkopf." In *The Glenn Gould Reader*, edited by Tim Page, 308–11. New York: Vintage Books.

Journal Articles

(Bagley 2015, 484–85)

Bagley, Benjamin. 2015. "Loving Someone in Particular." *Ethics* 125, no. 2 (January): 477–507.

(Liu 2015, 312)

Liu, Jui-Ch'i. 2015. "Beholding the Feminine Sublime: Lee Miller's War Photography." *Signs* 40, no. 2 (Winter): 308–19. <https://doi-org.proxy.library.cornell.edu/10.1086/678242>.

Films, Television, and Games

Text citations:

The Godfather, Part II

The Hunger Games; *The Hunger Games: Mockingjay—Part I*; the *Hunger Games* film series

Sesame Street on PBS

NPR's *Ask Me Another*, a podcast hosted by Ophira Eisenberg

"Thirsty Bird," the first episode in the second season of the Netflix series *Orange Is the New Black*

Season 5, episode 4, of the *Masterpiece* series *Downton Abbey*, originally broadcast on ITV (UK) and PBS (US) and also available from Amazon Video

Tetris

Angry Birds; the *Angry Birds* app

Nintendo's *Mario Bros.*; *Mario Kart Wii*; *Mario Kart 7* for Nintendo 3DS

Call of Duty; *Call of Duty 2*; *Call of Duty: Modern Warfare 3*; the *Call of Duty* series

The Sims 4; *The Sims*, a series that debuted in 2000

Works Cited entries:

Cuarón, Alfonso, dir. *Gravity*. 2013; Burbank, CA: Warner Bros. Pictures, 2014. Blu-ray Disc, 1080p HD.

"Crop Duster Attack," *North by Northwest*, directed by Alfred Hitchcock (1959; Burbank, CA: Warner Home Video, 2000), DVD.

Mayberry, Russ, dir. *The Brady Bunch*. Season 3, episode 10, "Her Sister's Shadow." Aired Nov. 19, 1971, on ABC. <https://www.hulu.com/the-brady-bunch>.

Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. "Commentaries." Disc 2. *Monty Python and the Holy Grail*, special ed. DVD. Directed by Terry Gilliam and Terry Jones. Culver City, CA: Columbia Tristar Home Entertainment, 2001.

Framegrabs

Grab the image, preferably at 300 dpi or above (we can probably just about make do with 90dpi at a pinch)

In selecting images, try to ensure you grab frames without motion blur in them.

Because images will be reproduced in black-and-white, avoid images that are very dark or murky lit or lacking in tonal contrasts.

Attach each image as a separate jpeg or bmp file, and include instructions about preferred placement.

The caption for each image from a film should read:

Film Title. DVD distributor name. Date of DVD release from which the image was grabbed.

E.g., *Invincible*. Momentum Pictures. 2003.

The caption for each image from a television program should read:

“Episode title,” *Series Title*. DVD distributor name. Date of DVD release from which the image was grabbed.

E.g., “Nightmare at 20,000 Feet,” *The Twilight Zone*. Image Entertainment. 2006.

Titles, characters and actors

After the first mention of a film title, include the date in brackets: *Children of Men* (2006) is a film adaptation of P.D. James’ novel.

EXCEPTION: This is no longer required if the film is simply listed as part of a long list of examples.

After the first mention of a television program title, put date in brackets: (2005): The network found success with *Star Trek: The Next Generation* (1987–94).

EXCEPTION: This is no longer required if the film is simply listed as part of a long list of examples.

After the first mention of an episode title, put date of first broadcast in brackets: “The Farm” (Aug. 12, 2005)

Use standard three letter abbreviations for months: Jan, Feb, Mar, Apr, May, Jun, Jul, Aug, Sep, Oct, Nov, Dec

EXCEPTION: If all episodes of the series were released on the same day, as is common with streaming series, note this fact only once.

For each film or tv program title mentioned that was not originally in English, provide the Anglophone title (if one exists) in brackets with the country and date information, but separated by a semicolon: “*Milcząca Gwiazda* (*The Silent Star*; 1960)”

Franchises and trilogies just have start and end dates and no directors: *The Matrix* trilogy (1999–2003).

After the first mention of a character’s name, put the actor’s forename surname in brackets: Flash Gordon (Sam J. Jones).

Press Layout

Capitalize only the initial letter of the first word of article title and of subheadings

Titles and subheadings in bold

Images, etc

Images, tables, figures, etc should not be labeled Fig 1, Table 1, etc, unless the article itself refers explicitly to them as such

Images from films should be captioned:

Children of Men. Universal Studios. 2010.

Images from television shows should be captioned:

“Eptaph 2,” *Dollhouse*. Twentieth Century Fox, 2010.

In each case, the company name refers to the distributor of the DVD and the date to the release date of the DVD (not the film)

Spelling and Usage Notes

Apart from direct quotation, use “sf” in all cases for “science fiction,” “SF,” “speculative fiction,” “sci-fi,” etc. “Science fictional” is acceptable as an adjective; “science fiction” and “speculative fiction” are acceptable when the meaning of a particular utterance is dependent on the reference to the first word.

Use “sf and fantasy” rather than “sf/f.”

Second World War, not World War II
mise-en-scène, not mise-en-scene
Wachowski sisters

Book review headings

If multiple volumes, list alphabetically by author (and if multiple volumes by a single author, list alphabetically by title)

David McNally, *Monsters of the Market: Zombies, Vampires and Global Capitalism*. Leiden: Brill, 2011. 296pp. US\$136.00 (hbk).

Lynn Spigel and Jan Ollson, eds, *Television after TV: Essays on a Medium in Transition*. Durham: Duke University Press, 2004. 465pp. US\$24.95 (pbk).

DVD review headings

If multiple DVDs, list alphabetically by title.

Use the title of the DVD – if it is in a foreign language, give the Anglophone title if has one as per instructions under **Title, characters, actors**. If a foreign language film but released under Anglophone title, use this format:

The Gladiators (original title *Gladiatorerna*; **Peter Watkins Sweden 1969**). New Yorker Video 2006. Region 1. 1.66:1 pillarboxed anamorphic. US\$29.95.

Use “distributed by” language for streaming distribution networks when no DVD is available.
Steven Universe (US 2013–). **Cartoon Network 2013–. Distributed by Hulu.**

Further Notes for Authors

When ellipses are used in a quotation, we will assume that they represent your omission of original material; if ellipses are in the original text, indicate “ellipses in original” in the brackets with the page citation.

When italicization is used in a quotation, we will assume that it represents italics in the original material; if you add italicization to a quotation, indicate “emphasis added” in brackets with the page citation.

Use the serial (“Oxford”) comma.

Use numerals for all numbers larger than 10.

When referring to a chapter by numeral, use “chapter 1,” “chapter 2,” etc.

Contractions are acceptable.

Use “television,” not “TV” or “tv.”

Use “percent,” not “per cent.”

Use “1960s,” not “1960’s.”