Indexing & Archiving

Journals 2019





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lup@liv.ac.uk

Clare Hooper | Head of Journals clare.hooper@liv.ac.uk

Jennie Collinson | Head of Sales j.collinson@liv.ac.uk

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Comma

Editor: Margaret Procter, University of Liverpool



Comma, International Journal on Archives is the chief serial publication of the International Council on Archives. Comma strives to be of value to a broader readership beyond the ICA membership and the archival profession at large.

Content of the journal includes congress and conference proceedings, reports and studies from ICA bodies (branches and sections) and special thematic issues.

The common focus of each issue is the research, administration, and development of archives and the archival profession on a worldwide basis.

Recently published:

Out of the box, into the world: the contribution of archives and archivists to today's world John Hocking Chiara Biagioni

2 issues, Print ISSN: 1680-1865 Online ISSN: 2049-3355 Comma is hosted online at: online.liverpooluniversitypress.co.uk/coma Standard subscription includes online access from 2004. Most read articles:

Peter J. Scott and the Australian 'series' system: its origins, features, rationale, impact and continuing relevance Adrian Cunningham, Laura Millar and Barbara Reed

Archiving technologies Eric Ketelaar

2019 institutional pricing available at: online.liverpooluniversitypress.co.uk/journalprices

Membership subscriptions are via the International Council on Archives/Conseil International des Archives.

The Indexer: The International Journal of Indexing

Editor: Mary Coe, Society of Indexers



Liverpool University Press will publish The Indexer:TheInternationalJournalofIndexing from 2019.

The Indexer, published by the Society of Indexers on behalf of indexing societies worldwide, seeks to cover the full range of subjects, from articles at the cutting edge of new techniques to contributions discussing in a practical way the new tools available to indexers at all points in the technical spectrum or exploring the history of indexing.

Its reviews section covers both printed and electronic material, including websites and hardware and software of interest to the indexer, while 'Indexes Reviewed' highlights some of the best (and worst) examples of indexing in action. Through regular conference reports it also keeps readers up to date with what is going on across the international indexing community. First published in 1958 on a twice-yearly basis, it moved in 2008 to a quarterly publication.

4 issues, Print ISSN: 0019-4131 Online ISSN: 1756-0632 The Indexer is hosted online at: online.liverpooluniversitypress.co.uk/index Standard subscription includes online access from 2006.



2019 institutional pricing available at: online.liverpooluniversitypress.co.uk/journalprices

Individuals (non-members): £70 / US\$92

Archives: The Journal of the British Records Association

Editor: Ruth Paley, British Records Association



Liverpool University Press is delighted to announce it will be publishing Archives on behalf of the British Records Association from 2019.

The British Records Association (BRA) is a charity which aims to promote the preservation, understanding, accessibility and study of our recorded heritage for the public benefit. It is open to anyone interested in records and archives whether local historians, academics, professional archivists,

or custodians and owners of collections, or simply those who are curious about the record of our past.

The first issue under the new publishing agreement will be published in Spring 2019 and, for the first time, will be fully available online. Online access to the last 13 years of the journal will also be available to all subscribers and members of the Society.

2 issues, Print ISSN: 0003-9535 Online ISSN: 2516-8975 Archives is hosted online at: online.liverpooluniversitypress.co.uk/archives Standard subscription includes online access from 2006.



2019 institutional pricing available at: online.liverpooluniversitypress.co.uk/journalprices

BRA members

Individuals: £35 / US\$50

Individual Concessions (retired/student/unwaged): $\pounds 25 \ / \ US\$35$

Institutions: £70

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Liverpool University Press 4 Cambridge Street Liverpool L69 7ZU, UK Tel: +44 [0]151 794 2233 Email: lup@liverpool.ac.uk

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We publish scholarly books and journals of international repute on a wide range of subjects, including history, literature, languages and art history, alongside a range of collaborative publishing with cultural and scholarly organisations.

"Liverpool University Press is one of the great success stories in the difficult climate of modern academic publishing."

Professor Sir Jonathan Bate, Vice-President, British Academy

