Francosphères

*Francosphères* will publish material written in either French or English. The text should be MHRA style (*MHRA Style Guide*, latest edition), double-spaced, and with footnotes kept to a minimum. There should be no notes in book reviews. All abstracts and articles should be sent *electronically* as a Word doc to Faridha Karim at faridha.karim@sas.ac.uk.

Book reviews should be sent *electronically* as a Word doc to Anna-Louise Milne: Anna-Louise.Milne@ulip.lon.ac.uk.

Articles should be approximately 6,000 words long, including bibliography and footnotes. Book reviews should be between 750 and 1,000 words for a single book, longer if reviewing several volumes.

**Style Guide**

**MHRA**

*Francosphères* uses the *MHRA Style Guide*. Please refer to www.style.mhra.org.uk when preparing your article.

**Quotations**

Please use single quotation marks. Quotations that are more than 40 words long should be indented (by 1.5 on either side) and changed to size 10 pt.

**References**

**Footnotes**

Use footnotes (not endnotes) but only if absolutely necessary. The first reference to a book, article, or publication should be given in full and later references should be an easily identifiable form. For example:


The subsequent reference should be, for example:

Cronin, p. 30.

In general, note numbers should be at the ends of sentences, outside the final punctuation (eg: ‘necessary note’).1)

**Websites**

For website references in the works cited section, URLs should be cited in full, including the indication of the relevant protocol (http, https, ftp, etc.).


**Bibliography**

Please include a bibliography or list of works cited. For example:


**Font**

Times New Roman, 12 pt. Please justify the text.
Languages
We accept articles written in British English and Hexagonal French.

Punctuation
Please note that English and French have different punctuation rules. If writing in English, periods and commas should be placed within closed quotation marks (eg: “when necessary.”). If you are using French punctuation such as « guillemets », please use standard French rules for punctuation. If you are using “quotation marks” and are writing in French, please follow rules for use of punctuation in English.

Quotations
You do not have to translate quotations but if you decide to do so please be consistent and translate all quotations. The translation should be in the body of the text.

Italics
All works published under their own titles should be italicized. Titles of films, works of art and musical compositions are also italicized. Single words or short phrases in foreign languages that are NOT quotations should be italicized, for example, ‘Riots started in the banlieues in October 2005’. Foreign words that have passed into regular English usage, such as cliché, avant-garde etc, should not be italicized.

Punctuation
Harvard comma (for example: “a, b, and c”; not “a, b and c”). A dash should be preceded and followed by a space. Dashes should be used sparingly. To make a proper name ending in “s” possessive use an apostrophe and a second s: “Barthes’s use of language.”

Headings & Subheadings
Please use the sentence case in title headings and subheadings – i.e. only capitalize the first word and then any subsequent proper nouns. All other words should be lower case. For example:

From Bardot to Binoche: the Pygmalion myth and artistic collaboration in French cinema

Headers & Footers
No headers or footers except for page number, set at top right.

Book Reviews
For book reviews, follow the following format for the beginning of the review:

Jennifer Anne Boittin, Colonial Metropolis: The Urban Grounds of Anti-Imperialism and Feminism in Interwar Paris (Lincoln & London: University of Nebraska Press, 2010), 320 pp. $25.