

## **Romani Studies Seeks Editor-in-chief**

### **Call for applications**

#### **Editor, *Romani Studies* (continuing Journal of the Gypsy Lore Society)**

Deadline for applications: 9 May 2022

Estimated start date: October 2022 (to run until October 2025, with the possibility of an extension, with the agreement of the GLS Board).

Estimated average time effort: 3-4 hours per week

Payment: there is no financial remuneration for these duties

### **Background:**

The journal, *Romani Studies* (continuing Journal of the Gypsy Lore Society) is an international and interdisciplinary journal publishing academic work in all branches of Romani/Gypsy studies. Founded in 1888, the *Journal of the Gypsy Lore Society* was published in four series up to 1982. In 2000 the journal was retitled as *Romani Studies*. Under the sponsorship of the Gypsy Lore Society, *Romani Studies* features articles on the cultures, lives and livelihoods of groups often and traditionally known as Roma, Gypsies, Travellers and other communities. These groups include, among many others, those known as Ludar, Romanichals, Sinti, Manouche, Gitanos, Kale, Travellers etc. The journal is currently published by Liverpool University Press and features articles and papers in a diverse range of subjects, including history, folklore, anthropology, political science, sociology, literature, language, art and music.

### **Key Responsibilities:**

With the support of the managing editor and the editorial board, to supervise the editorial policy of the journal, to oversee the process of article submissions to the journal, including - supporting the managing editor in the correspondence with authors, identifying and approaching external reviewers, receiving and processing external reviews, providing authors with feedback, monitoring and receiving revisions, taking decisions on the publication of submissions and its scheduling;

- To select, with the advice and consent of the Gypsy Lore Society Board of Directors, the members of the editorial board. It is expected that the members of the editorial board will be members of the Gypsy Lore Society or will join the Society upon their selection;
- To work with the journal's Book Review Editor to commission, receive, edit and publish book reviews;

- To plan, together with the editorial board, the content of individual journal issues, by deciding which articles to include, managing the editorial and production schedule, and liaising with the journal's production manager to ensure prompt delivery of two issues per year, as specified in the contract with the publisher (Liverpool University Press);
- To oversee the production of a volume index for each volume (annually);
- To ensure that content is properly edited, paying attention to such things as presentation style, verifiability of sources, presentation of references, copyright issues of images, and other relevant issues;
- To liaise with the publisher on strategic aspects such as marketing and production arrangements;
- To play a lead role to ensure that the journal offers a broad platform of original content while maintaining the highest standards of academic rigour;
- To report annually to the Gypsy Lore Society Board of Directors on the journal's management, following an agreed template.

### **Person Specification:**

#### Essential:

Candidates must have:

- A track record of academic work, including work published in peer-refereed journals, in the field of Romani/Gypsy studies;
- Proven interest in, and familiarity with cross-discipline academic dialogue;
- Excellent working knowledge of English, with the ability to provide editorial feedback on submissions;
- Experience in editing high quality academic publications, either in the form of edited collections or journals;
- Proven commitment to deadlines and production schedules.

Candidates are asked to send a letter of application, addressing their qualifications and experience in the areas named above, along with a CV and

his/her vision about the work of editor and editorial board to the President or the Secretary of GLS.

These applications will be shared with all members of the Gypsy Lore Society Board of Directors, except those who are candidates themselves, who will of course withdraw from the process. The Board of Directors may adopt a shortlisting procedure if the number of candidates warrants. All disappointed candidates will receive feedback on the decision of their candidature.