

Contemporary French Civilization
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Guide for Authors

Contemporary French Civilization (CFC) will publish material written in either French or English.

The text should be MLA style (*MLA Handbook*, Eighth Edition), double-spaced, and with endnotes kept to a minimum. Please do not use footnotes. There should be no notes in book reviews.

All articles, essays, interviews, notes, and provocations should be sent electronically as a Word doc to Denis Provencher (denisprovencher@email.arizona.edu). Please include two abstracts at the beginning of the essay: one in US English and one in French.

Book reviews should be sent electronically as a Word doc to Michael Gott (gottml@ucmail.uc.edu)

Articles should be approximately 6,000 words, including bibliography and endnotes. Book reviews should be between 1,000-1,200 words for a single book, longer if reviewing several volumes.

Style Guide

Please use the most recent MLA style for parenthetical notes, endnotes, works cited / *bibliographie*, etc.

Dates:

- For example, MLA style calls for the following date format in the works cited section: 14 July 1789.

Language, Spelling, Punctuation:

- Use US English or Hexagonal French. However, all articles should follow punctuation rules for US English. For example, periods and commas should be placed within closed quotation marks (eg: “when necessary.”).
- Spacing: please use one space instead of two after sentences.
- Font: Times New Roman, 12 pt.
- Also, there is no comma between author and page number in MLA style for parenthetical notes. For example: (Bourdieu 153).
- Harvard comma (for example: “a, b, and c”; not “a, b and c”).
- Please use the sentence case in title headings and subheadings -- ie, only capitalize the first word and then any subsequent proper nouns. All other words should be lower case. For example: From Bardot to Binoche: the Pygmalion myth and artistic collaboration in French cinema

- Use two hyphens, preceded and followed by a space, for a dash. Try to avoid dashes if possible.
- To make a proper name ending in “s” possessive use an apostrophe and a second “s.” For example: “Barthes’s use of language.”
- Avoid “etc.”

Endnotes:

- Use endnotes (not footnotes), but only if absolutely necessary. Do not put website addresses in endnotes. All websites should be referenced in the works cited/*bibliographie*.
- Note numbers should be at the ends of sentences, outside the final punctuation (eg: “necessary note.”¹).
- No headers or footers except for page number, set at top right.
- Avoid using endnotes for bibliographic information, instead use parenthetical marks to denote referencing another source. For example: “Indeed paternity and the Patriarchy play central roles to plot development in a majority of Houellebecq’s novels (see *Les Particules élémentaires*, *Extension du domaine de la lutte*, and *Plateforme*).”

References

Please include a list of works cited (or, if writing in French, *bibliographie*.) for only those texts that are directly referenced in the essay or review.

- For traditional monographs please use the following MLA format (8th edition):

Rosello, Mireille. *The Reparative in Narratives: Works of Mourning in Progress*. Liverpool UP, 2010.

- For E-books, please include series, and/or medium

Houellebecq, Michel. *Soumission*. Flammarion, 2015. Kindle Edition.

- For book chapters, please refer to the following example:

Schehr, Lawrence. “Colette and Androcentrism.” *Entre Hommes: French and Francophone Masculinities in Culture and Theory*, edited by Todd W. Reeser and Lewis C. Seifert, U of Delaware P, 2008, pp. 158-178.

- If citing an entire edited volume, simply use the following format:

Reeser, Todd W., and Lewis C. Seifert, editors. *Entre Hommes: French and Francophone Masculinities in Culture and Theory*. U of Delaware P, 2008.

- For articles in journals, use the following format:

Provencher, Denis M. "Stepping back from queer theory: Language, fieldwork, and the everyday in sexuality studies in France." *French Cultural Studies*, vol. 25, no. 3-4, 2014, pp. 408-417.

- For print newspaper articles, please include date and page reference:

Grandmaison, Pascal. "La Guerre contre le terrorisme islamiste continue sur les réseaux." *Le Figaro*, 11 Dec. 2015, p. 33.

- For electronic newspaper articles, please include website title and website publisher:

Dryef, Zineb. "Abdellah Taïa, l'homosexualité à visage découvert au Maroc." *Le Nouvel Observateur*. L'Obs avec Rue 89, 4 May 2009. Web.

- For any other website references, please only include the access date (not the origination date) of the site. For example:

Danks, Adrian. "Vivre sa vie." *Senses of Cinema*, 5 Apr. 2000, www.sensesofcinema.com/2000/cteq/vivre/.

Book reviews

For authors writing book reviews, please follow this format for the beginning of your review:

Boittin, Jennifer Anne. *Colonial Metropolis: The Urban Grounds of Anti-Imperialism and Feminism in Interwar Paris*. U of Nebraska P, 2010. 320 pp.