CFC INTERSECTIONS
INAUGURAL CONFERENCE

CFC Intersections

FRIDAY & SATURDAY, SEPTEMBER 24-25, 2021
VIRTUAL: Free registration on Eventbrite to receive zoom links for panels
ALL TIMES ARE CST
Organizers:
Dr. Siham Bouamer (sbouamer@shsu.edu)
Dr. Denis M. Provencher (denisprovenchere@arizona.edu)
8:30-9:45 AM

**L’intersectionnalité en France, nouvel ennemi intérieur?**

Panel Organizer and Chair: Fania Noël (The New School for Social Research)
- Kaoutar Harchi (Cerlis Paris Descartes)
- Solène Brun (Institut Convergences Migrations, CNRS)
- Malek Cheikh (Université Paris 8 Vincennes Saint-Denis)
- Rose Ndengue (Université de Rouen)

10:00-11:15 AM

**Intersectional and Decolonial Feminism(s)**

Chair: Siham Bouamer (Sam Houston State University)
- Evie Munier (Indiana University), *Divines malgré elles: Performing Islam, Spirituality and Femininity*
- Naziha Hamidouche (University of Bath), Decolonizing French and Francophone Studies
- Johanna Montlouis-Gabriel (North Carolina State University), Snippets of Pleasure: Black French Women Writing & Expressing Desire

11:30-12 PM: BREAK

12:00-1:15 PM

**Class, Gender, and Queer Identities**

Chair: Thomas Muzart (Duke University)
- Michèle Bacholle (Eastern Connecticut State University), Beyond Lesbian Cinema: Céline Siamma’s *Portrait of a Lady On Fire*
- Maxim Delodder (Université d’Anvers), Commun amour. Les normes du genre dans *De sel et de fumée* d’Agathe Saint-Maur
- Maxime Foerster (Southern Methodist University), Prostitution masculine et précarité: les cas contraires de *Eastern Boys* (Robin Campillo) et *Sauvage* (Camille Vidal-Naquet)
1:30-2:45 PM

Disability and Trauma

Chair: Abigail E. Celis (Université de Montréal)
- Jennifer Cazenave (Boston University), Home Movies in the Colonies: Exploring the Intersections of Trauma and Disability
- Anna Keefe (University of Wisconsin, La Crosse), Screening Possibility: Disability in La petite vendeuse de soleil
- Carmen Diop (Université Paris 8 Vincennes Saint-Denis), Intersectionality and Where is Disability in All This?

3:00-4:15 PM

(Queer) Care - Decoloniality - Environmental Justice

Panel Organizers and Chairs: Abigail Celis (Université de Montréal) and Johanna Montlouis-Gabriel (North Carolina State University)
- Jennifer Boum Make (Georgetown University), Visions du care dans Morne Câpresse de Gisèle Pineau
- Abigail E. Celis (Université de Montréal), Mapping the Earth’s Embrace: Mame-Diarra Niang’s Ethérée
- Eric Disbro (The Pennsylvania State University), “Corporéités coraliennes: Bridging Coral Symbiosis and Transfeminine Care in Contemporary Francophone Oceanian Literature”
Discussants: Eirann Cohen and Rachel Kirk (co-founders of Ecologies Entrelacées)

4:30-5:45 PM

Intersecting francités in cinéma-monde

Panel Organizer and Chair: Gemma King (Australian National University)
- Loïc Bourdeau (University of Louisiana at Lafayette), Screening Frenchness in Netflix’s Emily in Paris and Lupin
- Michael Gott (University of Cincinnati), Intersections and Interfaces: Cinéma-monde, African Perspectives on Migration, and French Funding
- Gemma King (Australian National University), Unthinking ‘French as Frenchness’ through Deaf Cinéma-monde
8:30-9:45 AM

Art in and of Marseille: Urban intersections from a city at the crossroads of cultures

Panel Organizers and Chairs: Mark Ingram (Goucher College) and Kathryn Kleppinger (The George Washington University)

- Chong J. Bretillon (Baruch College), “Ni oubli, ni silence”: honoring Ibrahim Ali in Marseille’s quartiers nord
- Mark Ingram (Goucher College), Theatre, occupations, and the politics of culture in Marseille
- Jean-Christophe Sevin (Université d’Avignon), L’association Massilia Dub et l’émergence d’un mouvement multiculturel dans le Marseille des années 1980

10:00-11:15 AM

Universalism, Multiculturalism, and Citizenship

Chair: Loïc Bourdeau (University of Louisiana at Lafayette)

- Monique Kerman (Western Washington University), Questioning French Universalism in the Art of Dalila Mahdjoub and Sara Sadik
- Cybelle H. McFadden (University of North Carolina, Greensboro), National Inclusion and Exclusion: Citizenship, Race, and Embodied Difference
- Clare Finburgh Delijani (Goldsmiths, University of London), “Nobody’s ever held the door open and invited women, Black people or disabled people in”: Doors and Discrimination in Marie NDiaye’s Theatre
- Sonja Stojanovic (University of Notre Dame), Behind the Scenes: Casting ‘Multicultural’ France in Les Tribulations d’une caissière

11:30-12 PM: BREAK
12:00-1:15 PM

**Intersectional Discourses in the Media**

Chair: Éric Fassin (Université Paris 8)
- Daniel N. Maroun (University of Illinois, Urbana-Champaign), “Mort lors d’un arrêt: Do Black Lives Matter in French Journalism?”
- Albin Wagener (Université Rennes 2 /INALCO), De l’islamogauchisme au républicanisme: Analyse discursive d’une polémique
- Suzie Telep (Université Paris), Performing Whiteness through language and body: the construction of a “dominant black woman” ethos at the intersection of race, gender and class

1:30-2:45 PM

**Intersectionality and Polyphonic Narratives**

Chair: Michèle A. Schaal (Iowa State)
- Julia Praud (US Military Academy at West Point), Illustrating Intersectionality: Music and Nature in Leila Sebbar’s *Le Chinois vert d’Afrique*
- Michèle A. Schaal (Iowa State University), Centering the Margins: Wendy Delorme’s *Le Corps est une chimère*
- Liana Pshevorska (United States Military Academy at West Point), “Le fransè ke chparl égzist”: Katalin Molnár’s Translingual Poetics

3:00-4:15 PM

**Podcasting Disruptive Voices**

Panel Organizers and Chairs: Audrey Brunetaux (Colby College) & Thomas Muzart (Duke University)
- Renée Altergott (Princeton University)
- Elizabeth M. Collins (University of Pennsylvania)
- Annie de Saussure (Lafayette College)
- Elodie Malanda (Saarland University)
- Nina Verneret (City University of New York)
- Felisa Vergara Reynolds (University of Illinois, Urbana-Champaign)
4:30–6:00 PM

**Roundtable on Intersectionality and CFC Intersections**

Chairs: Siham Bouamer (Sam Houston State University) and Denis M. Provencher (University of Arizona)

- Kris Knisely (University of Arizona), Gender-justice and the Development of Intersectional Thinking
- Panel: Scope and Direction of CFC Intersections
  - Jennifer Boittin (The Pennsylvania State University)
  - Siham Bouamer (Sam Houston State University)
  - Charles Forsdick (Liverpool University)
  - Mame-Fatou Niang (Carnegie Mellon University)
  - Denis M. Provencher (University of Arizona)

6:00–6:30 PM

**Closing Remarks and Toast**