

DICE THRONE

PAINTING ADVENTURES

SERAPH



PREPARATION PHASE:

(All colours I used for this tutorial are just my preference. Just use a similar colour if you don't have the exact colour mentioned below)

After giving the miniature a wash in soapy water, drying it and after removing all those pesky mould lines, it's time to prime the miniature.

Priming:

First, we use black spray can primer and spray the entire miniature black with several thin coats, until the whole miniature is covered. We follow this with some zenithal highlights applied with a white primer, sprayed directly from above. This will help you to see where the natural highlights and shadows are, and it makes all the small details pop, so it will be easier to see which parts to paint in the appropriate colour.



When the primer is fully dried, it's time for the basecoat.

MAIN PHASE (1): BASECOAT

1. First, we paint the armor by mixing Vallejo Metal color (VMC) Gold with Citadel Mournfang Brown.



2. For the pants, we mix Army Painter (AP) Matt Black with Citadel Rhinox Hide.



3. To paint the skin, we use a mix of AP Wizards Orb and AP Matt White.



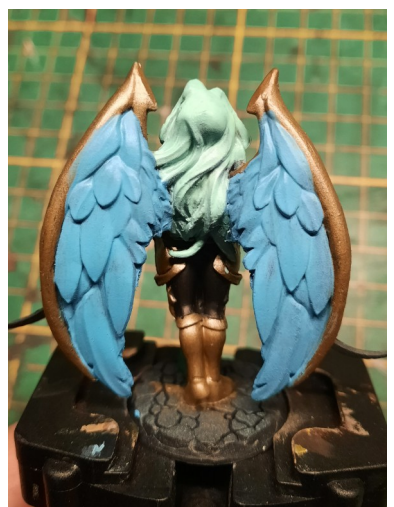
4. Next, we paint the skirt with a mix of AP Greenskin and AP Deep Blue.



5. For the wings, we mix AP Crystal Blue with Matt White.



6. Then, we paint the hair with a mix of Matt White and Wizards Orb.



7. We paint the tiara with the same gold and brown mix, as used for the rest of the armor.



8. Finally, we paint the swords with VMC Pale Burnt Metal.



MAIN PHASE (2): HIGHLIGHTS

1. To paint the eyes, first we need to paint the entire eye with Matt Black.



2. Next, we use Matt White to paint the inside of the eyes. As the Seraph has white eyes, we don't paint the iris.



3. After this, we highlight the skin by adding Matt White to the basecoat mix. We focus on the nose, forehead and cheekbones.



4. We keep adding white, and paint the upper part of the cheekbones and tip of the nose.



5. Next, we paint the lips with AP Angel Green, mixed with some Matt Black.



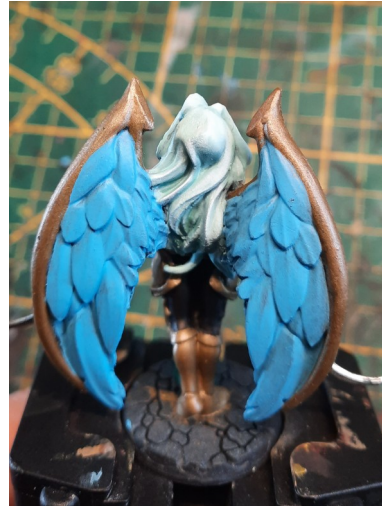
6. We add a little bit of Angel Green to the center of the lips.



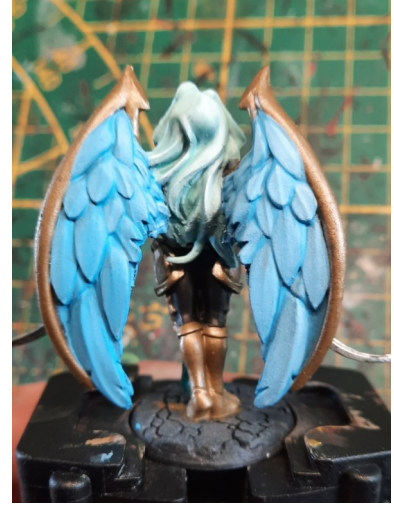
7. For the hair, we also add Matt White to the basecoat mix, and focus on the raised edges and top of the head.



8. We add more white for the final highlights on the hair.



9. Now we highlight the wings by adding thin layers of AP Voidshield Blue, mixed with Matt White.



10. With each layer, we add more white and paint a smaller area, towards the tip of the feather.



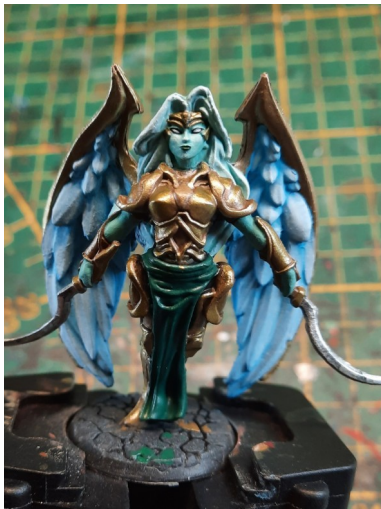
11. We finish with a layer of pure Matt White for the final highlights.



12. We follow the same steps for the front of the wings.



13. We highlight the armor with pure VMC Gold.



14. For the diamonds on the chest and tiara, we use VMC Chrome.



15. To highlight the skirt, we use a mix of Wizards Orb and Deep Blue.



16. We use Citadel Waystone Green on the diamonds.



17. For the swords, we use VMC Chrome to add some highlights to the edges.



18. Finally, we paint the base with Uniform Grey.



19. We use Citadel Nuln Oil to shade the recesses.



20. As the last step, we drybrush the base with Ash Grey.



To protect the miniature from damage by greasy fingers and other dirty stuff, we use AK Interactive Ultra Matte Varnish and apply a thin layer with a brush. For the metallic parts, we use Vallejo Metal Varnish.

PROUD & HAPPY PHASE

With this last step complete, the job is done!

Congratulations, we did it! You are awesome, and so is your miniature!



This tutorial was created and published by Niels Ehlen with permission from Dice Throne Inc.

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