

DICE THRONE

PAINTING ADVENTURES

TACTICIAN



PREPARATION PHASE:

(All colours I used for this tutorial are just my preference. Just use a similar colour if you don't have the exact colour mentioned below)

After giving the miniature a wash in soapy water, drying it and after removing all those pesky mould lines, it's time to prime the miniature.

Priming:

First, we use black spray can primer and spray the entire miniature black with several thin coats, until the whole miniature is covered. We follow this with some zenithal highlights applied with a white primer, sprayed directly from above. This will help you to see where the natural highlights and shadows are, and it makes all the small details pop, so it will be easier to see which parts to paint in the appropriate colour.



When the primer is fully dried, it's time for the basecoat.

MAIN PHASE (1): BASECOAT

1. First, we paint the cloak with Army Painter (AP) Pure Red, mixed with some AP Matt Black (also see step 8).



2. For the left side of the jacket, we mix AP Uniform Grey with AP Alien Purple, and a hint of Matt Black.



3. The right side of the jacket is painted with pure Matt Black.



4. Next, we paint the gloves and sash with Alien Purple, AP Deep Blue and some Matt Black.



5. For the pants, we mix Uniform Grey with Matt Black, and add a bit of Alien Purple.



6. Then, we add more Uniform Grey to the mix to paint the boots.



7. We paint the skin with a mixture of Citadel's Bugman's Glow and Cadian Fleshtone.



8. I forgot to paint the hat, but that's no problem. We use the same mix as the cloak.



9. For the rim of the hat, we use pure Matt Black.



10. We mix Uniform Grey and Matt Black to paint the visor.



11. For the hair, we use Uniform Grey, mixed with a bit of Matt Black.



12. We paint all the gold parts with Vallejo metal color (VMC) Gold.



13. We use VMC Pale Burnt Metal for the sword and the left 'leaves' on the gold symbols of the hat and shoulder.



MAIN PHASE (2): HIGHLIGHTS

1. To paint the eyes, first we need to paint the entire eye with Matt Black, as well as the eyebrows.



2. Next, we use Matt White to paint the inside of the eyes.



3. We also use Matt Black to paint the iris.



4. Next, we paint the center of the iris with Matt White.



5. To finish the eyes, we paint a thin layer of Crystal Blue over the pupil.



6. We paint the middle part of the beard with Matt Black, leaving the upper part grey.



7. To highlight the face, we start by adding Matt White to the basecoat mix.



8. We put the focus on the nose and cheekbones.



9. We keep adding thin layers, with more White to the mix, painting a smaller area each time.



10. To highlight the beard, we use Ash Grey to paint some individual hairs/strands.



11. We apply the same highlight to the hair below the hat.



12. Next up is the cloak and hat. We use the basecoat mix, and add Pure Red.



13. Keep adding Pure Red, and focus on the raised edges.



14. We make each layer a bit brighter, and a bit smaller.



15. For the gloves and sash, we use the basecoat mix and add more Alien Purple, and a hint of Deep Blue.



16. We highlight the jacket with Uniform Grey and Alien Purple on the left, and Matt Black with Uniform Grey on the right.



17. For the pants, we add highlight with Uniform Grey mixed with some Alien Purple.



18. To highlight the boots, we use some Ash Grey.



19. We paint the medals with Pure Red and Lava Orange.



20. We add a final detail on the right medal with some VMC Silver.



21. Finally, we paint the base with Uniform Grey.



22. We use Citadel Nuln Oil to shade the recesses.



23. As the last step, we drybrush the base with Ash Grey.



To protect the miniature from damage by greasy fingers and other dirty stuff, we use AK Interactive Ultra Matte Varnish and apply a thin layer with a brush. For the metallic parts, we use Vallejo Metal Varnish.

PROUD & HAPPY PHASE

With this last step complete, the job is done!

Congratulations, we did it! You are awesome, and so is your miniature!



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