

DICE THRONE

PAINTING ADVENTURES

MOON ELF



PREPARATION PHASE:

(All colours I used for this tutorial are just my preference. Just use a similar colour if you don't have the exact colour mentioned below)

After giving the miniature a wash in soapy water, drying it and after removing all those pesky mould lines, it's time to prime the miniature.

Priming:

First, we use black spray can primer and spray the entire miniature black with several thin coats, until the whole miniature is covered. We follow this with some zenithal highlights applied with a white primer, sprayed directly from above. This will help you to see where the natural highlights and shadows are, and it makes all the small details pop, so it will be easier to see which parts to paint in the appropriate colour.



When the primer is fully dried, it's time for the basecoat.

MAIN PHASE (1): BASECOAT

1. First, we paint the dress with Army Painter (AP) Deep Blue, mixed with some AP Matt Black.



2. Next, we add some more Matt Black to the mix for the belt.



3. For the gloves, we mix AP Crystal Blue with some Matt Black.



4. Next, we paint the cloak with AP Uniform Grey mixed with some Deep Blue.



5. For the boots, we use the same mix as the gloves.



6. Next, we paint the hair with pure AP Ash Grey.



7. Then, we paint the skin with a mixture of Ash Grey, AP Matt White and a hint of Deep Blue.



8. For the bow, we mix Vallejo (VMC) Steel with VMC Pale Burnt Metal and some Deep Blue.



9. We paint the diamond with VMC Chrome.



MAIN PHASE (2): HIGHLIGHTS

1. To paint the eyes, first we need to paint the entire eye with Matt Black, as well as the eyebrows.



2. Next, we use Matt White to paint the inside of the eyes.



3. For the iris, we use Crystal Blue.



4. Next, we use a Pigma Micron Pen size 005 to "paint" the pupils.



5. To add a final highlight, we put a small dot of Matt White in the top corner of each iris.



6. Now it's time to highlight the skin with a mix of Matt White and Ash Grey.



7. We keep adding Matt White and focus on the cheekbones, forehead and nose.



8. We do the same for the arms, and put the highlights on the shoulders.



9. As a finishing touch, we paint a very thin coat of Crystal Blue on the cheeks.



10. To highlight the hair, we use Ash Grey mixed with some Matt White.



11. We continue by adding more Matt White tot the mix.



12. . The final highlight will be almost pure Matt White.



13. For the cloak, we add more Ash Grey to the basecoat mix.



Focus on the raised edges, use the pictures of the primed miniature for reference.



14. We lighten the mixture with some Matt White for the final highlights.



15. For the dress, we use pure Deep Blue to highlight the raised edges and chest.



16. To highlight the gloves and boots, we use Crystal Blue.



17. We highlight the bow with a mix of Pale Burnt Metal and Deep Blue.



18. For the diamond, we use Citadel Soulstone Blue.



19. Finally, we paint the base with Uniform Grey.



20. We use Citadel Nuln Oil to shade the recesses.



21. As the last step, we drybrush the base with Ash Grey.



To protect the miniature from damage by greasy fingers and other dirty stuff, we use AK Interactive Ultra Matte Varnish and apply a thin layer with a brush. For the metallic parts, we use Vallejo Metal Varnish.

PROUD & HAPPY PHASE

With this last step complete, the job is done!

Congratulations, we did it! You are awesome, and so is your miniature!



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