COMPONENTS:

6 leveled texts (3 fiction & 3 nonfiction)



standards-based lesson plans

word work instruction

running records for each text

teaching instructional guides



GUIDED READING

TABLE OF CONTENTS

Book	Sight Words	Word Work	Page Number
<u>Rachel Runs</u>	give me back	Vowel Teams: ow (as in cow)	pages 55-97
<u>Skates and</u> <u>Snowmen</u>	work very little	Vowel Teams: ay	pages 99-146
Moving Away	take live after	Vowel Teams: ar	pages 148-195
Non-Fiction Texts			
<u>Wolves and</u> <u>Coyotes</u>	just man where	Vowel Teams: oa	pages 197-229
<u>Baseball Hall of</u> <u>Fame</u>	most only year	Vowel Teams: or	pages 231-265
She's a Grand Old Flag	our #hink sen#ence	Vowel Teams: ee	pages 267-305

GETTING STARTED

Thank you so much for purchasing my Guided Reading Curriculum

Reach, teach, & LEARN

This unit incorporates all of the research-based best practices that must take place during your Guided Reading instruction for the maximum learning to be achieved by your students. The unit includes 6 I-leveled readers to help REACH and ENGAGE your students and help teach them the essential skills and strategies that they need to LEARN to become critical readers! We have to help our students grow into students who are learning to read into students who are reading to learn.

That is the ultimate goal of guided reading; helping our students to become independent critical readers where they can utilize their reading skills and strategies to succeed in all areas of their lives inside and outside of school!

UNIT COMPONENTS

- \checkmark 6 leveled readers Level I 3 fiction & 3 nonfiction texts
- ✓ professionally illustrated fiction books in color and black and white
- ✓ full-color vivid photographs in all non-fiction readers
 - \checkmark leveled texts in $\underline{\mathsf{TWO}}$ printing formats: one-sided and double-sided books
- ✓ fully developed 3-day lesson plans for each book
- ✓ digital books to use on tablets/iPads via QR code
- ✓ running records for each book
- ✓ reading strategy fans in 2 orientations portrait & landscape
- ✓ 6 instructional trifolds to help guide your reading instruction
- → guided writing booklet for comprehension responses and dictation
- √ text-dependent interactive notebook templates
- ✓ word work workmats and letters for each book
- ✓ guided reading binder cover and spine

@ZUIY Anna DIGIIIO - SIMPIY SKIIIEA IN SECONA, I.N.C.

LEVELED BOOKS



Digital Book QR Code



Sight Word Instruction () n

Book Intro QQ

Preview & Predict 10

Vocab Instruction JU

Active Reading w/ On (Strategy Prompting

Discussion Prompts 200

Strategy Instruction 1

Word Work 000 Instruction

TITLE: Rachel Runs

STRATEGY FOCUS:









DIGITAL BOOK:



COMPREHENSION FOCUS:

LEVEL: **T**

⇔ Inferring

Problem and Solution

🗘 Central Message/Theme

SIGHT WORD INSTRUCTION: Follow the procedures in the Sight Word Instruction Trifold. give back me

BOOK INTRODUCTION:

is story is about a girl named Rachel who is frustrated about the decision the teachers and student council made at her school about a charity event and fundraiser. Read this story to

PREVIEW & PREDICT: (Do the Prediction questi

After introducing the text, allow the students to preview the pictures and ake predictions. Help students understand difficult concepts or to explain pecific illustrations. (Review non-fiction text features in expository texts.)

VOCABINTRO: Follow the procedure in the Vocabulary Instruction Trifold. Introduce the following words: (The page numbers are next to each word.) student Council 2, fundraisers 2, charity 2, donate 3, shrugged 5, passionate 5,

READ & PROMPT:

Students will whisper-read the text independently while you listen in and prompt them with strategic, problem-solving actions. Use the Guided Reading Instructional Guide to help prompt your students for decoding fluency, comprehension and/or vocabulary. This is the time to differentiate your instruction based on students' needs.

DISCUSSION PROMPTS:

Discuss the story using open-ended questions and focus on a comprehension strateg COMPREHENSION FOCUS: Prediction: Based on the cover illustration and title of the story, what do you predict this story will be about?

COMPREHENSION FOCUS: Retell: What was the main problem in this story? How was the

STRATEGY INSTRUCTION:

BOX-ITS

🗍 clown

2 growl

3 plow

प् urown

5 flower

Choose I or 2 reading strategies to teach and practice. Use the Strategy Instruction fans to help you teach the skill. Choose the strategy based on your anecdotal notes from the students' reading.

ORD WORK INSTRUCTION: Choose one or more Word Work activities to complete. MAKE-ITS

MATCH-ITS

cost

Read the Box-Its Trifold t follow the process and ocedures to use Sound Bo Read the Make-Its Trifold to follow the process and procedu to do a Making Words lesson You need the Match-Its workmat & You need a Box-Its workmat wit the correct number of boxes. To You need the Make-Its workmat & the recording sheet with the letters

- T brown
 - 2 drown 3 town
 - 4 tower 5 shower

6 flower

2 shop 2 down

T bow

5 frog 5 how 6 cloth 6 brown

4 robin 4 town

SIGHT WORD REVIEW: Follow the procedures in the Sight Word Instruction Trifold. Review sight words from the day prior or focus on a specific sight word that our student/s are having difficulty with.

Students will re-read the text by whisper-reading while you listen in and prompt them with strategic, problem-solving actions. Use the Guided Reading Instructional Guide to help prompt your students for decoding, fluency, comprehension and/or vocabulary. Continue to differentiate your instruction based on students' needs. Refer to your anecdotal notes from the day prior to review specific skills/strategies based on students' needs

DISCUSSION PROMPTS:

Discuss the story using open-ended questions and focus on a comprehension strategy. COMPREHENSION FOCUS: Inferring: How does Rachel handle the challenge that she is faced with this story?

COMPREHENSION FOCUS: Inferring: Based on the events of the story, why do you think <u>Rachel Runs</u> is a good title for this story? Explain your reasoning

COMPREHENSION FOCUS: Understanding Central Message/Theme: What lesson can you learn from this story? What did the author want you to think about and learn from

STRATEGY INSTRUCTION:

Review the strategies taught yesterday or use your anecdotal notes to focus on a specific strategy that students are struggling with. Use the Strategy Instruction fans to help you teach the skill.

repare a Guided Writing Booklet or use your students' notebooks.

- $\overline{\mathbb{I}}$ The brown cow rolled down the hill and landed in the town. This made him frown.
- The scary clown made me frown and raise my brow. Then, he did a trick and gave

OPTIONAL GUIDED WRITING:

If time allows, ask students to write 3 words in their Guided Writing booklet that describes Rachel. They must provide evidence from the story to support their answers

3 moth 3 frown Use the THEME INB template-have students work independently or with a partner. First, tell students that the THEME of a story is the underlying message the author wants to conv through the text. This is the message/lesson the author wants us to think about and understand. Ask students to think about what Rachel did and said in the story, then infer the THEME of the story based on her actions and thoughts. Lead students in discussion about Rachel's statements and actions to lead them to understanding the theme of the story (If you want to see actual change happen or you want things to change, you must take action and do something about it.)
2 (Additional Activity) Answer the text-dependent questions

LESSON PLANS

TITLE: Rachel Runs LEVEL: T STRATEGY FOCUS: COMPREHENSION FOCUS: 回餐馆间 DIGITAL **♦** Inferring BOOK: Problem and Solution Central Message/Theme DAY 1 Sight Word SIGHT WORD INSTRUCTION: Follow the procedures in the Sight Word Instruction Trifold. SIGHT WORD REVIEW: Follow the procedures in the Sight Word Instruction Trifold. Review sight words from the day prior or focus on a specific sight word that your student/s are having difficulty with. BOOK INTRODUCTION: his story is about a girl named Rachel who is frustrated about the decision the teachers and student council made at her school about a charity event and fundraiser. Read this story to Active Re-Reading W/ Students will re-read the text by whisper-reading while you listen in and find out how Rachel handles the situation. prompt them with strategic, problem-solving actions. Use the Guided PREVIEW & PREDICT: (Do the Prediction question below.) Reading Instructional Guide to help prompt your students for decoding, After introducing the text, allow the students to preview the pictures and Strategy Prompting fluency, comprehension and/or vocabulary. Continue to differentiate your make predictions. Help students understand difficult concepts or to explain instruction based on students' needs. Refer to your anecdotal notes specific illustrations. (Review non-fiction text features in expository texts.) from the day prior to review specific skills/strategies based on students VOCABINTRO: Follow the procedure in the Vocabulary Instruction Trifold. needs. Introduce the following words: (The page numbers are next to each word.) student Council 2, fundraisers 2, charity 2, donate 3, shrugged 5, passionate 5, SCUSSION PROMPTS: Discuss the story using open-ended questions and focus on a comprehension strategy. Discussion Prompts READ & PROMPT: COMPREHENSION FOCUS: Inferring: How does Rachel handle the challenge that she is faced with in Students will whisper-read the text independently while you listen in and prompt them with strategic, problem-solving actions. Use the Guided COMPREHENSION FOCUS: Inferring: Based on the events of the story, why do you think Rachel Runs Reading Instructional Guide to help prompt your students for decoding, is a good title for this story? Explain your reasoning fluency, comprehension and/or vocabulary. This is the time to differentiate COMPREHENSION FOCUS: Understanding Central Message/Theme: What lesson can you learn from your instruction based on students' needs. this story? What did the author want you to think about and learn from DISCUSSION PROMPTS: Discuss the story using open-ended questions and focus on a comprehension strategy Review the strategies taught yesterday or use your anecdotal notes to LOL Strategy Instruction COMPREHENSION FOCUS: Prediction: Based on the cover illustration and title of the story, what focus on a specific strategy that students are struggling with. Use the do you predict this story will be about? Strategy Instruction fans to help you teach the skill. COMPREHENSION FOCUS: Retell: What was the main problem in this story? How was the problem solved? STRATEGY INSTRUCTION: repare a Guided Writina Booklet or use your students' notebooks. Choose I or 2 reading strategies to teach and practice. Use the Strategy LOU Sentence Dictation The brown cow rolled down the hill and landed in the town. This made him frown Instruction fans to help you teach the skill. Choose the strategy based or your anecdotal notes from the students' reading. The scary clown made me frown and raise my brow. Then, he did a trick and gave WORD WORK INSTRUCTION: Choose one or more Word Work activities to complete. MAKE-ITS MATCH-ITS Read the Match-Its Trifold to follow the process and proceds to work on word analogies. Read the Make-Its Trifold t follow the process and proced to do a Making Words lesso If time allows, ask students to write 3 words in their Guided Writing follow the process and rocedures to use Sound Bo 00 Guided Writing booklet that describes Rachel. They must provide evidence from the You need the Match-Its workmat & You need a Box-Its workmat with the correct number of boxes. You need the Make-Its workmat & the recording sheet with the letters story to support their answers. ords for the top of the T-Chart: (if time allows) T brown clown Example: Rachel is very passionate because on page ___ Cost T bow 2 drown 2 growl DAY 3 2 shop 2 down 3 town 3 plow 3 moth 3 frown Use the THEME INB template-have students work independently or with a partner. First, tell students that the THEME of a story is the underlying message the author wants to con-4 tower through the text. This is the message/lesson the author wants us to think about and पाrobin पा town प् crown understand. Ask students to think about what Rachel did and said in the story, then infer the THEME of the story based on her actions and thoughts. Lead students in disc 5 shower 5 frog 5 how Rachel's statements and actions to lead them to understanding the theme of the story (If

> Jay 3 Guided Writing

and do something about it.)
[2] {Additional Activity} Answer the text-dependent question

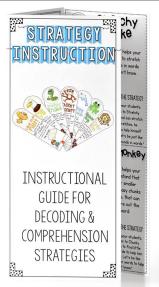
you want to see actual change happen or you want things to change, you must take action

5 flower

6 flower

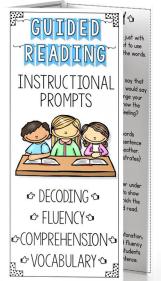
INSTRUCTIONAL TRIFOLDS

These Instructional Trifolds are your teaching guides. They provide you with the process and procedures for conducting lessons within your reading instruction.

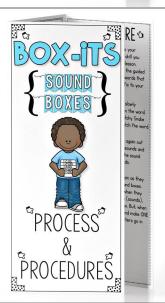


Strategy Instructional Trifold correlates to the Strategy Fans and provides detailed lessons for teaching reading strategies.

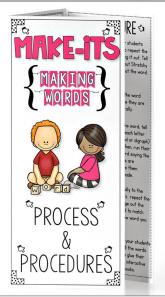




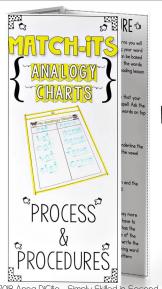
Guided Reading
Instructional Trifold
provides the teacher
with verbal prompts
for fluency, decoding,
comprehension and
vocabulary while
students
whisper read.



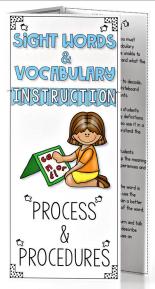
Box-lts
Instructional Trifold
provides the teacher
with step-by-step
lesson procedures
for using Sound
Boxes during
word study.



Make-Its
Instructional Trifold
provides the teacher
with step-by-step
lesson procedures
for conducting
a Making Words
activity.



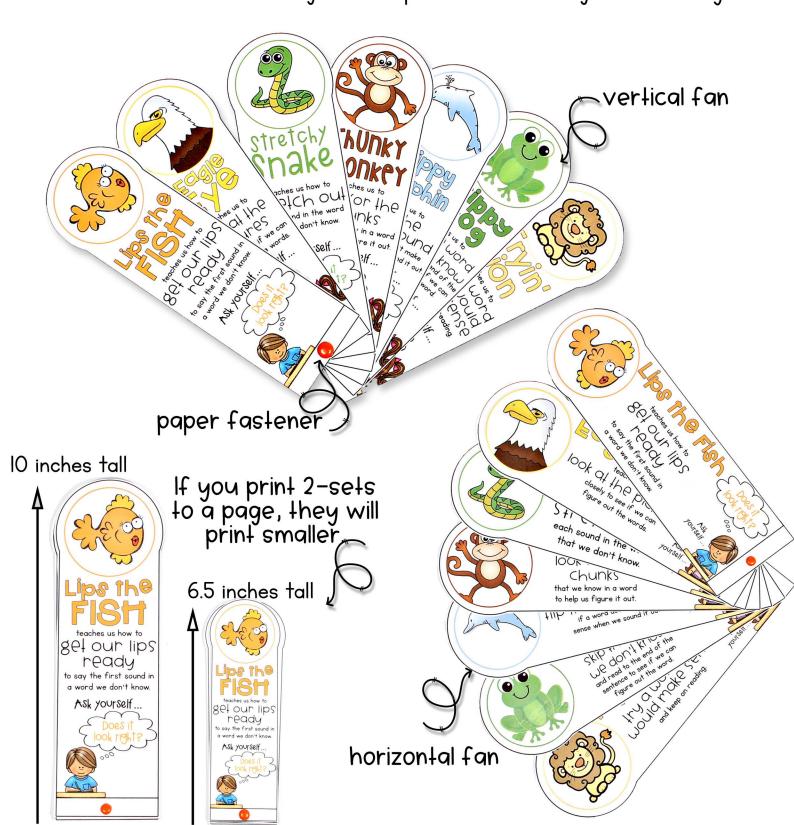
Match-Its
Instructional Trifold
provides the teacher
with step-by-step
lesson procedures
for using Analogy
Charts during
word study.



Sight Words &
Vocabulary
Instructional Trifold
provides the teacher
with step-by-step
lesson procedures
sight word instruction
and vocabulary
acquisition.

STRATEGY FANS

These Strategy Fans will give your students the support they need as they begin to learn and use their decoding and comprehension strategies while they read.



GUIDED WRITING

These Guided Writing Booklets provide a place for your students to respond to the books they are reading. They can also be used for the sentence dictation practice that the students will do while working through Reading Levels D-G.



INTERACTIVE NOTEBOOKS

