100 Artist White C/06-04
Excellent white firing clay for both throwing & handbuilding. Works well with most commercial glazes & underglazes. Should be used by studio artists & advanced programs looking for an all-purpose clay.

100G Artist White w/ Grog C/06-04
Same as #100 but contains approximately 5% fine grog.

103 Red Clay C/06-2
Low fire plastic terracotta designed for classroom use. Traditional terracotta color at C/6 oxidation, brick red at C/2.

104 Red Clay w/ Grog C/06-4
Versatile clay with fine grog. Use for handbuilding, slab work, &wheelthrowing.

105 White Clay C/06-04
Plastic low fire smooth body. Fires to a very white color & works well with commercial low-fire glazes. Can be used for throwing and handbuilding. We recommend this body for classroom use.

105G White Clay w/ Grog C/06-04
Same as #105 but has fine grog. Gives it a toothy body that many potters prefer.

105NT No-Talc White Clay C/06-04
Plastic low fire smooth body developed to conform with certain regulations set by the state of Connecticut. Some commercial glazes & underglazes do not fit this body. We highly recommend testing for glaze & underglaze fit. Also available with grog.

417 Red Earthenware C/06-02
Low fire body containing fire clay & a small amount of fine grog. Good for Mappula technique. Superior throwing body.

528 Mocha Clay C/04
Low fire, very smooth body.

239 Raku Clay C/04-10
Open clay body specially formulated to withstand thermal shock. Contains sand.

295 Raku Body w/ Kyanite C/06
Good for large pieces. Kyanite adds strength.

112 Brown Clay C/4-6
Plastic clay for wheel & modeling. Granular manganese gives speckled surface. Ideal temperature for best color is C/5. Good in oxidation or reduction firing.

225 Brown Clay C/4-6
Same as #112, but no specks. Ideal for wheel & slab work.

200 Clay C/4-6
All purpose mid range clay. Orange/brown in reduction, beige in oxidation. Has fine grog.

201 Clay C/4-6
Plastic, all-purpose clay with fine grog. Fires light gray in oxidation.

211 Hazelnut Brown C/4-6
A nice plastic clay for throwing and handbuilding. At C/6 oxidation, it's a warm brown color, usually associated with reduction firing. Reacts well with glazes.

308 Brooklyn Red Clay C/6-8
Red stoneware body with sand & grog. Oxidation yields red at C/4, deep sand at C/8.

760 Speckled Clay C/4-6
Similar working qualities to #112. Grayish tan color with very fine black specks. Contains manganese & fine grog.

266 Dark Brown Clay C/4-5
Gives reduction-like dark brown color in electric kiln. Smooth & plastic. Good for all techniques. Contains manganese. We recommend a cone 5 firing for this clay.

710 Dark Brown Clay w/ Grog C/4-6
Gives reduction-like dark brown color in electric kiln. Smooth & plastic. Fine grog added. Good for all techniques. Contains manganese. We recommend at cone 5.

553 Warm Buff Clay C/4-6
Good for production work. Contains fire clay & fine grog.

630 White Stoneware C/6
Contains fire clay & mullite which enhances thermal properties.

563 Creamy White Stoneware C/6
Smooth vitreous stoneware body. Contains no fire clay.

240 White Clay C/6
A very smooth, plastic throwing body.

240G White Clay w/Grog C/6
Same as #240 but contains fine grog.

420 Sculpture Clay C/2-6
Our most heavily grogged body, formulated for sculpture. Sand color at C/6, off-white at C/2.

509 Ivory White Clay C/6
Light firing clay for tile & handbuilding. Can be thrown if potter prefers a toothy body. Contains sand.

547 Red Sculpture Clay C/2-6
Contains fine & medium grog. Good for tile & sculpture. Low absorption at C/4-6.

213 Porcelain Clay C/6
A white body formulated for C/6 firing. Plastic & throwable.

551 V.P. Porcelain C/6
Very plastic white porcelain. Good for throwing. Does not contain ball clay.

365 Grolleg Porcelain C/6
Porcelain body with a parian like quality. It's white, light & translucent when thin. Contains no ball clay.

White Low-Fire Slip C/06-04
Cone 04  7.0%  17.0%
Terracotta Slip C/06-04  04  6.0%  5.0%
French Blush Slip C/6  6  13.5%  0.5%
English Porcelain Slip C/6  6  13.5%  0.7%
Porcelain Slip C/6  6  14.5%  1.2%
Speckled Slip*** C/6  6  12.75%  2.0%
White Stoneware Slip C/6  6  13.0%  2.0%
Tan Stoneware Slip C/6-10  6  14.0%  1.25%

***Contains manganese