

Slip C/06-04

C/06-04

C/6

Slip C/6

C/6

C/6

Slip C/6

Low Fire, Mid Fire, Raku Clays & Casting Slips

Slip C/6-10





P.O. Box 16240, Pittsburgh, PA 15242-0240 Phone: 412.276.6333 Fax: 412.276.7124

www.standardceramic.com										
<u>Clay</u>		Cone	Shrink.	Absorp						
100 Artist White	C/06-04									
Excellent white firing clay for bott & handbuilding. Works well with r commercial glazes & underglaze be used by studio artists & advar orograms looking for an all-purpo	04	6.5%	12.5%							
100G Artist White w/ Grog	C/06-04									
Same as #100 but contains appr 5% fine grog.	04	5.5%	16.0%							
103 Red Clay	C/06-2									
Low fire plastic terracotta deisgn classroom use. Traditional terrac C/06 oxidation, brick red at C/2.		06 2	9.0% 14.0%	12.0% 6.0%						
104 Red Clay w/ Grog	C/06-4									
/ersatile clay with fine grog. Use	for	06	6.0%	12.0%						
handbuilding, slab work, & wheel	throwing.	4	11.0%	2.0%						
105 White Clay	C/06-04									
Plastic low fire smooth body. Fire white color & works well with con ow-fire glazes. Can be used for t and handbuilding. We recommen or classroom use.	06 04	6.0% 6.5%	15.5% 12.0%							
105G White Clay w/ Grog	C/06-04									
Same as #105 but has fine grog. toothy body that many potters pre	06 04	5.0% 5.6%	15.3% 14.5%							
105NT No-Talc White Clay	C/06-04									
Plastic low fire smooth body deve- conform with certain regulations s- state of Connecticut. Some comn glazes & underglazes do not fit th We highly recommend testing for underglaze fit. Also available with	06 04	6.0% 6.5%	15.5% 14.5%							
417 Red Earthenware	C/06-02									
Low fire body containing fire clay amount of fine grog. Good for Ma echnique. Superior throwing bod	06 02	6.0% 11.0%	5.3% 1.0%							
528 Mocha Clay	C/04									
ow fire, very smooth body.		04	8.0%	13.0%						

<u>Clay</u>		Cone	Shrink.	Absorp.	<u>Clay</u>		Con	e Shrink.	Absorp.
239 Raku Clay	C/04-10				630 White Stoneware C/6		ò		
Open clay body specially formulated to withstand thermal shock. Contains sand.		04 10	8.0% 13.5%	17.0% 3.0%	Contains fire clay & mullite whermal properties.	nich enhance:	s 6	13.0%	1.5%
295 Raku Body w/ Kyanite	C/06				563 Creamy White Stone	eware C/6	ò		
Good for large pieces. Kyanite adds strength.		06	5.0%	7.4%	Smooth vitreous stoneware be no fire clay.	ody. Contains	6	14.0%	1.0%
112 Brown Clay	C/4-6				240 White Clay	C/6	6		
Plastic clay for wheel & modeling. Granular manganese gives speckled surface. Ideal temperature for best color is C/5. Good in oxidation or reduction firing.		4	10.5%	4.5%	A very smooth, plastic throwin		6	13.0%	1.5%
		6	11.0%	2.25%	240G White Clay w/Grog	C/6			,
					Same as #240 but contains file		6	12.5%	1.5%
225 Brown Clay	C/4-6					0 0		12.570	1.570
Same as #112, but no specks. Ideal for whe		4	12.0%	4.5%	420 Sculpture Clay C/2-6			7.00/	0.00/
& slab work.		6	12.5%		Our most heavily grogged boo for sculpture. Sand color at C			7.0% 8.0%	8.0% 1.5%
200 Clay	C/4-6				at C/2.		6	0.070	1.070
All purpose mid range clay. Orange		4	12.0%	4.5%	509 Ivory White Clay	C/6	6		
reduction, beige in oxidation. Has fi	ne grog.	6	12.5%	2.25%	Light firing clay for tile & hand		6	12.0%	2.5%
201 Clay	C/4-6				be thrown if potter prefers a toothy body. Contains sand.				
Plastic, all-purpose clay with fine gr light gray in oxidation.	og. Fires	6	12.0%	2.5%	547 Red Sculpture Clay C/2-6		2-6		
211 Hazelnut Brown	C/4-6				Contains fine & medium grog. Good for tile & sculpture. Low absorption at C/4-6.		& 6	10.0%	0.25%
A nice plastic clay for throwing and hand- building. At C/6 oxidation, it's a warm brown color, usually associated with reduction firing. Reacts well with glazes.		6	6 12.5% 2.0		213 Porcelain Clay C/6				
					A white body formulated for C & throwable.			12.0%	2.0%
308 Brooklyn Red Clay	C/6-8				551 V.P. Porcelain	C/6	5		
Red stoneware body with sand & grog. Oxidation yields red at C/4, deep sand at C/8.		6 8	12.5% 13.0%	2.0% 1.0%	Very plastic white porcelain. Good for throwing. Does not contain ball clay.			13.0%	0.3%
		O	10.070	1.070	•	CIG			
760 Speckled Clay	C/4-6				365 Grolleg Porcelain C/6			40.50/	0.050/
Similar working qualities to #112. G color with very fine black specks. Comanganese & fine grog.		6	13.5%	3.0%	Porcelain body with a parian like quality. It's white, tight & translucent when thin. Contains no ball clay.			13.5%	0.35%
266 Dark Brown Clay	C/4-5				Casting Slips		Cone	Shrink.	Aborp.
Gives reduction-like dark brown col		4	11.5%	2.4%	White Low-Fire Slip	C/06-04	04	7.0%	17.0%
electric kiln. Smooth & plastic. Good techniques. Contains manganese.		5	12.5%	1.0%	Terracotta Slip	C/06-04	04	6.0%	5.0%
recommend a cone 5 firing for this of					French Blush Slip	C/6	6	13.5%	0.5%
710 Dark Brown Clay w/ Grog	C/4-6				English Porcelain Slip	C/6	6	13.5%	0.7%
Gives reduction-like dark brown color in electric kiln. Smooth & plastic. Fine grog added. Good for all techniques. Contains		4	11.0%	2.4%	Porcelain Slip	C/6	6	14.5%	1.2%
		6	11.5%	1.0%	Speckled Slip***	C/6	6	12.75%	2.0%
manganese. We recommend at cor					White Stoneware Slip	C/6	6	13.0%	2.0%
553 Warm Buff Clay	C/4-6				Tan Stoneware Slip	C/6-10	6	14.0%	1.25%
Good for production work. Contains & fine grog.		6	10.5%	1.25%	Turi Otorioware Orip	0,0.10	J	17.0/0	1.20/0
···· 3 3· 03·					***Contains manganese				