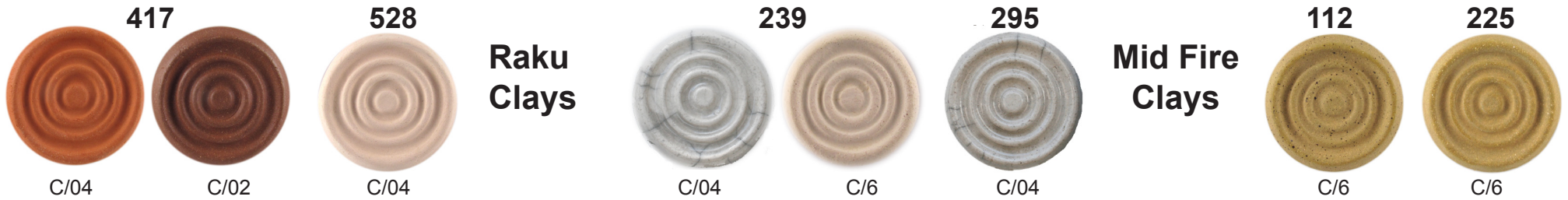
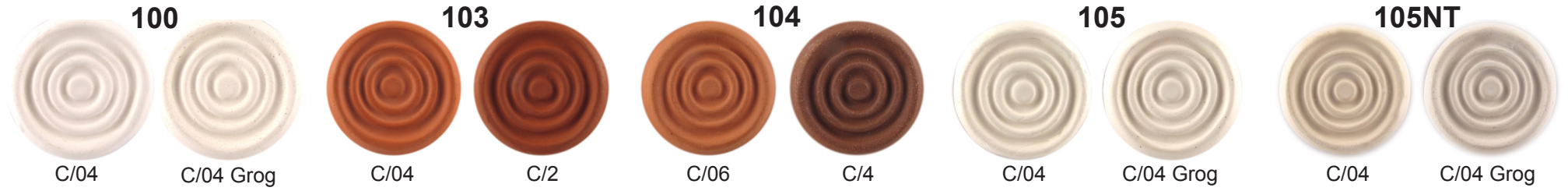
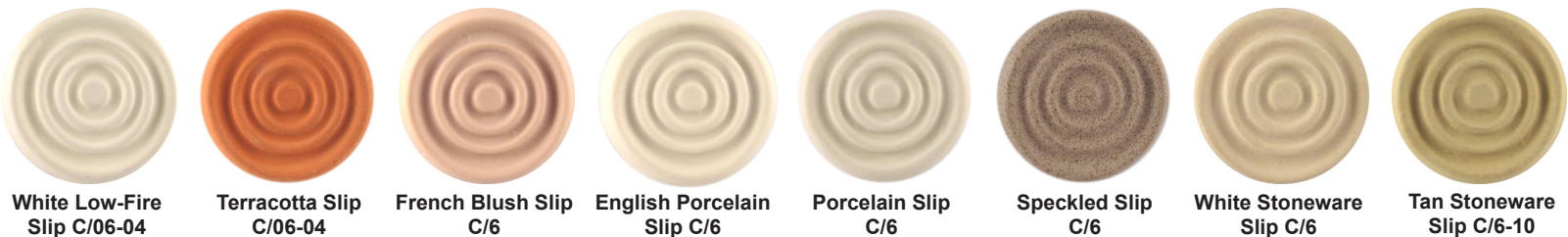


Low Fire, Mid Fire, Raku Clays & Casting Slips



Casting Slips





Standard

Ceramic Supply Company

P.O. Box 16240, Pittsburgh, PA 15242-0240
 Phone: 412.276.6333 Fax: 412.276.7124
 www.standardceramic.com

Clay	Cone	Shrink.	Absorp.	Clay	Cone	Shrink.	Absorp.
100 Artist White C/06-04				630 White Stoneware C/6			
<i>Excellent white firing clay for both throwing & handbuilding. Works well with most commercial glazes & underglazes. Should be used by studio artists & advanced programs looking for an all-purpose clay.</i>	04	6.5%	12.5%	<i>Contains fire clay & mullite which enhances thermal properties.</i>	6	13.0%	1.5%
100G Artist White w/ Grog C/06-04				563 Creamy White Stoneware C/6			
<i>Same as #100 but contains approximately 5% fine grog.</i>	04	5.5%	16.0%	<i>Smooth vitreous stoneware body. Contains no fire clay.</i>	6	14.0%	1.0%
103 Red Clay C/06-2				240 White Clay C/6			
<i>Low fire plastic terracotta designed for classroom use. Traditional terracotta color at C/06 oxidation, brick red at C/2.</i>	06 2	9.0% 14.0%	12.0% 6.0%	<i>A very smooth, plastic throwing body.</i>	6	13.0%	1.5%
104 Red Clay w/ Grog C/06-4				240G White Clay w/Grog C/6			
<i>Versatile clay with fine grog. Use for handbuilding, slab work, & wheelthrowing.</i>	06 4	6.0% 11.0%	12.0% 2.0%	<i>Same as #240 but contains fine grog.</i>	6	12.5%	1.5%
105 White Clay C/06-04				420 Sculpture Clay C/2-6			
<i>Plastic low fire smooth body. Fires to a very white color & works well with commercial low-fire glazes. Can be used for throwing and handbuilding. We recommend this body for classroom use.</i>	06 04	6.0% 6.5%	15.5% 12.0%	<i>Our most heavily grogged body, formulated for sculpture. Sand color at C/6, off-white at C/2.</i>	2 6	7.0% 8.0%	8.0% 1.5%
105G White Clay w/ Grog C/06-04				509 Ivory White Clay C/6			
<i>Same as #105 but has fine grog. Gives it a toothy body that many potters prefer.</i>	06 04	5.0% 5.6%	15.3% 14.5%	<i>Light firing clay for tile & handbuilding. Can be thrown if potter prefers a toothy body. Contains sand.</i>	6	12.0%	2.5%
105NT No-Talc White Clay C/06-04				547 Red Sculpture Clay C/2-6			
<i>Plastic low fire smooth body developed to conform with certain regulations set by the state of Connecticut. Some commercial glazes & underglazes do not fit this body. We highly recommend testing for glaze & underglaze fit. Also available with grog.</i>	06 04	6.0% 6.5%	15.5% 14.5%	<i>Contains fine & medium grog. Good for tile & sculpture. Low absorption at C/4-6.</i>	6	10.0%	0.25%
417 Red Earthenware C/06-02				213 Porcelain Clay C/6			
<i>Low fire body containing fire clay & a small amount of fine grog. Good for Majolica technique. Superior throwing body.</i>	06 02	6.0% 11.0%	5.3% 1.0%	<i>A white body formulated for C/6 firing. Plastic & throwable.</i>	6	12.0%	2.0%
528 Mocha Clay C/04				551 V.P. Porcelain C/6			
<i>Low fire, very smooth body.</i>	04	8.0%	13.0%	<i>Very plastic white porcelain. Good for throwing. Does not contain ball clay.</i>	6	13.0%	0.3%
				365 Grolleg Porcelain C/6			
				<i>Porcelain body with a parian like quality. It's white, tight & translucent when thin. Contains no ball clay.</i>	6	13.5%	0.35%
				Casting Slips	Cone	Shrink.	Absorp.
				White Low-Fire Slip C/06-04	04	7.0%	17.0%
				Terracotta Slip C/06-04	04	6.0%	5.0%
				French Blush Slip C/6	6	13.5%	0.5%
				English Porcelain Slip C/6	6	13.5%	0.7%
				Porcelain Slip C/6	6	14.5%	1.2%
				Speckled Slip*** C/6	6	12.75%	2.0%
				White Stoneware Slip C/6	6	13.0%	2.0%
				Tan Stoneware Slip C/6-10	6	14.0%	1.25%

***Contains manganese