

High Fire



153



△6 △10 △10R

182



△6 △10 △10R

108



△6 △10 △10R

259



△6 △10 △10R

182G



△6 △10 △10R

101



△6 △10 △10R

306



△6 △10 △10R

119



△6 △10 △10R

205



△6 △10 △10R

192



△10

192



△10R

378



△10

378



△10R

181



△10

181



△10R

768



△10

768



△10R

130



△10

130



△10R

257



△10

257



△10R

437



△10

437



△10
Wood Fire

508



△10

508



△10
Wood Fire

621



△10

621



△10
Wood Fire



Clay	Cone	Shrinkage	Absorption	Clay	Cone	Shrinkage	Absorption
153 Stoneware Clay C/6-10 <i>A soft warm beige in oxidation, rich gray brown in reduction. Responds well to all techniques. Excellent for production potter & classroom use.</i>	6 10	11.5% 13.0%	5.0% 1.5%	205 Clay C/6-10 <i>Formulated for reduction firing. Muted brick red at C/6, stone gray at C/10. Contains fine grog.</i>	6 10	11.5% 12.5%	3.0% 1.25%
259 Stoneware Clay C/6-10 <i>Formulated to be similar to #153, but with warmer tones.</i>	6 10	11.5% 13.0%	3.5% 1.25	378 Speckled Clay C/6-10 <i>Excellent throwing body that is a rich gray with a very fine speckled surface in oxidation, a dark brown in reduction. Similar properties to #153 clay. Contains manganese.</i>	6 10	11.5% 13.0%	5.0% 2.0%
306 Stoneware Clay C/6-10 <i>Formulated to be similar to #259, but with warmer tones.</i>	6 10	11.5% 13.0%	3.0% .75%	130 Porcelain Clay C/7-10 <i>White domestic porcelain. Contains porcelain grog for increased strength and throwability.</i>	7 10	10.0% 12.0%	0.75% 0.5%
101 Hugo Buff Clay C/02-10 <i>An all purpose stoneware clay with a wide firing range for throwing & modeling. Buff color at low temperature & soft gray at C/10.</i>	02 10	9.0% 12.0%	5.0% 1.0%	257 Grolleg Porcelain C/8-10 <i>English porcelain with a parian like quality. It's white, tight & translucent where thin.</i>	8 10	13.0% 15.0%	1.0% 0.65%
108 Red Clay w/Grog C/6-10 <i>A high fire red clay with medium grog & sand for surface texture and minimal warping & cracking. Designed for sculpture, slab & coil work.</i>	6 10	10.5% 12.0%	5.0% 3.0%	437 Troy Porcelain C/9-13 <i>A versatile, plastic English kaolin body. It throws and takes glazes well, and can be used in reduction, wood, and salt firings. Translucent when thin; wide range of color/texture in long wood firings.</i>	10	13.0%	0.3%
119 Stoneware Clay C/6-10 <i>Contains silica sand. Good for both salt & wood firing.</i>	6 10	10.5% 12.0%	3.0% 2.0%	508 Woodfire Stoneware C/10+ <i>Extremely versatile clay body for throwing and handbuilding. Fires to a very light gray color. Works well in both woodfiring and reduction.</i>	10	12.0%	1.5%
181 White Stoneware Clay C/6-10 <i>A smooth white porcelaneous stoneware. Good for functional ware. Contains fine porcelain grog. No fire clay.</i>	6 10	13.0% 13.9%	2.8% 1.0%	621 Troy Woodfire Clay C/10+ <i>Woodfire body formulated with Helmer kaolin. Very plastic throwing body. Excellent flashing results.</i>	10	12.0%	0.4%
182 Angel White C8-10 <i>Near white plastic stoneware. Good for use with bright glazes. Available with fine grog 182G.</i>	8 10	11.0% 12.0%	3.0% 1.5%	768 Stoneware Clay with Mullite C/10 <i>Responds well to all techniques. Excellent for production potter & classroom use. Contains mullite for thermal shock properties.</i>	10	13.0%	1.25%
192 Baldwin Stoneware Clay C/6-10 <i>Highly plastic and contains a mixture of fine grog and sand for structural strength. Buff in oxidation, tan through brown in reduction.</i>	6 10	11.0% 13.0%	8.0% 2.0%				