

# POP-UP COURSES SPRING 2024

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## ABOUT POP-UPS

Are you excited to learn a new skill or dive into a unique, specialized area of study while earning academic credit? Pop-ups are short-form workshops and experiential courses that are designed with the flexibility to fit your schedule and academic interests. Course subjects draw from disciplines such as contemporary dance, book art, poetry, narrative fiction, electronic music, political satire, science fiction, cooking, and architecture, among many others. Pop-ups are offered throughout the semester, with the first series of courses beginning in late January. The second series of pop-ups begin after Spring Break, in mid-March. Please contact your academic advisor individually or email [oaklandadvising@northeastern.edu](mailto:oaklandadvising@northeastern.edu) to enroll by the January 22nd deadline.



## ARCHITECTURE

***Julia Morgan, Architect: Mills Campus and the East Bay***  
**Sarah Hirschman**  
INAM 5963  
1 credit

Wed., Jan. 31st 3-6:30 pm (lecture)

Sat., Feb. 3rd 10 am - 3 pm (field trip)

Wed., Feb. 7th 3 - 6:30 pm (class discussion)

The first in a series of Julia Morgan-focused introductory architecture studies, this pop-up will look closely at the buildings Morgan designed on the Mills campus and in the East Bay generally. After a one-day walking tour survey of local buildings, students will compare the existing works with Morgan's drawings (using measured drawing and photography) and begin the process of building physical models of her better-known works.

***Julia Morgan, Architect: Asilomar Conference Center***  
**Sarah Hirschman**  
INAM 5963  
1 credit

Thurs., Feb. 15th 9 am - 6 pm (field trip)

Thurs., Feb. 22nd 12 - 3 pm (class discussion)

The second in a series of Julia Morgan-focused introductory architecture studies, this pop-up will look closely at the Asilomar Conference Center in Monterey County.

***Julia Morgan, Architect: Drawing from the Archive & Unbuilt Works***  
**Sarah Hirschman**  
INAM 5963  
1 credit

Thurs., March 14th 9 am - 3 pm (lecture)

Thurs., March 28th 9 am - 3 pm (lecture)

The third in a series of Julia Morgan-focused introductory architecture studies, this pop-up will look closely at Julia Morgan's archive and unbuilt projects.

***Julia Morgan, Architect: Archival Deep Dive***  
**Sarah Hirschman**  
INAM 5963  
1 credit

Thurs., April 11th 9 am - 3 pm (lecture)

Thurs., April 18th 9 am - 3 pm (lecture)

The fourth and final course in a series of Julia Morgan-focused introductory architecture studies, this pop-up will further delve into the extensive archive of Julia Morgan.



## BOOK ART

***Riso Zines***  
**Brooke Hardy**

INAM 5963

1 credit

Tues., 5:30 - 7:30 pm; Jan. 23rd - Feb. 27th

This class will explore the making and printing of zines and learning the history of counter culture zine production along with tutorials on various structures. We will create hand-drawn and collage printed zines using the Risograph and the single sheet 8-fold book method. Students will print editions of their own work to share with the community and will finish the workshop with a class print exchange.

***Risograph Printed Posters***  
**Brooke Hardy**

INAM 5963

1 credit

Wed., 5:30 - 7:30 pm; Jan. 24th - Feb. 28th

Students will learn how to create and print posters on the Risograph centering around the history of social justice posters in the Bay Area. We will explore printing examples

on the Risograph and look at modern day examples of riso posters, while working on both collaborative and individual posters about causes important to them.

***Monotype Prints on the Etching Press***

**Brooke Hardy**

INAM 5963

1 credit

Thurs., 5:30 - 7:30 pm; Jan. 25th - Feb. 29th

In this course students will print hand painted monotypes using plexiglass plates and the etching press. We will look at examples of different monotypes throughout history and different artist's techniques, and play with color, applications, and placement to produce a variety of monotype prints. Students can participate in a print exchange at the end of the workshop.

***Lino Carving and Printing***

**Brooke Hardy**

INAM 5963

1 credit

Fri., 5:30 - 7:30 pm; Jan. 26th - March 1st

In this course students will learn the basics of linoleum carving, image transfers, and printing on the letterpress to create an edition prints. We will cover multiple color spot printing and registration and hand printing with everyday objects, while looking at other artist linoleum carvings and reduction printing throughout history. Students will create hand carved linoleum blocks that they can take with them after the class in edition to their prints, to print with on their own.



## CREATIVE WRITING

***The Craft of Suspense Fiction***

**Kathryn Reiss**

INMI 2183

1 credit

Fri., 1 - 3 pm; Jan. 26th - March 1st

From Edgar Allan Poe and the Brontë sisters to Tannarive Due and Stephen King, tales of suspense have fascinated and continue to draw in new readers for centuries. What is scary and why? And how do writers harness the ‘creep factor’ and develop spine tingling thrillers and chillers? We will examine the history of and practices in writing suspense fiction, and we will try our hand at the techniques that bring on that prickle at the back of the neck. Students will respond to prompts and develop one of them into a complete short story or opening chapter of a novel.

***How to Write Love Poems That Don’t Suck***

**Juliana Spahr**

INMI 2183

1 credit

Tues., 4 - 6 pm; Jan. 23rd - Feb. 27th

A huge amount of poetry is about love and desire for a beloved. We will both read some love poems and write some love poems. The poems you write can be about your love for anything, not just beloveds. Open to beginners who have never written a love poem and those who are experts in the tradition.



## DANCE

***Introduction to Contemporary Dance***

**Abby Crain**

INAM 5963

1 credit

Mon., 5:30 - 6:30 pm; Jan. 22nd - April 8th

This is a dance technique class open to all levels of students curious about how to use dance as an expressive and artistic medium. Taught in a safe and supportive atmosphere, students will develop strength, endurance, flexibility, coordination and confidence as they grow in their ability to use movement to bring their inner creative, sensing, feeling selves to the surface. A variety of contemporary techniques and methods will be encountered with frequent guests from local dance artists.



## MUSIC

***Javanese Gamelan***

**Stephen Parris**

INAM 5963

1 credit

Mon., 7 - 8 pm; Jan. 23rd - April 8th

The aim of this course is to provide the opportunity for students to learn the process oriented method of performing and interpreting Javanese gamelan music. Pieces are based on a cyclical melody that works as a generative algorithm,

defining how and what certain instruments play based on additive or subtractive processes. Gamelan students will develop critical listening skills and use them to evaluate their own and others performance, gain the confidence to develop their own artistic ideas, and leave with the basic abilities to play in a Central Javanese gamelan ensemble.

***Circuit Design***

**James Fei**

INAM 5963

1 credit

Wed., 4 - 7 pm; Jan. 24th - Feb. 28th

In this hands-on class we will explore electromagnetism and analog circuitry from the perspective of “hacking” sound—proper engineering practice will run in parallel with “wrong” and creative applications of electronics. We will start with basic theory, prototype on breadboards, followed by soldering and construction. No previous experience with electronics necessary.

***Max MSP***

**James Fei**

INAM 5963

1 credit

Wed., 4 - 7 pm; March 13th - April 10th

This class is an intensive in Max/MSP, a graphical programming environment that allows you to create your own instruments, design custom interface and work on interactivity. Explore sound synthesis from scratch, build your own samplers, sequencers, and other musical tools.



## SCIENCE

***The Science in Science-Fiction***

**Juan Colomina-Alminana**

INMI 2183

1 credit

Sat., 10 am - 12 pm; Jan. 27th - March 2nd

This course overviews a number of paradoxical physical events and assesses their scientific viability and limitations according to current empirical investigations. Students will analyze scientific paradoxes such as time-travel, living in computer simulations, the puzzle of the compatibility between free-will and physical determinism, the conundrums of artificial intelligence (AI), and the possibility and causes of human extinction (the Doomsday argument). The course centers on both the scientific explanation of these events and the deep impact that popular and theoretical approaches have on our current notions of rationality.

***Introduction to the Chemistry of Skin Care***

**Jennifer Cassano**

INMI 2183

1 credit

Thurs., 5:30 - 6:30 pm; Jan. 25th - April 11th

Are you interested in unraveling the science behind your trusted skin care products? This introductory course will delve into the foundational principles of cosmetic chemistry and the scientific aspects of skin care, offering a deeper understanding of skincare products, the chemical ingredients they contain, and their interactions with the skin.



## SOCIAL SCIENCES

***Comedy’s Role in Social Change***

**Keli Dailey**

INMI 2183

1 credit

Tues., 1:15 - 2:30 pm; Jan. 23rd - Feb. 27th

Examine the role of humor, satire and parody in providing audiences with insight into race and racism in contemporary media. Specifically, students will analyze the origins of U.S. comedy (steeped in stereotypes and segregation) and how minoritized groups adapted comedy tools to reverse harmful narratives and generate inclusive representation in today’s television shows, comedy routines and online content.

***Spice & Culture: A Global Exploration and Global Exchange***

**Darcelle Lahr and Wanda Blake**

INMI 2183

1 credit

Sat., 10 am - 1 pm; March 16th - April 6th

This course will allow students to gain an appreciation for the cultural significance of spices, develop cultural competency and an understanding of how spices connect diverse cultures and learn practical culinary skills for using spices. Chef Wanda Blake offers a compelling blend of cultural authenticity and culinary expertise. This course is not merely a culinary experience; it is a platform for global cultural exchange, fostering understanding and unity through the universal language of food.