YARNS \& TEAS

## "BUNDLE UP!" COLORWORK COWL

The colorful Woolstok bundles put together by Blue Sky Fibers inspired us to try a simple colorwork cowl using all of the colors in one bundle. There are enough mini hanks in one bundle to knit this cowl more than once, trying different background colors. When you finish the cowl, make yourself a nice hot cup of tea, put on some music, and sit down for a pleasant, meditative session of weaving in ends!

Finished Size: Approx. $241 / 61 \mathrm{~cm}$ around $\times 71 / 21 / 19 \mathrm{~cm}$ deep.
Yarn: 1 skein Blue Sky Fibers Woolstok (123yds/112m each) for the main color (MC), and 1 Woolstok Bundle ( 21 mini hanks of $12 \mathrm{yds} / 10 \mathrm{~m}$ each) for contrasting colors (CC). Note: Each bundle contains 3 mini hanks of 7 different colors. You will need one mini hank of each color ( 7 total) for this project. Or, if using an equivalent worsted-weight yarn, approx. 123 y ds/ 112 meters of main color and approx. $12 \mathrm{yds} / 10 \mathrm{~m}$ each of 7 different colors.

## Needles US $7(4.5 \mathrm{~mm}) 24^{\prime \prime} / 60 \mathrm{~cm}$ circular needle, or size to obtain gauge. US $5(3.75 \mathrm{~mm}) 161 / 40 \mathrm{~cm}$ <br> \& Notions: circular needle, or 2 sizes smaller than gauge needle. 1 stitch marker. Darning needle to finish.

## Gauge: Approx. 21 sts $=4 / / 10 \mathrm{~cm}$ in colorwork stitch in the round, after blocking.

Glossary: $\quad \mathrm{CC}=$ contrasting color; $\mathbf{K}=$ knit; $\mathbf{M C}=$ main color; $\mathbf{P}=$ purl; $\mathrm{RS}=$ right $\operatorname{side} ; \mathbf{S t}(\mathbf{s})=\operatorname{stitch}(e s)$.
Set up color Before you begin, organize your colors. In the repeating colorwork sequence, every other row is sequence:

Cast on: With smaller needle and MC, using cable cast-on method, cast on 128 sts. Do not join in round yet.

First edging: $\quad$ Row 1 (RS): *Kl, $\mathrm{Pl}^{*}$; repeat between * * to end. Do not turn. Join in round, being careful not to twist. Place marker to designate beginning of round; on subsequent rounds, slip marker as you come to it.
Round 1 (RS): *Kl, $\mathrm{Pl}^{*}$; repeat between * * to end. Continue in $\mathrm{Kl} / \mathrm{Pl}$ ribbing for 3 more rounds.
Change to gauge needle and knit one round.
Colorwork Tips: Hold MC in right hand and CC in left hand; keep colors in same hands throughout. As you work, sequence: pull back on just completed sts to keep floats loose and even.
Beginning with CC 1 and working each succeeding odd-numbered round with the next CC in your sequence, work as follows:

Round 1: Join CC leaving 6 " 115 cm tail for weaving in later. *Kl with MC, Kl with CC*; repeat between * * to last st; cut CC, leaving 6 " $/ 16 \mathrm{~cm}$ tail.
Round 2 and all even-numbered rounds: With MC, knit all sts.
Round 3: Join next CC in sequence, leaving 6 " $/ 15 \mathrm{~cm}$ tail for weaving in later. *Kl with CC, Kl with MC*; repeat between * * to last st; cut CC, leaving 6 " $/ 16 \mathrm{~cm}$ tail.

Round 4: With MC, knit all sts.
Repeat Rounds $1-4$, using each CC color in the order you arranged, until you have used each of your 7 colors 3 times, OR until you have approx. 25 yds ( 10 g ) of MC remaining to work second edging, ending with an even-numbered round (knit all sts in MC). Note that in the colorwork sequence, CC stitches in Rounds 1 and 3 are offset from each other.

Second edging: Change to smaller needle; with MC, work 5 rounds in $\mathrm{Kl} / \mathrm{Pl}$ ribbing. Bind off in pattern, matching tension of cast-on edge as closely as possible.

Finishing: Weave in ends as invisibly as possible on wrong side. Check right side to even up first and last sts in each row before weaving ends in, as these sts may appear a bit loose. Weave ends in the direction they were traveling, running yarn under 4-5 sts; run needle through fibers of last st for extra security.

Soak piece for 20 minutes in tepid water with a little no-rinse wool soap. Gently squeeze out as much water as possible. Roll in towel to squeeze out more moisture. Lay cowl on moisture-safe surface gently pulling to desired dimensions. You may want to use blocking wires or rulers to pull the sides straight and really smooth out colorwork. Allow to dry completely. Using a little steam and a press cloth, gently steam out fold lines.

