



AUTUMN  
2019

*"If you want to change the world,  
pick up your pen and write."*

– MARTIN LUTHER

118 MADRONE LANE, BAINBRIDGE ISLAND, WA 98110  
TELE 206.780.2686 CHURCHMOUSEYARNS.COM

OPEN SUNDAY–SATURDAY 10–6.

a quick  
**NOTE**

I can't believe we're celebrating our nineteenth Churchmouse anniversary this September. I was nineteen (and sooo grown up!) when I met my husband John forty-three years ago. As he would say, "It feels like we've stepped through a rift in the space-time continuum." And yet so much still feels new, so much remains to do together.

If you're present on social media (or any media for that matter), you will be aware of the important conversations taking place around inclusivity and racism in our yarn community. It has been a profound wake-up call for me, a challenge to my comfortable ways of seeing myself in the world. And long, long overdue.

I have struggled with how best to make (and post) a "company statement." A company, after all, is not a person. A statement can only reflect, and often poorly, the values of the people in it. As owners of Churchmouse Yarns & Teas, it's up to me and John to clarify our deepest beliefs, knowing that our values will reflect on everyone in our company. And we will be asking everyone in our company to live out these values every day they are at work. So it is important that we are clear.

And while this initially seemed like it should be simple, the more we listen and read and watch and learn, the less certain we become that our answers to the hard

questions are "right" or "good" or "true." Our frailties, our short sightedness, and our lack of deep understanding seem to grow. And so we continue to listen humbly. And to try to see more clearly what we hadn't seen.

As I grapple with the pressure—valid pressure to be sure—to take a stand, I meet face to face with my own fears and failings. I have work to do. I will continue to learn from those around me who are steps or leaps ahead in their own work. Until we can clearly take our own stand, I'm grateful for their brave examples.

It can be easier to shut down or get distracted when confronted with overwhelming questions. A wise friend recently suggested that I begin to journal (another thing that scares me!). She said, "You know, with pen and paper. So your heart is actually connected to your hand." A helpful place to practice discernment, and to ask myself the questions that won't be solved by logic alone.

Meanwhile, one thing I know for certain is that we're all in this together.



Kit Hutchin

P.S. Please join us on September 7th and 8th for our 19th Anniversary celebration and sale in the store and online (details page 15). It's our chance to say thank you.

a few  
**INKLINGS**



Pinned to one of our design boards is a little placard that reads, “Proposals in pencil, decisions in ink.” We sketch, jot, erase, re-draw, and rethink each idea before we commit it to ink and finally, happily, share it with you. \* As crisp autumn days herald the winter chill to come, we long for plush yarns we can sink into. *Rowan* to the rescue with sumptuous new *Sultano Fine* (above left), cloud-like *Cashmere Haze*, and downy *Island Blend*. A little luxury, a lot of cozy. \* The impeccable craftsmanship of



*Studio Carta* ensures the *Dressmaker Shears* (right) are weighty and comfortable, powerful and precise. Their silk-screened *Calligraphy Ribbon* (left), is a perfect wrap-up for typography fans. \* On her UK trip last fall, Kit fell in love with the ink and watercolor sketches of *Helen Beard*. And the Mice fell right with her when they saw the tiny, illustrated cups she brought home! Quizzical creatures and whimsical scenes on Staffordshire cups, mugs, and bowls just make us happy.



monthly  
OFFERS

This September's Featured Faves are inspired by the back-to-it-ness of fall—a multi-talented yarn, an up-and-at-'em tea, and a handsome, organizing tool. Enjoy **10% off** favorite stand-by *Brooklyn Tweed Shelter*, full-bodied *Churchmouse Autumn* tea, and the *Churchmouse Pattern Binder*.

**100% American wool:** *Brooklyn Tweed Shelter* is an essential woolly wool yarn! Grown, dyed, and spun in the USA, *Shelter* has two lofty, springy plies that combine softness and elasticity. Its woolen-spun nature means it excels at trapping air for a wonderfully insulating fabric. It's available in a truly expansive palette—45 colors!—and we have every single shade. See the

*Simple Colorwork Cowl* on the next page, where we put two, high-contrast colors of *Shelter* to great use.

**A hearty brew:** There's something about fall that calls for the heartiest black teas. With our custom-blended *Churchmouse Autumn*, the masters at Smith Teamaker weave together Assam, Ceylon, and Keemun for a satisfying, English-style tea. Excellent as a morning wake-up call and an afternoon pick-me-up!

**Uncomplicated organization:** Our hand-built, linen-covered *Churchmouse Pattern Binder* is just the thing to wrangle those piles of patterns, notes, care instructions, swatches, and more. Designed extra wide, this three-ring binder comes with a whole lot of space for organization. Our five new *Churchmouse Classics* patterns (see page 6) will need a home!



**KEEP UP WITH 'FEATURED FAVES'**

Each month, we peruse our shelves, reach into our cupboards, and pick three favorites to feature at **10% off**. Keep abreast of the changing Faves on our website—or sign up for our emails (you can join at the bottom of any web page).

## SIMPLE COLORWORK COWL

*A simple 1x1 repeat in two high- or low-contrast colors makes a great introduction to stranded colorwork.*

**Size:** Approx. 24"/61cm around x 10"/25.5cm deep.

**Yarn:** 2 skeins Brooklyn Tweed *Shelter* (140 yds/128m each); 1 each in main color (MC) Cast Iron and contrast color (CC) Fossil. Or approx. 220 yds/201m of an equivalent worsted-weight yarn: 125 yds/114m MC and 95 yds/87m CC.



**Needles & Notions:** US 7 (4.5mm) 24"/60cm circular needle, or size to obtain gauge. US 5 (3.75mm) 16"/40cm circular needle, or 2 sizes smaller than gauge needle. 1 stitch marker. Darning needle to finish.

**Gauge:** Approx. 20 sts = 4"/10cm in colorwork stitch in the round, after blocking.

**Glossary:** **Dec('d)** = decrease(d); **Inc('d)** = increase(d); **K** = knit; **K2Tog** = knit 2 sts together; **M1** = make one (with tip of left needle, lift strand running between needles from the front; knit into the back of it); **RS** = right side; **P** = purl; **St(s)** = stitch(es).

---

**Cast on:** With smaller needle and MC, using cable cast-on method, cast on 120 sts. Do not join in round yet.

**First edging:** Row 1 (RS): \*K1, P1\*; repeat between \* \* to end. Do not turn. Join in round, being careful not to twist. Place marker to designate beginning of round; on subsequent rounds, slip marker as you come to it. Round 1 (RS): \*K1, P1\*; repeat between \* \* to end. Continue in K1/P1 ribbing for 3 more rounds; at end of final round, M1. [1 st inc'd; 121 sts]

**Colorwork sequence:** Change to gauge needle and join CC leaving 8"/20cm tail for weaving in later. *Tips: Hold MC in right hand and CC in left hand; keep colors in same hands throughout. As you work, pull back on just completed sts to keep floats loose and even.* Round 1: \*K1 with MC, K1 with CC\*; repeat between \* \* to last st; K1 with MC. Round 2: \*K1 with CC, K1 with MC\*; repeat between \* \* to last st; K1 with CC. Repeat Rounds 1 & 2 until piece measures approx. 9"/23cm from cast-on edge, ending with Round 2. Cut CC, leaving 8"/20cm tail for weaving in later.

**Second edging:** Change to smaller needle. Round 1: With MC, K2Tog, knit to end. [1 st dec'd; 120 sts] Round 2: \*K1, P1\*; repeat between \* \* to end. Continue in K1/P1 ribbing for 3 more rounds.

**Bind off:** With MC, bind off in pattern, matching tension of cast-on edge as closely as possible. Weave in ends as invisibly as possible on wrong side.

**Blocking:** Soak piece for 20 minutes in tepid water with a little no-rinse wool soap. Gently squeeze out as much water as possible. Roll in towel to squeeze out more moisture. Lay cowl on moisture-safe surface gently pulling to desired dimensions. Allow to dry completely.

*new*  
PATTERNS

*It's with great joy that we present five new Churchmouse Classics patterns, perfect for wrapping up, cozying up, cuddling up—so go ahead and knit up! For fall, we chose a color palette of parchment pales and inky darks, accented with waxy red, like an old-fashioned letter home.*



**LAUNCH PARTY: Saturday, August 24th**

*Choose a new pattern FREE\* with purchase!*

Join us all day as we celebrate five new *Churchmouse Classics* designed to build your wardrobe and boost your skills.

Meet some of the Churchmouse design team and try on samples.

To receive your free pattern, just ask for your choice when you check out in our Island store or online. *\*One per customer, please.*



## **BIG & BIGGER BASKETWEAVE WRAP**

We began with a big, woolly, ‘wrappy’ scarf in an alternating stitch pattern of ribs and welts. We loved its voluminous squish so much, we upped the gauge and made an even *bigger* wrap! With generous proportions and a pleasant heft, we love to keep it over the back of an armchair—awaiting a cuddle.

We knit the ‘*Bigger Wrap*’ version (shown above) in *Blue Sky Fibers Extra*—an extra *oomph*-y aran-weight yarn for an extra large, extra huggable piece. For a lighter, finer scarf (that’s still pretty darn big and bouncy!) at a DK-weight gauge (shown on page 6), we chose *Rowan Moordale*—made with crimped Bluefaced Leicester fleece. Knit either scale at either gauge—a whole realm of cozy possibilities is open to you!

*Judy says, “I have a wild notion to make the **Bigger Wrap** shorter and wider for a great cuddling blanket—Blue Sky Fibers Extra is the perfect yarn for that!”*

*Carolyn says, “I would never have guessed **Rowan Moordale** was responsible for so much squish! This wrap is a standout. I’m in!”*



## STUDIO BERET

Utilitarian in its construction, iconic in its shape, and universally flattering—the beret is timeless. For a densely structured fabric, we chose chunky-weight yarn and knit it on smaller needles. With a taller band and a roomier crown than our finer gauge beret, this hat is impeccably stylish and versatile—whether you pull it to the side for artistic asymmetry, down over your ears for cozy chic, or push it back for modern slouch.

For the ‘*Studio Beret*,’ we picked two exceptionally soft yarns from *Blue Sky Fibers*. We held *Brushed Suri* double (not shown) for a fluffy topper that’s like a little cloud on your head. Just as soft, but a little more refined, *Techno* (shown above) creates a beret that’s lofty and light.

Of course, we didn’t stop there—our needles are rapidly producing gorgeous berets in a range of sumptuous yarns!

*Kate says, “It’s not because I got to model it, but I love this hat! I want many versions—in navy, dark brown, and maybe a pop color for winter—and in soft, soft yarns.”*

*Lauren says, “I can’t wait to make a beret (if not two or three!). I’ll start with Lang Cashmere Light!”*

*Anna, avid hat-lover, is already planning a beret in Lang Luna—“I just love its bouclé-like texture!”*

## EASY RELAXED PULLOVER

We call this sweater ‘easy’ for two reasons—not only is it quite easy to make, it’s so easy to wear! The loose, boxy ribbing at the open neckline, cuffs, and hem gives this pullover a look of lived-in comfort. Worn casually over jeans and a button-up or with a sleek dress, this sweater radiates effortless style.

The ‘*Easy Relaxed Pullover*’ was knit with three lace-weight yarns held together throughout—two strands of *Rowan Kidsilk Haze* (a lace-weight blend of silk and mohair) in cream and one strand of *Rowan Fine Lace* (a delicate blend of baby Suri alpaca and merino) in black. The result (shown below) is a light, semi-sheer fabric with a gently blurry marl—like shading in a pencil sketch, or water dropped on ink.

*Pam says, “I’m dreaming of knitting a pullover using Isager Silk Mohair and Alpaca 1. I’d choose tonal colors so it’s all about the fuzz!”*

*Denise, of course, wants to see how this pullover would look in Brooklyn Tweed Quarry, “for a completely different effect.”*



## GRAPHIC TWO-TONE WRAP & SCARF

We wanted a long, columnar scarf in two colors—without knitting it lengthwise! Intarsia color-blocking let us do just that. The optional patch pockets provide another graphic element, as well as a clever little place to tuck your hands or small necessities—lip balm and keys for long walks, a grocery list for market trips, a wee notebook for jotting down ideas...

We chose worsted-weight *Kid Classic* (Rowan's lofty blend of lambswool, kid mohair, and nylon) for a polished, quietly lustrous wrap (shown below). Then, we knit a handsome, scaled-down version (not shown) without pockets in *Berroco Ultra Alpaca*, a yarn that's flawlessly balanced between rustic and sporty.

*Gregory says, "I love how this scarf gives me room to play with color. I can go for soft, tonal shades or bright, bold contrasts!"*

*Gretchen says, "I've been curious about intarsia for a while now. This wrap's simple technique is exactly the introduction I was looking for!"*





## OXFORD SOCKS

This ingeniously constructed sock is the newest addition to our family of simple sock patterns. We love the result of a short-row heel and toe (adding contrasting colors is so easy) and, after testing out a few different approaches, we settled on German short-rows. Seamless and with a nice, smooth finish, it's a snap to play with simple stitch patterns, to change up the cuff and foot!

Choose a fine, superwash yarn with a high twist and a touch of nylon for long-wearing, pill-resistant socks that are easy to care for. *Regia Premium Merino Yak* blends merino, yak, and polyamide for a pair that's ultra warm (it's that touch of yak) and super comfy (shown above left). Of course, we couldn't resist the joyful, hand-dyed colors of *Manos Alegria* (shown above right)!

*John says, "There's nothing more luxurious than hand-knit socks." Kit's knitting him a pair in Lang Jawoll Superwash, "a sock-knitting superstar."*

*Designer Freshy knows she'll knit more of these socks for herself—she's just got to pick a yarn! She says, "I really like Regia Premium Merino Yak, but I'd love a funky, variegated pair, so maybe Plucky Feet?" We say, "Make 'em both, Freshy!"*

the tea

PANTRY



We've loaded our cabinets with cheerful creamware and our pantries with comfort food: a whole spectrum of teas (in mugs we can wrap both hands around) and a bounty of sweet, cinnamon cookies.

**Candy in a cup:** The bold flavors of China black tea, coconut, and chocolate in *Harney & Sons SoHo* are complemented by sweet amaranth petals and vanilla notes. Taking a sip is like chewing a coconut candy!

**Cup in hand:** For quiet tea time at home, we love the warm feel of a big china breakfast cup in the palm of our hand. Made for *Freight* in Stoke-on-Trent, this

cup's graceful curves and generous size are perfect for the day's first cuppa. And every cuppa after.

**Waste not:** The *HuskeeCup* is a fantastic reusable cup that reduces the number of takeaway cups in our landfills and repurposes a material that would otherwise be wasted—coffee husks! Non-toxic, flavorless, washable, durable, and temperature-retaining (your hot drink stays hot!), it's our new go-to-to-go cup!



### CINNAMON HONEY COOKIES

*A simple, delicately spiced biscuit you can have on the tea table at a moment's notice.*

$\frac{3}{4}$  cup butter at room temperature  
1 cup light brown sugar, firmly packed  
1 egg  
 $\frac{1}{4}$  cup honey (we used our Raw Wildflower Honey from Georgetown Pantry Supply)  
 $2\frac{1}{2}$  cups all purpose flour  
1 tsp baking powder  
 $\frac{1}{2}$  tsp salt  
 $1\frac{1}{2}$  tsp ground cinnamon  
 $\frac{1}{2}$  cup sugar + 1 Tbsp ground cinnamon mixed in a shallow dish for coating

Cream together butter and brown sugar until light and fluffy. Add egg; mix thoroughly, scraping bowl as needed.

Sift together dry ingredients. Add in two parts, mixing until fully combined and dough comes together. Form into 12" log; wrap in plastic wrap; chill until firm (about 2 hrs). Or double wrap and freeze dough up to one month.

Preheat oven to 325°F. Slice dough approx.  $\frac{1}{4}$ " thick; gently coat both sides in cinnamon sugar. Place on parchment-lined baking sheets, allowing  $\frac{1}{2}$ " between cookies. Bake until lightly golden (12–15 min); cool on rack. Makes 3–4 dozen.

Store cookies in airtight container up to two weeks.

# AUTUMN 2019 IN THE CLASSROOM

ALL ABOUT OUR CLASSES: If you're eager to learn or improve your skills, start by bookmarking the 'LEARN' page on our website, churchmouseyarns.com. There you'll see more details about all the classes currently available, and new offerings that are added between mailers. It's super easy to sign up for a class there. Be sure to check the fine print before enrolling and get ready to be a better knitter! *All students (except for Circles) will receive a one-time 10% off coupon on the first day of class.*

**'DROP IN' CIRCLES:** Stuck? Get help with your projects during these sessions.

MONDAY MORNINGS 10:00am–12:00pm

TUESDAY AFTERNOONS 2:00–4:00pm

THURSDAY MORNINGS 10:00am–12:00pm

FRIDAY MORNINGS 10:00am–12:00pm

SUNDAY AFTERNOONS 2:00–4:00pm

Maximum: 6 students \$16/2 hours; \$8/second hour only. \$64/10 prepaid hours.

To ensure a spot, sign up in advance by calling the shop: 206-780-2686, option 4.

**OPEN TABLE FREE!** Meet old friends and make new ones.

TUESDAY & SUNDAY MORNINGS 10:00am–12:00pm

THURSDAY AFTERNOONS 4:00–6:00pm

It's not a class but a chance to gather and share with fellow fiber fans!

**CHARITY CIRCLE FREE!** All levels welcome with Sally Dunbar

First Wednesday afternoons 1:00–3:00pm 9/4, 10/2, 11/6, 12/4 At BARN.

Third Thursday afternoons 1:00–3:00pm 9/19, 10/17, 11/21, 12/19 At the shop!

We can find a good home for any project you'd like to tackle! Won't you join us?

**KIDS KNITTING:** Learn to Knit or Pick a Project with Jennifer Burlingame

Wednesday afternoons 3:30–4:30pm or 4:30–5:30pm

9/11, 9/18, 9/25, 10/2, 10/9 or 10/16, 10/23, 10/30, 11/6, 11/13

or 11/20, 11/27, 12/4, 12/11, 12/18

Parents: Please arrive 15 minutes early to purchase supplies for first class.

If you've never knit before, come in and learn! Or finish a project and start something new! Miss B's class is popular so sign up early. Ages 7 and up.

Maximum: 7 students \$50 (5-session class)

**OOPS! (Or The Anatomy of a Stitch)** with Kit Hutchin

Saturday afternoons 11:00am–1:00pm 10/5, 10/12

Learn how to see the structure of a good stitch so you'll know what to do when one goes wrong. Covers how to pick up, un-knit, and rip (and a few tricks so you don't need to).

Basic knitting skills required. Maximum: 5 students \$45 (2-session workshop)



## LEARN TO KNIT, STEP ONE:

**One-session immersion** with Denise May

Saturday afternoon 1:00–4:00pm 9/14 OR 11/2

For those with limited time, we're offering our popular *Learn to Knit Fingerless Gloves* class in a new format, one three-hour session. *We'll provide:* A coupon for one free two-hour Drop-In Circle (\$16 value), a *Churchmouse Learn-to-Knit Kit* (\$36 value), and your first skein of yarn (\$22 value). No previous experience required. Maximum: 6 students \$95 (1-session workshop)

## LEARN TO KNIT, STEP TWO: Ribbed Beanie

with Cornie Talley

Thursday evenings 5:00–7:00pm 11/7, 11/14, 11/21

If you've learned the basics of knit and purl, you're ready for a hat in the round. *You'll learn:* Joining in the round, working with circular and double-point needles, and how to shape a crown. *You'll make:* A modern beanie that's great on men or women. *We'll provide:* *Churchmouse 'First Projects'* pattern (\$7 value). Maximum: 6 students \$60 (3-session workshop)



## FIRST SOCKS: A Quick Knit in Worsted-Weight

with Jennifer Bailey

Sunday evenings 5:00–7:00pm 9/22, 9/29, 10/6

Have you always wanted to try socks but were intimidated? *You'll learn:* How to knit in the round with double-point needles, turn a heel, and graft a toe with Kitchener stitch. *We'll provide:* *Churchmouse Classics 'Basic Sock'* pattern (\$8 value) and an adaptation for a quicker gauge. Basic knitting skills required. Maximum: 6 students \$60 (3-session workshop)

## 'OXFORD SOCKS': A New Churchmouse Classics Pattern

with Jennifer Bailey

Sunday evening 5:00–7:00pm 9/15

Intrigued by the new *'Oxford Socks'* pattern launched this fall (see page 11) but unfamiliar with its special techniques? We'll have you knitting these clever toe-up socks in one fun evening. *We'll provide:* *Churchmouse Classics 'Oxford Socks'* pattern (\$8 value). *You'll learn:* Provisional cast-on, German short-rows, and a stretchy bind-off. Ability to knit with double-point needles required. Maximum 6 students \$25 (1 session)

## RAVELRY: Get started!

with Wendy Swords

Wednesday afternoon, 12:00–2:00pm 10/30

Ravelry is an online knitters' community that is a valuable resource—especially when you know how to get the most out of it. Bring your laptop or tablet and learn how all the awesome Ravelry tools can bring more fun to your knitting. For those new to Ravelry. Maximum: 6 students \$25 (1 session)

## INFO, UPDATES, & NEW CLASSES ONLINE

Visit our LEARN pages and check our EVENT CALENDAR on our website.

autumn



# EVENTS

## 19th ANNIVERSARY SALE!

Saturday & Sunday, September 7th & 8th

Our annual 'Thank You' celebration with **10% OFF EVERYTHING\***!

**Island Shop:** Drop in from 10 'til 6 for tea and treats. Wear or bring something you made this year and get a wee gift. Our Charity Circle hosts their annual yarn drive—clear your stash and earn 'Yarn Bucks', \$1 for every pound donated up to \$25.

**Online:** Use code 19CANDLES at checkout for 10% off. Post a picture of something you made this year on Ravelry, Instagram, or Facebook and you'll be entered to win a set of the five new *Churchmouse Classics*.

*\*Except class fees and prior discounts.*

**PATTERN LAUNCH PARTY: Saturday August 24th.** See page 6 for details.

**BROOKLYN TWEED FALL 2019 TRUNK SHOW September 12th–24th.** Be among the first to see and try on samples from Brooklyn Tweed's newest collection. Details remain a secret until our friends in Portland make their grand announcement!

**FIRST EVER KIM HARGREAVES TRUNK SHOW: September 20th–September 29th.** Get up close to eight gorgeous garments from her books *Form*, *Sand*, and *Haze*.

**TWO MORE ROWAN TRUNK SHOWS: October 18th–November 3rd.** See 10 samples from the Autumn 2019 collection and 10 from the new *Mode* collection.

**A WEEKEND RETREAT WITH ROWAN AT ISLANDWOOD: October 24th–27th.** The British are coming! Spend a relaxing and informative weekend with Rowan luminaries visiting from England. Meet and learn from Global Brand Director Sharon Brant, Lead Rowan Designer Lisa Richardson, and special guest artist Dee Hardwicke at Bainbridge Island's legendary IslandWood. Classes, events, great food, giveaways, and knitting time. Limited number of spaces. **Registration opens online on August 31st at 10:00am.**

## ONLINE EVENT CALENDAR

Planning a visit to our shop? Our online Event Calendar is awesome! We'll add events over the season so check back frequently. Visit [churchmouseyarns.com/about/eventcalendar](http://churchmouseyarns.com/about/eventcalendar).



118 MADRONE LANE  
BAINBRIDGE ISLAND, WA 98110

## INSIDE THIS ISSUE

NEW 'FEATURED FAVES'

FREE COWL PATTERN & RECIPE  
PATTERN LAUNCH PARTY

ANNIVERSARY SALE

