



Sip your favorite cinematic cocktails while you and your guests enjoy the show:

BEST PICTURE

- AMERICAN FICTION**
Ben LeClair, Nikos Karamigios, Cord Jefferson and Jermaine Johnson, Producers
- ANATOMY OF A FALL**
Marie-Ange Luciani and David Thion, Producers
- BARBIE**
David Heyman, Margot Robbie, Tom Ackerley and Robbie Brenner, Producers
- THE HOLDOVERS**
Mark Johnson, Producer
- KILLERS OF THE FLOWER MOON**
Dan Friedkin, Bradley Thomas, Martin Scorsese and Daniel Lupi, Producers
- MAESTRO**
Bradley Cooper, Steven Spielberg, Fred Berner, Amy Durning and Kristie Macosko Krieger, Producers
- OPPENHEIMER**
Emma Thomas, Charles Roven and Christopher Nolan, Producers
- PAST LIVES**
David Hinojosa, Christine Vachon and Pamela Koffler, Producers
- POOR THINGS**
Ed Guiney, Andrew Lowe, Yorgos Lanthimos and Emma Stone, Producers
- THE ZONE OF INTEREST**
James Wilson, Producer

BEST DIRECTOR

- ANATOMY OF A FALL**
Justine Triet
- KILLERS OF THE FLOWER MOON**
Martin Scorsese
- OPPENHEIMER**
Christopher Nolan
- POOR THINGS**
Yorgos Lanthimos
- THE ZONE OF INTEREST**
Jonathan Glazer

BEST ACTOR

- BRADLEY COOPER**
Maestro
- COLMAN DOMINGO**
Rustin
- PAUL GIAMATTI**
The Holdovers
- CILLIAN MURPHY**
Oppenheimer
- JEFFREY WRIGHT**
American Fiction

BEST ACTRESS

- ANNETTE BENING**
Nyad
- LILY GLADSTONE**
Killers of the Flower Moon
- SANDRA HÜLLER**
Anatomy of a Fall
- CAREY MULLIGAN**
Maestro
- EMMA STONE**
Poor Things

BEST SUPPORTING ACTOR

- STERLING K. BROWN**
American Fiction
- ROBERT DE NIRO**
Killers of the Flower Moon
- ROBERT DOWNEY JR.**
Oppenheimer
- RYAN GOSLING**
Barbie
- MARK RUFFALO**
Poor Things

BEST SUPPORTING ACTRESS

- EMILY BLUNT**
Oppenheimer
- DANIELLE BROOKS**
The Color Purple
- AMERICA FERRERA**
Barbie
- JODIE FOSTER**
Nyad
- DA'VINE JOY RANDOLPH**
The Holdovers

BEST ORIGINAL SCREENPLAY

- ANATOMY OF A FALL**
Screenplay - Justine Triet and Arthur Harari
- THE HOLDOVERS**
Written by David Hemingson
- MAESTRO**
Written by Bradley Cooper & Josh Singer
- MAY DECEMBER**
Screenplay by Samy Burch; Story by Samy Burch & Alex Mechanik
- PAST LIVES**
Written by Celine Song

BEST ADAPTED SCREENPLAY

- AMERICAN FICTION**
Written for the screen by Cord Jefferson
- BARBIE**
Written by Greta Gerwig & Noah Baumbach
- OPPENHEIMER**
Written for the screen by Christopher Nolan
- POOR THINGS**
Screenplay by Tony McNamara
- THE ZONE OF INTEREST**
Written by Jonathan Glazer

BEST ANIMATED FEATURE

- THE BOY AND THE HERON**
Hayao Miyazaki and Toshio Suzuki
- ELEMENTAL**
Peter Sohn and Denise Ream
- NIMONA**
Nick Bruno, Troy Quane, Karen Ryan and Julie Zackary
- ROBOT DREAMS**
Pablo Berger, Ibon Cormenzana, Ignasi Estapé and Sandra Tapia Díaz
- SPIDER-MAN: ACROSS THE SPIDER-VERSE**
Kemp Powers, Justin K. Thompson, Phil Lord, Christopher Miller and Amy Pascal

BEST INTERNATIONAL FEATURE

- IO CAPITANO**
Italy
- PERFECT DAYS**
Japan
- SOCIETY OF THE SNOW**
Spain
- THE TEACHERS' LOUNGE**
Germany
- THE ZONE OF INTEREST**
United Kingdom

BEST DOCUMENTARY FEATURE

- BOBI WINE: THE PEOPLE'S PRESIDENT**
Moses Bwayo, Christopher Sharp and John Battsek
- THE ETERNAL MEMORY**
Maite Alberdi
- FOUR DAUGHTERS**
Kaouther Ben Hania and Nadim Cheikhrouha
- TO KILL A TIGER**
Nisha Pahuja, Cornelia Principe and David Oppenheim
- 20 DAYS IN MARIUPOL**
Mstyslav Chernov, Michelle Mizner and Raney Aronson-Rath

BEST ORIGINAL SCORE

- AMERICAN FICTION**
Laura Karpman
- INDIANA JONES AND THE DIAL OF DESTINY**
John Williams
- KILLERS OF THE FLOWER MOON**
Robbie Robertson
- OPPENHEIMER**
Ludwig Göransson
- POOR THINGS**
Jerskin Fendrix

BEST ORIGINAL SONG

- THE FIRE INSIDE**
from Flamin' Hot; Music and Lyric by Diane Warren
- I'M JUST KEN**
from Barbie; Music and Lyric by Mark Ronson and Andrew Wyatt
- IT NEVER WENT AWAY**
from American Symphony; Music and Lyric by Jon Batiste and Dan Wilson
- WAHZHAZHE (A SONG FOR MY PEOPLE)**
from Killers of the Flower Moon; Music and Lyric by Scott George
- WHAT WAS I MADE FOR?**
from Barbie; Music and Lyric by Billie Eilish and Finneas O'Connell

BEST CINEMATOGRAPHY

- EL CONDE**
Edward Lachman
- KILLERS OF THE FLOWER MOON**
Rodrigo Prieto
- MAESTRO**
Matthew Libatique
- OPPENHEIMER**
Hoyte van Hoytema
- POOR THINGS**
Robbie Ryan

BEST COSTUME DESIGN

- BARBIE**
Jacqueline Durran
- KILLERS OF THE FLOWER MOON**
Jacqueline West
- NAPOLEON**
Janty Yates and Dave Crossman
- OPPENHEIMER**
Ellen Mirojnick
- POOR THINGS**
Holly Waddington

BEST FILM EDITING

- ANATOMY OF A FALL**
Laurent Sénéchal
- THE HOLDOVERS**
Kevin Tent
- KILLERS OF THE FLOWER MOON**
Thelma Schoonmaker
- OPPENHEIMER**
Jennifer Lame
- POOR THINGS**
Yorgos Mavropsaridis

BEST PRODUCTION DESIGN

- BARBIE**
Production Design: Sarah Greenwood; Set Decoration: Katie Spencer
- KILLERS OF THE FLOWER MOON**
Production Design: Jack Fisk; Set Decoration: Adam Willis
- NAPOLEON**
Production Design: Arthur Max; Set Decoration: Elli Griff
- OPPENHEIMER**
Production Design: Ruth De Jong; Set Decoration: Claire Kaufman
- POOR THINGS**
Production Design: James Price and Shona Heath; Set Decoration: Zsuzsa Mihalek

BEST MAKEUP AND HAIRSTYLING

- GOLDA**
Karen Hartley Thomas, Suzi Battersby and Ashra Kelly-Blue
- MAESTRO**
Kazu Hiro, Kay Georgiou and Lori McCoy-Bell
- OPPENHEIMER**
Luisa Abel
- POOR THINGS**
Nadia Stacey, Mark Coulier and Josh Weston
- SOCIETY OF THE SNOW**
Ana López-Puigcerver, David Martí and Montse Ribé

BEST MUSIC (ORIGINAL SCORE)

- AMERICAN FICTION**
Laura Karpman
- INDIANA JONES AND THE DIAL OF DESTINY**
John Williams
- KILLERS OF THE FLOWER MOON**
Robbie Robertson
- OPPENHEIMER**
Ludwig Göransson
- POOR THINGS**
Jerskin Fendrix

BEST MUSIC (ORIGINAL SONG)

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NAME:

SCORE:



SCAN ME



Sip your favorite cinematic cocktails while you and your guests enjoy the show:

BEST DOCUMENTARY SHORT FILM

- THE ABCS OF BOOK BANNING**
Sheila Nevins and Trish Adlesic
- THE BARBER OF LITTLE ROCK**
John Hoffman and Christine Turner
- ISLAND IN BETWEEN**
S. Leo Chiang and Jean Tsien
- THE LAST REPAIR SHOP**
Ben Proudfoot and Kris Bowers
- NĂI NAI & WÀI PÓ**
Sean Wang and Sam Davis

BEST SOUND

- THE CREATOR**
Ian Voigt, Erik Aadahl, Ethan Van der Ryn, Tom Ozanich and Dean Zupancic
- MAESTRO**
Steven A. Morrow, Richard King, Jason Ruder, Tom Ozanich and Dean Zupancic
- MISSION: IMPOSSIBLE - DEAD RECKONING PART ONE**
Chris Munro, James H. Mather, Chris Burdon and Mark Taylor
- OPPENHEIMER**
Willie Burton, Richard King, Gary A. Rizzo and Kevin O'Connell
- THE ZONE OF INTEREST**
Tarn Willers and Johnnie Burn

BEST VISUAL EFFECTS

- THE CREATOR**
Jay Cooper, Ian Comley, Andrew Roberts and Neil Corbould
- GODZILLA MINUS ONE**
Takashi Yamazaki, Kiyoko Shibuya, Masaki Takahashi and Tatsuji Nojima
- GUARDIANS OF THE GALAXY VOL. 3**
Stephane Ceretti, Alexis Wajsbrot, Guy Williams and Theo Bialek
- MISSION: IMPOSSIBLE - DEAD RECKONING PART ONE**
Alex Wuttke, Simone Coco, Jeff Sutherland and Neil Corbould
- NAPOLEON**
Charley Henley, Luc-Ewen Martin-Fenouillet, Simone Coco and Neil Corbould

BEST ANIMATED SHORT FILM

- LETTER TO A PIG**
Tal Kantor and Amit R. Gicelter
- NINETY-FIVE SENSES**
Jerusha Hess and Jared Hess
- OUR UNIFORM**
Yegane Moghaddam
- PACHYDERME**
Stéphanie Clément and Marc Rius
- WAR IS OVER! INSPIRED BY THE MUSIC OF JOHN & YOKO**
Dave Mullins and Brad Booker

BEST LIVE ACTION SHORT FILM

- THE AFTER**
Misan Harriman and Nicky Bentham
- INVINCIBLE**
Vincent René-Lortie and Samuel Caron
- KNIGHT OF FORTUNE**
Lasse Lyskjær Noer and Christian Norlyk
- RED, WHITE AND BLUE**
Nazrin Choudhury and Sara McFarlane
- THE WONDERFUL STORY OF HENRY SUGAR**
Wes Anderson and Steven Rales

NAME:

SCORE:



SCAN ME