Technical Specifications

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#### Wolf Macleod

Event Production and Operations Coordinator eventproductionandoperations@gitd.ca 1-604-423-5545

### **Building Address:**

1412 Cartwright St. Vancouver, B.C. V6H 3R7 (Granville Island)

## Parking:

- Rental clients are subject to the parking regulations in place on Granville Island.
- GITD does not provide parking passes.
- The Waterfront Theatre has no designated parking for clients.
- There is one designated accessible parking stall located directly in front of the theatre.
- Contact Production coordinator to reserve parking

# **Accessibility:**

The stage is no wheelchair accessible, two steps to access stage.

#### Loading:

#### **Loading Bay:**

- 9'8' W x 9'11" H, 3' above street level on SR, east side of the theatre
- no lift gate
- Use of the loading bay requires 48 hours advance notice to reserve the appropriate parking stalls.

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# Stage:

The Waterfront Theatre is a proscenium stage. Please note: Attaching directly to venue walls is not permitted. Screwing into the floor is subject to GITD approval in advance of rental.

Indoor use of power sanders, saws, or other power tools that create sawdust is prohibited.

PDF ground plans are available at gitd.ca/pages/waterfront-theatre.

Floor Covering: masonite covering

#### **Dimensions:**

• DS opening max proscenium width: 40' 4 & 3/4"

• leg to leg stage width: 28'

• stage height: 2' 1/2"

• stage Depth: 21' 3 & 1/2"

• depth from FOH catwalk to cyc: 35'

• height to fixed grid above stage: 21' 9 & 1/4"

• height to ceiling above stage: 25' 10"

• height to bottom of onstage catwalk from stage: 17'7"

• width from midstage pillar SL to midstage pillar SR: 39'3"

#### **Grid Access:**

- all pipes deadhung
- grid access via railed catwalks and rolling A-frame extension ladders.
- ladders available:
  - o (x2) rolling a-frame extension ladders
  - o (x1) aluminum extension ladder
  - o (x1) 8' A-frame step ladder
  - o (x1) 6' A-frame step ladder

#### **Dance Floor**

- (marley, reversible black/white) is available upon request. This is cut to fit the stage architecture for the black side. The white side will not fit so well.
- Dimensions: 35' W x 20'3" D

#### Painting:

- Painting the stage floor is permitted, subject to written approval by The GITD 30 days in advance of rental
- must be fully restored at end of rental period
- All black paint used to restore the stage floor is required to be Home Depot Behr Low Lustre Porch & Patio

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# Backstage:

Please note the dressing rooms and backstage washrooms are not wheelchair accessible.

# (x2) Dressing Rooms 6'x14':

- accommodates maximum (x6) persons each
- Mirrors, counters, vanity lights, costume rack
- Maximum capacity of 6 persons each
- Locking doors for security and privacy
- (x2) single stall washrooms with showers
- Washer and dryer (use of this equipment is subject to venue crewing requirements)

#### Green Room 10'x18':

- Fold out couch/equity cot
- Full fridge
- Microwave
- Kettle
- Dishes and cutlery for personal use
- Multi-purpose sink with dish rack
- Please note: If the green room will be utilized as a dressing room the Event Services Manager must be informed 24 hours in advance in order to ensure adequate privacy signage has been added, and all venue staff informed.

#### **Special Effects:**

Requests to use special effects must be made in writing to the General Manager a minimum of 30 days in advance of 1st day of use. All use of special effects require approval in writing, in advance. Special effects are defined as, but not limited to: confetti, firearms, pyrotechnics, open flames (candles, etc.) If Renter wishes to use candles, or hold smudging ceremonies, this must be discussed with the General Manager in advance, preferably with a minimum of 3 business days' notice. The following special effects are not permitted under any circumstances in the venue: smoke machines and foggers, lighting and/or smoking a cigarette of any kind (this includes e-cigarettes and herbal cigarettes.) Body Glitter or Glitter used for production effect requires written approval from the General Manager, or a janitorial cleaning fee of \$100.00 per day (plus applicable taxes) will be charged to the Renter and is payable to the GITD upon receipt.

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# Front of House:

See contract for box office, usher, and bar use and staffing requirements.

## **Maximum Capacities:**

- auditorium: 224 persons (14 rows, 16 seats per row)
- **lobby:** 100
- backstage capacity: 23 person capacity in two dressing rooms and greenroom

#### **Auditorium:**

- full front row is removable to accommodate wheelchairs and other mobility aids
- Any change of technical operation positions or addition of cameras to the house will require a reduction in available seats.

# Lobby (20'x26' with stairway and bar obstructions):

- foyer (box office) 10'x32'
- bar with large locking fridge, double basin sink.
- (x2) public washrooms with urinals, baby changing stations, and wheelchair accessible stalls

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# **Lighting:**

The Waterfront Theatre has a house lighting plot; all changes to house plot must be restored during the rental period. No gobos or gels are provided beyond what is required for house hang.

The booth is located House Right and can accommodate (x3) crew members. It is narrow with some obstructed views of SL.

**Dimmers:** ETC 96 rack with 95 x 2.4k dimmers (+one dedicated HS LX) 50A range

plug

**Control:** ETC ION (20 subs, 1024 channels) with touch screen

**Circuits:** (x12) (x6) circuit Soca, (20 Amp TLG) from patch panel, (x95) available

# **House Hang Inventory:**

#### Instruments:

- o (x12) Source 4 ERS w/ 50° barrel
- o (x11) Source 4 ERS w/ 26° barrel
- o (x8) Source 4 ERS w/ 36° barrel
- o (x10) Source 4 par 575w MFL
- o (x10) Deep Blue Colorsource par
- o (x2) Mac Martin 350
- o (x18) colorblast 12TR

#### Accessories:

- o (x10) iris kits
- o (x4) size B gobo holders
- o (x4) medium breakup gobo
- o (x14) barn doors
- o (x2) DMX iris
- o (x2) IQ
- o (x4) chromaQ scrollers (not working as of September 2023)
  - scroll order: OW-R02-R367-R51-R26-R339-R349-R359-R80- R91-R132-R95-R18-R57-R3202-R3407

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## **Extra Stock:**

#### • instruments:

- o (x6) Source 4 par 575w various lenses
- o (x10) colorblast 12TR some duplicate addresses
- o (x19) Source 4 ERS bodies

# **■** barrel inventory:

- (x9) 50°
- (x7) 36°
- (x13) 26°
- (x7) 19°
- (x1) 90°
- (x1) 70°
- (x1) 10°

#### Accessories

- o (x1) DMX iris
- o (x2) gobo rotators
- o (x1) IQ
- o (x19) B size gobo holders
- o (x15) A size gobo holders

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# **Audio:**

Mixing console: Allen & Heath SQ6 Digital Mixer w/ GX4816 digital stage box SL

# Amps:

- (x3) PLX3202
- (x2) QSC RMX 850
- (x2) QSC RMX 850

## Speakers:

- (X2) SX 300 Mains (HL, HR)
- (X2) SX80 delay (SL,SR)
- (x2) SX 300 side fill stage monitors
- (x2) subs JBL PRX 715 XLF

#### **Extra Speaker Inventory:**

- (x3) SX300 EV
- (x4) SX80

# Playback:

• (x1) Tascam CD-O1U CD player with auto-pause and auto-ready

# Microphones:

- (X3) Sennheiser EW-D 835 wireless handheld microphones,
- (x4) SM58 vocal microphones.
- (x7) SM57 instrument microphones
- (x1) PZM Condenser mic
- (x1) Shure Beta 52 kick mic
- (x2) Shotgun mics (old)
- (x7) Tripod boom stands,
- (x3) Straight base stands,
- (x1) Tripod short stand,
- (x2) Table top stands
- (x32) Mic clips

## Clearcom:

- (x5) headsets
- (x5) belt packs

#### **Program Sound:**

- SM desk
- all dressing rooms
- green room

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# **Drapery:**

# **Grand Drape:**

• **boarder:** 7'8"H x 37'3"W

• traveler:

Lines operate from SL

Black upstage traveler: (x2) 22'L x 18'H (in front of cyc and crossover)

## Legs:

• (x8) 21'9"'H x 10'W

#### **Borders:**

- (x1) 39'L x 4'H (in front of black traveler)
- (x1) 39'L x 4' H (on FOH catwalk)
- (x1) Cyclorama (white) 20'H x 40'L (in front of Upstage crossover)

# **Projection:**

# **Projector:**

- NEC NP-PA571W hung from FOH catwalk
- Projection operation position is limited to the lighting desk.

# **Projection Surface:**

- Cyc (white) 20'H x 40'L at rear of stage in front of Upstage cross-over
- Please Note: available projection surface area in the house projector position is limited because of physical obstructions.

#### **Furniture:**

The Waterfront Theatre does not keep a stock of folding tables.

# Chairs:

- (x20) folding chairs
- (x18) bistro chairs

# **Production Tables:**

- (x1) 6' x 3' seats (x2) persons
- (x1) 3' 31/4" x 2' 1" seats (x1) person (Foh mix table)

# **Internet:**

Shaw high speed

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