

Contacts: Carole Higgins, Artistic & Managing Director
carole@carouseltheatre.ca
t. (604) 669-3410 ext 901

Shannin Maung, GITD Cultural Concierge
culturalconcierge@gitd.ca
t. 1 (236) 455-8033

Mailing Address: 1411 Cartwright St., Vancouver, BC V6H 3R7

Building Address: 1412 Cartwright St., Vancouver, B.C., V6H 3R7 (Granville Island)

Stage:	DS opening, max proscenium width:	40' 4 & 3/4"
	Standard Stage width, leg to leg	28"
	Stage Height:	2' 1/2"
	Stage depth	21' 3 & 1/2"
	Depth from FOH catwalk to cyc	35'
	Height to fixed grid above stage	21' 9 & 1/4"
	Height to ceiling above stage (roof)	25' 10"
	Height to bottom of onstage catwalk from stage	17' 7"
	Width from onstage Pillar SL to Pillar SR	39' 3"

Note: all heat-generating equipment must be placed a minimum of 12" from any drapes.

- The Upstage Crossover is not removable.
- Stage floor is masonite covered.
- Dance floor (marley, black) is available upon request, for an additional fee. Please inquire.
Dance Floor Dimensions: 35' w x 20'3" d
- Screwing into stage floor is permitted, subject to approval, 60 days in advance of rental. All screw holes must be filled during the venue restore.
- Painting the stage floor is permitted, subject to written approval by the Theatre 30 days in advance of rental, and must be fully restored at end of rental period. All black paint used to restore the stage floor is required to be ICI Home Depot Black.
- All special effects including but not limited to hazers, dry ice, strobes, open flame (including candles), pyrotechnics and use of fire arms must be approved by the Theatre 30 days in advance of rental.
- The use of fog machines and lit cigarettes (e-cigarettes, herbal, or otherwise) are not permitted.
- Rental clients are subject to the parking regulations in place on Granville Island. Three hour free parking is available in certain designated areas. The Theatre does not have designated parking for rental clients or parking passes. There is one designated wheelchair parking spot located directly in front of the theatre.
- Wireless Internet Available. **CLIENT USE ONLY**

Loading Area: Loading door 9'8" w x 9'11" h, 3' above street level on SR side of theatre (east)

Dressing Rooms:

Stage Level- Green room ~10'x18'
 Upper Level (please note upper level is not wheelchair accessible):
 Two dressing rooms ~6'x14' (4-6 people each)
 One stage management/technician office/overflow dressing room (4-6 people)
 Two washrooms with showers
 Washer/ dryer located in one dressing room
 Dressing rooms equipped w/ mirrors, counters, vanity lights, costume

Front of House: Auditorium 224 persons (14 rows of 16 seats)
 Front row is removable to accommodate up to 10 wheelchairs
 Booth may be moved into house, uses 10 seats

Lobby 20' x 26' (with stairway and bar obstructions)
 Foyer (box office) 10' x 32'

See contract for box office, bar and usher staff requirements. Lobby displays require advance approval from the Theatre

- The theatre has a house lighting and masking plot.
- The theatre does not supply gels or gobos, beyond what is in the house plot.
- All changes to the plot must be restored during the strike at the client's expense.
- Client is required to provide sufficient professional technical crew for changes to the house plot and for the restore to the house plot.
- The booth is located SL side of auditorium. It is small, with some obstructed views

Lighting Inventory:

Dimmers ETC 96 rack with 95 x 2.4k dimmers (+one dedicated HS LX) 50A range plug
 Control ETC ION (20 subs, 1024 channels) with touch screen
 Circuits 12 x 6 circuit Soca, (20 Amp TLG) from patch panel, 95 available

LX House Plot Inventory:

- 5x S4 26 degree with iris kit
- 4x S4 Par WFL 575w with scrollers
- 5x S4 36 degree with iris kit
- 4x S4 36 degree with web gobo
- 1x S4 19 degree with IQ mirror with DMX iris
- 2x S4 19 degree
- 1x S4 26 degree with IQ mirror with DMX iris
- 2x S4 26 degree
- 12x S4 50 degree
- 6x S4 Par WFL 575w
- 10x ETC Colour Source Par
- 4x S4 50 degree
- 18x ColourBlast 12TR
- 2x Mac Martin 350's
- 4x B S4 Gobo holders

LX Extras:

3x LX Boom bases (square)
2x LX Boom bases (round)
6x shin busters
10 x sandbags
4x A S4 gobo holders
13x B gobo holders
17x drop in S4 Iris kits
8x Barn doors (flat)
2x Barn doors (snooted)

Audio Inventory:

Mixing console: Allen & Heath GLD 80 Digital Mixer
w/ AR2412 digital snake (100' Cat5e on SL)
(24 XLR Inputs/12 XLR outs 2 x 8/4 in booth)

Amps: 3 – PLX3202
2 – QSC RMX 850
2 - QSC RMX 850

Speakers: 3 – SX 300 hung on Proscenium Catwalk as Mains SL, C, SR
3 – SX80 hung on FOH catwalk as rear fill (SL,C,SR)
2 – SX 300 - hung as side stage monitors
2 – Subs JBL PRX 715 XLF

Extras:
3 – SX300 EV
4 – SX80

Playback: 1 - Tascam CD-O1U CD player with auto-pause and auto-ready

Microphones: 4 – SM58 vocal microphones,
7 – SM57 instrument microphones
1 – PZM Condenser mic
1 – Shure Beta 52 kick mic
3 – Wireless SM58
2 – Shotgun mics (old)
7 – Tripod boom stands,
3 – Straight base stands,
1 – Tripod short stand,
2 – Table top stands
32 – Mic clips

Clearcom: 5 headsets, 5 belt packs

Program sound in green room and dressing rooms

Drapery (in house plot):

Crimson Grand Drape at proscenium. Dimensions pending.
Lines operate from SL

Black U/S Traveler: 2 - 22'L x 18'H (in front of cyc and crossover)

Legs 8 - 22'H x 8'W
1 - 18'H x 8'W (prosc., SL)
1 - 18'H x 4'W (prosc. , SR.)

Borders: 1 - 39'L x 4'H (in front of black traveler)
1 - 39'L x 4' H (on FOH catwalk)

Cyc (white) 1 - 20'H x 40'L (in front of U/S crossover)

Projector Inventory:

Projector: NEC NP-PA550WNL Projector w/NP30ZL.78-1.04 Lens,
Hung from FOH catwalk
Extron IN1608 8 Input Scaling Switcher, Extron DTP HDMI
230 RX CAT5 receiver

Projection Surface: Cyc (white) 20'H x 40'L at rear of stage in front of cross-over