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- **LEGS**

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The NEST

Technical Specifications

last updated: Mar 25, 2024



NEW EMERGENT STUDIO THEATRE

Contacts: **Brad Tones**
Executive Director
executivedirector@gitd.ca
1-604-423-5545

Jarred Meek
Event Services Manager
eventservices@gitd.ca
1-604-423-5545

Wolf Macleod
Event Production and Operations Coordinator
eventproductionandoperations@gitd.ca
1-604-423-5545

Building Address:

3rd Floor, 1398 Cartwright Street
Vancouver, B.C.
V6H 3R8 (Granville Island)

Parking:

- Rental clients are subject to the parking regulations in place on Granville Island.
- GITD does not provide parking passes.
- The Nest has no designated parking for clients.
- There is one designated accessible parking stall located directly in front of the building.
- Reserved parking may be available through CMHC. Must pay full day rate plus admin fee

Accessibility:

Accessibility information will be updated soon.

Loading:

Main doors:

- standard dimension double doors
- passenger elevator or two flights of stairs
- **Please note: there is no designated parking for vehicles for loading/unloading.**

Elevator Dimensions:

- **depth:** 7' 7"
- **Width:** 5' 3 & ½"
- **height:** 7' 7"
- **entrance:** 4' x 7'

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Stage:

The Nest is a black box studio with full height windows on the North, South, and partial West walls. All with masking to cover most light bleed. **Please note: Attaching directly to venue walls is not permitted. Screwing into the floor is not permitted**

Indoor use of power sanders, saws, or other power tools that create sawdust is prohibited.

The venue has a standard riser system in place. Changes to the riser layout must be approved in advance by the GITD and are subject to a minimum additional labour charge of \$560 for setup and restore. Overtime rates may apply dependent on client schedule. Reconfiguration must occur during the rental period.

PDF ground plan is available at www.gitd.ca/pages/the-nest.

Floor Covering: masonite covering

Dimensions:

- **total floor area at full capacity:** 20'10"D x 33' 11"W
- **total performance area without seats on the ground:** 41' 1 ½"D x 33' 11"W
- **height to grid on east side:** 15' 4"
- **height to grid on west side:** 14' 8"

Grid Access:

- deadhung grid
- only accessible by step ladder
- **Ladders Available:**
 - (x2) 12'
 - (x1) 10'
 - (x1) 6'

Painting:

- Painting the stage floor is permitted, subject to written approval by The GITD 30 days in advance of rental
- must be fully restored at end of rental period
- All black paint used to restore the stage floor is required to be Home Depot Porch & Floor Black, provided by client or charged to client.

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Backstage:

Please note there are no private washroom facilities for cast and crew. Washrooms are shared with patrons. Cast and crew may also use the washroom facilities on the second floor.

Dressing Room 8'x12':

- Accommodates maximum (x7) persons
- Mirrors, table, vanity lights, costume rack
- Locking doors for security and privacy

Green Room 10'8"x8'7½":

- accommodates a maximum of 5 persons
- countertop food prep area
- Double basin sink
- Kettle
- Microwave
- mini fridge
- full length mirror
- **Please Note: the green room has floor to ceiling windows that overlook a children's water park. If this space is being used as a dressing room The Nest provides (x4) folding screens to block the window.**

Special Effects:

Requests to use special effects must be made in writing to the General Manager a minimum of 30 days in advance of 1st day of use. All use of special effects require approval in writing, in advance. Special effects are defined as, but not limited to: confetti, firearms, pyrotechnics, open flames (candles, etc.) If Renter wishes to use candles, or hold smudging ceremonies, this must be discussed with the General Manager in advance, preferably with a minimum of 3 business days' notice.

Body Glitter or Glitter used for production effect requires written approval from the General Manager, or a janitorial cleaning fee of \$100.00 per day (plus applicable taxes) will be charged to the Renter and is payable to the GITD upon receipt.

The following special effects are NOT permitted under any circumstances in this venue: smoke machines and foggers, lighting and/or smoking a cigarette of any kind (this includes e-cigarettes and herbal cigarettes.)

Front of House:

Any change of technical operation positions or addition of cameras to the house will require a reduction in available seats.

Seating is non-fixed folding chairs.

See contract for box office, usher, and bar staffing requirements.

Maximum Capacities:

- **riser seating:** 92 (5 rows of 15 with an aisle splitting centre, 1 back row of 17)
-

Lobby:

The Nest's lobby is very small and is not recommended for use as a reception space, or for holding patrons for an extended period of time. Because of the limited space it is highly recommended to place the Box Office on the first floor.

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NEW EMERGENT STUDIO THEATRE

Lighting

The NEST has a house lighting plot; all changes to house plot must be restored during the rental period. No gobos or gels are provided beyond what is required for house hang.

Dimmers ETC Sensor 38 rack: complete, 2.4K modules
3 Leviton 4 Channel Dimmer Pack 1200w max ETC

Control Element 40-250

Circuits 38 circuits, dual Edison splays, 4 circuits to house lights
4 circuits available in house patch plus portable dimming packs

Instruments

- (x6) Altman 6" Fresnel 500w
- (x10) Strand 6" Fresnel 500 w/barn doors
- (x15) ETC S4 Leko Bodies
- (x3) ETC S4 26° barrels
- (x16) ETC S4 36° barrels
- (x9) ETC S4 50° barrels
- (x4) ETC Junior 36° 575w
- (x6) PAR 56 500w MFL
- (x8) Elation Sixpar 200
- (x1) S4 Iris
- (x6) S4 SR Gobo Holders (A-3, B-3)
- (x10) S4 JR Gobo Holders
- (x5) 7.5" Barn doors
- (x34) 6.25" gel frames
- (x41) 7.5" Fresnel Frames
- (x1) I-Cue Mirror for S4 w/DMX Iris
- (x1) Gobo Rotator
- (x6) Chroma Scrollers- S4 Leko compatible
 - scroll order: OW-R02-R367-R51-R26-R339-R349-R359-R80- R91-R132-R95-R18-R57-R3202-R3407

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Audio:

Mixing Console - Allen and Heath QU-16 with analog snake

Amps

- (x1) Behringer NU3000DSP Amplifier
- (x1) QSC 700 Amplifier

Speakers

- (x2) SX300 pre-hung in house position

Playback

- (x1) Tascam CD-O1U CD Player
- MacBook Pro mid 2012 15" OS Catalina v10.15.7

Microphones

- (x2) Shure SM58,
- (x1) Shure SM57
- (x3) Tripod boom stands
- (x4) Table Stands
- (x1) Straight Stand
- (X1) DOD265 DI

Clearcom - wired CS-702 clear com system

- (X4) belt packs
- (x4) headsets
- (x1) base station

Program sound

- dressing room
- booth
- lobby

Draperies:

Black velour travelers on North, West, and South walls to cover windows.

Extra stock:

- (x2) 14'8"x6'10" legs

Projection:

Projector:

- Epson L520U 5000 lumen laser projector (throw ratio 1.35:1 - 2.20:1)
- Hung from grid
- Cat6 from booth. With HDMI connection in booth

Projection Surface:

- screen grid mounted pull down 9'x10', when down, is 71.5" off the floor.
- Projected image from Qlab is 93" w x 60" h,

Risers:

Extra decks when seating installed:

- (x3) 3'x8'

Decks:

- (x15) 3'x8'
- (x4) 3'x4'

Kick Boards:

- (x15) 8'
- (x5) 4'

Railings:

- **Black:**
 - (x8) 3'
 - (x3) 8'
- **Silver:**
 - (x2) 3'
 - (x2) 4'
 - (x3) 8'

Legs:

- (x16) 2'6"
- (x16) 2'
- (x16) 1'6"
- (x16) 1'
- (x16) 6"

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Furniture:

- (x6) 6' plastic folding tables
- (x1) 4' plastic folding tables
- (x117) padded folding chairs

Internet:

- Shaw Business 75/15

Power:

- no additional power is available