



TABLE OF CONTENTS

CONTACTS ----- 3
BUILDING ADDRESS ----- 3
PARKING ----- 3
ACCESSIBILITY ----- 3
LOADING ----- 3
 • **LOADING DOORS**
MAIN HALL ----- 4
 • **FLOOR COVERING**
 • **DIMENSIONS**
 • **GRID ACCESS**
 ○ **LADDERS/LIFT AVAILABLE**
PATIO ----- 4
 • **DIMENSIONS**
BACKSTAGE ----- 5
 • **DRESSING ROOMS**
 • **GREEN ROOM**
 • **KITCHEN**
SPECIAL EFFECTS ----- 5
FRONT OF HOUSE ----- 6
 • **MAXIMUM CAPACITIES**
 • **LOBBY**
LIGHTING ----- 7
 • **DIMMERS**
 • **CONTROL**
 • **CIRCUITS**
 • **CABLE**
 • **INSTRUMENTS**
 ○ **BARREL INVENTORY**
 ○ **ACCESSORIES**
AUDIO ----- 9
 • **MIXING CONSOLE**
 • **SPEAKERS**
 • **PLAYBACK**
 • **CLEARCOM**
 • **PROGRAM SOUND**
 • **CABLE**
 • **MICROPHONES**
 • **MIC STANDS**
 • **MISC**
DRAPERY ----- 10
 • **WINDOWS**
 • **TRAVELLERS**
 • **MASKING**

Performance Works

Technical Specifications

last updated: Mar 25, 2024



PROJECTION	10
• PROJECTOR	
• PROJECTION SURFACE	
• CABLE	
RISERS & STAGE	10
• STAGE RISERS	
• RISER LEGS	
• STAIRS	
• SKIRTING	
• RAILINGS	
RAKED SEATING RISERS	11
FURNITURE	12
• TABLES	
• CHAIRS	
INTERNET	12
POWER	12
MISCELLANEOUS	12

Performance Works

Technical Specifications

last updated: Mar 25, 2024

Contacts:

Brad Tones

Executive Director

executivedirector@gitd.ca

1-604-423-5545

Jarred Meek

Event Services Manager

eventservices@gitd.ca

1-604-423-5545

Wolf Macleod

Event Production and Operations Coordinator

eventproductionandoperations@gitd.ca

1-604-423-5545

Building Address:

1218 Cartwright St.

Vancouver, BC

V6H 3R8 (Granville Island)

Parking:

- Rental clients are subject to the parking regulations in place on Granville Island.
- GITD does not provide parking passes.
- Performance Works has no designated parking for clients.
- There is one designated accessible parking stall located directly in front of the venue, closer to the Granville Island Hotel

Loading:

Loading Doors:

- 12'W x 10'H
- sliding garage door
- located on the West side of the main hall. **Please note: this area is a Fire Lane so loading/unloading only; no parking or setup allowed.**
- there is no vehicle access to the doors on the east side of the building.



Performance Works

Technical Specifications

last updated: Mar 25, 2024



Main Hall:

Please Note: The floor in Performance Works is very delicate and requires careful care and attention. There is no permitted use of any detergents, dragging of furniture/set pieces, use of tap shoes or flamenco heels, or any other other such actions that would leave scrapes and scuffs on the floor. Please refer to staff for further information regarding cleaning and care. Damage done to the floor will result in an invoice for cost of repair.

Screwing, stapling, or otherwise permanently affixing hardware to any walls, floors or pillars in the building. Tape for more than one day can also damage the floor.

Indoor use of power sanders, saws, or other power tools that create sawdust is prohibited.

Floor Covering: dark stained wood with oil finish

Dimensions:

- **Total Floor Area:** 70'L x 62'W
- **Square footage:** 4300'
- **Center Area Ceiling:** 21' 3"
- **Side Areas Ceiling:** sloped 13' to 16'
- **Center Area Grid:** 18' 5"
- **Side Area Grid:** 11' 7"

Grid access:

- deadhung grid
- only accessible at height
- **ladders/lift available:**
 - (x1) grid height rolling A-frame ladder – staff use only
 - (x2) 10' A-frame step ladder
 - (x1) 8' A-frame step ladder
 - (x2) 6' A-frame step ladder
 - (x1) Genie GS1930 Lift – staff use only

Patio:

Performance Works has two outdoor patios available for outdoor events. A fenced perimeter is required for any outdoor events serving alcohol. The GITD does not provide outdoor fencing. Any requests to increase the fenced perimeter beyond the concrete pad onto the grass must be made in writing to the General Manager a minimum of 3 months in advance.

Dimensions

- **Main Patio (north):** 25' x 69'7" x 70' (triangle shaped)
- **Eastern Patio:** 27'7" x 13'6"

Performance Works

Technical Specifications

last updated: Mar 25, 2024



Backstage:

Please note: Please note the dressing rooms, upstairs green room, and backstage washrooms are not wheelchair accessible.

(x2) Dressing Room 6'x14':

- Accommodates maximum (x10) persons each
- washrooms
- showers
- mirrors, counters, vanity lights, locker

Upstairs Green Room:

- microwave
- mini fridge
- kettle
- direct outdoor access

Kitchen:

- industrial sliding door fridge
- industrial 2 basin sink
- roll-up service window to main auditorium

Special Effects:

Requests to use special effects must be made in writing to the General Manager a minimum of 30 days in advance of 1st day of use. All use of special effects require approval in writing, in advance. Special effects are defined as, but not limited to: confetti, firearms, pyrotechnics, open flames (candles, etc.) If Renter wishes to use candles, or hold smudging ceremonies, this must be discussed with the General Manager in advance, preferably with a minimum of 3 business days' notice. The following special effects are not permitted under any circumstances in the venue: smoke machines and foggers, lighting and/or smoking a cigarette of any kind (this includes e-cigarettes and herbal cigarettes.) Body Glitter or Glitter used for production effect requires written approval from the General Manager, or a janitorial cleaning fee of \$100.00 per day (plus applicable taxes) will be charged to the Renter and is payable to the GITD upon receipt.

Performance Works

Technical Specifications

last updated: Mar 25, 2024



Front of House:

All main areas of the auditorium are wheelchair accessible.

Maximum Capacities:

- **riser seating (theatre):** 155 (170 with 2 rows on the floor)
- **cabaret style seating with stage:** 200
- **sit down dinner (weddings):** 240
- **concert (mixed seating / standup):** 350
- **standing reception:** 350
- **completely empty room:** 400
- **backstage capacity:** 35

Lobby:

- (x2) universal washrooms w/ wheelchair accessible stalls and baby changing table
- bar with industrial sliding door fridge
- north patio access
- box office w/ outdoor ticket window

See contract for box office, usher, and bar use and staffing requirements.

Performance Works

Technical Specifications

last updated: Mar 25, 2024



Lighting:

Performance Works has a house lighting plot; all changes to house plot must be restored during the rental period. No gobos or gels are provided beyond what is required for house hang.

Dimmers: ETC Sensor 96 rack: complete, 2.4K modules

Control: ETC Ion, 20 faders, 2,048 outputs w iPad remote

Circuits: 1 - 72 are available with Soca and / or TLG outlets

Cable:

- (x2) 24' SOCA
- (x20) 48' TLG
- (x20) 24' TLG
- (x20) 10' TLG
- (x10) TLG Twofers
- (x7) Soca Splay to TLG M/f
- (x6) TLG/Edison M/f Adaptors
- (x12) TLG/Edison F/m Adaptors

Instruments:

- (x16) ETC S4 PAR with lens kit (Wide is standard), 4 – XWFL
- (x49) ETC Source Four, 575w lamp
 - **barrel inventory:**
 - (x5) 19°
 - (x9) 26°
 - (x15) 36°
 - (x11) 50°
 - (X4) 90°
- (x4) ETC Source Four Jr, 575 W lamp, 36deg
- (x8) Altman Par64 (750w lamp)
- (x22) v1.0 Philips Colour Blast LED (uplighting ceiling)
- (x2) Mac Martin 350 Entour
- (x10) colorsource pars deep blue w wide, medium, narrow lenses

Inventory not in house hang:

- (x4) Source Four Junior 36°
- (x3) Source Four Pars (various lenses)
- (x18) Source Four Leko bodies
- (x5) S4 26° barrel
- (x4) S4 36° barrel
- (x4) S4 50° barrel

Performance Works

Technical Specifications

last updated: Mar 25, 2024



Boom Bases:

- (X6) Floor Plates
- (X4) Boom Bases

Pipe:

- (X2) 12' Steel Pipe
- (X4) 8' Steel Pipe
- (X4) various lengths of Aluminum between 5'-8'

Accessories:

- (x6) S4 iris kits, 12 X 7.5" Barn doors (S4 PAR)
- (x2) I-Cue mirrors w dmx iris for S4
- (x2) Gobo Rotators
- (x1) 20" Mirror Ball
- (x1) DMX Rotating Motor
- (x18) A size gobo holders
- (x10) B size gobo holders

Performance Works

Technical Specifications

last updated: Mar 25, 2024



Audio

Mixing Console: Allen & Heath Qu-32 w/ (x2) AB168 digital stage boxes

Speakers:

- (x4) QSC K12.2 with yoke mounts (flown house speakers)
- (x2) QSC KSUB
- (x3) QSC K122 (monitors)
- (x2) Mackie SRM350 (flown monitor speakers)

Playback:

- Macbook pro (15" 2019, BigSUR v.11.2.3) equipped with Qlab (4.4.5)

Clearcom:

- (x1) base station PLPro MS 232
- (x5) belt packs encour RS-701 1 channel
- (x6) headsets CC 300

Program Sound:

- There is no house program sound system in Performance Works.

Cable:

- (x1) 16x4 snake run from back stage to back of house
- (x2) 16x8 Digital Snakes
- (x20) 25' XLR
- (x15) 50' XLR
- assortment of smaller length XLR

Microphones:

- (x4) Beta 58
- (x2) SM58
- (x3) SM57
- (x1) Beta 52 (kick drum mic)
- (x1) C1000 condenser mic
- (x2) Sennheiser K3U shotgun mics
- (X4) wireless handheld SM58, Sennheiser EW-D 835

Mic Stands

- (X3) straight chrome mic stands
- (X8) tripod black mic stands with booms
- (X2) table
- (X6) speaker stands

Misc

- (X6) mono DI

Performance Works

Technical Specifications

last updated: Mar 25, 2024

- (X1) Pro AV2 DI



Drapery:

Windows:

- all lower windows have steel blinds, some light leak.

Room surround:

- complete enclosure of the auditorium with black velour drapes with the exception of the (X2) fire doors, and the entrance from the lobby.

Masking:

- (x2) 19'6"H x 11'W black velour drapes (mid-stage)
- (x4) 5'6"H x 35"W black velour borders (high areas)
- (x8) 11'9"H x 12"W black velour drapes (legs)
- (x4) 11'9"H x 6'11W black velour drapes (legs)

Projection:

Projector:

- **Christie DWU760A-iS** 6000 lumen Laser Projector 1.25-2.0 throw (house projector)
- Extron IN1608 8 Input scaling switcher connected to house projector
- VGA/HDMI/Cat5 compatible

Projection Surface:

- Draper Targa 12'w X 16'h AV screen matte white surface (permanent install)

Cable:

- (x2) 100' cat6 (permanent install from projector, 1 to North end (tech booth), 1 to South end (the stage))

Performance Works

Technical Specifications

last updated: Mar 25, 2024



Risers & Stage:

All riser setup and takedown for flat stages requires a minimum crewing of (x2) technicians. All reconfiguration of the space must take place during the rental period.

Stage risers:

- (x25) 3'x8' aluminum
- (x9) 4'x8' aluminum risers
- Time required varies depending on size and configuration of the stage.
- There is no additional charge for using these risers; only for the labour required to set them up

Riser legs:

- (x60) 6"
- (x65) 12"
- (x103) 18"
- (x110) 24"
- (x59) 30"

Stairs:

- (x5) one step
- (x8) two step
- (x1) two step double width

Skirting:

- (X3) 18" x 15'
- (X6) 24" x 15'
- (X7) 30" x 15'
- (X124) Riser Skirt Clips

Railings:

- (x10) 3'
- (x3) 4'
- (8) 8'

Raked Seating Risers:

Use of Performance Works' raked seating risers require the labour to setup and take down. This seating array takes 20 person hours to setup and 16 person hours to take down. Overtime rates may apply dependant on client schedule.

The raised seating numbers 116, additional rows on the floor bring seats up to 137 (1 row), 158 (2 rows), or 179 (3 rows)

Performance Works

Technical Specifications

last updated: Mar 25, 2024

All reconfiguration of the space must take place during the rental period.



Blank Floor plans, Lighting Grid plans, House plot and our 'standard' riser configuration plan are available in Sketchup or PDF format upon request

Furniture:

Tables:

- (X6) 6' folding rectangular tables
- (x3) folding round patio tables

Chairs:

- (X220) grey/black folding chairs

Internet:

- Shaw Business 300/125

Power:

- 200 A-3 phase available in dimmer room: electrician needs to be called in to connect and disconnect. Tails not supplied
- 50 Amp Range Plug located in the kitchen (vertical prong)

Miscellaneous:

Booth:

- booth can be located near the North East or South East corner of performance space

Tools:

- Limited tools available

Rigging:

- Small assortment of pipe and rigging equipment on site available upon request.