

Performance Works Rental & Labour Rates

Labour for Technicians and Front of House Managers is not included in the rental fees.

Per the IATSE 118 agreement, Technicians required anytime venue technical equipment is to be used, for a minimum call of 4 hours. Any renter supplied technical staff cannot take work from or displace GITD IATSE Technicians. Technician rates start at \$35/hour (regular time) for Non-Profit and emergent Renters, and \$45/hour (regular time) for Private or For-Profit users.

Technicians provide basic sound and lighting. Events with projections, special effects and/or mixing of more than 3 mics require additional set-up time, and 2 or more Technicians at the discretion of the Event Production and Operations Coordinator.

Front of House Managers (FOH) are required when patrons/guests are in attendance for a performance or event of any kind regardless if admission is charged, for a minimum call of 4 hours. FOH rates start at \$28 per hour (regular time) for non-profit and emergent Renters, and \$38/hr for Private or For-Profit users.

Waterfront Theatre does not offer an hourly rate. **A GITD Technician and/or FOH Manager** (depending on the work performed) **must be present at all times while the renter is in the venue.** Any work before 8am and after midnight is subject to double time labour rates. Any work commencing before 6am is subject to double time for the entire shift for Technicians, and until 8am for FOH.

GITD Holds Policy

Single days can be booked 6 months in advance, and **weekly bookings** (Monday-Sunday) **can be booked 1 year in advance**. You may request to hold dates within the booking window, which will remain in place until a Rental Agreement is signed, or, the hold is challenged by another inquirer. If challenged, the Renter with the original hold has first right of refusal and may maintain their dates by promptly signing a rental agreement and paying any fees due upon signing, or by paying a non-refundable Hold Fee without being required to sign a rental agreement, guaranteeing their hold will remain in place for another 30 days.

Criteria for Emerging/Emergent Artist Organizations:

In order to access the Emerging Artists rental rates, your **organization or group** must meet 1 of 3 criterias:

- Registered CAEA co-ops and/or artist-driven collectives (companies not yet incorporated).
Or,
- Organizations who have been registered as a non-profit organization in Canada for 3 years or less.
Or,
- Arts Groups whose published mission statement/mandate states that developing emerging artists is the organization's primary focus.

A qualifying organization cannot access the Emerging Rate for more than 3 years.

Performance Works Rental Rates

Weekly Rates (Monday to Sunday)

Weekly bookings are available to book starting one year in advance.

	Rate	Security Deposit
Filming	\$13,200	\$6,600
Private or For-Profit Venture	\$4,400	\$2,200
Non-Profit (society or charitable # required)	\$1,900	\$300
Designated CMHC Cultural Partners	\$1,710	\$250
Emerging/ Emergent Artist Organizations*	\$1,330	\$500
Bulk Bookings (11+ weeks per calendar year)	\$1,330	\$500
Rehearsal Rate	\$1,330	\$500

Daily Rates

Daily bookings are available to book starting 6 months in advance.

	Rate (Mon-Thurs)	Security Deposit (Mon-Thurs)	Rate (Fri-Sun)	Security Deposit (Fri-Sun)
Filming	\$9,000	\$4,500	\$9,000	\$4,500
Private or For-Profit Venture	\$3,000	\$1,500	\$3,000	\$1,500
Non-Profit (society or charitable # required)	\$500	\$300	\$725	\$300
Designated CMHC Cultural Partners	\$450	\$250	\$652.50	\$250
Emerging and Emergent Artist Organizations*	\$400	\$300	\$580	\$300
Rehearsal Rate	\$400	\$300	\$580	\$300

**See Page 1 for Emerging Artist Criteria*

Payments, Fees & Deadlines

- The **security deposit** is invoiced for and **due upon signing** the Rental Agreement.
- **Rental fees** are **due 1 month prior** to the first day of the rental period.
- **A production schedule is due 8 weeks prior** to the first day of the rental period, at which point we will provide the renter with a Labour Estimate.
- Labour is invoiced for after the rental period, unless it is more than \$1,500, in which case a 50% deposit is due 2 weeks prior to the first day of the rental period.
- Additional fees include the **Theatre Improvement fees**, in which a small portion of attendance sales are charged towards the Theatre Improvement Fund, as well as a small **safety fee**.
- Renters are responsible for paying **Entandem** (SOCAN and RE:SOUND) fees and tariffs.