belongs to Hyacinth

she had her ear pressed up to the door was opened while sustained her injuries while attendance, because she suspected someone in not escaped This Author's and Lady Riverdale. (It has at the London home of Lord Bridgerton, who was slightly falling into the library after Miss Hyacinth must have Lady Danbury's nephew.) notice that Lord Riverdale is hurt at Saturday's soirée hele the wood.

and ears. or tricks other than keen eyes come by fairly, with no tools gossip in this column was eleven years of her career. Al once listened at a door in all Author's ears! What has chasing down deliver boys that have reached This and these are only the tidbits This Author assures you, London Society come to? Dear Reader, that she never Listening at the doors,

pleasure to serve you London! It has been a I bid you au revoir

> endeavor to keep my opinions words with one's actions, I should always support one? change her mind." And a woman's prerogative to more than a gentleman who and decisions steadfast and indeed, because I feel one the hand as he murmurs, "It is lady a condescending pat on There is nothing I despise thinks it amusing to give a

my approval) force me to put column of 19 April, I truly my pen to paper one last time beyond my control (or indeed intended it to be my last. Reader, when I wrote my However, events entirely Which is why, Gentle Ladies and Gentlemen,

attributed to one such as her my years of hard work scheming imposter, and it nothing more than a would break my heart to see This Author is NOT Lady Cressida Twombley. She is

Lady Whistledown

Lady Whistledown's SOCIETY PAPERS

EXTRAORDINARY PEOPLE. EXTRAORDINARY NEWS

#### 2 April 1824

united in their glee – Colin Matchmaking mamas are Bridgerton has returned from ireece!

name Colin, beginning with Gregory, and Hyacinth).  $\mathbb{C}$ ; he follows Anthony and Bridgerton siblings (hence the egendary string of eight gnorant) readers who are Daphne, Eloise, Francesca, Benedict, and precedes Bridgerton is third in the ew to town this year, Mr For those gentle (and

unlikely ever to do so (he is however, to predict whether season, due to his fortune, his holds no noble title and is face, his form, and most of he is still considered one of the two sons of the current seventh in line for the title of all, his charm. It is difficult he prime catches of the Benedict, and his three sons) viscount, his elder brother Viscount Bridgerton, behind Although Mr. Bridgerton

> any lady of proper parentage an age to marry (three-andappalling tendency to leave and to make matters even shown a decided interest in this season; he is certainly of succumb to matrimonial bliss whether Mr. Bridgerton will destination. bound for some exotic more complicated, he has an thirty), but he has never ondon at the drop of a hat,

#### 9 April 1824

or "hopelessly banal." steps at a society function this year's crop of partygoers these days without hearing has raised boredom to an art complain of ennui, but surely fashionable among the ton to It has always been been informed that Cressida the phrase "dreadfully dull," form. One cannot take two indeed, This Author has ever

recently remarked that she was convinced that she might perish of eternal boredom if forced to attend one more off-key musicale.

(This Author must concur with Lady Twombley on that note; while this year's selection of debutantes are an amiable bunch, there is not a decent musician among them.)

If there is to be an antidote for the disease of tedium, surely it will be Sunday's fête at Bridgerton House. The entire family will gather, along with a hundred or so of their closest friends, to celebrate the dowager viscountess's birthday.

It is considered crass to mention a lady's age, and so This Author will not reveal which birthday Lady

Bridgerton is celebrating.

But have no fear! This Author knows!

## 12 April 1824

This Author would be remiss if it was not mentioned that the most talked-about moment at last night's birthday ball at Bridgerton House was not the rousing toast to Lady Bridgerton (age not to be revealed) but rather Lady Danbury's impertinent offer of one thousand pounds to whomever unmasks...

Me.

Do your worst, ladies and gentlemen of the ton. You haven't a prayer of solving this mystery.

Newssheet.

One thousand pounds is certainly a great deal of money, but Lady Blackwood is hardly in need of funds, and moreover, the situation is growing absurd. Surely Londoners have better things to do with their time than chase down poor, hapless delivery boys in a fruitless attempt to uncover the identity of This Author.

Or maybe not.

This Author has chronicled the activities of the ton for over a decade now and has found no evidence that they do indeed have anything better to do with their time.

Everyone has secrets.
Especially me.

# 16 April 1824

Colin Bridgerton has quite the bevy of young ladies at his side at the Smythe-Smith musicale Wednesday night, all fawning over his injured hand.

This Author does not know how the injury was sustained – indeed, Mr. Bridgerton has been rather annoyingly tight-lipped about it. Speaking of annoyances, the man in question seemed rather irritated by all the attention. Indeed, This Author overheard him tell his brother Anthony that he wished he'd left the (unrepeatable word) bandage at home.

Colin Bridgerton and Penelope

Featherington were seen in conversation at the Smythe-Smith musicale, although no one seems to know what exactly they were discussing. This Author would venture to guess that their conversation centered upon This Author's identity, since that was what everyone else seemed to be talking about before, after, and (rather rudely, in This Author's esteemed opinion) during the performance.

In other news, Honoria
Smythe-Smith's violin was
damaged when Lady Danbury
accidentally knocked it off a
table while waving her cane.

Lady Danbury insisted upon replacing the instrument but then declared that as it is not her habit to buy anything but the best, Honoria will have a Ruggieri violin, imported from Cremona, Italy.

It is This Author's understanding that when one factors in manufacturer and shipping time, along with a lengthy waiting list, it takes six months for a Ruggieri violin to reach our shores.

Every week there seems to be one invitation that is coveted above all others, and this week's prize must surely go to the Countess of Macclesfield, who is hosting a grand ball on Monday night. Lady Macclesfield is not a frequent hostess here in London, but she is very popular, as is her husband, and it is expected that a great many bachelors

plan to attend, including Mr.
Colin Bridgerton (assuming he does not collapse from exhaustion after four days with the ten Bridgerton grandchildren), Viscount Burwick, and Mr. Michael Anstruther-Wetherby.

This Author anticipates that a great many young and unmarried ladies will choose to attend as well, following the publication of this column

## 19 April 1824

Dear Reader -

It is with a surprisingly sentimental heart that I write these words. After eleven years of chronicling the lives and times of the beau monde, This Author is putting down her nen.

Although Lady Danbury's challenge was surely the catalyst for the retirement, in truth the blame cannot be placed (entirely) upon that countess' shoulders. The column has grown wearisome of late, less fulfilling to write, and perhaps less entertaining to read. This Author needs a change. It is not so difficult to fathom. Eleven years is a long

And in truth, the recent renewal of interest in This Author's identity has grown disturbing. Friends are turning against friends, brothers against sisters, all in the futile attempt to solve an unsolvable secret. Furthermore, the sleuthing of the ton has grown downright dangerous. Last week it was Lady Blackwood's twisted ankle, this week's injury apparently