

## AUPR00015 Dulux Professional Interior Acrylic Low Sheen

### Introduction

Part A  
**587 LINE**

Approvals  
**APAS 0260/3 (White, Deep, Ultra Deep & Extra Bright Bases only)**

### Description and Image

**Dulux Professional Interior Low Sheen Acrylic** is a scrubbable long lasting low sheen, acrylic paint giving excellent interior performance. It is designed to give outstanding application properties and appearance.

"Supersedes Dulux Professional Interior Acrylic Low Sheen (587 Line) (Datasheet AUDD0167)"

### Features and Benefits

- Water Based
- Super acrylic paint
- Scrubbable and hardwearing
- Ease of Application
- Same Day recoat, easy clean up and low odour
- Provides hardwearing properties and suitability for 'wet' areas
- Use on areas subject to hard wear and marking, easily cleaned
- Easy spreading and lapping on broadwall areas

### Uses

Dulux Professional Interior Low Sheen Acrylic is a scrubbable low sheen to use on all interior walls and ceilings and particularly recommended for wall areas in family rooms, children's rooms and hallways. Can also be used in areas subject to steam and condensation.

### Precautions and Limitations

**All preparation and painting must conform to AS2311: The Painting of Buildings.**

Do not use at temperatures below 10C, or when the temperature of the surface may fall below 10C during the drying period. Avoid exposure to steam and condensation for 48 hours after application. Although the film is dry to touch in 30 minutes allow 7 days for film to fully cure before washing.

**Tinted Colours** Ensure that the paint is thoroughly shaken and stirred immediately after addition of tinter to the can and again before use. Darker colours will show more signs of marking and scuffing than lighter colours - if you are considering using a dark colour in a high traffic area you may want to consider a higher sheen level or the use of a protective clear coat.

### Performance Guide

Weather

**Designed for interior use only. Not recommended for exterior use.**

Heat Resistance

**Softens and sticks to other painted surfaces over 70C.**

Water






**Suitable for use in wet areas.**

Solvent

**Sensitive to aromatic hydrocarbons and alcohols.**

Abrasion

**Good wet and dry burnish resistance and stain removal.**

Typical Properties			
Gloss Level <b>5-10 at 60 degrees, 5-15 at 85 degrees</b>		Thinner <b>Water</b>	
Colour <b>Machine Tinted to a full range of colours from an extensive range of white and coloured bases.</b>			
Dulux Colour Base ✓ <b>White</b> ✓ <b>Deep</b> ✓ <b>True Red</b> ✓ <b>Ultra Deep</b> ✓ <b>Bold Yellow</b> ✓ <b>Extra Bright</b> ✓ <b>Orange</b> ✓ <b>Blue</b>			
Components <b>1</b>		Number of Coats <b>2</b> <b>Note: Some colours may require more than 2 coats to achieve full hiding.</b>	
Toxicity <b>Lead free. Dry film is non-toxic and conforms to AS 1647, Part 3.</b>		V.O.C. Level <b>&lt;60g/L</b>	
Touch Dry <b>30 Minutes</b>			
Clean Up  <b>Water</b>			
Clean Up Description Clean all equipment with water			
Application Methods  <b>Air Spray</b>  <b>Airless Spray</b>  <b>Brush</b>  <b>Roller</b>			
Application Conditions		Solids by Volume	
		<input type="text" value="38.7"/>	
	Min	Max	Recommended
Wet Film Per Coat (microns)	<input type="text" value="63"/>	<input type="text" value="63"/>	<input type="text" value="63"/>
Dry Film Per Coat (microns)	<input type="text" value="24"/>	<input type="text" value="24"/>	<input type="text" value="24"/>
Recoat Time (min/hours)	<input type="text" value="2 Hours"/>	<input type="text" value="Indefinite"/>	<input type="text"/>
Theoretical Spread Rate (m <sup>2</sup> /L)	<input type="text" value="16"/>	<input type="text" value="16"/>	<input type="text" value="16"/>

**Application Guide**

Surface Preparation

All surfaces must be thoroughly cleaned and free of all loose dirt, dust, grease, loose or flaking paint, and loose surface plaster. Efflorescence or mould on masonry or concrete surfaces must be treated. Flatten gloss surfaces by thoroughly sanding and wipe clean with a damp cloth, then apply primer, sealer or undercoat as required.

On Plasterglass in Western Australia apply one coat of Dulux Professional Prepcoat Plaster Ceiler

Application Procedure and Equipment

**Brush, roller, conventional and airless spray**

Stir contents thoroughly before and during use with a broad flat stirrer using an upward action.

**Brush/Roller**

Use a short nap roller. Pre-wet brushes and rollers with water before commencing application. Avoid excessive brushing or rolling back into the paint which has been drying for more than 3 minutes.

Thinning not usually required. If necessary thin with up to 100 ml of water per litre to ease application. Under hot conditions up to 60 ml per litre of Dulux Hot Weather Thinner may be used.

**Airless/Conventional Spray**

Suitable for application by all standard spray equipment. For conventional spraying up to 125 ml per litre of water may be added to aid atomisation. For airless spraying up to 30 ml per litre of water may be added to aid atomisation

**Health and Safety**

SDS Number

**DLXGHSEN001081**

SDS Link

[View SDS Link](#)

Personal Equipment

**Personal Protective Equipment: Wear eye protection and when spraying wear a dust mask.**

Using Safety Precautions

For detailed information refer to the product label and the current Material Safety Data Sheet available through Customer Service.

Health Effects: Splashes to the eye may cause irritation. When spraying, inhalation of mists may produce respiratory irritation.

**Please refer to SDS Link. In case of emergency, please call 1800 220 770.**

**Transport and Storage**

Pack A

**587 LINE**

Size:

Weight:

4 Litre 10 Litre 15 Litre

5.7 Kg 14.0 Kg 21.2 Kg

Flash Point

**NA**

UN Number

**NA**

Dangerous Goods Class

**NA**

Package Group

**NA**

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The correct colour or colour match is the responsibility of the applicator. Colours will change over time and Dulux does not guarantee that the same colour newly mixed will match a colour applied earlier which has been subjected to weathering or other change elements. No product colour is guaranteed against colour change.

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WHERE LEAD MAY BE PRESENT: The asset manager is responsible for verifying the presence of lead and determining whether to remove or encapsulate the lead. If lead is present, the work must be done in strict accordance with AS 4361 Parts 1 and 2 and Worksafe Australia guidelines.