

CIRCULAR DESIGN-REDUCE-REUSE-RECYCLE-WASTE-RESPONSIBLE RESOURCES-REFORESTATION-CRAFTMANSHIP-TRANSPARENCY-EFFICIENT ENERGY-ENVIRONMENTAL AWARENESS-SUSTAINABILITY

mater

Mater US Collection

2020

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Ocean Chair, Jørgen & Nanna Ditzel, P. 51

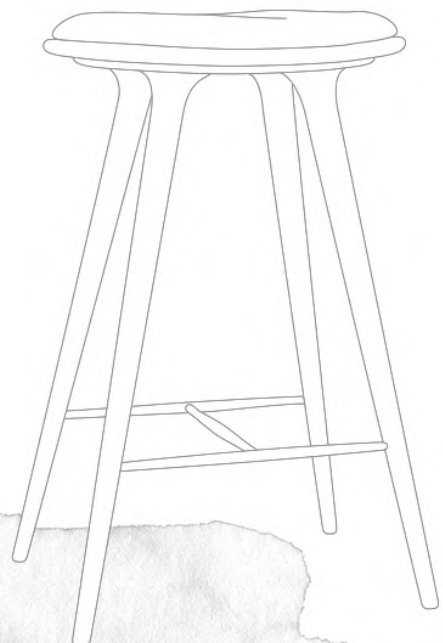
About Mater

Founded in Copenhagen in 2006, Mater took the first pioneering steps towards creating long lasting sustainable furniture design. From the very beginning the ambition was to change the way people think of furniture, inspiring consumer's behavior and engaging people into sustainable thinking.

Carrying the Latin term for 'Mother' in our name, we gave ourselves a daily reminder of the very foundation we strive to protect, and creating sustainable furniture, lighting and accessories is our small contribution to reducing our footprint on Mother Earth without making any compromises with regard to the design and quality. After years of research for more sustainable ways to create furniture, lighting and accessories we now work with a range of production partners with the same ambition as Mater, creating partnerships for change and supporting the Uni-

ted Nations Sustainable Development Goals. Together we are committed to search for new and better ways of making beautiful design in a responsible way.

This is what justifies bringing new products into the world and defines WHY we are on the market. Our mission is clear, we want to change the perception of what good design is — creating a meaningful future and keep pushing the boundaries of sustainability and aesthetics — caring for Mother Earth and our next generations.



Our commitments to the people & planet

We align our sustainable mission with United Nations Global Goals for Sustainable Development — a framework agreed by 193 nations, organized in 17 Sustainable Development Goals to improve our planets and living conditions towards 2030.

Spanning from using FSC certified wood and re-using wood waste, we now upcycle aluminum, ocean plastic waste and post-industrial waste in our designs. We commission talented and established designers, creating timeless designs, that are manufactured with respect for people, local craftsmanship and the materials used. Our designs have clear references to Scandinavian minimalism that in all its simplicity and durability will stand the test of time.

We believe that beautiful design can motivate a global audience to support responsible consumption and production, preserving life on land and below water, to take climate action and entering partnerships around the world to create a better tomorrow. As a manufacturer of both furniture and lighting we have committed to support the goal of *'Affordable and Clean Energy'* by only manufacturing LED lighting (SDG 7) and supporting *'Responsible Consumption and Production'* (SDG 12). When producing furniture from FSC certified wood we support well-managed forestry and

commit to the goal of protecting *'Life on land'* (SDG 15). After years of research, we partnered with one of the only recycling plants for fishnets in the world located in Denmark in order to upcycle old, discarded and polluting fishnets to furniture design and help preserving *'Life below water'* (SDG 14).

We believe that ethical production methods also relate to the conditions of our craftsmen and their incentive to support our journey, why we align our strategy with *'Decent work and economic growth'* (SDG 8). Our journey and ambitions to create a better tomorrow depends on our partnerships.

Together with our partners around the world we strive to balance the creation of beautiful design with production methods securing a better impact on our people and planet, aligned with *'Partnerships for the Goals'* (SDG 17).



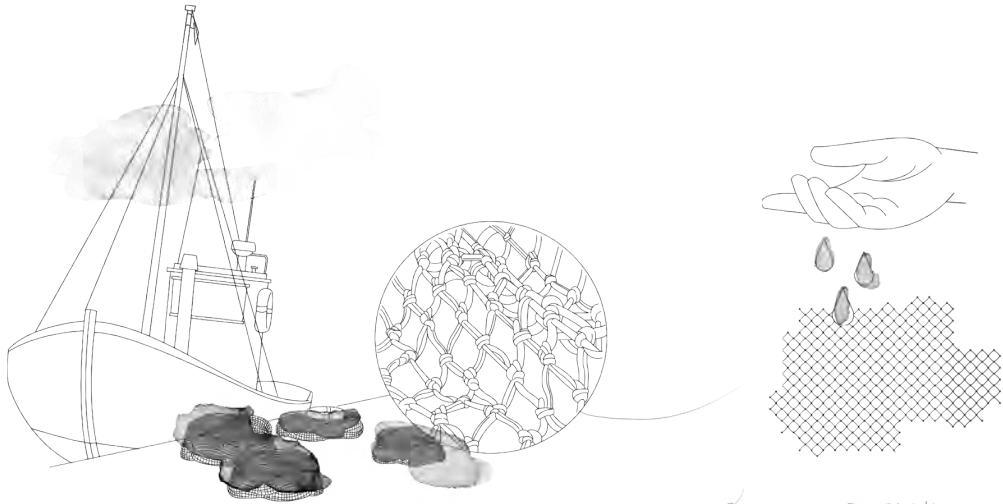
Discarded fishnets from the ocean

We contribute to preserving *'Life Below Water'* (SDG 14) with the recent design by Jørgen & Nanna Ditzel in recycled fishnets collected from the oceans across the world. *'Responsible Consumption and Production'* (SDG 15) has been at heart from the very beginning and we keep pushing the boundaries for sustainability and aesthetics by exploring new production partners to join our mission with *'Partnerships for the Goals'* (SDG 17).



Discarded fishnets are collected, cleaned and processed
by our Danish partner Plastix

OCEAN CHAIR

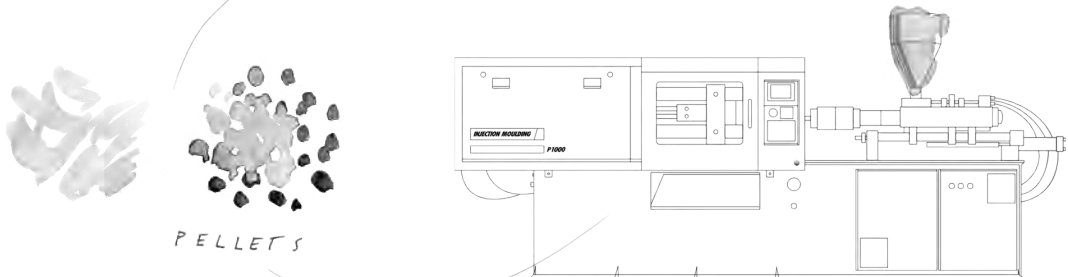


Old used and dumped fishnets are collected.

OLD FISHNETS

CLEANED FISHNETS

Send to the only cleaning and in the world processing facilities.



Cleaned and shredded old fishnets are ready for processing into pellets.

PELLETS

Processed fishnets waste pellets ready for final stage of injection moulding.

THE MACHINE



THE CHAIR

**One Ocean Chair
saves 1.6 kilos CO₂ emissions
compared to virgin
equivalents**



After the fishnets have been washed and cleaned, they are made into small plastic waste pellets called 'Green Plastic'

Recycled aluminum

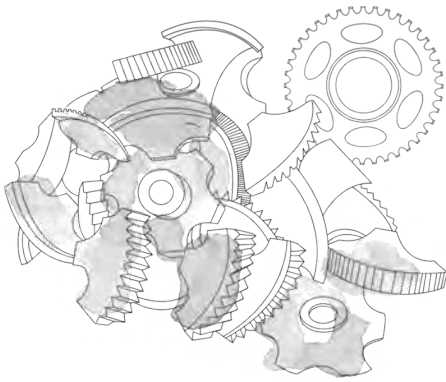
Scrap materials being recycled, reused and creating new and durable products is at the heart of Mater. The aluminum products in the Mater Collection are sand-casted from 70 % recycled, aluminum scrap, like old car components and bicycle wheels. The aluminium products are handcrafted in the township of Moradabad, in Northern India where skilled craftsmen are practicing the ancient technique of sand casting. Sand casting is a traditional, metal casting process characterized by using sand as mould material.

The production process requires time and precision. After the mould cavities and gate system are created by compacting the sand around the models or carved directly into the sand, the melted metal is poured into the mould box. The recycled aluminium products and our partnership in India contributes to ‘Partnerships for the Goals’ (SDG 17) and supports “Responsible Consumption and Production” (SDGs 12).



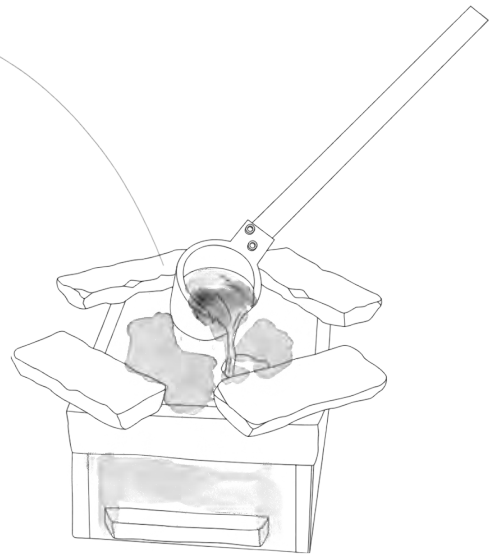
Recycled aluminum bars ready for the melting process

ALU HIGH STOOL



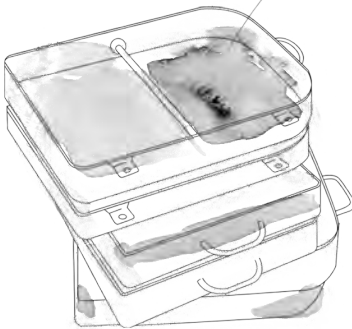
Different alu waste scrap is collected across India.

ALUMINIUM
WASTE



MELTED ALUMINIUM

The alu waste is mixed with 30 % pure aluminium and transformed into bars that liquefies in a melting pot and used in sand casting.



Sandcasting forms used in Mater productions.

SANDCASTING
FORMS



HIGH STOOL

High Stool after sand casting and polishing is done.

Sustainable harvested mango wood

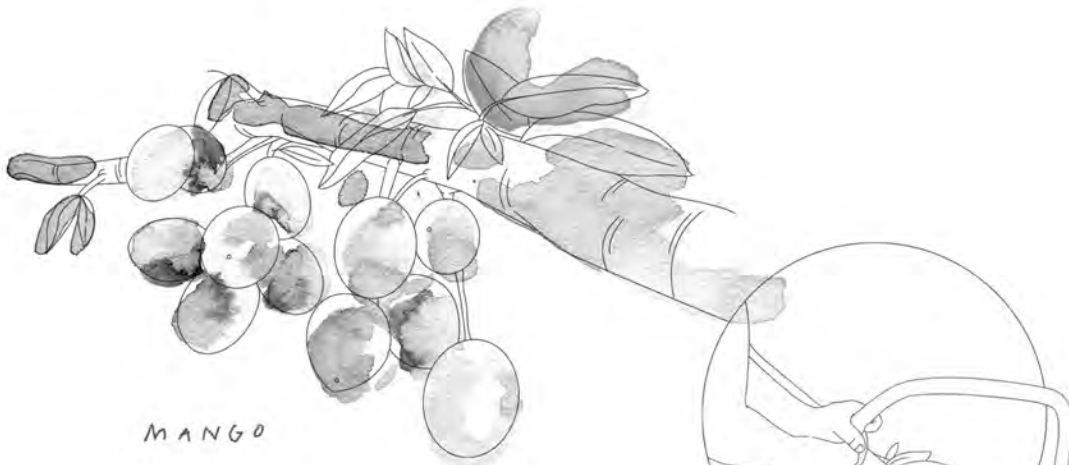
The mango fruit is one of India's most important export products. Mango forests are scattered all over India. Once the tree ends its productive life as a fruit tree it is cut down to make room for new trees. Instead of burning the wood or giving it as part of the worker's salary, the mango is processed and dried at local workshops to be used as upcycled material in furniture.

This provides jobs for local skilled craftsmen and generates profit in the value chain rather than harming our climate by being burned down. The mango wood products are sustainably sourced from well-managed forestry, thereby honouring the UN Sustainable Development Goals of “Responsible consumption & production” (SDGs 12), protecting “Life on Land” (SDGs 15) supporting ‘Decent work and economic growth’ (SDG 8) and “Partnership for the Goals” (SDGs 17).



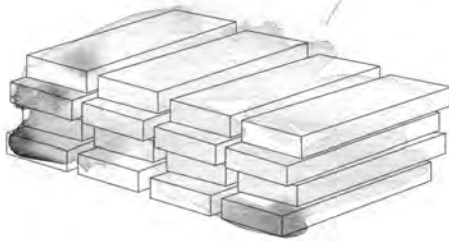
Mango wood in the drying process before handled by local craftsmen

BOWL TABLE



The mango fruit is one of india's most important export products. Mango forests are scattered all over india.

Once the mango tree ends its productive life as a fruit tree it is cut down to make room for new trees.



PLANKS OF MANGO TREE

Instead of burning the wood or give it as part of the worker salary, the mango is processed and dried at local workshops to be used as upcycled material in furniture. This provides jobs for local skilled craftsmen and generates profit in the value chain rather than harming our climate by being burned down.



THE BOWL TABLE



Mater Bowl Tables before final assembly.

Upcycled 3D waste veneer

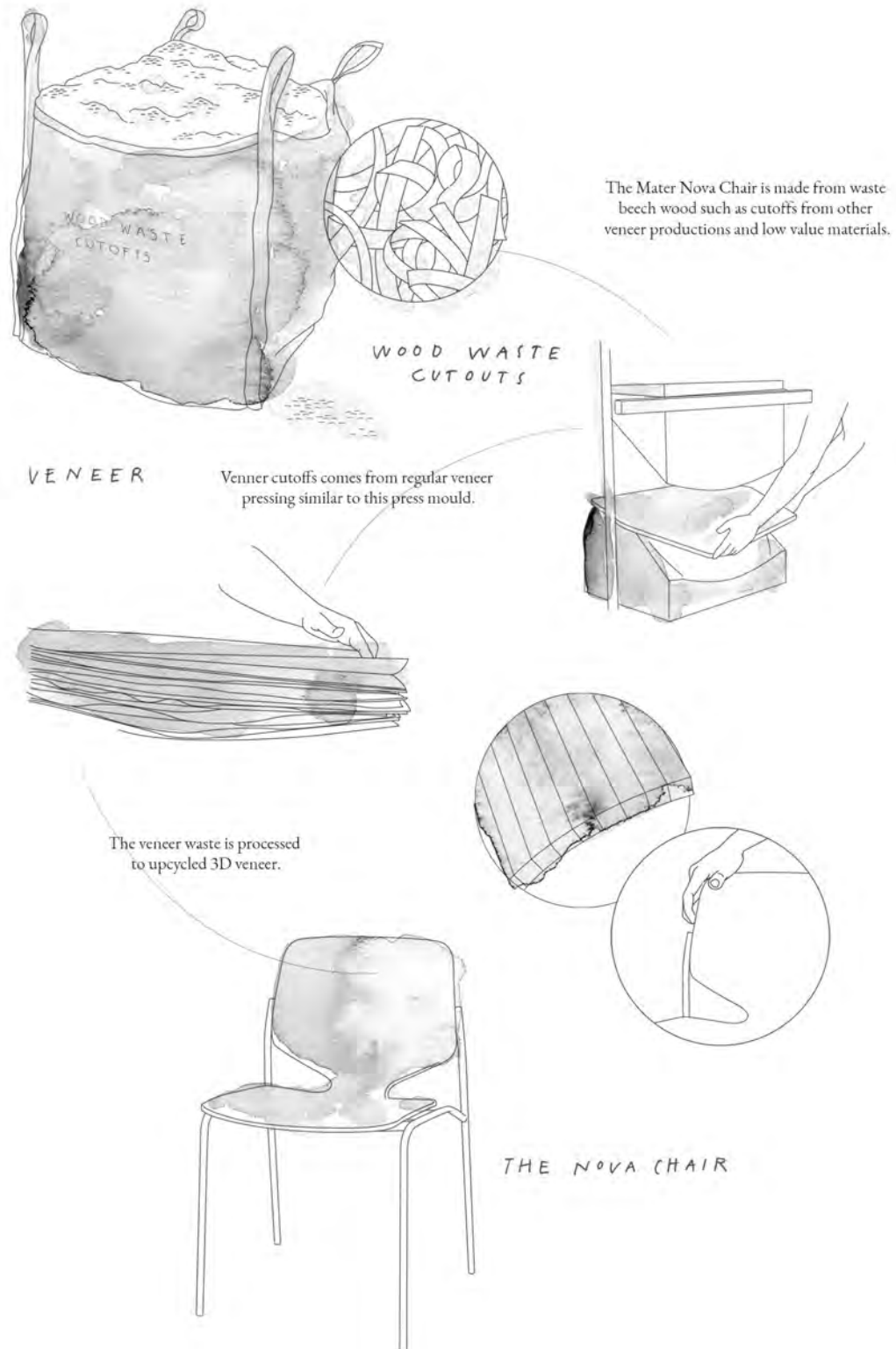
Our Nova Chair is made of recycled excess pieces of beech veneer, sliced and glued together in a delicate and patented process – thus creating a textual and organic looking surface. Nova means ‘new’ in Latin and refers to the innovative and sustainable technique of moulding 3D veneer. The result ensures a beautiful exploitation of raw materials and minimizes the amount of waste in veneer production. The 3D veneer allows for the designer to shape the wooden chair in a comfortable, light and organic shape. Nova stacks perfectly in six (twelve on a chair trolley) and is available in a choice of three different stains.

The Nova Chair helps in reducing waste in wood production and thereby honouring the UN Sustainable Development Goals of “*Responsible consumption & production*” (SDGs 12) and protecting “*Life on Land*” (SDGs 15).



Veneer pieces 3D printed from wood waste

NOVA CHAIR



2020 NEWS



Jørgen & Nanna Ditzel with the original design



Ocean Chair & Table setting

The Ocean Collection

by Jørgen & Nanna Ditzel

A reissue of a 1955 design Danish design legacy reimagined in Ocean plastic waste

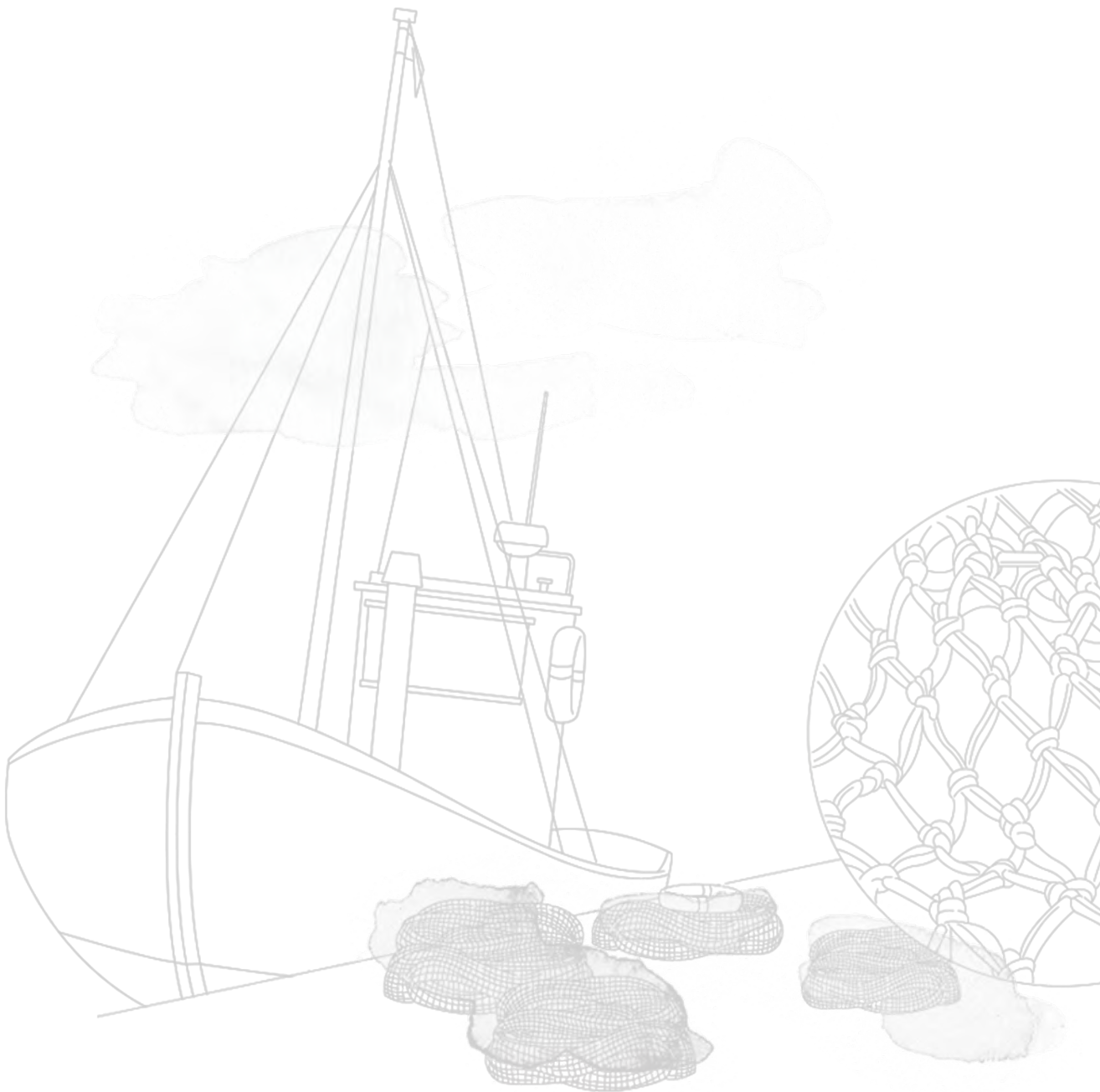
As our planet is struggling today, it seems as if it has never been more obvious that we need to take action in regard to improving the environment. We are facing a global recycling crisis with waste plastics filling the oceans, being dumped carelessly on land and blown or washed into the sea. A new innovative business model motivates fishermen across the world to dispose their discarded fishnets to the only recycling plant for fishnets in the world, located in Denmark, paying them a fair value for this scattered material, rather than dumping the nets into the ocean.

In our search for a design that could fit this pioneering sustainable production method, we partnered with Dennie Ditzel, manager of the design legacy after the late Jørgen and Nanna Ditzel. Together we screened the archives for designs that could be ideal for this new material and production method of using fishnets and other ocean plastic waste, resulting in an outdoor collection we named “Ocean”.

The Ocean Collection is characterized by its light structure with repeated slats and metal frames, combined into a reimagined collection in ocean plastic waste, supporting innovative solutions to prevent pollution of the world’s oceans with some of the 20th century’s most renowned designers.

Ocean by Jørgen & Nanna Ditzel represents sustainable and innovative thinking and was awarded Wallpaper* Magazines Design award in 2019. The Ocean Collection helps in reducing plastic waste thus contributing to support SDGs by “*Responsible Consumption and Production*” (SDGs 12) protecting “*Life below water*” (SDGs 14) and supporting “*Partnership for the Goals*” (SDGs 17).







The award-winning **Ocean Chair**, Jørgen & Nanna Ditzel, P. 43



Earth Stool, Eva Harlou, P. 44



Earth Stool

by Eva Harlou

Made from recycled plastic packaging waste

The Earth Stool is a sustainable bar stool designed to remind us to care for the very resources which forms our foundation. The Earth Stool is created with seats made from either recycled plastic packaging waste or FSC certified oak wood to support the sustainable choice whether you choose the organic or industrial look. The lightness in the shapes of the steel frame combined with a simple seat makes the stool timeless and flexible whilst representing a classic Scandinavian design tradition.

Designing with upcycled plastic packaging waste and sustainably sourced wood from well-managed forests, Mater honours the UN Sustainable Development Goals of “*Responsible consumption & production*” (SDGs 12), protecting “*Life on Land*” (SDGs 15) and supporting “*Partnership for the Goals*” (SDGs 17).





The Dining Chair, Natural, Sirka Grey & Black stained, Space Copenhagen, P. 47



The Dining Chair

by Space Copenhagen

The Dining Chair is designed by the renowned design studio Space Copenhagen, this year presented in black. It arises from the typology of the 2009 High Stool, regarded as a new Danish classic. With its organic, yet minimalistic style, The Dining Chair has a clear sculptural quality, making it almost a design object in itself. The shape of the backrest, upholstered with a soft and durable leather, embraces the human body in a comfortable way so that it outweighs the need for armrests.

In line with Space Copenhagen's signature style this collection is characterized by balancing opposites — classic and modern, industrial and organic, sculptural and minimal, light and shade.

Duality and contrast. Space Copenhagen's intuitive approach embodies designs that are distinctively shaped by the given circumstances, functional needs, and a fundamental interest in human behaviour. It is a sense of and belief in slow aesthetic that centers quality and longevity.

The wooden frame is carefully crafted in FSC certified wood, sustainably sourced from well managed forestry, thereby honouring the UN Sustainable Development Goals of “*Responsible consumption & production*” (SDGs 12), protecting “*Life on Land*” (SDGs 15) and supporting “*Partnership for the Goals*” (SDGs 17).





High Stool Backrest, Natural, Sirka Grey & Black stained, Space Copenhagen, P. 47

High Stool Backrest

by Space Copenhagen

The High Stool Backrest is designed by the renowned design studio Space Copenhagen, this year presented in black. It arises from the typology of the 2009 High Stool, regarded as a new Danish classic. With attention to detail and quality, Space Copenhagen has repeated the art of creating furniture design of minimalistic yet evocative typology. The choice of shapes and materials support the exclusive aesthetics, duality and comfort from the upholstering of soft and durable leather that embraces the human body in a comfortable way so that it outweighs the need for armrests.

The wooden frame is carefully crafted in FSC certified wood, sustainably sourced from well managed forestry, thereby honouring the UN Sustainable Development Goals of “*Responsible consumption & production*” (SDGs 12), protecting “*Life on Land*” (SDGs 15) and supporting “*Partnership for the Goals*” (SDGs 17).





The Dining Chair, Space Copenhagen, P. 47 — Accent Table, Space Copenhagen, P. 54



High Stool Backrest, Space Copenhagen, P. 47 — **Terho Lamp S**, Maija Puoskari, P. 56



Accent Table S, M, L, XL, Space Copenhagen, P. 53



Accent Table

by Space Copenhagen

This year we are presenting the Accent coffee tables in black stained oak and had also added a brand new size with a tabletop measuring Ø 70 cm. The Accent Table is designed by the Danish architect duo Space Copenhagen and combines a sculptural and handcrafted aesthetic. Following the shapes and forms of the High Stool, Dining Chair and High Stool Backrest, the Accent collection consists of four coffee tables in various sizes allowing for creativity and flexibility in configuration and creating different atmospheres. The Accent table embraces soft lines and unique details that support function, finesse and poetic modernism – the very signature expression

characterizing the Space Copenhagen creations. Crafted in solid FSC certified oak, the Accent Table honours the UN Sustainable Development Goals of “*Responsible consumption & production*” (SDGs 12), protecting “*Life on Land*” (SDGs 15) and supporting “*Partnership for the Goals*” (SDGs 17).



Lifestyle inspiration



Low Stool, Space Copenhagen, P. 46 — **Accent Dining Table**, Space Copenhagen, P. 54 —
Nestor Chair, Tom Stepp, P. 50 — **Imago Mirror**, PEDERJESSEN, P. 62



Mollis Sofa, ByKato, **P. 50** — **Bowl Table**, Ayush Kasliwal, **P. 51** — **Spike Candle Holder**, Amanda Walther, **P. 61**



Low Stool, Space Copenhagen, P. 46 — **Accent Café Table**, Space Copenhagen, P. 54



Nestor Chair, Tom Stepp, P. 50



Bowl Table, Ayush Kasliwal, P. 51



**Terho Pendants, Maija Puoskari, P. 56 — The Dining Chair, Space Copenhagen, P. 47 —
Accent Dining Table, Space Copenhagen, P. 54**

Mater Collection overview

Furniture

FURNITURE

OCEAN CHAIR by Nanna Ditzel

Item no. 09301

Item no. 09303



Recycled fishnets and recycled hard plastic
Black or Sand
Steel frame, gun metal finish
W 60 cm D 56 cm H 81 cm SH 46 cm AR 67 cm
W 23.6" D 22" H 31.9" SH 18.1" AR 26.3"



NEW

OCEAN TABLE by Nanna Ditzel

Item no. 09311

Item no. 09313



Recycled fishnets and recycled hard plastic
Black or Sand
Steel frame, gun metal finish
W 70 cm D 70 cm H 74 cm
W 27.5" D 27.5" H 29.1"



NEW

OCEAN TABLE by Nanna Ditzel

Item no. 09321



Recycled fishnets and recycled hard plastic
Black
Steel frame, gun metal finish
L 140 cm D 70 cm H 74 cm
W 55.1" D 27.5" H 29.1"



OCEAN TABLE by Nanna Ditzel

Item no. 09323



Recycled fishnets and recycled hard plastic
Sand
Steel frame, gun metal finish
L 140 cm D 70 cm H 74 cm
W 55.1" D 27.5" H 29.1"



NEW

FURNITURE

NOVA SEA by ARDE



98% Recycled fishnets and recycled hard plastic
Black, Without seat
Steel frame, gun metal finish
W 55 cm D 55 cm H 80 cm ArH 67 cm
W 21" D 19.3" H 17.7"

Item no. 09013



NEW

Item no. 09014



NEW

NOVA SEA by ARDE



98% Recycled fishnets and recycled hard plastic
Black, W. Seat made from recycled polyester
Steel frame, gun metal finish
W 55 cm D 55 cm H 80 cm ArH 67 cm
W 21" D 19.3" H 17.7"

Item no. 09012



NEW

Item no. 09011



NEW

EARTH STOOL by Eva Harlou



Oak, FSC certified. Oiled / Recycled packaging waste
W 37 cm D 27 cm H 74 cm / W 14.5" D 10.6"
H 29.1"

Item no. 06040



NEW

Item no. 06041



NEW

FURNITURE

LOW STOOL / HIGH STOOL by Space Copenhagen



Beech, FSC certified. Dark stain lacquer
Black leather seat
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01003
H 47 cm



Item no. 01002
H 74 cm



Item no. 01004
H 69 cm



LOW STOOL / HIGH STOOL by Space Copenhagen



Beech, FSC certified. Black stain lacquer
Black leather seat
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01013
H 47 cm



Item no. 01012
H 74 cm



Item no. 01014
H 69 cm



LOW STOOL / HIGH STOOL by Space Copenhagen



Beech, FSC certified. Sirka Grey stain lacquer
Black leather seat
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01007
H 47 cm



Item no. 01006
H 74 cm



Item no. 01008
H 69 cm



LOW STOOL / HIGH STOOL by Space Copenhagen



70 % recycled aluminium, polished
Black leather seat
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01023
H 47 cm



Item no. 01022
H 74 cm



Item no. 01024
H 69 cm



FURNITURE

LOW STOOL / HIGH STOOL by Space Copenhagen



Oak, FSC certified. Soaped
Natural tanned leather seat
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01033
H 47 cm



Item no. 01032
H 74 cm



Item no. 01034
H 69 cm



LOW STOOL / HIGH STOOL by Space Copenhagen



Oak, FSC certified. Sirka Grey stain lacquer
Black leather seat
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01043
H 47 cm



Item no. 01042
H 74 cm



Item no. 01044
H 69 cm



LOW STOOL / HIGH STOOL by Space Copenhagen



Oak, FSC certified. Dark stain lacquer
Black leather seat
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01053
H 47 cm



Item no. 01052
H 74 cm



Item no. 01054
H 69 cm



HIGH STOOL by Space Copenhagen



Oak, FSC certified. Black stain lacquer
Black leather seat
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01082
H 74 cm



Item no. 01084
H 69 cm



FURNITURE

THE DINING CHAIR by Space Copenhagen

Item no. 01201

Item no. 01202

Item no. 01204



Oak, FSC Certified / Beech, FSC Certified
Pigmentet upholstery, Natural or Black
Matt Lacquered Oak / Sirka Grey Stain Oak /
Black Stain Beech
W 52 cm D 44 cm H 80 cm Sh 47 cm
W 20.4" D 17.3" H 31.4" Sh 18.5"



NEW



NEW



NEW

HIGH STOOL BACKREST by Space Copenhagen

Item no. 01211

Item no. 01212

Item no. 01214



Oak, FSC Certified / Beech, FSC Certified
Pigmentet upholstery, Natural or Black
Matt Lacquered Oak / Sirka Grey Stain Oak /
Black Stain Beech
W 46 cm D 38 cm H 102 cm SH 74 cm
W 18.1" D 14.9" H 40.1" SH 29.1"



NEW



NEW



NEW

HIGH STOOL BACKREST by Space Copenhagen

Item no. 01221

Item no. 01222

Item no. 01224



Oak, FSC Certified / Beech, FSC Certified
Pigmentet upholstery, Natural or Black
Matt Lacquered Oak / Sirka Grey Stain Oak /
Black Stain Beech
W 46 cm D 38 cm H 97 cm SH 69 cm
W 18.1" D 14.9" H 38.1" SH 27.1"



NEW



NEW



NEW

FURNITURE

SHELL BAR STOOL by Michael Dreeben

Item no. 02190
Seat no. 02195

Item no. 02190
Seat no. 02193

Item no. 02190
Seat no. 02194



Oak, FSC certified
ULTRA upholstery (pigmented)
Brandy, Cognac or Black
Sirka Grey lacquer stain
W 37 cm D 45 cm H 105 cm SH 77 cm
W 14.5" D 17.7" H 41.3" SH 30.3"



SHELL BAR STOOL by Michael Dreeben

Item no. 02191
Seat no. 02195

Item no. 02191
Seat no. 02193

Item no. 02191
Seat no. 02194



Oak, FSC certified
ULTRA upholstery (pigmented)
Brandy, Cognac or Black
Sirka Grey lacquer stain
W 37 cm D 45 cm H 100 cm SH 72 cm
W 14.5" D 17.7" H 39.3" SH 28.3"



SHELL DINING CHAIR by Michael Dreeben

Item no. 02290
Seat no. 02223

Item no. 02291
Seat no. 02221

Item no. 02292
Seat no. 02222



Oak, FSC certified
ULTRA upholstery (pigmented)
Brandy, Cognac or Black
Matt, Sirka Grey or Black lacquer stain
W 49 cm D 57 cm H 87 cm SH 45 cm
W 19.2" D 22.4" H 34.2" SH 17.7"



SHELL DINING CHAIR by Michael Dreeben

Item no. 02290
Seat no. 02211

Item no. 02291
Seat no. 02212



Oak, FSC certified
DUNES upholstery (chrome-free aniline)
Rust or Anthrazite
Matt, Sirka Grey or Black lacquer stain
W 49 cm D 57 cm H 87 cm SH 45 cm
W 19.2" D 22.4" H 34.2" SH 17.7"



FURNITURE

SHELL LOUNGE CHAIR by Michael Dreeben

Item no. 02295
Seat no. 02261

Item no. 02296
Seat no. 02262



Oak, FSC certified
DUNES upholstery (chrome-free aniline)
Rust or Anthrazite
Matt, Sirka Grey or Black lacquer stain
W 54 cm D 46 cm H 75 cm SH 35 cm
W 21.2" D 18.1" H 29.5" SH 13.7"



SHELL LOUNGE CHAIR by Michael Dreeben

Item no. 02295
Seat no. 02273

Item no. 02296
Seat no. 02271

Item no. 02297
Seat no. 02272



Oak, FSC certified
ULTRA upholstery (pigmented)
Brandy, Cognac or Black
Matt, Sirka Grey or Black lacquer stain
W 54 cm D 46 cm H 75 cm SH 35 cm
W 21.2" D 18.1" H 29.5" SH 13.7"



ROCKER by Shawn Place

Item no. 07010

Item no. 07011



Oak, FSC certified. Vegetable tanned leather
Natural matt lacquer/Harness Whiskey
Sirka Grey stain lacquer/Harness Mustang
W 59.5 cm D 86.5 cm H 78 cm SH 33 cm
W 23.4" D 34" H 30.7" SH 13"



FURNITURE

NESTOR by Tom Stepp



Oak (# 08206)/ Beech, FSC certified
 Matt lacquer/Natural Paper cord seat
 Sirka Grey stain/Natural Paper cord seat
 Black stain/Black Paper cord seat
 W 57 cm D 53 cm H 76 cm SH 44 cm
 W 22.4" D 20.8" H 30" SH 17.3" AR 26.7"

Item no. 08206



Item no. 08106



Item no. 08005



NESTOR by Tom Stepp



Oak (#08203)/ Beech, FSC certified
 Matt lacquer/Natural Paper cord seat
 Sirka Grey stain/Natural Paper cord seat
 Black stain/Black Paper cord seat
 W 57 cm D 53 cm H 76 cm SH 44 cm AR 68 cm
 W 22.4" D 20.8" H 30" SH 17.3" AR 26.7"

Item no. 08203



Item no. 08103



Item no. 08004



NOVA by Arde



Upcycled 3D Beech waste veneer, FSC certified
 Natural, Black or Sirka Grey stain lacquer
 Steel frame, gun metal finish
 Stacks in six
 W: 54 cm D: 49 cm H: 78 cm Sh: 45 cm
 W: 21" D: 19.3" H: 17.7" Sh: 17.7"

Item no. 09001



Item no. 09002



Item no. 09003



MOLLIS SOFA by ByKato



Oak, FSC certified. Black stain lacquer
 Kvadrat Re-Wool textil — 40 % recycled
 L 203 cm D 85 cm H 81 cm SH 37 cm SD 73 cm
 L 80" D 33.4" H 31.9" SH 14.5" SD 28.7"

Item no. 05030



FURNITURE

BOWL TABLE by Ayush Kasliwal



Mango Wood, Sustainably harvested
Natural, Black or Sirka Grey stain lacquer
Black steel legs
Small: Ø 40 cm H 38 cm / Ø 15.7" H 14.9"

Item no. 01604



Item no. 01605



Item no. 01606



BOWL TABLE by Ayush Kasliwal



Mango Wood, Sustainably harvested
Natural, Black or Sirka Grey stain lacquer
Black steel legs
Medium: Ø 46 cm H 52 cm / Ø 18.1" H 20.4"

Item no. 01601



Item no. 01602



Item no. 01603



BOWL TABLE by Ayush Kasliwal



Mango Wood, Sustainably harvested
Natural, Black or Sirka Grey stain lacquer
Black steel legs
Large: Ø 52 cm H 46 cm / Ø 20.4" H 18.1"

Item no. 01607



Item no. 01608



Item no. 01609



BOWL TABLE by Ayush Kasliwal



Mango Wood, Sustainably harvested
Natural, Black or Sirka Grey stain lacquer
Black steel legs
X-Large: Ø 75 cm H 38 cm / Ø 29.5" H 14.9"

Item no. 01611



Item no. 01612



Item no. 01613



FURNITURE

BOWL TABLE

by Ayush Kasliwal

Item no. 01641



Mango Wood, Sustainably harvested

Nori Green stain lacquer

Brass legs

Small: Ø 40 cm H 38 cm / Ø 15.7" H 14.9"



BOWL TABLE

by Ayush Kasliwal

Item no. 01642



Mango Wood, Sustainably harvested

Nori Green stain lacquer

Brass legs

Medium: Ø 46 cm H 52 cm / Ø 18.1" H 20.4"



BOWL TABLE

by Ayush Kasliwal

Item no. 01643



Mango Wood, Sustainably harvested

Nori Green stain lacquer

Brass legs

Large: Ø 52 cm H 46 cm / Ø 20.4" H 18.1"



BOWL TABLE

by Ayush Kasliwal

Item no. 01644



Mango Wood, Sustainably harvested

Nori Green stain lacquer

Brass legs

X-Large: Ø 75 cm H 38 cm / Ø 29.5" H 14.9"



FURNITURE

ACCENT TABLE by Space Copenhagen



Oak, FSC certified

Matt / Sirka Grey stain lacquer /

Black Stain

Small: Ø 45 cm H 42 cm / Ø 17.7" H 16.5"

Item no. 01411



Item no. 01401



Item no. 01421



NEW

ACCENT TABLE by Space Copenhagen



Oak, FSC certified

Matt / Sirka Grey stain lacquer /

Black Stain

Medium: Ø 45 cm H 55 cm / Ø 17.7" H 21.6"

Item no. 01412



Item no. 01402



Item no. 01422



NEW

ACCENT TABLE by Space Copenhagen



Oak, FSC certified

Matt / Sirka Grey stain lacquer /

Black Stain

Large: Ø 60 cm H 55 cm / Ø 23.6" H 21.6"

Item no. 01413



Item no. 01403



Item no. 01423



NEW

ACCENT TABLE by Space Copenhagen



Oak, FSC certified

Matt / Sirka Grey stain lacquer /

Black Stain

X Large Ø 70 cm H 42 cm / Ø 27.5" H 16.5"

Item no. 01418



NEW

Item no. 01408



NEW

Item no. 01428



NEW

FURNITURE

ACCENT OVAL LOUNGE TABLE by Space Copenhagen

Item no. 01414

Item no. 01404



Oak, FSC certified
Matt / Sirka Grey stain lacquer /
W 80 cm L 120 cm H 42 cm
W 31.5" L 47.2 H 16.5



ACCENT CAFÉ TABLE by Space Copenhagen

Item no. 01416

Item no. 01406



Oak, FSC certified
Matt or Sirka Grey stain lacquer
Ø 70 cm H 73 cm / Ø 27.5" H 28.7"



ACCENT DINING TABLE by Space Copenhagen

Item no. 01415

Item no. 01405



Oak, FSC certified
Matt or Sirka Grey stain lacquer
Ø 110 cm H 73 cm / Ø 43.3" H 28.7"



ACCENT DINING TABLE by Space Copenhagen

Item no. 01417

Item no. 01407



Oak, FSC certified
Matt or Sirka Grey stain lacquer
Ø 140 cm H 73 cm / Ø 55.1" H 28.7"



Lighting

TERHO LAMP

by Maija Puoskari



Linden Wood, FSC certified

Glass shade, Mouth-blown. Textile cord

Natural/Opal white. Black lacquered/Smoked

E12 — Max 9W LED/energy saving

Small: Ø 13.5 cm H 21.5 cm / Ø 5.3" H 8.4"

Certification: UL

Item no. 02301



Item no. 02311



TERHO LAMP

by Maija Puoskari



Linden Wood, FSC certified

Glass shade, Mouth-blown. Textile cord

Natural/Opal white. Black lacquered/Smoked

E26 — Max 9W LED/energy saving

Medium: Ø 24 cm H 21.5 cm / Ø 9.4" H 8.4"

Certification: UL

Item no. 02302



Item no. 02312



TERHO LAMP

by Maija Puoskari



Linden Wood, FSC certified

Glass shade, Mouth-blown. Textile cord

Natural/Opal white. Black lacquered/Smoked

E26 — Max 9W LED/energy saving

Large: Ø 33 cm H 30 cm / Ø 12.9" H 11.8"

Certification: UL

Item no. 02303



Item no. 02313



LIUKU BASE

by Maija Puoskari



Linden Wood, FSC certified

Natural matt lacquered. Textile cord

GU10 — LED Max 9W

Ø 14 cm / Ø 5.5"

Ø 14 cm H 19.5 cm / Ø 5.5" H 7.6"

Certification: UL

Item no. 02901



NEW

Item no. 02902



NEW

LIUKU PENDANT BALL

by Maija Puoskari



Linden Wood, FSC certified. Matt lacquered

Glass shade, hand blown. Textile cord

Transparent, Smoked or Violet gradient

GU10 — LED Max 9W

Ø 19.5 cm H 34.5 cm / Ø 7.6" H 13.5"

Certification: UL

Item no. 02901

Shade no. 02911



NEW

Item no. 02901

Shade no. 02912



NEW

Item no. 02901

Shade no. 02913



NEW

LIUKU PENDANT DROP

by Maija Puoskari



Linden Wood, FSC certified. Matt lacquered

Glass shade, hand blown. Textile cord

Transparent, Smoked or Violet gradient

GU10 — LED Max 9W

Ø 19.5 cm H 40.5 cm / Ø 7.6" H 15.9"

Certification: UL

Item no. 02902

Shade no. 02911



NEW

Item no. 02902

Shade no. 02912



NEW

Item no. 02902

Shade no. 02913



NEW

LIGHTING

LIUKU BASE

by Maija Puoskari



Linden Wood, FSC certified
 Black lacquered. Textile cord
 GU10 — LED Max 9W
 Ø 14 cm / Ø 5.5"
 Ø 14 cm H 19.5 cm / Ø 5.5" H 7.6"
 Certification: UL

Item no. 02903



NEW

Item no. 02904



NEW

LIUKU PENDANT BALL

by Maija Puoskari



Linden Wood, FSC certified. Black lacquered
 Glass shade, Mouth-blown. Textile cord
 Transparent, Smoked or Violet gradient
 GU10 — LED Max 9W
 Ø 19.5 cm H 34.5 cm / Ø 7.6" H 13.5"
 Certification: UL

Item no. 02903
 Shade no. 02911



NEW

Item no. 02903
 Shade no. 02912



NEW

Item no. 02903
 Shade no. 02913



NEW

LIUKU PENDANT DROP

by Maija Puoskari



Linden Wood, FSC certified. Black lacquered
 Glass shade, Mouth-blown. Textile cord
 Transparent, Smoked or Violet gradient
 GU10 — LED Max 9W
 Ø 19.5 cm H 40.5 cm / Ø 7.6" H 15.9"
 Certification: UL

Item no. 02904
 Shade no. 02911



NEW

Item no. 02904
 Shade no. 02912



NEW

Item no. 02904
 Shade no. 02913



NEW

LATHE LAMP

by Jesper K. Thomsen & Sanne Traberg



Oak, FSC certified
 Natural or Sirka Grey lacquer stain
 Black aluminium frame, Black linen shade
 E27 — Max 9W LED/energy saving
 Ø 51 cm H 149 cm / Ø 20" H 58.6"
 Certification: UL

Item no. 00453



Item no. 00454



RAY PENDANT
by PEDERJESSEN

Item no. 02501

Item no. 02502



Oak, FSC certified. Steel
White or black painted. Textile cord
GU9 — LED Max 10W
Small: Ø 11.9 cm / Ø 4.6"



NEW



NEW

RAY PENDANT
by PEDERJESSEN

Item no. 02503

Item no. 02504



Oak, FSC certified. Steel
White or black painted. Textile cord
GU9 — LED Max 10W
Medium: Ø 15 cm H 12.5 cm / Ø 5.9" H 4.9"



NEW



NEW

SHADE LIGHT PENDANT
by Space Copenhagen

Item no. 00204



Aluminium, hand spun
Black powder coat
Textile cord
E26 — Max 9W LED/energy saving
Ø 40 cm H 20.5 cm / Ø 15.7" H 8"



SHADE LIGHT PENDANT
by Space Copenhagen

Item no. 00201



Aluminium, hand spun
Black powder coat
Textile cord
E26 — Max 9W LED/energy saving
Ø 60 cm H 30.5 cm / Ø 23.6" H 12"



Accessories

DOUBLE BOTTLE

by Eva Harlou

Item no. 90100



Oak, FSC certified. Borosilicate glass

Cork oak plugs, FSC certified

H 25 cm W 20 cm D 7.5 cm

H 9.8" W 7.8" D 3.1"



HANDLE VASE

by Eva Harlou

Item no. 90101



Oak, FSC certified. Borosilicate glass

H 18 cm W 20 cm D 7.5 cm

H 7" W 7.8" D 3.1"



SPIKE CANDLE HOLDER

by Amanda Walther

Item no. 90200

Item no. 90201

Item no. 90202



Partly recycled cast iron (#90200 & #90201)

Partly recycled cast aluminum (#90202)

H 9.4" W 5.9"



ACCESSORIES

IMAGO MIRROR OBJECT by PEDERJESSEN

Item no. 04090

Item no. 04091



Stainless steel or Brass, polished
Ø 58 cm D 7 cm
Ø 22.8" D 2.7"



SOPHIE MIRROR by Jean François Merillou

Item no. 02801

Item no. 02802

Item no. 02803



Mango Wood, Sustainably harvested
Black/Brown leather rim, Sirke Grey/Black
leather rim, Natural/Black leather rim
Small: Ø 42 cm D 7 cm / Ø 16.5" D 2.7"
Medium: Ø 50 cm D 7 cm / Ø 19.6" D 2.7"
Large: Ø 61 cm D 7 cm / Ø 24" D 2.7"



BOWL WALL by Ayush Kasliwal

Item no. 01631

Item no. 01632

Item no. 01633



Mango Wood, Sustainably harvested
Natural, Sirka Grey or Black stain lacquer
Black steel legs
Small: Ø 40 cm D 19.5 cm / Ø 15.7" D 7.6"
Medium: Ø 46 cm D 22.5 cm / Ø 18.1" D 8.8"
Large: Ø 52 cm D 25.5 cm / Ø 20.4" D 10"



TRUMPET COAT STAND by Space Copenhagen

Item no. 00225

Item no. 00226



70 % recycled casted aluminium
Polished or black coated
Ø 64 cm H 200 cm
Ø 25.1" H 87.7"



Designers

Our external base of commissioned designers includes both established and young design talents. In close collaboration with Mater they interpret the Scandinavian design philosophy to their own unique creations of high quality furniture lighting & accessories, while supporting the UN Sustainable Development Goals. Every design is made from ethically sourced materials and local craftsmanship to last a lifetime.

DESIGNERS



Jorgen & Nanna Ditzel



Space Copenhagen



Eva Harlou



Michael Dreeben



Tom Stepp



Shawn Place



Maija Puoskari



ARDE



ByKato



Todd Bracher



PEDERJESSEN



Ayush Kasliwal



Thomas Lykke



Amanda Walther



Simon Astridge



Jose de la O



Jesper K. Thomsen

Showrooms



Mater Earth Gallery | London
36A Myddelton St. EC1R 1UA
Clerkenwell, London



Mater Earth Gallery | Copenhagen
Gothersgade 43,
1123 Copenhagen K



Office & Showroom | Copenhagen
Glentevej 47
Copenhagen NV

Mater Earth Gallery is the physical showroom and retail space for the Mater brand. It is the home of the entire Mater Collection and the home of our team, our stories, our development and our culture.

In the Earth Galleries we showcase how we make things, what materials we use and how our ethical profile is converted into classic and sustainable design items. It is an space for both architects and consumers, with ongoing events showcasing different consumer aspects of ethics and sustainability in lifestyle products. Please drop by - we would love to meet you.

THANKS TO

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**Considering the planet,
its resources and its people.**

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