



SMOKY SOUL

OLFACTIVE STUDIO

COLLECTION SEPIA
OLFACTIVE
STUDIO

Olfactive Studio is an encounter between contemporary artistic photography and perfumery; between the eye and the nose. Renowned perfumers team up with photographers and draw inspiration from their work. They sense the images to capture their essence.

Olfactive Studio designs an exceptional olfactory world with a powerful and distinctive personality; a world of intuitions and emotions; a world designed for women, men, and all others. The perfumes are angels; they have no gender, but they have a soul.

OLFACTIVE STUDIO, PERFUMES INSPIRED BY PHOTOGRAPHY

COLLECTION SEPIA, A HAUTE PARFUMERIE COLLECTION

A new collection named SEPIA was born at Olfactive Studio in late 2018, featuring Extraits de parfum whose refined compositions reveal the aura of exceptional raw materials in high concentrations (20%).

The bottle also distinguishes this collection. While it retains the same line and sculpted wave specific to the Studio, it is sheathed in a sienna colored leather cover. The cap and the metallic shoulder showcase an ochre-and-copper tone that evokes the sepia tones of old photos that we cherish like memories. The leather sheath introduces a noble, soft and warm material that gives a beautiful glimpse into the spirit of this collection.

In the Sepia collection, each Extrait de Parfum features a raw material (or an accord) as a major note. The first trio created by perfumer Bertrand Duchaufour, inspired by photographer Martin Hill's Land Art landscapes, features a vanilla, a leather and a chypre accord in Vanilla Shot, Leather Shot and Chypre Shot.

The second trilogy launched in late 2020 is the work of master perfumer Dominique Ropion, inspired by three photographs by Roberto Greco: Iris Shot, Violet Shot and Rose Shot. A floral triptych created out of two olfactory and visual imaginary worlds. Photography and fragrance echo and complement each other.

THE NEW SEPIA TRILOGY: THE SOUL OF TEAS

With Smoky Soul, Olfactive Studio debuts the first extrait de parfum of its new trilogy inspired by world teas in the Sepia collection. The next two creations in the works will take us to other continents and traditions of tea sharing.

Spearheaded by perfumer Marc-Antoine Corticchiato, a graceful creator and a lover of beautiful natural materials, the collaboration will blossom around tea, this plant graced with fragrant leaves and subtle and aromatic facets. For this future new triptych, the beautiful radiance of the shot also gives way to a softer temporal scent rich in emotions and soulful.

In the first act, Smoky Soul captures the soul of a smoked black tea, giving it voluptuousness and presence. This photograph of a landscape in the Fujian region of China, where tea growing is a tradition and a pride, transports us into a moment of eternity and contemplative heights. Smoky Soul captures this weightless moment and the gracefulness of the materials: black tea, smoked with the essence of Java vetiver, infused with Osmanthus absolute, and tempered by an essence of patchouli.

Osmanthus is a traditional Chinese flower sometimes used to flavor tea: in Fujian, its fresh flowers are spread onto a precious tea to enhance its bewitching flavor. Osmanthus is also a bold flower that has been used as a top and heart note in perfumes since the «1000» perfume by Jean Patou: its smell is at once floral, fruity with apricot notes, and leathery.



PHOTOGRAPHERS

TUUL ET BRUNO MORANDI

Tuul and Bruno Morandi are nomadic photographers: one was born in the steppes, the other by the sea. Despite the thousands of kilometers that separated them, the encounter did take place, and for the past twenty years, these two photographers have shared their lives and their passion.

After growing up in the Mongolian steppes and living a nomadic childhood, Tuul went to Paris to pursue a master's degree in farming and developed a passion for graphic art and photography in the process. She was a finalist in the 2005 Grand Prix Photoreportage.

Trained as an architect, Bruno spent every summer in his father's native Tuscany. It is easy to imagine that the hills where light was always part of the landscape, have informed the way he looks at things and love for travel. It was at the age of 18 during a trip to the Himalayas, that he began to develop a passion for photography.

The traveling couple set out to crisscross the ancestral tea routes from the far reaches of China and Mongolia to Japan, before traveling to India and Ceylon, then Turkey, the Sahara and Kenya. They recently published a book of magnificent pictures for tea and travel enthusiasts, «Les routes du thé».



PERFUMER

MARC-ANTOINE CORTICCHIATO

Marc-Antoine Corticchiato is a discriminating designer whose perfumes reveal an intense and often carnal scent. He is also a scientist who defended his doctoral thesis on a new technique for analyzing perfume plant extracts to understand how a plant produces its scent and emits different fragrances depending on its flowering cycle. He is passionate about the most noble natural raw materials and their history in different cultures.

Of Corsican origin, Marc-Antoine Corticchiato was born in Morocco where he grew up between his parents' land - among their citrus crops - and the Corsican scrubland, at the family home in the village of Cuttoli Corticchiato. After his doctorate, he completed his training at the famous Versailles International School of Perfumery (ISIPCA).

Marc-Antoine began his professional activity at a research laboratory specializing in the analysis of perfume plants and their extraction methods. For years, he «dissected» natural raw materials, acquiring an intimate knowledge of them in the process. His work is published in international research journals. He worked on his first creations in aromatherapy, learning to take into account the therapeutic and olfactory aspects of scents. Very selective in his choices of natural plant extracts, he set up an essential oil production plant in Madagascar.

After several years in research, he joined a perfume creation laboratory in Paris, where he was finally able to give free rein to his creativity, before founding his own brand, Parfum d'Empire, and continuing to create perfumes for other brands that inspire him.



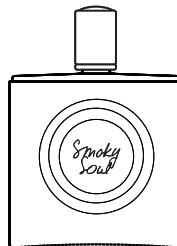
Smoky Soul

COLLECTION SEPIA

Inspiring and carnal, Smoky Soul features smoked black tea infused with Osmanthus absolute with fruity accents of apricot.

Black tea, extracted with supercritical CO₂, is smoked with Java Vetiver essence, which brings out facets of burnt hot wood.

Black pepper enhances the spicy and black notes of the tea while a trace of seaweed absolute accentuates the mossy, savory and mineral notes of some Chinese teas.



TOP NOTES:
CHINESE OSMANTHUS
ABSOLUTE
INDIAN BLACK PEPPER

MIDDLE NOTES:
SRI LANKAN BLACK TEA
TURKISH ROSE ESSENCE
INDIAN JASMINE
ABSOLUTE

BASE NOTES:
JAVA VETIVER
INDONESIAN PATCHOULI
FRENCH SEAWEED
ABSOLUTE



PHOTOGRAPHERS
TUUL ET BRUNO
MORANDI



PERFUMER
MARC-ANTOINE
CORTICCHIATO



Leather Shot

COLLECTION SEPIA

Leather Shot is inspired by a pristine picture of dark brown sand whose grain evokes leather: a sign that emerges on the surface of earth and water like a small stream that merges with the ocean on the West coast of New Zealand's North Island; a captivating presence for a deep-seated yet subtle fragrance.

Leathery and earthy, Leather Shot is a woody, smoky, and spicy leather supported by the powdery elegance of iris, cedarwood, and driftwood notes.



PHOTOGRAPHER
MARTIN HILL



PERFUMER
BERTRAND DUCHAUFOR

TOP NOTES:

GUATEMALAN
CARDAMOM
PERSIAN CUMIN
BIGARADE ORANGE

HEART NOTES:

LEATHER
IRIS
BLACK TEA

BASE NOTES:

SANDALWOOD
VIRGINIAN
CEDARWOOD
DRIFTWOOD
HAITIAN VETIVER

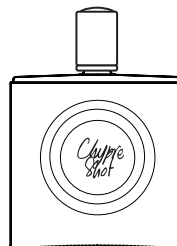


Chypre Shot

COLLECTION SEPIA

Chypre Shot starts with a rich and mysterious chypre accord. Set on a bed of moss on Mount Taranaki – a nod to the fragrance’s oakmoss heart note - a circle of small volcanic rocks triggers a chromatic event between the green landscape and the overhead haze.

Dark and primal, Chypre Shot boasts a powerful and original chypre accord with a revisited accord of oakmoss amidst a playful association of notes of patchouli, peony, black pepper, and coffee.



PHOTOGRAPHER
MARTIN HILL



PERFUMER
BERTRAND DUCHAUFOUR

TOP NOTES:
GUATEMALAN
CARDAMOM
SAFFRON
ITALIAN BERGAMOT

HEART NOTES:
PEONY
MADAGASCAR BLACK
PEPPER
COFFEE
BLACK TEA

BASE NOTES:
MACEDONIAN
OAKMOSS
INDONESIAN PATCHOULI
SPANISH LABDANUM
AMBER

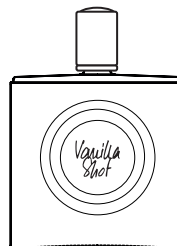


Vanilla Shot

COLLECTION SEPIA

The Land Art artist Martin Hill created an arch made with thin pieces of sculpted wood connected by floating flax threads above the Wanaka Lake in New Zealand, an arch which evokes the slender and elongated shape of vanilla beans: A composition that bespeaks extreme balance and tension.

Essential and oriental, Vanilla Shot boasts a fresh and sensual richness that blossoms thanks to myrrh resin. The fragrance is energized by top notes of coriander, saffron and aldehydes and enhanced by the presence of rose and dried fruits.



PHOTOGRAPHER
MARTIN HILL



PERFUMER
BERTRAND DUCHAUFOUR

TOP NOTES:
RUSSIAN CORIANDER
SAFFRON
ALDEHYDES

HEART NOTES:
TURKISH ROSE
DRIED FRUITS
SOMALI OPOPANAX

BASE NOTES:
UGANDAN VANILLA
CARAMEL
SOMALI MYRRH
VIETNAMESE BENZOIN



PHOTOGRAPHER
ROBERTO GRECO



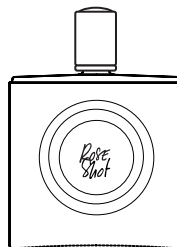
PERFUMER
DOMINIQUE ROPION

Rose Shot

COLLECTION SEPIA

At once fresh and captivating, Rose Shot celebrates the queen of flowers with an exceptional essence of Turkish Rose.

The top note features a powerful scent of pink pepper, bergamot and elemi rounded by lactones of white flowers. While rose reveals all its facets, guaiac wood imparts a smoky touch enhanced by Atlas cedarwood and wood mosses.



TOP NOTES:
ITALIAN BERGAMOT
MANILA ELEMI
MADAGASCAR PINK
PEPPER

HEART NOTES:
TURKISH ROSE ESSENCE
WHITE FLOWERS
LACTONES

BASE NOTES:
ATLAS CEDARWOOD
WOOD MOSSES
PARAGUAY GUAIAIC
WOOD



PHOTOGRAPHER
ROBERTO GRECO

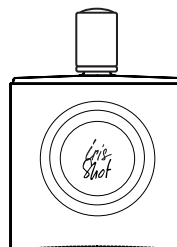


PERFUMER
DOMINIQUE ROPION

Iris Shot

COLLECTION SEPIA

Oriental and peculiar, Iris Shot reveals the very distinctive feature of the rhizome of this iconic perfumery flower. A flight of cardamom and aldehydes electrifies the iris note. Almond and carrot Seed impart a mischievous delicateness then cedarwood and vetiver heighten a woody sillage.



TOP NOTES:

GUATEMALAN
CARDAMOM
IRIS ALDEHYDE
MADAGASCAR PINK
PEPPER
FRENCH CASSIS BUD

HEART NOTES:

IRIS CONCRETE
ALMOND ACCORD
FRENCH CARROT

BASE NOTES:

HAITIAN VETIVER
AMBROXAN
VIRGINIAN CEDARWOOD



PHOTOGRAPHER
ROBERTO GRECO



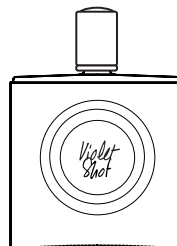
PERFUMER
DOMINIQUE ROPION

Violet Shot

COLLECTION SEPIA

Elegant and woody, violet shows off all of its facets in Violet Shot. The fresh scent of cut grass meets the sparkling notes of mandarin and rose. Violet leaf reveals its true self, accompanied by the leathery notes of safraleine.

Indonesian patchouli gives texture to the rich scent of vanilla bean and labdanum as they reveal their sensual facets.



TOP NOTES:
CALABRIAN MANDARIN
MADAGASCAR PINK
PEPPER
CUT GRASS ACCORD

HEART NOTES:
EGYPTIAN VIOLET LEAF
ABSOLUTE
SAFRALEINE

BASE NOTES:
INDONESIAN PATCHOULI
SPANISH LABDANUM
MADAGASCAR VANILLA
BEAN

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