



LEICA FOTOGRAFIE INTERNATIONAL

ENGLISH EDITION



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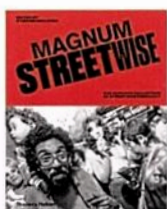
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MAGNUM STREETWISE

EDITED BY STEPHEN MCLAREN



Left leg straight to balance, right leg slightly bent: Henri Cartier-Bresson must have assumed this position thousands of times – standing in an urban street, poised to capture the ‘decisive moment’. René Burri, in turn, eternalised this characteristic

stance when he photographed his legendary Magnum colleague in Havana. For *Magnum Streetwise*, editor Stephen McLaren delved deep into the archives of the agency Magnum Photos to compile his vision of a definitive street photography collection.

The result is a rich treasure trove of iconic images, and hidden gems, of a genre that has been embedded in the heart of Magnum since the agency was founded in 1947. Fast, dynamic, often humorous, but also politically and socially invested: street photography fundamentally embodies the concept of capturing an entire story in a fraction of a second. In this new volume, works by more than sixty Magnum members are presented in a vibrant blend of theme, location and photographer-based chapters. As well as tracing the history of street photography – from the pioneering achievements of Magnum’s founding generation to contemporary approaches – *Magnum Streetwise* also highlights New York, London, Paris and Tokyo as core centres of the genre. Many of the depicted scenes have long transcended their era-specific context – however, they continue to serve as timelessly iconic representatives of one of photography’s most exciting genres.

384 pages, more than 300 monochrome and colour illustrations, 24.2 × 19 cm, English, Thames & Hudson

SETH LOWER

UNITS

Absurd scenes and still lifes of ordinary items, often shown in multiples or sets: in his third book, the American photographer (born 1981) applies his keen observations to the entities and correlations found in our daily lives. Devoid of any text, the images – spanning from 1994 to 2017 – are a wonderful reflection on things easily overlooked.

116 pages, 81 colour illustrations, 23 × 18 cm, English, Mack Books



MICHAEL KENNA

BEYOND ARCHITECTURE

The renowned British photographer (born 1953) expands our understanding of architectural photography from visual documentation to masterful compositions of space and form. His monochrome images are imbued with formal tension – regardless of whether they depict architectural structures, objects, details or surface patterns.

384 p, 300 black and white illustrations, 29 × 23.5 cm, English, Prestel



DAVID DENIL

LET US NOT FALL ASLEEP WHILE WALKING

In this remarkable volume, the Belgian photographer (born 1979) conveys the psychological impact of the conflicts in Ukraine. Instead of using traditional documentary methods, Denil chose to orchestrate specific scenes in order to express the trauma



of the local population. Brightly lit and characterised by theatrical poses, the resulting images allude to artworks from the world of painting and cinematography. Now the multi-award-winning series has been turned into an elaborate photo book: augmented with additional material, such as newspaper clippings and biographies, this is an emotionally complex publication.

512 p, numerous colour illustrations, 22.5 × 20 cm, English, Dewi Lewis