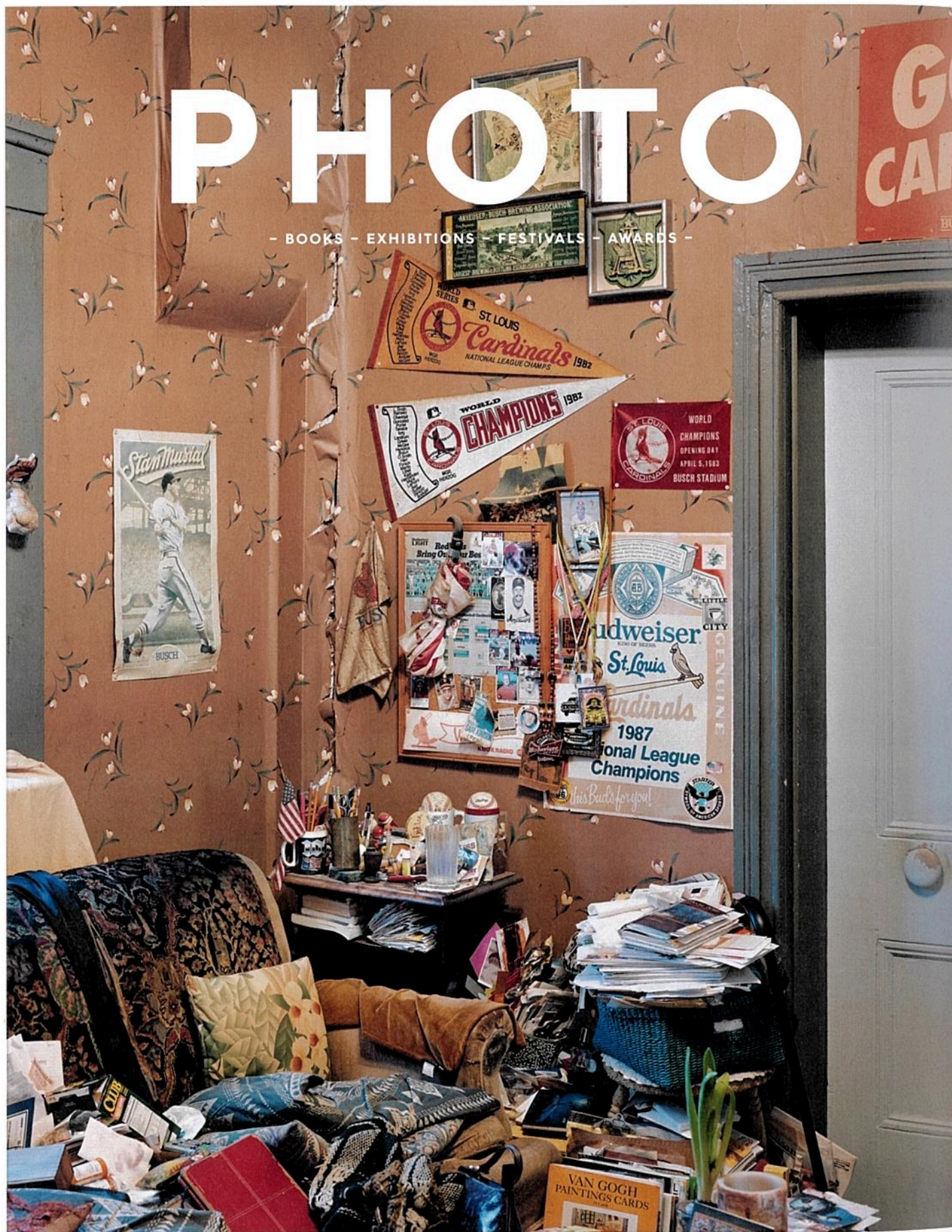


PHOTO

— BOOKS — EXHIBITIONS — FESTIVALS — AWARDS —



Alec Soth: Bill and Marth's, St. Louis from *I know how furiously your heart is beating*



EVELYN HOFER

ENCOUNTERS



A stunningly beautiful book which has been perfectly executed in every way – from the selection and chronology to the production and accompanying text. The New York Times once described Hofer (1922–2009) as the “most famous unknown photographer in America”. In recent years, however, the German-American photographer’s work has captured the attention of an increasingly broad audience. The diversity and unique nature of her visual style is vividly illustrated in this volume, which complements a major exhibition spanning five decades of her oeuvre. Perhaps the most surprising feature of this publication are Hofer’s still lifes – some in classic black and white, others saturated in intense colours. Whether she captured portraits, human interactions or urban scenes, Hofer always favoured meticulous compositions over spontaneous snapshots – frequently working with a large format camera and long exposures. Experiencing the profound impact of these pure and beautiful, camera-based compositions certainly inspires some feelings of nostalgia for the analogue days of photography. There is a timelessness to Hofer’s images, despite their era-specific details. To quote the introduction of the book: “Perhaps they move us so strongly because they paradoxically stand up to the passing of time while inevitably parading it before our eyes.”

280 pages, 190 b/w and colour illustrations, English/German, 22.7 × 27.3 cm, Steidl

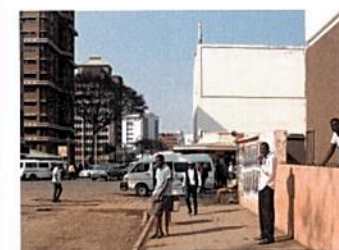
Photos: © Estate of Evelyn Hofer; © Guy Tillim; © Alec Soth, courtesy of the artist and Mack; © Museum Folkwang Essen/Artothek (Walter Peterhans, Woman with Oranges, c. 1930)

GUY TILLIM

MUSEUM OF THE REVOLUTION

Living museums: From 2014 to 2018, the South-African photographer (born 1962) explored various major cities across the continent to capture the effects of colonialism and de-colonialisation. On closer inspection, Tillim’s seemingly arbitrary street scenes vividly illustrate the broad spectrum of political, economic and social changes that took place in Africa over the past decades.

136 pages, 65 colour illustrations, English, 28.5 × 26.5 cm, Mack Books

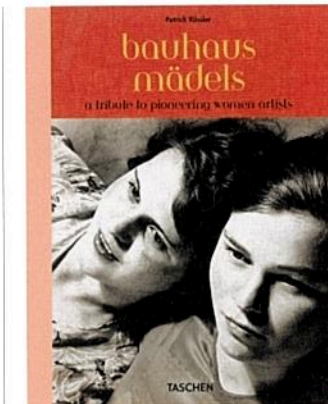


ALEC SOTH

I KNOW HOW FURIOUSLY YOUR HEART IS BEATING

“It’s simply about beholding the fragile, enigmatic beauty of another person’s life,” the American photographer (born 1969) says about his latest series. These portraits were taken in the United States, Great Britain, and other European countries in the past year. So simple, yet so moving.

84 pages, 38 colour illustrations, English, 30 × 33.5 cm, Mack Books



BAUHAUSMÄDELS

A TRIBUTE TO PIONEERING WOMEN ARTISTS

Amidst the plethora of publications released to mark the 100th anniversary of Germany’s legendary art school, the title *Bauhausmädels* (Bauhaus Girls) might seem a rather backward choice. However, in the era when this was originally coined, the women it described were progressive: a mere 460 women artists enrolled at the Bauhaus from 1919 to 1933. Author Patrick Rössler introduces



87 highly diverse biographies of well-known and undiscovered protagonists. The richly illustrated volume is a valuable reminder of the contribution female students, lecturers and artists have made to this movement.

480 pages, numerous illustrations, En/French/Ger, 17 × 24 cm, Taschen