Double take

Exhibitions showcase politicised work by two groundbreaking female photographers

A DOUBLE BILL exploring social and political issues is to feature images by two female photographic pioneers.

From 22 June, The Barbican Centre, London, will show work by Dorothea Lange and Vanessa Winship as part of the season The Art of Change.

Lange is best known for documenting America's Great Depression for the Farm Security Administration (FSA) but, argues Barbican curator Alona Pardo, her iconic shot Migrant Mother has overshadowed her wider work – something Lange's first UK retrospective sets out to redress.

'Lange was a formidable woman, a protofeminist, a visual activist, an early environmental campaigner,' says Pardo. Alongside her FSA work, subjects include the internment of Japanese-American citizens during WW2, and rural life in County Clare, Ireland.

Contemporary British photographer Vanessa Winship 'shows us a nuanced, complex world where different agendas compete in conflicted areas,' says Pardo. This is Winship's first major solo show in a UK public gallery and includes prints from projects in the Balkans and the USA.

Visit barbican.org.uk





ABOVE
Dorothea Lange's
picture of college
students of
Japanese ancestry
who had been
evacuated from
Sacramento
to the Assembly
Center, 1942

Untitled, from the series She Dances on Jackson, by Vanessa Winship, 2011-2012