EXHIBITIONS
Picasso's pal,
Hockney's
teacher – and
my father

Julian Trevelyan's son on life with the forgotten master of British painting

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THEATRE Sondheim reinvented

A gender-switched 'Company' hits the West End - but what does its creator think of it? By *Dominic Cavendish* 

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FILM 'He was light years ahead of everyone else'

Rising star Lucy Boynton on playing Freddie Mercury's muse in a new biopic

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VIEWFINDER

PEACE, JOBS AND JUSTICE PARADE (1986) BY JANET DELANEY

Janet Delaney began taking pictures on the streets of San Francisco soon after she moved there from Los Angeles, to attend art college, in 1978. The picture shown here was taken in the Mission District of the city, where many of the Hondurans, Mexicans, El Salvadorians and Nicaraguans ended up settling after they had fled the civil wars raging in Central America wars that had been fanned by Reagan's foreign policy.

"The streets were filled with placards," says Delaney, whose photos from that time have just been published in a new book, Public Matters. These gay men, dressed as girl scouts, with a sign saying "COOKIES NOT CONTRAS", call on America to support something wholesome rather than undermining foreign governments. machbooks.com

