

## PARIS RONIS

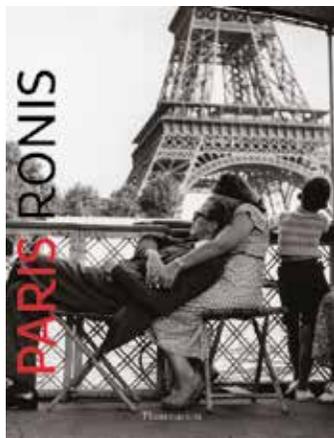
▣ Flammarion  
 ▣ Softback  
 ▣ £7.95

Best known for his photographs of the working class in post-World War II Paris and Provence, Willy Ronis was a lifetime devotee of black & white. In this small but nicely produced book, we find many of his classic images of Paris, shot between the late 1940s to the 1990s, as well as lesser known work that is equally appealing.

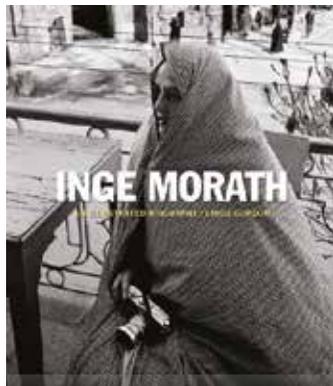
Ronis, who was born in 1910, initially aimed at a career in music but due to his father becoming ill he took over the family photography business until fleeing occupied Paris to head south. After the liberation he returned to Paris and joined the Rapho agency and was the first French photographer to work for *Life* magazine.

He gained many awards for his work throughout his life and his photographs were included in the famous Family of Man exhibition in 1955.

*Elizabeth Roberts*



## ON THE SHELF



## INGE MORATH

*Linda Gordon*

▣ Prestel  
 ▣ Hardback  
 ▣ £39.99

compassionate person – but what we also learn from this account is her sense of fun and playfulness that infiltrated all that she did.

Married to American playwright Arthur Miller for 40 years, Morath was an independent and intensely curious woman whose ability to capture humanity in so many different guises is proved in every one of her photographs.

*Available 1 November.*

*Elizabeth Roberts*

It was in 1976 that Hank O'Neal's *A Vision Shared* was first published to huge critical acclaim. Now, on its 40th anniversary, the book is re-published by Steidl.

O'Neal's mission was to bring together the work of the eleven Farm Security Administration (FSA) photographers, under the direction of Roy Stryke, commissioned to document the struggles of the poverty-stricken farmers and their families in an attempt to combat rural poverty.

The result was a portrait of America that changed the opinion of government and people and turned around the lives of many. It was only later that the photographs were perceived as valuable works in themselves and were consequently put on show in galleries around the world. So much has been written about the work of the FSA, but at the time this book was first published it was wholly new. It is difficult to imagine such a time.

A good biography captures the essence of its subject in a way that truly brings the person to life. And such is the case with this work by Linda Gordon whose extensive knowledge of Inge Morath, and her ability to write and illustrate Morath's life, is exceptional. We feel as though we have met the woman and been introduced to the inner circles of her life.

One of the first female members of Magnum, Morath travelled extensively throughout the world, speaking numerous languages fluently. She was a phenomenal photographer, a fearless traveller and

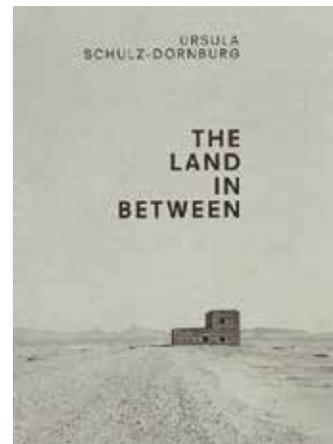


A VISION SHARED:  
 A CLASSIC  
 PORTRAIT OF  
 AMERICA AND  
 ITS PEOPLE  
 1935-1943

*Edited by Hank O'Neal*

▣ Steidl  
 ▣ Hardback  
 ▣ €68

*Elizabeth Roberts*

THE LAND  
IN BETWEEN

*Ursula Schulz-Dornburg*

▣ Mack  
 ▣ Hardback with stitched  
 open spine  
 ▣ £35

The *Land in Between* is a book to spend time with, to engage with, and ultimately have a rich understanding of. Made up of 13 series in which Schulz-Dornburg investigates the complex bond between landscape and human civilization, the photographer explores places of transit, border zones, cult sites and remains of past civilisations in Europe, Asia and the Middle East.

As former *B+W* contributor Shoair Mavlian writes in an essay included in the book: '*She is concerned not with the indexical moment or aftermath, but rather with the layers of time between one great historical event and the next. This in-between period, the lull or down time, often consists of long periods of seemingly insignificant expanse...*'

Schulz-Dornburg's pictures are quietly haunting, hiding as much as they reveal and speaking of the destruction and decay visited on the landscape by man – but also the humanity that makes its mark and survives despite everything.

*Elizabeth Roberts*