

JACARANDA



2022

CATALOGUE
(USA)

JACARANDA



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JACARANDA

I started Jacaranda Books in 2012 with the idea of bringing to light the kinds of brilliant writers and stories that I knew were being written but were not being published. As we grew and discovered evermore exquisite books and their authors, that idea grew into a passion. Gradually, over the course of 10 challenge-filled but extremely satisfying years (highlighted by extraordinary successes for Jacaranda itself as well as its authors) that passion has become our purpose. Over the last decade, we have published more than 100 books, won major industry awards, and our authors have won or been nominated for over 35 pre-eminent industry awards.

Ten years on, we are incredibly proud as a Black-owned independent publisher and bookseller, to still be run from top to bottom by talented women of colour (and a few friendly men) with our decade-old core aim — the promotion and celebration of inclusivity and diversity in the publishing industry — still driving the changes that are so sorely needed.

We're delighted to be bringing Jacaranda Books to America, showcasing stories that have been overlooked or pigeonholed for far too long, and which will resonate with the American reader longing to experience the African diaspora in fiction, non-fiction and poetry. We're passionate about storytelling and our award-winning list has something for everyone.

Launching in the USA represents an intentional step in the right direction, an opportunity for greater growth, and to speak directly to a larger audience hungry for books that expand on the experiences of Black and Brown people, working class people, LGBTQIA+ people, globally.

We're excited for what comes next for Jacaranda Books and our authors.



Valerie Brandes, CEO

LOOKING FOR BONO

ABIDEMI SANUSI

Publication Date: April 12th

Price: \$16.95

Binding: B-format Paperback

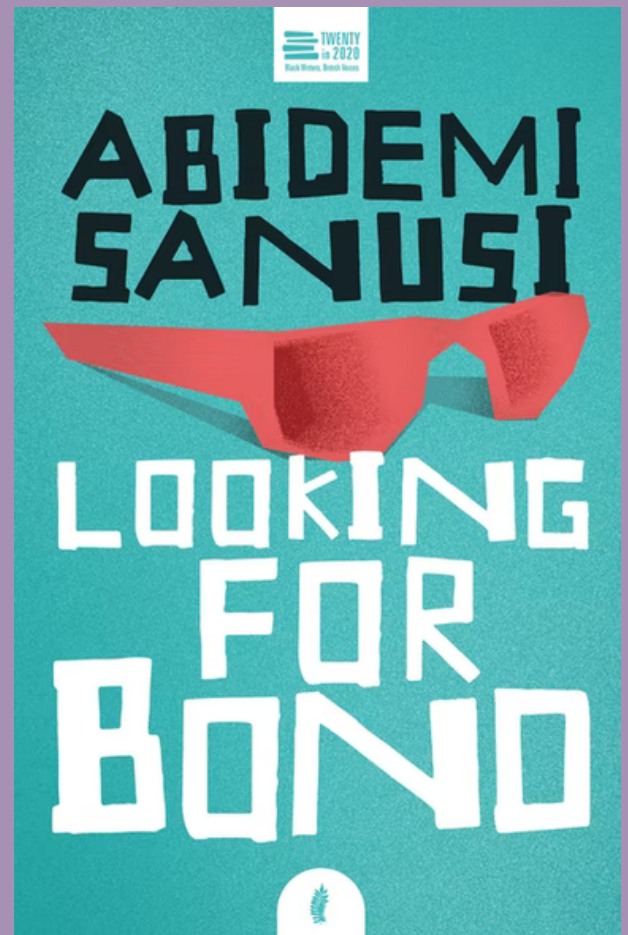
Extent: 344 pages

Rights: World

Subjects: Satirical Fiction / International Relations / Aid & Relief / HIV & AIDS / Internet & Social Media / Intergenerational Relationships / Nigeria / Lagos

ISBN: 9781913090227

eISBN: 9781913090425



A sparkling satire on international aid and celebrity, *Looking for Bono* charts one man's accidental quest to bring water his community.

Baba is a semi-literate man living a simple life centred on the local auto repair shop in Palemo, how he will find his next meal and an obsession with his disinterested, Nollywood star-wannabe wife Munira and her voluptuous body. Baba is acutely aware of the water corruption that has left him, on occasion, without so much as a drop to even brush his teeth. One day on the news, a story about international humanitarian Bono flashes onscreen. Bono is in Africa to do good and like a thunderbolt, Baba decides that Bono is the answer to all of his problems. Once Bono hears about the local water issues he will want to step in and convince the president of Nigeria to end the corruption. Once the water is flowing, Baba can clean up and Munira will set her sights a little closer to home. Before he knows it, Baba is a celebrity being feted by the Lagos media and Munira has turned into his virtuous wife.

Will the ensuing media storm engulf Baba as he is launched into a world of high stakes foreign aid dealings and competing interests? Or will he return to his simple life with water for his community and the renewed affections of his Munira?

Abidemi Sanusi is an author who has published *Kemi's Journal*, her first work of fiction, and *Zack's Story of Life, Love and Everything*. Her novel *Eyo* was shortlisted for the 2010 Commonwealth Writers' Prize.

She was educated in England, where she attended Leeds University. She has worked as a human rights worker, and now manages a website for writers while also working on her own writing.

ARE WE HOME YET?

KATY MASSEY

Publication Date: May 3rd

Price: \$16.95

Binding: B-format Paperback

Extent: 264 pages

Rights: World

Subjects: Personal Memoirs / Family & Relationships / Local & Family History / Nostalgia / Dysfunctional Family / Prejudice / England / Canada

ISBN: 9781913090197

eISBN: 9781913090395



Shortlisted for the Portico Prize 2022

Shortlisted for the Jhalak Prize 2021

One of Jacaranda's #TwentyIn2020, *Are We Home Yet?* is a moving memoir of a mixed-race woman from a working class community in Leeds and her outspoken French-Canadian mother. Exploring issues of shame, immigration and class, the pair share their stories but struggle to understand each other's choices in a fast-changing world.

As a girl, Katy accidentally discovers her mother is earning money as a sex worker at the family home, rupturing their bond. As an adult, Katy contends with grief and mental health challenges before she and her mother attempt to heal their relationship. From Canada, to Leeds and Jamaica, and exploring shame, immigration and class, the pair share their stories but struggle to understand each other's choices in a fast-changing world.

By revealing their truths, can these two strong women call a truce on their hostilities and overcome the oppressive ghosts of the past?

Katy Massey was a journalist for fifteen years before returning to university and beginning to write creatively. Her PhD findings formed the inspiration for *Tangled Roots*, a long-term project aiming to equip everyone with the skills to author their own lives.

She is a skilled workshop leader, editor and writer. Her life writing and fiction has been shortlisted for several prizes including Leeds Literature Prize 2013, Crocus Books/Commonword First Chapter competition 2010 as well as being long-listed for Route publications A Few Good Books submissions competition 2010. She has also edited two collections of memoirs. In 2017 she was a judge for the first-ever Spread the Word Life Writing Prize.

THROUGH THE LEOPARD'S GAZE

NJAMBI MCGRATH

Publication Date: May 17th
Price: \$16.95

Binding: B-format Paperback
Extent: 424 pages
Rights: World (English)

Subjects: Personal Memoirs / Colonialism & Imperialism / Kenyan History / Local & Family History / Masculinity / Domestic & Emotional Abuse / East Africa

ISBN: 9781913090104
eISBN: 9781913090302



***Through the Leopard's Gaze* is an amazing memoir chronicling the award winning comedian's difficult but inspiring life growing up in Kenya. Her book illuminates family abuse, racism identity and emotional triumph through the lenses of the author's personal history and the history of Kenya.**

Njambi McGrath's captivating memoir details the harrowing circumstances of her life as a young girl in Kenya, who one fateful night was beaten to a pulp and left for dead. Thirteen-year-old Njambi, fearing her assailant would return to finish her, courageously escaped, walking through the night in the Kenyan countryside, risking wild animals, robbers and murderers, before being picked up by two shabbily dressed but safe men.

She buries the memories of that fateful day and night, and years later ends up in London with a British husband and children. Then one day a simple unassuming wedding invitation arrives in her mailbox causing her to have to confront the remnants of a past she had thought was behind her. This is a book about survival, and courage when all else fails. It's a searingly honest examination of human cruelty and strength in equal measure.

Njambi McGrath is a Kenyan born, UK based comedian and author. Amongst her amazing accolades, she was voted 1 of 5 top female comedians to watch by Fabolus Magazine 2012. She has been called the Important Voice by *The Times* and her comedy has been called 'Trailblazing' by *The Guardian*. Njambi was nominated Best Newcomer Black Comedy Awards 2012 recently won the 2019 NATYS Award. She has also appeared on *BBC World New Years Comedy*, and *BBC Radio 4 Saturday Live*.

BAD LOVE

MAAME BLUE

Shortlisted for the Society of Authors' Betty Trask Prize 2021

Publication Date: June 14th

Price: \$16.95

Binding: B-format Paperback

Extent: 352 pages

Rights: World

Subjects: Contemporary Romance / City Life / Love & Relationships / New Adult / Travel: London, Paris, Venice, Accra

ISBN: 9781913090180

eISBN: 9781913090388



#TwentyIn2020 romance *Bad Love* is the story of London-born Ghanaian Ekuah Danquah and her tumultuous experience with first love. Marked by this experience, she finds herself at a crossroads - can she fall in love again, or does the siren song of her first love still call?

A young woman living in London, Ekuah loves deeply and loves hard, yet with each romantic encounter she is left feeling increasingly unmoored and adrift. She struggles in her love for Dee Emeka, a gifted musician, who is both passionate and distant in the way he loves her back. Confirming her worst fears about the unstable foundation of their relationship, he suddenly disappears from her life. Heartbroken, she is left to pick up the pieces, while searching for new validations and preoccupations from others.

But when, against a backdrop of enigmatic, poetic, nights in London, Venice, Accra and Paris, she finds an unexpected new love in the form of Jay Stanley, Ekuah re-focuses on her journey to meaningful love. She is determined to feel deeply again, but can she handle the vulnerability and forgiveness that comes with falling in love?

Maame Blue is a Ghanaian Londoner and writer. As well as co-hosting *Headscarves and Carry-ons*—a podcast about black girls living abroad—she regularly runs social media campaigns for www.bmeprpros.co.uk and blogs at www.maamebluewrites.com. In 2018 she won the Africa Writes x AFREADA flash fiction competition for her story *Black Sky*. She has since been published in *AFREADA*, *Afribuku*, and *Memoir Magazine*; with stories forthcoming in *Storm Cellar Quarterly* and *Litro Magazine*.

IF I DON'T HAVE YOU

SAREETA DOMINGO

Publication Date: June 14th

Price: \$16.95

Binding: B-format Paperback

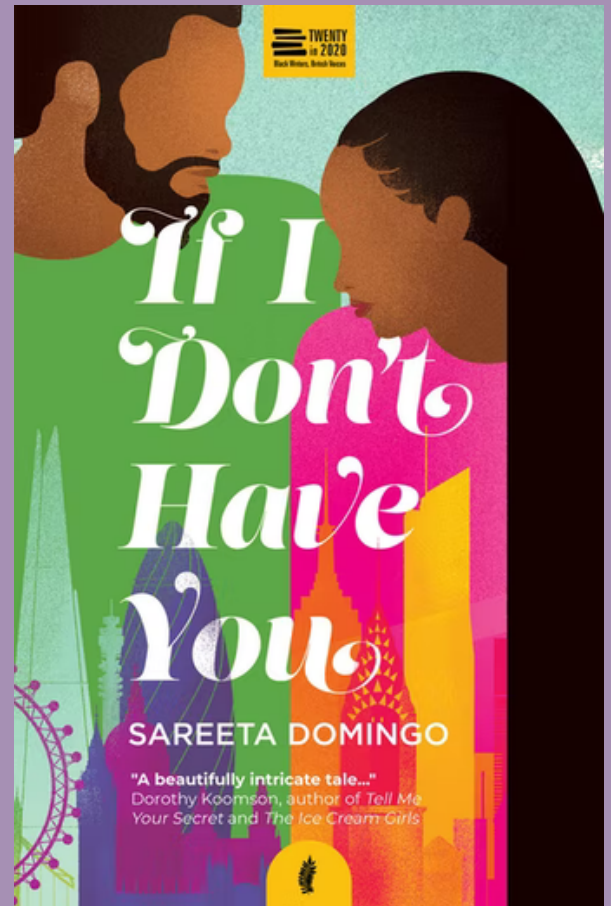
Extent: 416 pages

Rights: World

Subjects: Contemporary Romance / Erotic Fiction / Romantic Suspense / Romantic Comedy / Afro-Brazilian / Love at First Sight / Work-Life Balance

ISBN: 9781913090210

eISBN: 9781913090418



A #TwentyIn2020 romance that beautifully centres vulnerability while exploring the limits of love at first sight. Ren is an Afro-Brazilian filmmaker recovering from a heartbreaking betrayal, while Kayla is a Black British artist and journalist. Thrown together during an interview for Ren's latest film, they are struck by an irrevocable force.

Afro-Brazilian filmmaker Ren is recovering from a romantic betrayal. Kayla is a Black British artist and journalist keen to make her mark. Thrown together during a string of interviews in New York for Ren's latest film, they're struck by an irresistible attraction. The two surrender to one night of searing honesty and passion, which leaves them with more questions than answers about the future. With secrets lurking between them, letting their romance continue could upend the separate lives Ren and Kayla have so carefully built. But can they really risk losing their miraculous connection?

Sareeta Domingo is the author of *The Nearness of You* [Piatkus/Little, Brown, 2016], *If I Don't Have You* [Jacaranda Books, 2020] and editor and contributing writer of romantic fiction anthology *Who's Loving You* [Trapeze, 2021]. She has also written numerous erotic short stories and an erotic novella with Pavilion Books.

Her books for Young Adults are published under S.A. Domingo, including *Love, Secret Santa* [Hachette Children's, 2019].

She has contributed to publications including *gal-dem*, *Stylist* and *Token Magazine*, and has taken part in events for Hachette Books, Winchester Writers' Festival, Black Girls Book Club and Bare Lit Festival among others. She lives in South East London.

LOVE AGAIN

RASHEDA ASHANTI
MALCOLM

Shortlisted for the Romantic Novelists'
Association 2021 Inclusion Award

Publication Date: June 21st

Price: \$16.95

Binding: B-format Paperback

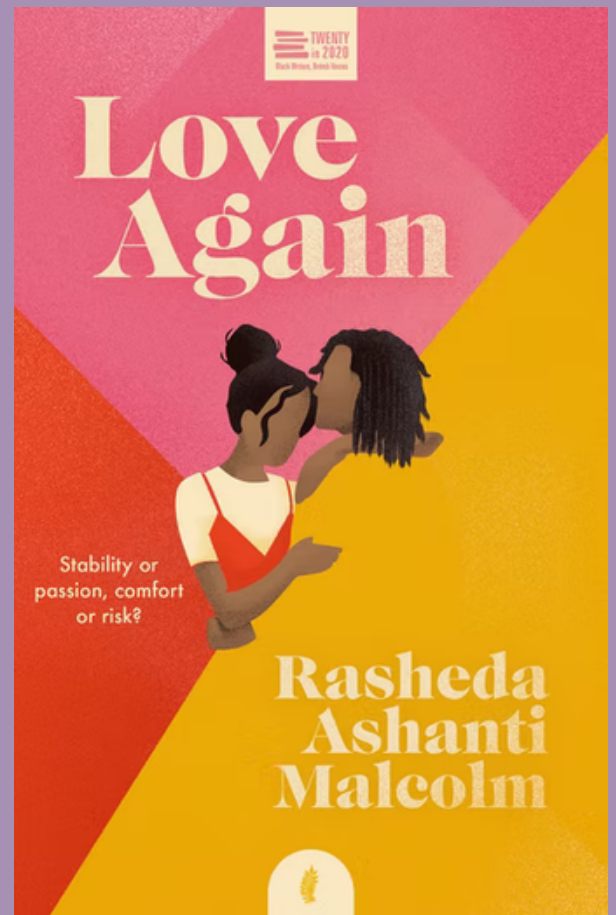
Extent: 432 pages

Rights: World

Subjects: Contemporary Romance / Family Life
/ Arranged Marriage / Fake Relationships /
Wholesome Fiction / London

ISBN: 9781913090258

eISBN: 9781913090456



#TwentyIn2020 romance saga *Love Again* is a classic fake relationship turned real love. Honey Fontaine is a young woman trying to evade her mother's husband hunting by enlisting pretend boyfriend, handsome business man Ashley Elliott. Neither are prepared for the intensity of feelings that develop.

Honey Fontaine has spent much of her adult life dodging her mother's attempts to marry her off, and has had enough. Her mother, having changed her own life by marrying into comfort and means, is determined to find a similar suitable match for her daughter, much to Honey's distress. At her wits end, Honey decides to enlist the support of Ashley Elliot, a well-off club owner and determined flirt, who will pretend to be Honey's man. Ashley is not Honey's usual type, but she finds herself increasingly drawn to him and what a relationship with him could be like. When the latest of her mother's picks proves to be unexpectedly attractive to her, Honey finds herself suddenly forced to have to make a choice. Stability or passion, comfort or risk? What will Honey do?

Rasheda Ashanti Malcolm is a writer, a playwright and the founder of the Candace Magazine, aimed at women of colour. Her initiative was rewarded by many prizes, including the Black Business Woman of the Year, the National Black Women Achievement Award and more recently, the Pandora Award for Publishing.

Rasheda's first novel was a runner-up in the Saga Literary Prize. She initiated the Candace Black Women Achievement Award, and WILDE International Network. She currently teaches Creative Writing in London.

SYMONA'S STILL SINGLE

LISA BENT

Publication Date: June 28th

Price: \$16.95

Binding: B-format Paperback

Extent: 352 pages

Rights: World

Subjects: Contemporary Romance / Dating & Relationships / Motherhood / Fertility / Caribbean Islands / London

ISBN: 9781913090203

eISBN: 9781913090401



A Jamaican-British thirty-something with her biological clock ticking loudly, Symona Brown is looking for Mr Right. After being consciously single for a number of years, Symona is ready to jump back into the dating arena and this time, she knows who she is and what she wants. But will the hard lessons she learned guide her to the love she desires?

Symona Brown is a 37-year old Jamaican British woman living in South London looking for her Mr. Right whilst her biological clock loudly ticks on. She announces to her close girlfriends after a boozy Sunday brunch, that she is ready to up her game and start actively dating, to their surprise and delight. After being consciously single for a number of years, Symona remembers what worked and what definitely did not in the dating arena. This time, she knows who she is and what she wants.

As Symona reflects through her memories from one Mr. to another, she reveals her sensual, hilarious and downright frustrating encounters. She finds herself asking, "What does it mean to be a Black woman trying to exist, date and find love?" In her pursuit of love, she learns new lessons and different answers. Will these new revelations get her what she wants?

Lisa Bent is a writer of Jamaican descent from South London. Her work examines the inner self work required to heal and thrive. Her degree in Counselling influences her writing style and she champions the continuous journey of self-exploration. In 2015, after six years, she concluded the award-nominated blog Deeper Than Twitter. She has contributed to Precious Online, The Tribe and the KOL Social Magazine. *Symona's Still Single* is her first novel.

SUN IS SKY

JEDAH MAYBERRY

Publication Date: July 5th

Price: \$16.95

Binding: B-format Paperback

Extent: 440 pages

Rights: World

Subjects: Contemporary Fiction / Love & Relationships / Coming of Age / Generational Sagas / Death, Grief & Loss / African American Women / Small Town & Rural / Southern America

ISBN: 9781909762718

eISBN: 9781909762725



Born to three generations of women burdened with heartache, can Penny finally break the cycle? Filled with heady meanderings and sultry secrets, *Sun is Sky* remarkably captures the spirit of a slumbering town in the Deep South of America.

As a young teen, Penny's Hill's fractious relationship with her mother causes her to be shipped off to live with her maternal grandmother in the town of Picayune, Mississippi. Under her Gram's care, Penny settles into her new rural life, but soon family secrets and sudden tragedies force her to face life head on.

Her beloved Gram's death shatters any illusions Penny held about her grandmother's legacy and she is left to decide whether she will accept the responsibility and step into Gram's role as the custodian of secrets for the townspeople.

Navigating the trauma familial, sexual and romantic relationships can cause to individual and community psyches, and with the reckoning of many reconciliations, Penny comes to appreciate the power of self-worth, the ability it possesses to heal a person, and the extent to which we are incapacitated without it.

Jedah Mayberry was raised in southeastern CT, the backdrop for his fiction debut, *The Unheralded King of Preston Plains Middle*. The book won Grand Prize in Red City Review's 2015 Book Awards and was named 1st in Multi-Cultural Fiction for 2014 by the Texas Association of Authors. *Sun Is Sky* is his second full-length fiction offering. He is also working on a sci-fi series entitled *The Meek* which features a young dark-skinned girl tasked with responsibility for saving humanity from its self-destructive ways.

His work has appeared at Loose Leaf Press, Flashing for Kicks, Linden Avenue, and Black Elephant. He drops in to contribute occasionally to *The Prose App* and *The Good Men Project*. Jedah currently resides with his family in Austin, TX.

UGLY DOGS DON'T CRY

DD ARMSTRONG

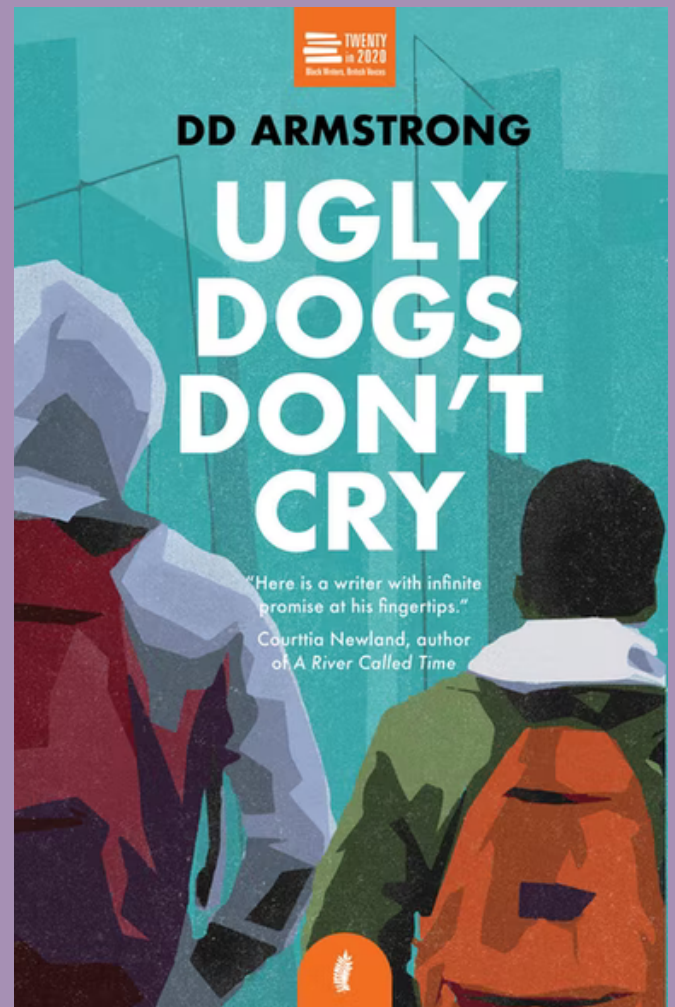
Longlisted for the 2021
Diverse Book Awards.

Publication Date: September 6th
Price: \$16.95

Binding: B-format Paperback
Extent: 344 pages
Rights: World

Subjects: Children's & Teenage Fiction /
Family & Relationships / Inspired by
Classic Fiction / West London

ISBN: 9781913090272
eISBN: 9781913090470



A retelling of Steinbeck's classic *Of Mice and Men* set in West London, *Ugly Dogs Don't Cry* follows two boys entering their first year of college and their complicated journeys towards achieving their dreams.

Best friends Kyle and Sideeq are beginning their first year of college in West London. Sideeq, a talented aspiring artist, spends his time perfecting his artwork, and hanging out with his friends while having to learn how to process the harrowing events of his past. Kyle's ambitions are to become a rapper and a successful businessman. Though the deep bond of friendship formed between Kyle and Sideeq, puts them on a path to achieve their dreams, college soon brings with it serious teenage social politics and a bully that terrorizes their friend group. As they navigate new friendships and love interests, will the two boys continue to fortify each other and help each other succeed? Or will the newfound stressors in their lives pull them apart forever?

DD Armstrong is an author, playwright and international educator who holds a MA in Stage & Screenwriting after earning a scholarship from Regents University. He is the creator of *The Beyond Words* anthology. He teaches Self Development Through Creative Writing to prisoners in the UK and the United States. DD is also a script consultant and his portfolio includes working at the BBC Writersroom as well consulting for a number of British feature films including *The Intent* and *Adulthood*.

NEWS AT NOON

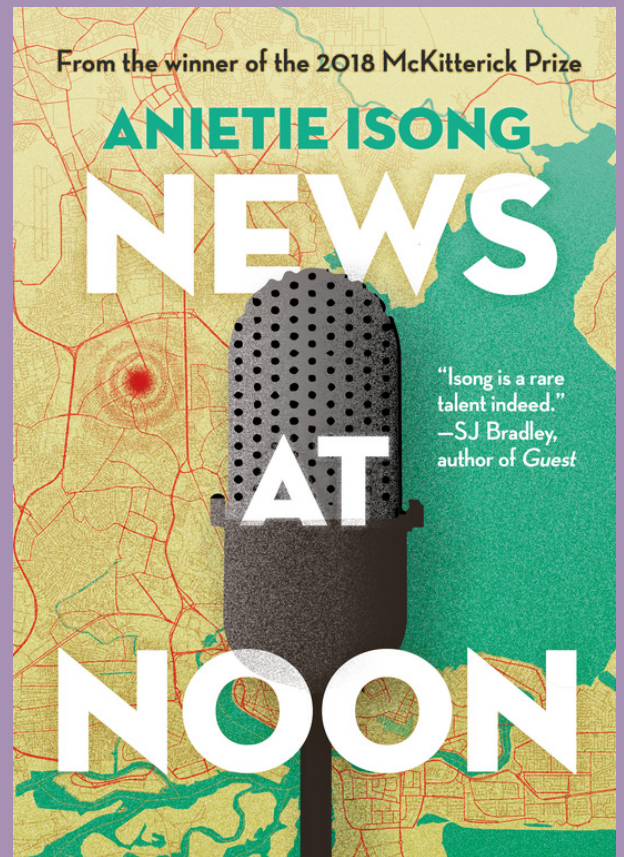
ANIETIE ISONG

Publication Date: September 20th
Price: \$16.95

Binding: Demi Paperback
Rights: World (excluding Nigeria)

Subjects: Satirical Fiction / Social Issues / Sense of Place / Humour

ISBN: 9781913090821
eISBN: 9781913090814



***News at Noon* is a humorous novel that illuminates the role of news in a dysfunctional society.**

Who will be the next president of the Society of Journalists in Lagos? Who is qualified to lead the esteemed body of journalists and help uphold professional ethics in the state?

Journalists in Lagos are preparing for their all-important elections when a sick man flies in from a neighbouring country. That man becomes Nigeria's first Ebola Virus Disease case—the index patient. Ifiok and his colleagues must immediately tackle the spread of the virus by raising awareness, sharing information, and supporting the outreach efforts of health workers. Unfortunately, they also have to battle against hysteria, misinformation and denial. Meanwhile, Ifiok has managed to find himself caught between two loves. Who would he choose? Would he bow to family pressure, or would he follow his heart?

Anietie Isong has worked as a corporate writer for some of the biggest brands in the world.

His first novel, *Radio Sunrise*, won the 2018 McKitterick Prize. His collection of short stories, *Someone Like Me* (published in 2020) won the first annual Headlight Review Chapbook Prize for Prose Fiction. In 2021, Isong's essay was included in *Of This Our Country*, a ground-breaking anthology celebrating acclaimed Nigerian writers.

He has spoken at the Aké Arts and Book Festival, Henley Literary Festival, Marlborough Literature Festival, among other literary festivals. Isong holds a PhD in New Media and Writing.

THE HAVOC OF CHOICE

WANJIRU KOINANGE

Publication Date: October 11th

Price: \$16.95

Binding: B-format Paperback

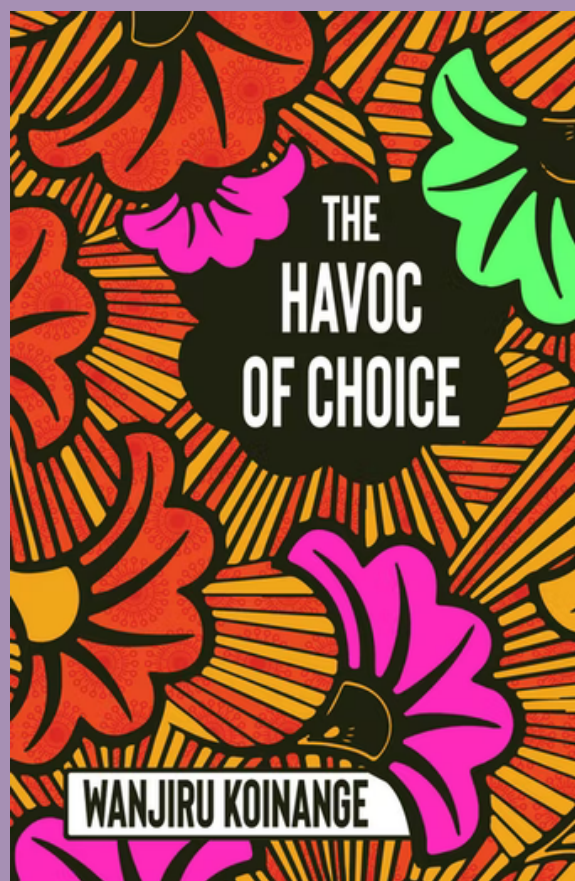
Extent: 376 pages

Rights: World (English)

Subjects: Political Fiction / Geopolitics / Family & Relationships / Contemporary Lifestyle / East Africa / Kenya

ISBN: 9781909762831

eISBN: 9781909762848



As Kavata's family falls apart, so too does her country. In the wake of Kenya's post-election turmoil, Kavata and her family must find their way back to each other across a landscape of wide-spread confusion, desperation, and heartrending loss.

2007, Kenya. Long held captive by her father's shadow of corruption, Kavata has spent her life suffocated by political machinations. When her husband decides to run in the next election, these shadows threaten to consume her home. Unable to bear this darkness, Kavata plots to escape.

As her family falls apart, so too does her country. In the wake of Kenya's post-election turmoil, Kavata and her family must find their way back to each other across a landscape of wide-spread confusion, desperation, and heartrending loss.

Koinange explores the long reaching effects of colonisation and corruption within the context of a singular household and the disparate experiences of class and clan they encapsulate.

Wanjiru Koinange is a Kenyan writer and a project manager of three of Africa Centre's programmes: Artists In Residency, Badilisha Poetry X-Change and Talking Heads. She obtained her undergraduate degree in journalism and literature from the United States International University, after which she worked as a talent manager for some of East Africa's most renowned artists and musicians. During this time she was part of several teams that created a series of events and festivals that continue to shape Kenya's cultural landscape to-date.

She has also written for publications such as *Chimurenga* and *Slipnet* among others and has published works of fiction as well. She is also a co-founder of Book Bunk, a social impact firm that exists to restore old libraries and install new ones into public spaces in Nairobi – where Wanjiru is currently based.

THE STREET HAWKER'S APPRENTICE

KABIR KAREEM-BELLO

Publication Date: October 18th

Price: \$16.95

Binding: B-format Paperback

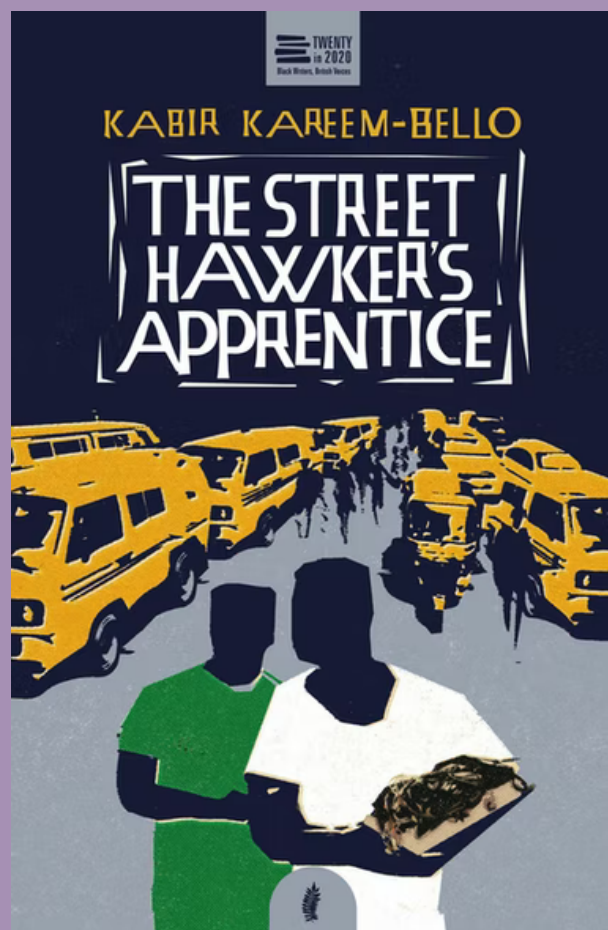
Extent: 408 pages

Rights: World

Subjects: Political Fiction / Legal Thriller / City Life / Friendship / West Africa / Nigeria / 21st Century / Contemporary Lifestyle Fiction

ISBN: 9781913090234

eISBN: 9781913090432



A Dickensian tale of two young boys from opposite sides of the track who form a bond of brotherhood and friendship as they survive the streets of Lagos.

Temilola is a kind-hearted boy from the upper echelons of Nigerian society who wakes up alone in the middle of Lagos and discovers that he has lost his memory. Vipaar, who has been making a living as a hawker of random necessities on the streets of Lagos, finds Temilola and, after a violent first encounter, reluctantly takes him under his wing.

They form a strong bond as they strive to make a meagre living selling mobile phone chargers to passing motorists on the dangerous highways of Lagos. The boys navigate the ruthless underbelly of Lagos and learn just how far they will go to protect themselves and each other. When tragedy strikes, their bond is broken and they are forced to separate from each other. Will the two friends find each other again after they both face increasing brutality, pain and sorrow? Or will their destinies have diverged enough to tear them apart forever?

Kabir Kareem-Bello was born in Ibadan, Nigeria, and moved to the UK with his family in 1992. His self-published book *Memoirs of Young African* is based on his experiences as a young African migrant in the UK. He has spoken about identity and migration at a number of public events, most notably at the University of Edinburgh and Portsmouth University.

The Street Hawker's Apprentice is his first fiction novel. He is currently writing his second fiction novel and developing a documentary looking at the migration of Africans to the United Kingdom between the 1980s and 2000. He currently lives in Buckinghamshire with his wife and two daughters.

UNDER SOLOMON SKIES

BERNI SORGA-MILLWOOD

Publication Date: October 25th

Price: \$16.95

Binding: B-format Paperback

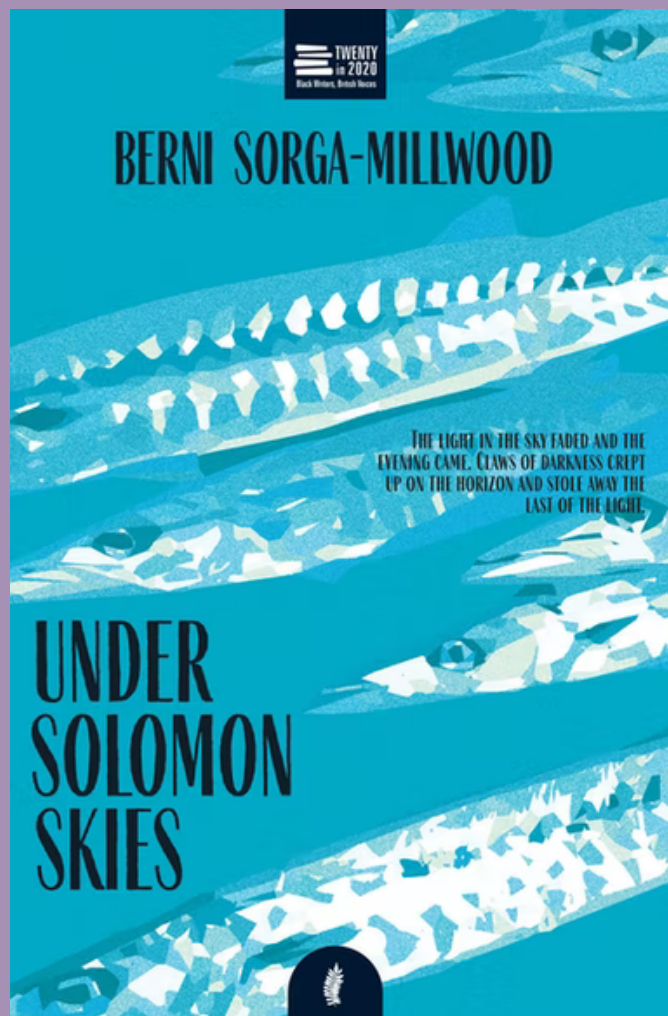
Extent: 420 pages

Rights: World

**Subjects: Adventure Fiction /
Environmental Issues / Conservation &
Protection / Solomon Islands**

ISBN: 9781913090098

eISBN: 9781913090296



Based on a true story, we are gifted with a vision of the beauty of the Solomon Islands and the environmental debt it is owed by the world after decades of overfishing, logging and rising sea levels. At heart, this is a crucial and important novel on climate change, culture and human relations.

Jack and Toni, childhood schoolmates living in the Solomon Islands, set out on a routine boat trip to a neighboring island. Things go awry when they discover, due to an oversight by Toni, that they do not have enough fuel to make the journey and are stranded at sea. Optimistic at first that they will soon be rescued, they slowly begin to realize, as the first day draws to an end, that they are in serious jeopardy with no end but their own demise in sight.

Berni Sorgia-Millwood has been writing for a number of years. She has studied at Goldsmiths and City Lit, and began her writing career as a children's writer.

After living in London for several years, Berni relocated to Birmingham where she became a member of The Birmingham Writers Group.

She writes about subjects that move and intrigue her and is currently working on her second novel.

DEADLY SACRIFICE

STELLA ONI

Publication Date: November 8th

Price: \$16.95

Binding: B-format Paperback

Extent: 304 pages

Rights: World

Subjects: Crime & Mystery /
Police Procedural / Women
Sleuths / International Crime /
Detectives

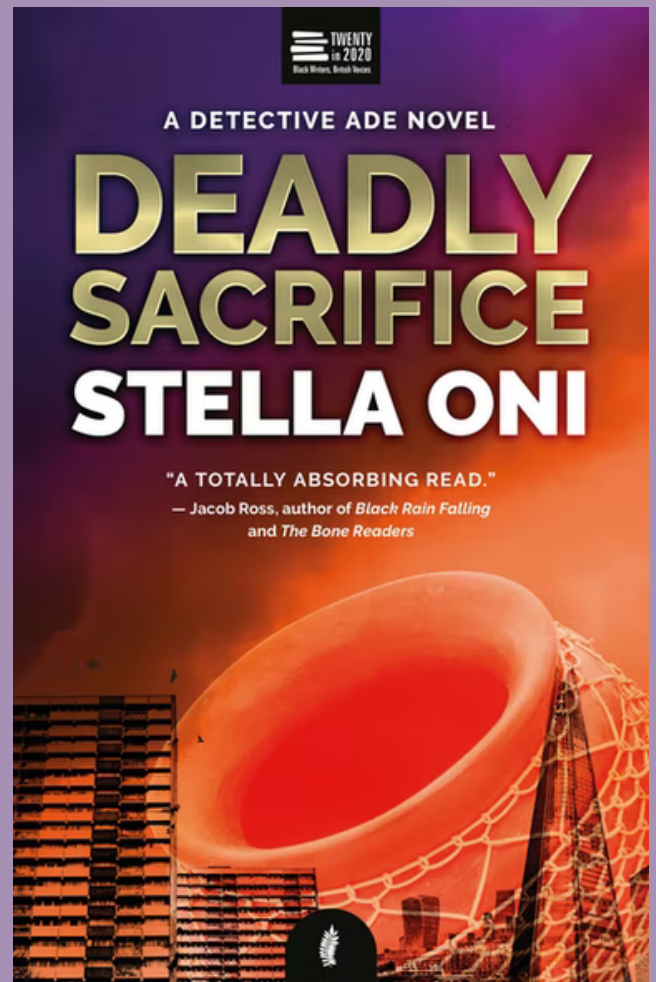
ISBN: 9781913090241

eISBN: 9781913090449

When a child's severed hand is found, DC Toks Ade is thrown into a world of Nigerian traditional customs, ritual sacrifice, and international trafficking. Together they must find the guilty parties before more children are lost.

"Stella Oni brings a welcome new voice and an engagingly fresh perspective in her superbly executed debut crime novel, *Deadly Sacrifice*. A totally absorbing read."
— Jacob Ross, author of *The Bone Readers*.

"*Deadly Sacrifice* is a gripping read. It's a foray into the gritty underbelly of human trafficking and London's more deprived communities, where immigration and social stratification are interlinked in 21st-century Britain. A chilling tale, powered by a likeable Nigerian-British heroine."
— Winnie M Li, author of *Dark Chapter*.



Stella Ahmadu was born in Clapham, London, brought up in Nigeria and lives in the UK. She has a degree in Linguistics and African Languages from the University of Benin and a MSc in Information Systems and Technology from City University, London.

Stella works as a Business Intelligence Analyst and writes on culture, food, travel, health & wellbeing. Stella believes that her experience of growing within two worlds has given her a unique perspective and she is happy to share this.

She has been shortlisted for the SI Leeds Literary Prize, UK. She is a regular contributor to Thrive Global and currently runs the culture blog African Britishness—a celebration of being African and British.

LITTLE SUNS

ZAKES MDA

Publication Date: November 15th

Price: \$16.95

Binding: B-format Paperback

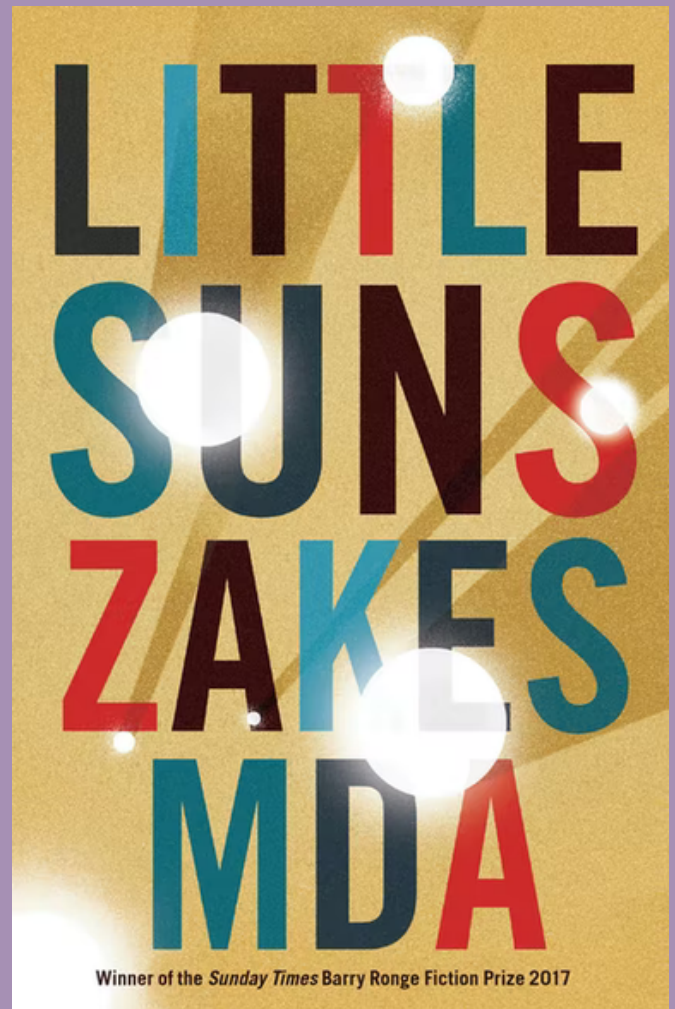
Extent: 268 pages

Rights: UK and Commonwealth exclusive
Canada and Southern Africa (SA
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Swaziland)

Subjects: Historical Fiction / Colonialism &
Imperialism / Love & Relationships / South
Africa / 19th Century History / Rebellion /
Decolonisation

ISBN: 9781909762770

eISBN: 9781909762787



***Little Suns* weaves the true events surrounding the death of Magistrate Hope into a touching story of love and perseverance that can transcend exile and strife.**

It is 1903. A lame and frail Malangana – 'Little Suns' – searches for his beloved Mthwakazi after many lonely years spent in Lesotho. Mthwakazi was the young woman he had fallen in love with twenty years earlier, before the assassination of Hamilton Hope ripped the two of them apart.

Intertwined with Malangana's story is the account of Hope – a colonial magistrate who, in the late nineteenth century, was undermining the local kingdoms of the eastern Cape in order to bring them under the control of the British. It was he who wanted to coerce Malangana's king and his people, the amaMpondomise, into joining his battle – a scheme Malangana's conscience could not allow.

Zakes Mda is a South African writer, painter, composer and film maker. He commutes between South Africa and the U.S., working as a professor of creative writing at Ohio University, beekeeper in the Eastern Cape, a patron of the Market Theatre, Johannesburg, and a director of the Southern African Multimedia AIDS Trust in Sophiatown, Johannesburg.

BUTTERFLY FISH

IRENOSEN OKOJIE

Publication Date: November 29th
Price: \$18.95

Binding: B-format Paperback
Extent: 352 pages
Rights: World (ex. Nigeria, Kenya)

Subjects: Historical Fiction / Magical Realism / Traditional African Religions & Spiritual Beliefs / London / West Africa

ISBN: 9781914344114
eISBN: 9781909762145



**Winner of the 2016
Betty Trask Award**

A fragile outsider living in London, Joy struggles to pull the threads of her life back together after her mother's sudden death. As family secrets come to light, she unearths the ties between her mother, grandfather, the wife of the king, a fearsome warrior, and a brass head's pivotal connection to them all.

"A novel of epic proportions... I fully expect to see *Butterfly Fish* on many an award nomination list."
— Yvette Edwards

"A stunningly well-written book, juggling different timescales with great skill. Benin itself is vividly imagined in a historical narrative that runs in parallel with the contemporary London one. It is a wonderful novel." — Simon Brett OBE.

"A wonderful, richly drawn novel, cleverly juxtaposing scenes from everyday London with African folklore and mysticism." — Joanne Harris

Irenosen Okojie is a British-Nigerian writer and Arts Project Manager. Her debut novel *Butterfly Fish* won the Betty Trask award and was shortlisted for an Edinburgh International First Book Award. Her short story collection *Speak Gigantular* was Shortlisted for the Edge Hill Short Story prize, the Saboteur Awards, the Shirley Jackson Award and the Jhalak Prize.

Irenosen's work has been featured in the Observer, the Guardian, the BBC and the Huffington Post amongst other publications. Her short stories have been published internationally and she was presented at the London Short Story Festival by Ben Okri as a dynamic writing talent to watch. In 2016 Irenosen was featured in the Evening Standard Magazine as one of London's exciting new authors. She currently lives in East London.

SPEAK GIGANTULAR

IRENOSEN OKOJIE

Publication Date: November 29th

Price: \$18.95

Binding: B-format Paperback

Extent: 216 pages

Rights: World (ex. Nigeria, Kenya)

Subjects: Short Stories / Magical Realism
/ Science Fiction / Collections &
Anthologies

ISBN: 9781914344152

eISBN: 9781909762305



**Shortlisted for the
2017 Jhalak Prize**

A startling debut short story collection from the award-winning author of *Butterfly Fish*. Sexy, serious and at times downright disturbing, this brilliant debut collection sizzles with originality.

Okojie's collection of stories are captivating, erotic, enigmatic and disturbing. Irenosen Okojie's gift is in her understated humour, her light touch, her razor-sharp assessment of the best and worst of humankind, and her unflinching gaze into the darkest corners of the human experience.

Okojie has created a world with errant Londoners caught between here and the hereafter, where insensitive men cheat on their mistresses and can only muster enough interest to fall for one-dimensional poster girls and where brave young women attempt to be erotically empowered at their own peril.

Irenosen Okojie is a British-Nigerian writer and Arts Project Manager. Her debut novel *Butterfly Fish* won the Betty Trask award and was shortlisted for an Edinburgh International First Book Award. Her short story collection *Speak Gigantular* was Shortlisted for the Edge Hill Short Story prize, the Saboteur Awards, the Shirley Jackson Award and the Jhalak Prize.

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FASHION AFRICA

JACQUELINE SHAW

Publication Date: November 29th
Price: \$18.95

Binding: B-format Paperback
Rights: World

Subjects: Black Fashion / Fashion
& Textile Industries / African
History / Style Guides / African
American & Black Art

ISBN: 9781914344206



A comprehensive guide to the designers, materials, and sustainable practices available on continental Africa. *Fashion Africa* provides an excellent resource in conjunction with the very vibrant growing industry already in existence.

Fashion Africa is a visual overview of contemporary African fashion, compiled with an ethical perspective. This guide is the first of its kind to bring together designers, design companies, ethical manufacturers and more, all with an African connection. In the book, the author works tirelessly to promote Africa as a place not just for sourcing materials, but with the potential to be a vital epicenter of trade within the global marketplace.

Jacqueline Shaw is the Founding Director of social enterprise Africa Fashion Guide (AFG) and a professional fashion designer by trade. She has worked for fashion companies PUMA, Russell Athletic, Ocean Pacific, Fila, Chilli Pepper, C&A in Germany, Kingsheen in Turkey and Babylon Princesse in China.

Jacqueline holds a Ba (Hons) degree in Fashion from the Surrey Institute of Art and Design and a Masters Degree in Ethical Fashion. As a public speaker Jacqueline has presented at FIT in New York, WOW Festival and Africa Utopia at London Southbank, House of Lords, SOAS, Ghana Fashion Week, Africa Fashion Week Toronto and more.

As an eco-entrepreneur, Jacqueline possesses a large interest in Africa's fashion and textile industry, ethical fashion, sustainability and even more for international development through trade.

FROM PASTA TO PIGFOOT

FRANCES MENSAH WILLIAMS

Publication Date: December 6th

Price: \$18.95

Binding: B-format Paperback

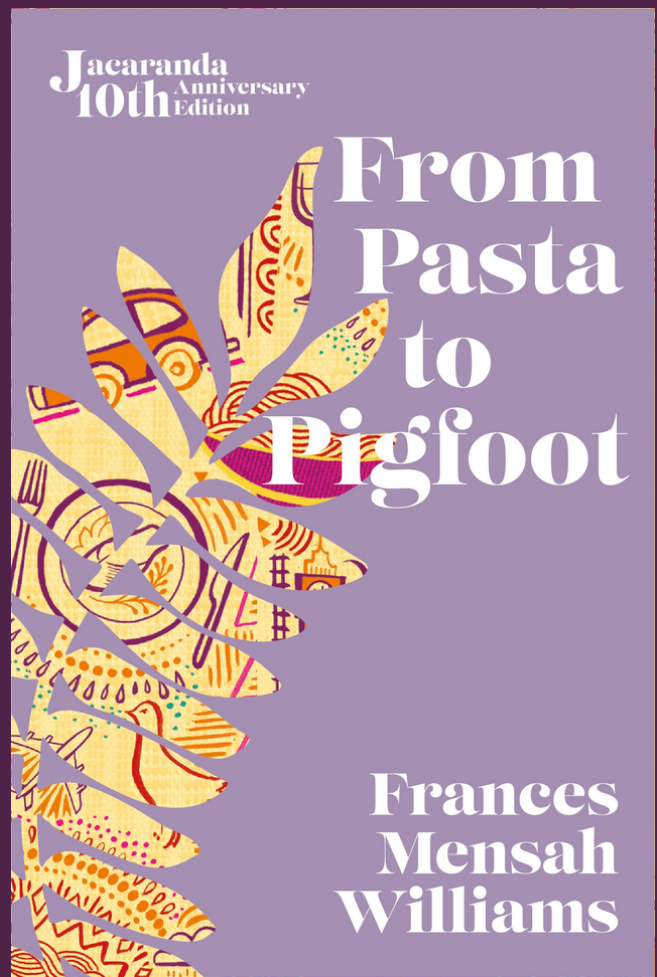
Extent: 526 pages

Rights: World

Subjects: Contemporary Romance / Love
& Relationships / Lifestyle Fiction /
Women / Cultural Heritage / Holidays /
London / Ghana

ISBN: 9781914344183

eISBN: 9781909762213



Be swept away by sun, sea, self-love and a delicious dollop of romance in this original, multicultural romance novel set between London and Ghana. Introducing your new, favourite girl-next-door Faye Bonsu.

Dismissed as a cultural lightweight by the man she is desperate to please, under-achieving PA, Faye Bonsu, is on a mission to find love. A disastrous night out leaves pasta-fanatic Faye's romantic dreams in tatters and underscores her alienation from her African heritage. Leaving her cosy middle-class life in London's leafy Hampstead to find out what she's missing, Faye is whisked into the hectic social whirlpool of Ghana where she meets the handsome Rocky Asante, a cynical, career-obsessed banker with no time for women... until now.

Transported into a world of food, fun and sun, and faced with choices she had never thought possible, Faye is forced to discover that no matter how far you travel, you can't find love until you find yourself.

Frances Mensah Williams was born in Ghana, spent her early years in the USA and Austria, and grew up in the UK. After graduating from the University of Reading, she pursued a career in Human Resources Management, Training and Consultancy which spanned the UK and Africa. She is the Chief Executive of Interims for Development Ltd. and the Managing Editor of ReConnectAfrica.com, a careers and business website and online publication for African professionals in the Diaspora.

She is the recipient of several awards and, in 2011, was nominated as one of the Top 20 Inspirational Females from the African Diaspora in Europe.

GLASS

PATRICK WILMOT

Publication Date: December 6th
Price: \$18.95

Binding: B-format Paperback
Extent: 324 pages
Rights: World

**Subjects: Political & Legal Thriller /
Satirical Fiction / Geopolitics /
Contemporary Romance / Political
Activism / Corruption / Caribbean
Islands**

ISBN: 9781914344190
eISBN: 9781909762077



A writer in self-imposed exile in London receives a call from the Prime Minister of his former Caribbean country, inviting him to return to write his biography. Thrust into a world of power and corruption, the loss of a close friend propels him to make one final, potentially cataclysmic decision that will change everything.

- An unflinching tale of social reality, politics, love and unmitigated horror in a mythological Caribbean drawn directly from real life.
- Topical & insightful, tackling key contemporary issues affecting modern day Caribbean life and explores the links between the Caribbean and the West
- Patrick has a strong platform as political commentator and activist
- Excellent writer previously published by Random House

Patrick Wilmot was born in Jamaica in 1942. A graduate of Yale and Vanderbilt, Dr. Wilmot taught Political Sociology at Ahmadu Bello University in Nigeria for 18 years and was a political advisor and speechwriter. In 1988, he was abducted by Nigerian security police and forcibly 'retired' to London.

He has published various academic textbooks and articles, short stories and poetry. In London he comments on African affairs for radio and TV stations. Patrick's debut novel was *Seeing Double* (Cape, 2005/Vintage, 2012).

NO MORE HEROES

PATRICK WILMOT

Publication Date: December 6th
Price: \$18.95

Binding: B-format Paperback
Extent: 208 pages
Rights: World

Subjects: Crime & Mystery Fiction /
Terrorism & Armed Struggle /
London

ISBN: 9781914344244
eISBN: 9781909762138



July 7, 2005. Simon Weekes is travelling on the London underground. Shortly into the journey, the carriage is wrecked by a massive bomb blast. Virtually everyone is killed and almost all the survivors are severely injured. Simon is among the lucky few to have escaped relatively unharmed.

Seconds after the explosion, he quickly and calmly organises the small band of survivors into a rescue team and together they start shifting piles of wreckage in order to get at the maimed and the mutilated. In the days following the bombing, word of his heroics get out and he finds himself under full glare of the media spotlight. He becomes an overnight celebrity, hounded for interviews and regularly approached in the street by autograph hunters. The only thing is, he doesn't want all the attention. He can't afford it. He has too much to lose

Stephen Thompson was born in Hackney to Jamaican parents. His first novel, *Toy Soldiers*, about a young man's attempts to overcome his drug addiction, was published in 2000 to critical acclaim. He has written several novels and plays. He was a member of the influential Royal Court Young People's Theatre.

Stephen has lectured in Creative Writing at a variety of educational establishments, including Birkbeck College and the University of Edinburgh. He is the recipient of an Arts Council New Writers Bursary and is a former Hawthornden Fellow. Thompson regularly reviews for various online and print media. He is publisher of the *Colverstone Review*.

RADIO SUNRISE

ANIETIE ISONG

Publication Date: December 13th

Price: \$18.95

Binding: B-format Paperback

Extent: 200 pages

Rights: World

Subjects: Satirical Fiction / National Liberation & Independence / Corruption / Post-Colonialism / Radio & TV Industries / Nigeria / Lagos / 21st Century

ISBN: 9781914344138

eISBN: 9781909762381



**Winner of the 2018
McKitterick Prize**

When Ifiok travels to his hometown to do a documentary on some ex-militants' apparent redemption, a tragi-comic series of events will make him realise he is unable to swim against the tide of corruption. *Radio Sunrise* paints a satirical portrait of (post) post-colonial Nigeria.

Ifiok, a young journalist working for the government radio station in Lagos, Nigeria, aspires to always do the right thing but the odds seem to be stacked against him. Government pressures cause the funding to his radio drama to get cut off, his girlfriend leaves him when she discovers he is having an affair with an intern, and kidnappings and militancy are on the rise in the country.

Radio Sunrise paints a satirical portrait of (post) post-colonial Nigeria that builds on the legacy of the great African satirist tradition of Ngugi Wa Thiongo and Ayi Kwei Armah.

Anietie Isong has worked as a corporate writer for some of the biggest brands in the world.

His first novel, *Radio Sunrise*, won the 2018 McKitterick Prize. His collection of short stories, *Someone Like Me* (published in 2020) won the first annual Headlight Review Chapbook Prize for Prose Fiction. In 2021, Isong's essay was included in *Of This Our Country*, a ground-breaking anthology celebrating acclaimed Nigerian writers.

He has spoken at the Aké Arts and Book Festival, Henley Literary Festival, Marlborough Literature Festival, among other literary festivals. Isong holds a PhD in New Media and Writing.

SATANS AND SHAITANS

OBINNA UDENWE

Publication Date: December 13th

Price: \$18.95

Binding: B-format Paperback

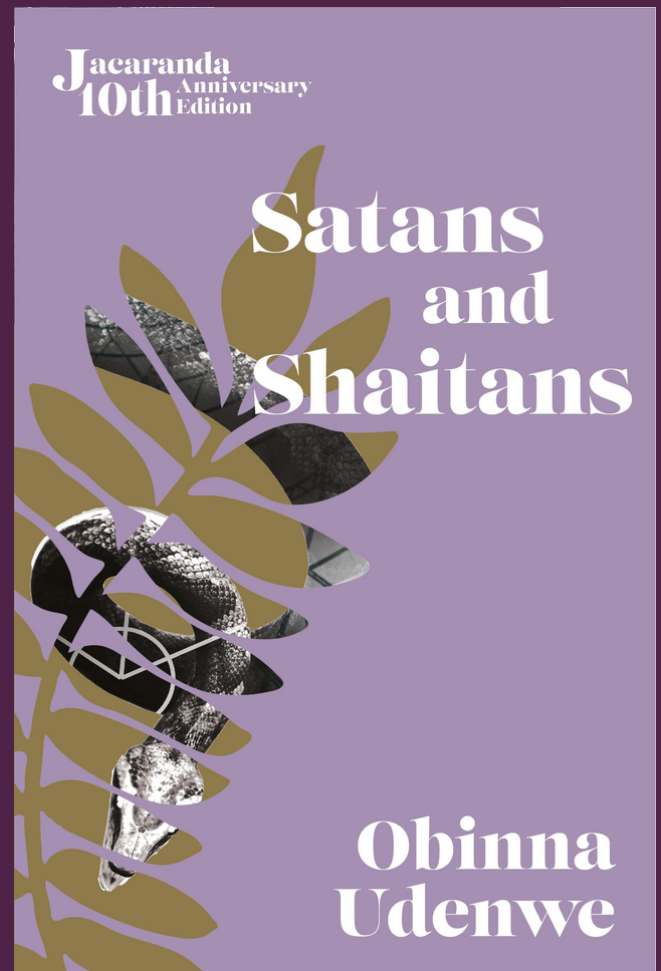
Extent: 368 pages

Rights: World

Subjects: Crime & Mystery Fiction /
Political Thrillers / Elections & Referenda
/ Terrorism & Armed Struggle /
Corruption / Nigeria

ISBN: 9781914344121

eISBN: 9781909762114



Set against the backdrop of Nigeria's ongoing terrorism tensions and upcoming elections, *Satans and Shaitans* is a powerful story about love, politics, power, religion, terrorism, and corruption.

Determined to overrule the Nigerian President, members of the powerful secret society, The Sacred Order of the Universal Forces, led by Chief Donald Amechi and Christian Evangelist Chris Chuba, employ a terrorist cell to carry out attacks in Northern Nigeria under the guise of forming an Islamic state.

Adeline, Chuba's daughter, and young Donaldo Amechi, the only son of the Chief, are desperate to hide their love affair from their parents. When the Chief discovers the relationship, Evangelist Chuba is ordered to sacrifice his daughter. Adeline goes missing, but when it is revealed that the men sent to kill her never reached their target, Chuba and Amechi are haunted by what really happened to the young girl.

Obinna Udenwe is one of the most prolific young short story writers in Southern Nigeria. Born in Abakaliki, Ebonyi State, to a political family in Nigeria's ruling party, Obinna became politically active at a young age, leading Ebonyi State Children's Parliament and training with the British Council. Aged 19, he created the Ugreen Foundation, recognized by Ebonyi State government for its services amongst the youth.

Obinna has appeared in various national and local Nigerian radio, TV and print media, and international blogs, on key issues such as terrorism, youth unemployment, entrepreneurship, children's rights and governance. He won the 2009 National Top 12 Award and the 2012 African International Achievers Award. His stories have appeared in 2013 *Stories Naija Anthology*, *The Short Story is Dead, Long Live the Short Story* and *Dreams at Dawn*. He has also written for several literary magazines, including *The Kalahari Review*, *Tribe-write*, *Flair Magazine*, *Brittle Paper*, *Outside in Literary & Travel Magazine*, *ANA Review*, and more.

THE BLINK THAT KILLED THE EYE

ANTHONY ANAXAGOROU

Publication Date: December 13th

Price: \$18.95

Binding: B-format Paperback

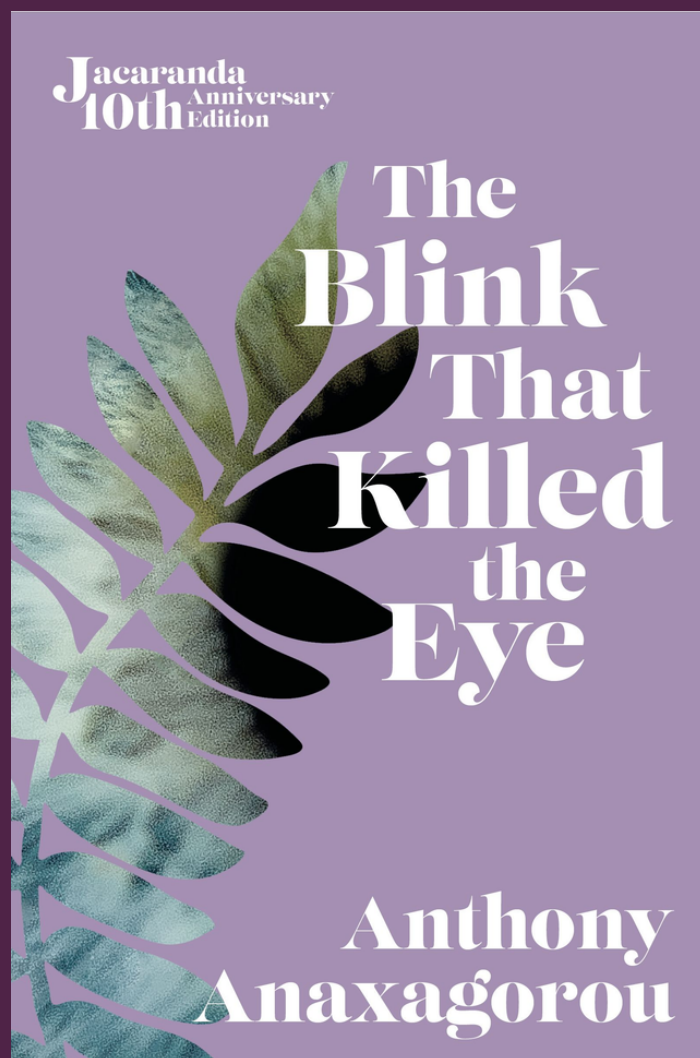
Extent: 162 pages

Rights: World

Subjects: Short Stories / Family Life /
Love & Relationships / Violence &
Abuse / Collections / Adult Fiction

ISBN: 9781914344145

eISBN: 9781909762107



A collection of short stories exploring the lives of people who, whether through status, wealth, gender or age, are rendered invisible by society. All the stories in some form deal with conflict, be it internal or external, and show the characters' struggle to regain some kind of control or understanding over their lives.

The stories work both individually and chronologically, with each interlinked through the lives of the characters. The collection explores themes of invisibility, domestic violence, regret, narrowmindedness, loneliness, depression, alienation, abuse, dreams and loss.

Anthony Anaxagorou is a poet, playwright and prose writer from North London. At the age of 17 he won the London Mayor's Respect Slam, leading to a television and radio recitals.

His poetry has appeared on BBC Youth Nation, BBC Newsnight, the British Urban Film Awards, and performed by Cirque du Soleil. Anthony has performed alongside Linton Kwesi Johnson, Dick Gregory, Paul Mooney and hip-hop sensation Akala.

Anthony teaches poetry in schools and colleges around London & works closely with educational organizations including First Story, WISDM and The Hip-Hop Shakespeare Company. He is co-founder and curator of the popular poetry and music night Outspoken London.

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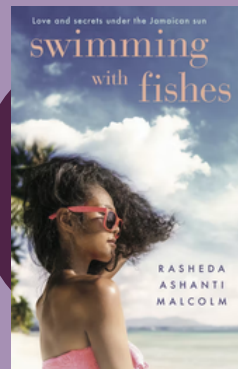
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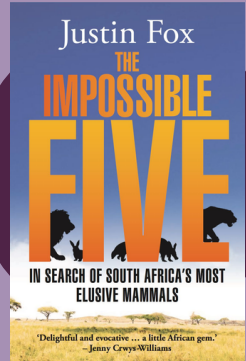
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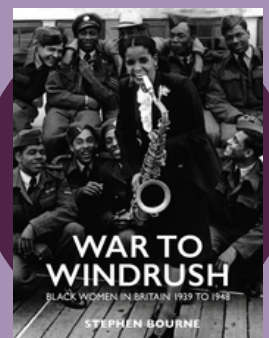
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