

twentytwentyone



Edit '18 Product and Designer Information

Barber Osgerby; handpainted Marker

Edit '18 provides the forum for the launch of a limited edition hand-painted Hotaru lantern. Marker has been selected as the canvas for a bold, graphic design reflecting the designers' aptitude to capture two dimensional sculptural forms and convey their essence in three dimensions. The Hotaru collection is hand made in Japan's Gifu Prefecture using traditional lantern-making techniques and materials. Historically lanterns were hand decorated, whilst screen and stencil printing is now more commonly used, the process has been revived for the Barber Osgerby edition.

Edition of 20

Ronan and Erwan Bouroullec; Blur

The Blur rug collection is seen in its entirety for the first time in the UK. The design, in three colourways and three standard sizes, is a carefully considered play on geometry and repetition. Through an acquired understanding of the weaving process the designers have created a fused and unfocussed blend when the rugs are seen from a distance. The linear and geometric depth to the design only becomes apparent as one approaches. The traditional weaving process is reoriented to achieve a design that mixes its colours to manipulate a blurred effect and the Bouroullec brothers have created a wholly original design solution.

Fucina

Fucina was launched in Milan in April, demonstrating its parent company Lidi's fifty-year expertise working in structural steel and bespoke finishes. Through the art direction of Maddalena Casedi a core collection of four designer's work bring a new and refreshing approach to the material. The joints and welds disappear through the processes employed by Fucina, and surface finishes distance their production from traditional industrial associations.

Piani by **Jun Yasumoto** shows a lightness and elegance rarely achieved in steel shelving. The structural capabilities of the material are exploited with a streamlined and reductive aesthetic. The family of three designs are available in three finishes.

Pauline Deltour has designed a series of cabinets inspired by curves seen in the automotive industry. The body of the units is purely functional, whilst the doors become a façade, oversailing the case and folding to become tactile handles, with subtle personality. Three sizes reflect different uses with the home and office, available in four finishes

Tavolotta is a collection of three tables by **Maddalena Casedi** that appear to be monolithic and milled from a solid block, when in fact the design is invisibly welded. The deep and generous curves evoke a softness despite the mass.

The Piatto family by **Industrial Facility** are conceived to play with shapes, planes and to question the weight and balance of (heavy) steel furniture. The planar forms cantilever and through mixes in the finishes provide reflection to disguise and beguile as to what is

supporting the horizontal surfaces. Their lightness and precision defined by the expertise and craftsmanship of the Fucina production.

Bodil Kjær; Indoor-Outdoor

The Indoor-Outdoor series was designed in 1959 by Danish architect Bodil Kjær. Conceived as a range to interplay with modernist interior and exterior spaces. A clear identity is carried through the collection. Whilst strict and geometric in nature, the range is generous in scale and ergonomic considerations through seat angles and frame dimensions offer comfort and functionality. The simple structures with exposed comb, mortised and overlapping joints are made of teak and expected to weather and mature when used outside.

The classic collection is made up of 7 models for dining and lounging and offers a wholly relevant contribution to the contemporary furniture market.

Cecile Manz; Separat

The Separat space divider by award winning designer Cecile Manz is executed to exacting standards by Finnish producer Nikari. Using selected ash or pine, finished in bio oil and with naturally tanned nude leather 'hinges', the carefully detailed design provides utility and elegance. The simple form employs gentle curves and refined planar elements. Nikari's distinguished collection is further enhanced by the intelligent and subtle hand provided by Cecile Manz.

Borge Mogensen; Hunting table

The Hunting table was originally designed as part of a themed exhibition for the Copenhagen Cabinetmakers Guild in 1950. The Hunting Cabin remit thereby celebrated the use of solid wood, with a table with robust under-structure and expressed mortise and tenon joint in the legs. The Hunting table had a narrower top with generous radius to corner suited the prescribed environment. Its stability further articulated through the diagonal metal braces. The dimensions and simple yet strong construction make the classic design an entirely suitable contribution to the contemporary market place.

Pierre Paulin; Pacha chair

The Pacha chair was originally designed in 1975 and reflects Paulin's ability to develop new and original forms for contemporary seating. The Pacha disposes with the use of legs, lightly floating on a recessed plinth. The typology of low seating was considered avant-garde, whilst the monolithic form with generous rounded, organic proportions provided a personality and warmth, inviting users to enjoy a new seating solution.

Today the Pacha provides similar appeal and functionality in both domestic and hospitality environments. The complex form and construction pioneered by Pierre Paulin are more accepted and the elegance and originality will appeal to a new user.

Tiipoi; Siment

Siment is a collection of planters and vases inspired by the concrete infrastructure of urban India. The collection consists of three mini planters, based on Indian water towers, and two larger vases based on the pillars that support the metro systems, and motorway flyovers of urban India. Siment miniaturises functional and architectural features like pipework, ladders,

and stairs, rendering them into decorative elements. The designs in miniature were 3D printed, silicone molds made from the prints, and then cast in concrete.

India's relationship with concrete began with the infrastructural buildings of the Public Works Department in the early 1920s. From there it has seen Modernism with Le Corbusier's design for Chandigarh, through the boom years of the 1990s where large urban redevelopment took place. Concrete has almost always been the material of choice, yet its greyness, plainness, and uniformity can sometimes sit at odds with India's tendency towards vibrancy, and decoration.

Sebastian Wrong; R40

Edit '18 hosts the exclusive launch of R40, a brand-new collection of mirrors designed by Sebastian Wrong. The range is characterized by a corner radius of 40mm to the solid ash frames. The three sizes include a full length cheval-type mirror and all embrace a bespoke hanging device to allow the mirrors to drop away from the wall at a chosen angle. The frames are produced through a new label set up by Wrong, and utilise CNC technology to create a timeless and simple profile at a democratic price point. OWL (Objects With Life) oversee the production of functional, practical and well-made objects for everyday use.

Barber and Osgerby

Edward Barber, (b. 1969) and Jay Osgerby, (b. 1969), studied architecture and interior design as fellow students at the Royal College of Art in London. In 1996 they founded their own studio for design and architecture under the name Barber & Osgerby. Their collaborative work has crossed diverse boundaries into industrial design, furniture design and architecture, with significant international acknowledgment. Product and furniture designs have been regularly recognized with awards and become part of museum collections. The Hotaru lantern collection is produced by twentytwentyone, made in Japan by Ozeki

Ronan and Erwan Bouroullec

Ronan (b.1971) and Erwan Bouroullec (b.1976) are brothers and designers based in Paris. They have been working together for over fifteen years. Their work has covered many fields ranging from the design of small objects as jewelry to spatial arrangements and architecture, from craftsmanship to industrial scale, from drawings to videos and photography. Blur rugs are produced by Nanimarquina, Spain, using hand-loom Afghan wool

Pauline Deltour

Pauline Deltour (b 1983) studied applied art and design at the Olivier de Serres (ENSAAMA) in Paris and holds a bachelor's degree in industrial design from the Ecole Nationale Supérieure des Arts Décoratifs (ENSAD) in Paris. Between 2006-2009, she worked as a designer and a project leader at Konstantin Grcic Industrial Design in Munich She opened her own studio and lives and works in Paris. Currently working on a wide range of commissions from industrial products and furniture through jewellery and public spaces, with clients including Alessi, Tacchini, MUJI, and the City of Munich.

365 Cabinets are produced by Fucina, Italy

Bodil Kjaer

The architect and professor Bodil Kjaer (b. 1932) has contributed significantly to the spread of Danish Modern design principles. Kjaer's education began at Frederiksberg Technical College

and the School of Interior Design in Copenhagen, where she studied under such prominent architects as Finn Juhl and Jørgen Ditzel. Kjær then spent two years studying in the USA before establishing her own studio in Copenhagen in 1960. She received a British Council Scholarship in 1965, continued her studies at the Royal College of Art and the Architectural Association School of Architecture in London. Kjær remained in London until 1979, working as a senior architect, working on office, factory and university building design projects in the UK and Italy. She holds several professorships in the USA and Europe.
Indoor Outdoor is produced by Carl Hansen, Denmark

Cecilie Manz

Cecilie Manz (b.1972) graduated from The Royal Danish Academy of Fine Arts and pursued additional studies at the University of Art and Design in Helsinki. She founded her own studio in Copenhagen in 1998. "My work goes from the inside out, and a project has to possess a sound, strong and relevant idea or functional justification before I address the actual physical design. My work has always revolved around simplicity, the process of working toward a pure, aesthetic and narrative object."
Cecile Manz works with technology, furniture, lighting and accessory producers on internationally distributed designs.
Separat space divider is produced by Nikari, Finland

Borge Mogensen

Borge Mogensen completed his cabinet-maker training in 1934 and went on to study furniture at Copenhagen School of Arts and Crafts and at the Royal Danish Academy of Fine Arts. He worked in Kaare Klint and Mogens Koch's design studios before he took on the role as chief designer at the Danish Furniture Cooperative FDB in 1942. His role garnered international respect for the high quality of output and democratic approach to furnishing modern interiors. In 1950 he set up his own studio providing designs that have been in continuous production. His career is represented through a restrained aesthetic with emphasis on strong construction and materials of the highest quality.
In 1972, just before his death, he was awarded the C.F. Hansen Medal and appointed Honorary Royal Designer for Industry at the Royal Society of Arts, London.
The Hunting table is produced by Carl Hansen, Denmark

Pierre Paulin

Pierre Paulin (b.1927) studied at Ecole Camondo Design School in Paris and thereafter joined Marcel Gasoin's studio. His own work was recognised at the the Salon des Arts Menagers exhibition in 1953 and he began a longstanding association with Dutch firm Artifort. His designs for Artifort were strong expressions in form using new textiles and foam technology. The design language captured the spirit of the late 1950s and 1960s and proved highly influential, joining museum collections and proving successful in both domestic and commercial marketplaces. During the 1970s and 1980s Paulin enjoyed several important interior commissions including the Elysee Palace, Louvre Museum and Francois Mitterrand's offices. His consultancy worked for global companies such as Ericsson, Renault and Airbus. Paulin was posthumously awarded "Royal Designer for Industry" (RDI) in 2009.
Many designs remain in production and the resurrection of the Pacha lounge chair reflects a growing awareness for the longevity of his work.
Pacha lounge chair is produced by Gubi, Denmark.

Tiipoi

Tiipoi is a London based brand and design studio that launched its first collection of products during London Design Festival '14. Spandana Gopal is Tiipoi's Founder and Creative Director. By working with small scale workshops and semi-industrial units, or independent craftsmen and makers, the studio creates design that brings together handmade and industrial production in India, always aspiring to keep a human element in the making process. The word Tiipoi comes from 'tiinpai', a 3-legged stool that has its colonial origins from the British Raj in India in the late 1800's. It is assumed that something was lost in translation, as it later came to be referred to as a 'teapoy' used as a tea caddy. Siment collection is produced by Tiipoi, made by Material Imaterial, India

Sebastian Wrong

Sebastian Wrong is a designer, creative director and specialist in modern manufacturing. His fifteen-year career has seen him work with some of the most eminent designers and companies of the era. His own portfolio of work spans furniture, lighting, accessories and gallery projects. He is currently the creative director of the Established and Sons and his own collections Wrong.London and OWL. R40 is produced by OWL, UK

Jun Yasumoto Jun Yasumoto (b.1977) graduated from ENSCI-Les Ateliers (Paris) in 2001. He set himself up as an independent designer and began collaborating with Jasper Morrison Office for Design in 2002, working on the development of numerous furniture, product, lighting and tableware design projects. Meanwhile, he developed his independent career, working with clients such as Yamakawa, Ligne Roset, Kohler Group, and JIA Inc. Piani units are produced by Fucina, Italy

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