

Harper's BAZAAR

RUNWAY
REPORT

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SHOES**

SPRING

FASHION

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FEBRUARY 2019 \$6.99



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NEWS

TUNISIA A ceramic plate by women potters. madebytinja.com.

MOROCCO A rug by Atlas Mountain weavers. theanou.com.

INDIA An Assamese blanket. communedesign.com.

JAPAN Vintage textiles and objects. srithreads.com.

JAPAN Fushimi Inari Taisha shrine in Kyoto

Cesta Collective bag, \$425. cestacollective.com.

Ulla Johnson dress, \$725. ullajohnson.com.

Caralarga necklace, \$125. caralarga.mx.

FASHION

MAKE LOCAL, SELL GLOBAL

Rather than simply adopting or interpreting artisanal techniques, some designers are going straight to the source. Cesta Collective's sisal basket handbags are woven by Rwandan women; Caraluga's cotton jewelry is crafted in its Mexican workshop; and Ulla Johnson's frocks are hand-quilted in India, all with the aim of sustaining the chain from which the ideas came. ■



TRAVEL
THE NEW
GRAND TOUR

"TRAVEL IS NOW more about the experiences that enrich our lives beyond just relaxation or sheer indulgence," says David Prior, a cofounder and the CEO of a new bespoke travel club, PRIOR, whose members already include many from the upper echelons of fashion. "Often it's about learning to improve oneself and to engage with another culture by way of acquiring a new skill or appreciation." The concept of travel as an educational endeavor is not a new one. The Grand Tour of yesteryear, once considered the apotheosis of a young gentleman or lady's education, looms in our collective imagination as a romantic, expansive voyage for the well-heeled to steep themselves in classicism and its monuments.

The wanderlust set has a contemporary answer to the Grand Tour: This new generation of travelers is seeking out embroidery classes with artisans in Oaxaca and workshops with shibori masters in Japan. This veneration of the handmade, the handcrafted, and the authentic parallels the slow movement across all consumer habits, including the way we design our living spaces. Homes now reflect this yen for, say, an Uzbek ikat or Provençal *terre mêlée* ceramics or a block-printed palampore from India. In our digital, overly consumptive age of knockoffs and fast fashion, "people want a true sense of a place," says Prior, "and that might be rugged or refined, rural or regal—just as long as it's real." Mieke ten Have



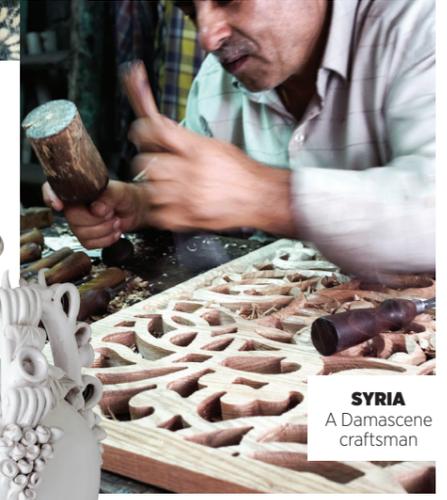
CURIOS CORNERS Indigo workshops and vintage Japanese cushions. curiouscorners.com.



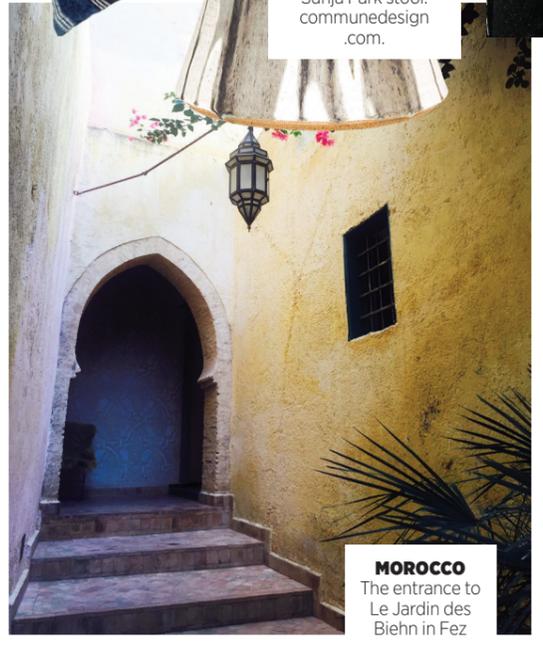
COMMUNE DESIGN Sunja Park stool. communedesign.com.



SARDINIA Traditional filigree jewelry and a nuptial vase. pretziada.com.



SYRIA A Damascus craftsman



MOROCCO The entrance to Le Jardin des Biehn in Fez

THIS PAGE, CLOCKWISE FROM LEFT: COURTESY THE ANOU; YASMINE SFAR; COURTESY CURIOUS CORNERS; COURTESY COMMUNE DESIGN; DAVID PRIOR; OPPOSITE PAGE, CLOCKWISE FROM TOP: PRIOR; DAVID LEE; SHIBORI; ASH HIGGS; DAN ORG; CHLOE SALTER; ZOEY STEPHAN; GREENWOOD; DAVID PRIOR; DON FENNY/STUDIO O (STYLING: ANNE WILKINSON); ALL OTHERS: COURTESY STILL LIFE.



MEXICO A 1950s Oaxacan wedding plate. kneelandco.com.



MEXICO Zapotec women in festive dress