

habitat

T H E A R T O F L I V I N G



Architecture: Colour & Form in Monterrey Mexico | Harbour-side Villa in Sydney

Design: Barcelona Apartment Symmetry | Space & Light in Fresnaye Cape

Focus: Next Kitchens & Bathrooms | Room Outside for Summer



#267 | R51.45 | other countries R44.74 excl. tax



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Eames Lounge Chair

The Eameses are best known for their groundbreaking contributions to architecture, furniture design, industrial design and manufacturing, and the photographic arts.

Charles Eames was born in 1907 in St. Louis, Missouri, attended school there and developed an interest in engineering and architecture. After attending Washington University in St. Louis on scholarship for two years, he began working in an architectural office and in 1930 opened his own architectural practice. He then extended his design ideas beyond architecture and received a fellowship to Cranbrook Academy of Art in Michigan, where he eventually became head of the design department.

Ray Kaiser Eames was born in 1912 in Sacramento, California and studied painting with Hans Hofmann in New York before moving on to Cranbrook Academy where she met and assisted Charles Eames and Eero Saarinen in preparing designs for the Museum of Modern Art's Organic Furniture Competition. Their designs, created by moulding plywood into complex curves, won them the two first prizes.

Charles and Ray married in 1941 and moved to California where they continued their furniture design work with moulding plywood. In 1946, Evans Products began producing the Eameses' moulded plywood furniture and their iconic chair was deemed 'the chair of the century' by the influential architectural critic Esther McCoy. Soon production was taken over by Herman Miller, Inc., who continues to produce the furniture in the US today with Vitra International, manufacturing the furniture in Europe.

In 1949, Charles and Ray designed and built their own home in Pacific Palisades, California as part of the Case Study House Program sponsored by *Arts & Architecture* magazine. Their design and innovative use of materials made the house a mecca for architects and designers, and it is still considered as one of the most iconic post-war residences globally.

The Eames Lounge chair and ottoman have classically only been available upholstered in leather, but are now manufactured by Herman Miller in upholstered fabrics.



Commune is a Los Angeles-based design studio with a reputation for holistic work across the fields of architecture, interior design, graphic design, product design, and brand management. The firm has designed residential, commercial and hospitality projects worldwide, a wide array of home and lifestyle products, as well as graphic and branding concepts for the fashion, arts and entertainment industries.

The studio values the strength of the collective mind, believing that authentic creativity and innovation stem from collaboration. The true virtuosity of their work comes from their collaborations with their clients as well as with other members of the community. Since its inception, Commune has worked with artists, artisans and craftsmen around the globe. Their environmental sympathies are expressed in their conscientious selection of materials, and echoed in their appreciation for original architecture and its elements. Commune stands for community. A community of like-minded architects, interior designers, graphic designers,



consultants, artisans and builders led by principals Roman Alonso and Steven Johanknecht.

The new collection of 8" x 8" cement tiles are designed by Commune exclusively for Exquisite Surfaces, and when repeated, can be laid out in a variety of combinations to make bold and modern patterns.

The Bean is inspired by both Japanese crests and the ceramic tiles often found in Spanish Revival homes throughout Los Angeles. Bean comes in grey, terracotta, purple, as well as custom colours.

The Mochi tile, which plays with hand drawn, undefined shapes, was inspired by the graphic shapes found in the work of abstract minimalist artists. Mochi comes in pink, blue, and custom colours.

The Circle Drop tile takes Brazilian graphics of the '50s and '60s and modernises them by playing with positive and negative space. The tiles can be sold separately; all tiles, all drops, or a combination of both.



Just One Eye is a curated space offering extraordinary pieces of art, fashion, jewellery and objects. Their niche lies in facilitating and fostering creative relationships between artists and designers, and each piece presented is thoughtfully selected for its quality of design.

Drawing from her extensive background in fashion, co-founder Paola Russo has abandoned traditional boundaries - nurturing connections to a variety of imaginative minds, giving talented creators the chance to share, to imagine and to collaborate. Fine jewellery from the likes of AMRIT and Daniela Villegas hold court alongside an exquisitely curated selection of collectible furniture and photographs from artists such as Marilyn Minter, Nobuyoshi Araki and Andy Warhol. The aesthetic of the showroom is enhanced by original artwork from Damien Hirst and Takashi Murakami. Located in Howard Hughes' landmark art deco structure in Los Angeles, California, Just One Eye is the ultimate shopping for cutting-edge fashion, antique furniture, and one-of-a-kind collaboration pieces.