

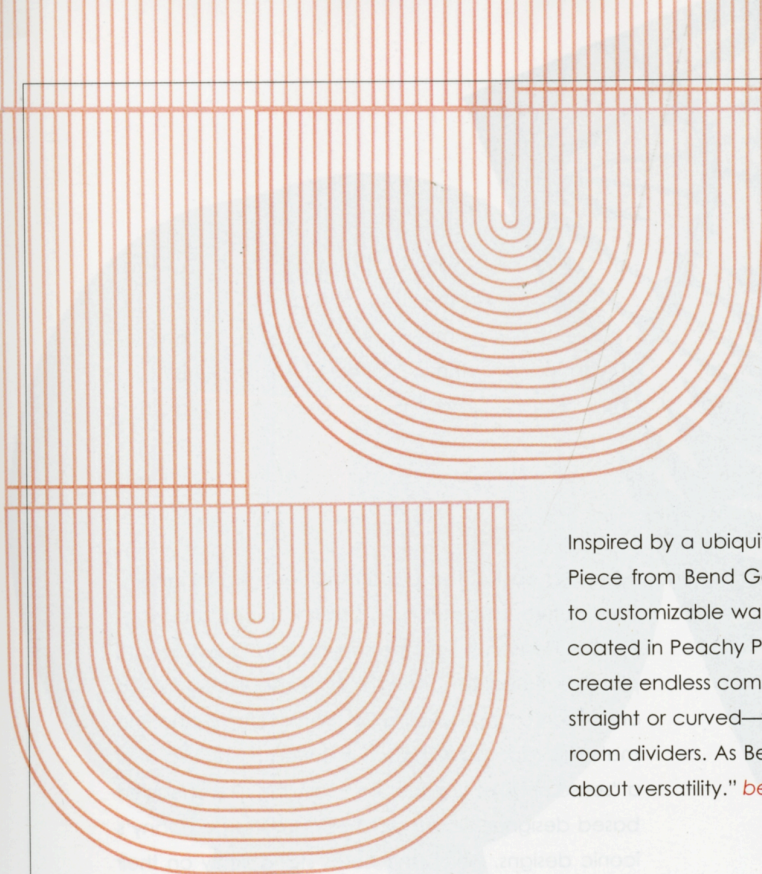
# interiors<sup>®</sup>



ART IN DESIGN







Inspired by a ubiquitous wave wallpaper pattern from the 1970s, the Modular Art Piece from Bend Goods takes the brand's wire frame furniture and translates it to customizable wall decoration. The hot-dip galvanized iron pieces are powder coated in Peachy Pink, gold, black or white, and can be mixed and matched to create endless combinations. The system's elements come in two configurations—straight or curved—which can be combined to form large-scale wall art or even room dividers. As Bend Goods founder Gaurav Nanda, a sculptor, puts it: "It's all about versatility." [bendgoods.com](http://bendgoods.com)

The new collection of rugs by Los Angeles-based interdisciplinary design studio Commune for Christopher Farr brings the studio's cool California style to the rugmaker. With Farr's expertise in technique as a starting point, the studio developed nine designs inspired by their existing visual vocabulary, including the Tribal pattern, which brings together chunky hand-knotted wool within a variety of pile heights and colors with a checked kilim divider running down the center. "It's part of our ethos to do things just a little bit different than expected," says principal Roman Alonso of the mix-and-match approach. "That's how we do things out here." The result? A series of timeless designs meant to become modern heirlooms. [communedesign.com](http://communedesign.com), [christopherfarr.com](http://christopherfarr.com)

