

EARLY FALL 18



lookbook

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The conception of our Early Fall 18 collection began with a curious attraction to the quiet yet compelling colors, shapes, and textures found in the art of paper folding. This attraction developed into a thought more encompassing, until it became a melding of two genres of hand making, distinct yet complementary in their processes of transforming the mundane — a sheet of paper; a continuous strand of yarn — into clever, intriguing, even playful, but more importantly, functional structures of beauty.

We asked ourselves, how can we impart defined, sculptural angles while maintaining sinuous drape, fluidity, and comfort? How can we go beyond familiar methods of construction while remaining true to the intuitive joys of making by hand?

You'll find our answers in this purposeful collection of three accessory and five garment patterns. In taking advantage of the versatility of our core worsted-spun yarns, these patterns simultaneously blur and illuminate the lines. They creatively challenge our perceptions of how a knitted garment can be constructed, assembled, and made.

Join us on these paths that go sideways, these maneuvers that tessellate, and on these planes that fold. We're so looking forward to seeing what you discover.





FOLDLINES
Norah Gaughan
→

Arbor
10–19 skeins
Photographed in *Thaw*









KENCHIKU *Vale*
Julie Hoover 3 skeins
→ Photographed in *Arabesque*







KIRIGAMI HAT

Gudrun Johnston



Peerie or Arbor

2 skeins

Photographed in *Hammock & Heron*









MAKI *Arbor*
Véronik Avery 9–13 skeins
→ Photographed in *Humpback*









ONDULÉE
Julie Hoover
→
Peerie
8–10 skeins
Photographed in *Morel*







ORIME *Peerie*
Véronik Avery 5–10 skeins
→ Photographed in *Hammock*



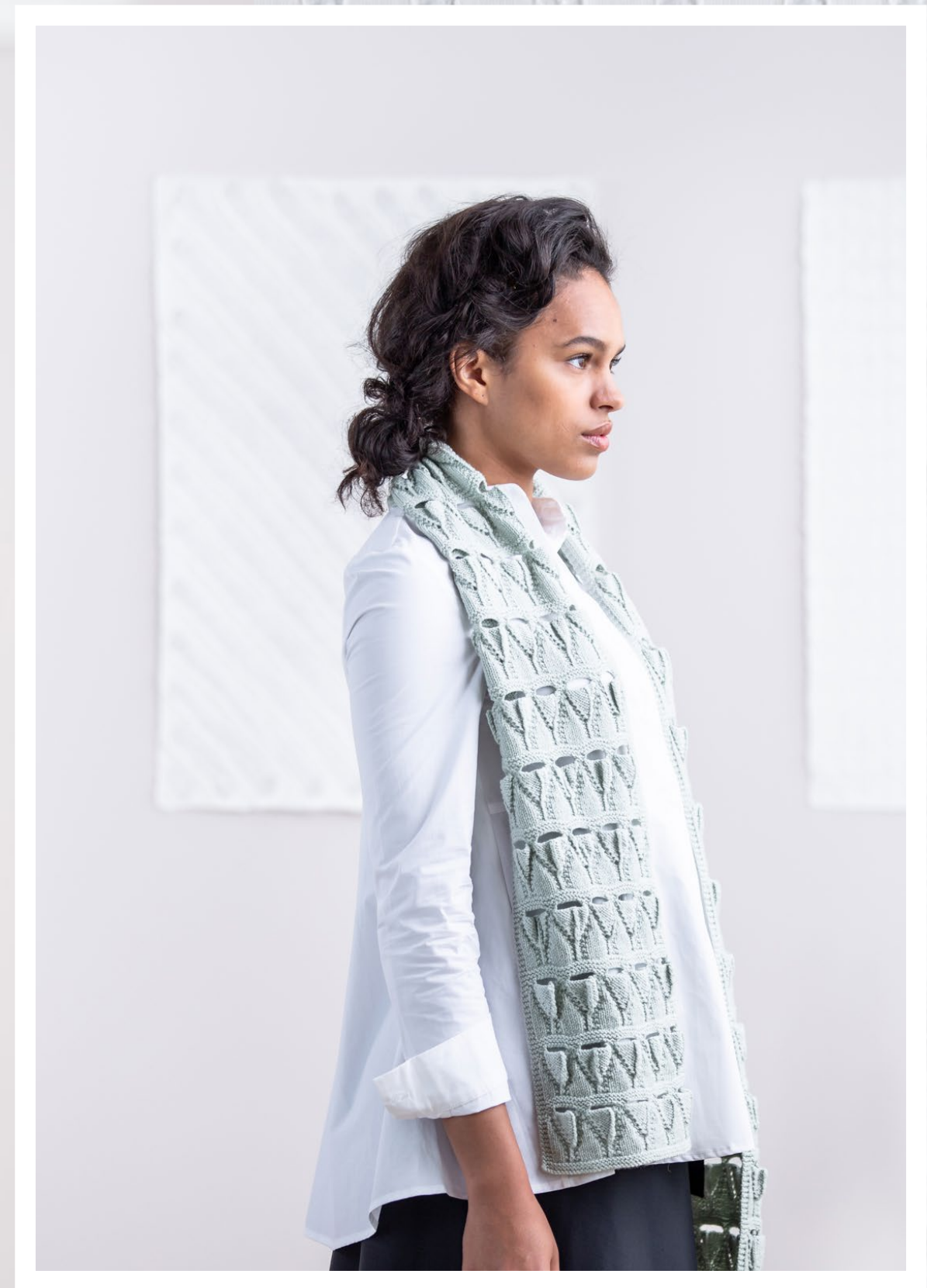






SONOBE *Arbor*
Jared Flood 10–16 skeins
→ Photographed in *Driftwood*







SPOUTS
Norah Gaughan
→ *Peerie*
4 skeins
Photographed in *Seaglass*

KEEP IN TOUCH



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