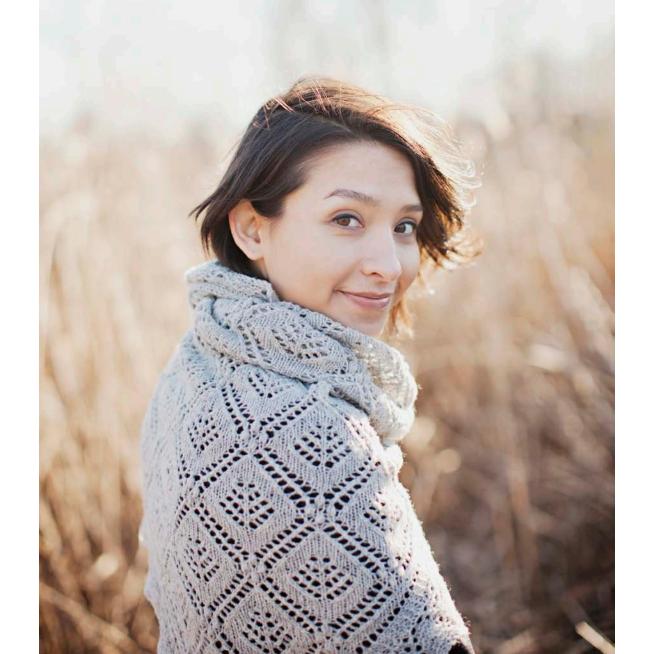
# WOOL PEOPLE

volume 2



## featuring designs from

Veronik Avery Ann Budd Olga Buraya-Kefelian Nancy Bush

Amy Christoffers Cecily Glowik MacDonald Lucy Sweetland Carrie Hoge

Gudrun Johnston Melissa LaBarre Ann McCauley Spilly Jane Alexis Winslow

Bristol Ivy



# outpost

Winter greetings from Brooklyn Tweed!

We've been busy this season: launching a new yarn line, designing more collections, and working with another crop of wonderful designers to bring you our second issue of Wool People.

We were humbled by the response to our first issue (August 2011), and so glad to be given the chance to promote and support talented designers who inspire us in our own design studio.

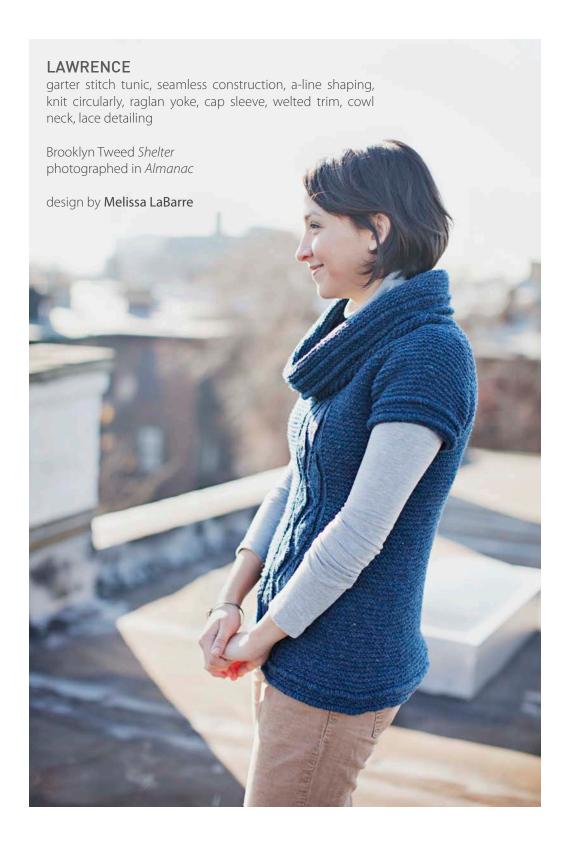
Our second issue features 14 new knitting patterns that cover all manner of project types and skill levels; our goal is always to provide something here for everyone. And don't forget to meet our contributing designers at the back of the Look Book – we're so fortunate to be working with such a talented bunch.

We feel strongly about supporting independent design talent, which is why a portion of every Wool People pattern sale will always go directly to the designer for the lifetime of that pattern. Each of the designs is available now as a digital download through our web site (www.brooklyntweed.net).

Here's to another wonderful year of knitting, wool, and inspiration!

All my very best,

Jared Flood





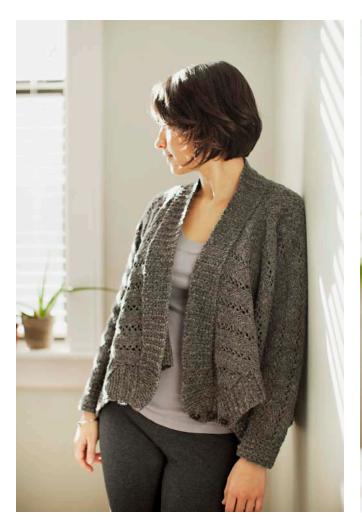














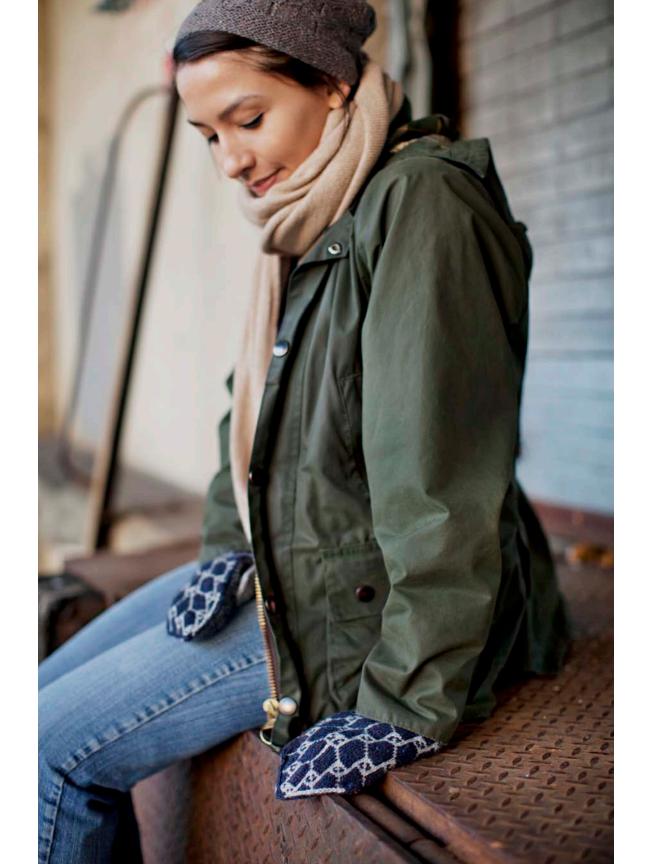
#### **FUSE CARDIGAN**

drape-front when open, funnel collar with angled fronts when buttoned, raglan yoke, allover openwork fabric, textured bands, shank buttons, seamless construction

Brooklyn Tweed *Shelter* photographed in *Soot* 

design by Veronik Avery







**34<sup>th</sup> & 8<sup>th</sup>** stranded colorwork mittens, motifs inspired by ironwork in the New York City subway system, afterthought thumb, twisted-rib cuff

Brooklyn Tweed *Loft* photographed in *Snowbound* & *Old World* 

design by **Spilly Jane** 







zipper-front cardigan, set-in sleeves, 3-piece construction, allover mock cable texture, deep ribbed trim, stand-up collar, fitted waist, long sleeves

Brooklyn Tweed *Loft* (held double) photographed in *Barn Owl* 

design by **Amy Christoffers** 









## CLEMENCE

loop-style cowl, allover cable texture, garter stitch ground, worked flat, fingering-weight yarn held double

Brooklyn Tweed *Loft* (held double) photographed in *Artifact* 

design by Carrie Bostick Hoge





## KENDRICK

hourglass pullover, coin cable detailing, set-in sleeves, 4-piece construction, v-neck, garter stitch johnny collar, gently flared shape









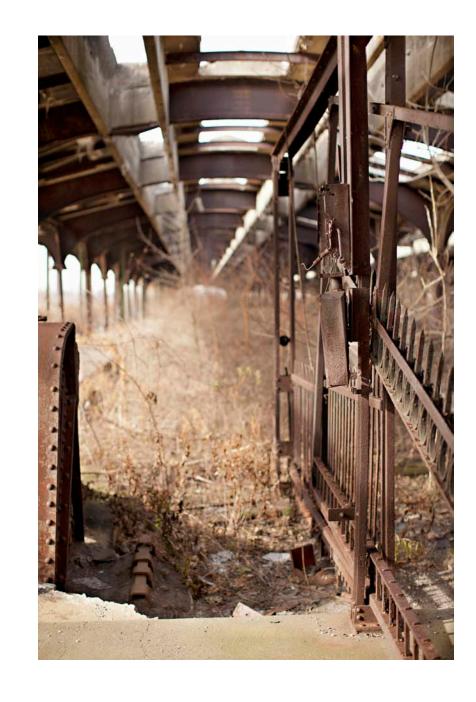
#### SPRUCE FOREST

triangular lace shawl, traditional and modern estonian construction techniques, bottom-up construction, garter stitch lace edging, spruce lace motifs, nupps

Brooklyn Tweed *Loft* photographed in *Snowbound* 

design by Nancy Bush







#### GUSTON

unisex henley (men's & women's sizes provided), set-in sleeves, textured yoke, garter stitch details, wooden buttons, worked circularly to underarm, yoke worked flat

Brooklyn Tweed *Shelter* photographed in *Sweatshirt* 

design by **Ann Budd** 







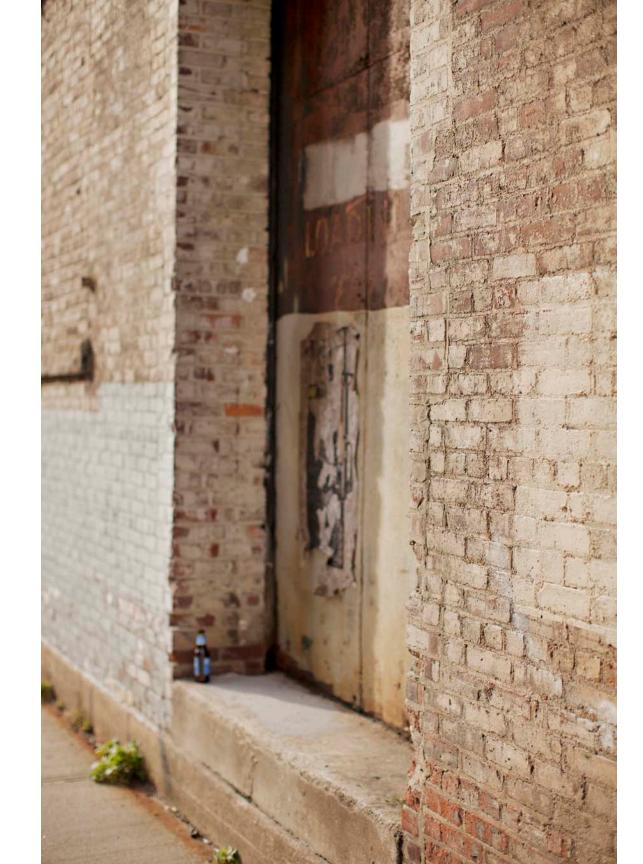
## ELFREIDE

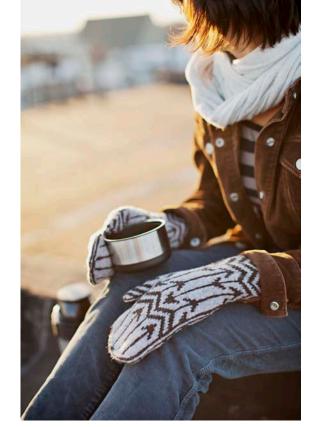
richly cabled scarf, two lengths provided, asymmetric layout on central panel, sideways top/bottom textured panels, applied i-cord trim

Brooklyn Tweed *Shelter* photographed in *Button Jar* 

design by Lucy Sweetland









## ARROWHEAD MITTENS

stranded colorwork, long fitted mitten, graphic arrow and zigzag motifs, twisted garter hem detail, side-gusset thumb, adjustable cuff length

Brooklyn Tweed *Loft* photographed in *Postcard* & *Pumpernickel* 

design by Alexis Winslow



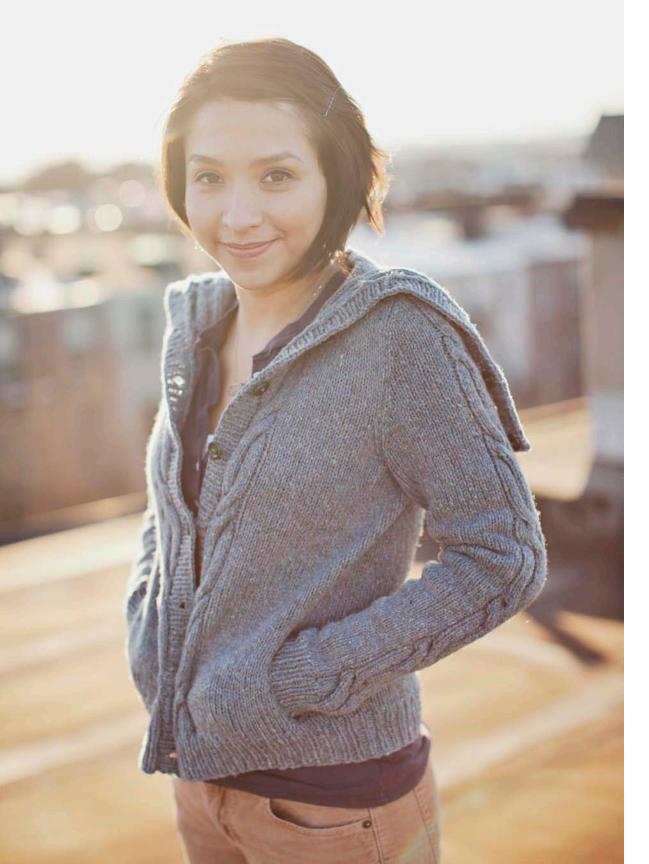


**NORBY** textured stocking cap, slouchy fit, chevron garter ridge fabric, optional twisted tassels, garter stitch brim

Brooklyn Tweed *Loft* photographed in *Stormcloud* 

design by **Gudrun Johnston** 









#### GRAHAM

casual cardigan, side pockets, slant cable detailing, middy collar, set-in sleeve, worked circularly to underarm, ribbed trim, button closures

Brooklyn Tweed *Shelter* photographed in *Faded Quilt* 

design by Cecily Glowik MacDonald

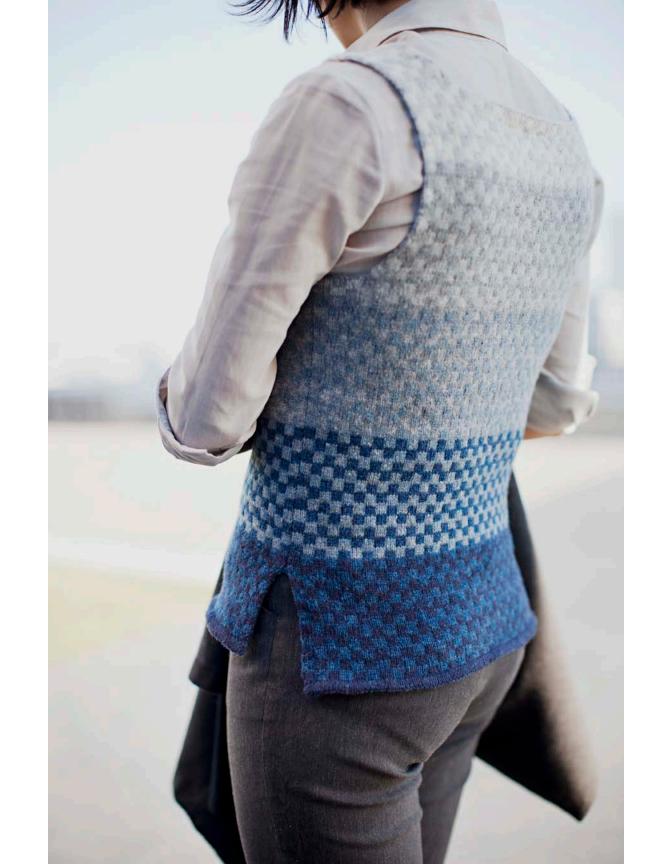


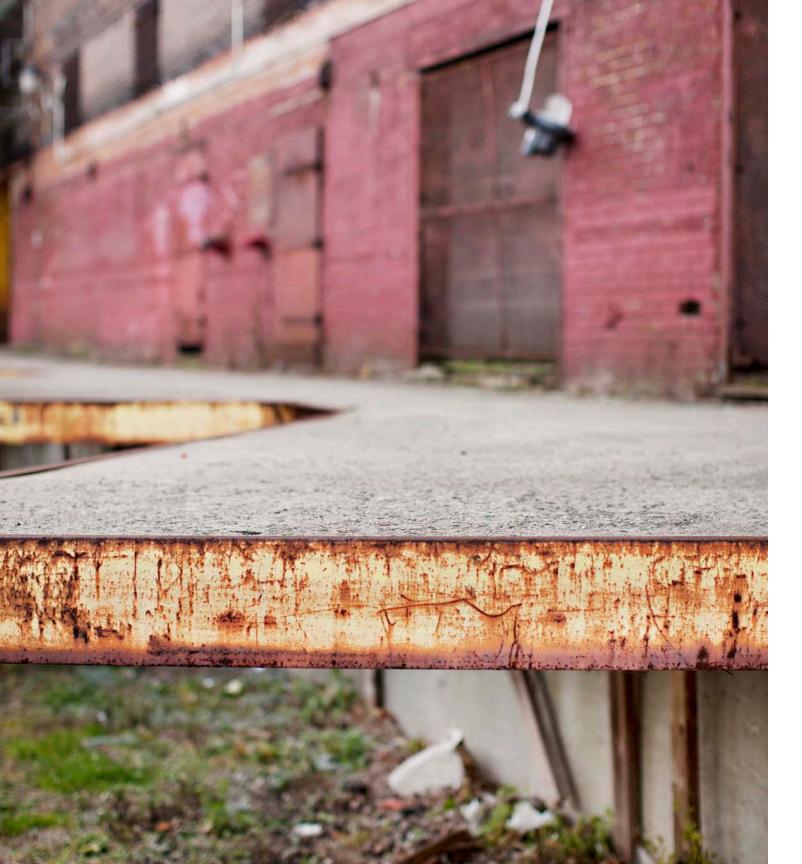
TRACE

stranded vest, graphic gradient motif, worked circularly, steeked neck opening and armholes, side vent, additional length on one side

Brooklyn Tweed *Loft* photographed in *Old World, Almanac, Faded Quilt, Sweatshirt, Snowbound & Fossil* 

design by **Olga Buraya-Kefelian** 





#### WHAT IS "WOOL PEOPLE"?

Wool People is a semi-annual design series curated by Brooklyn Tweed.

In each issue, we commission a small group of guest designers to create original knitting patterns for our yarns. We work directly with the designers and their ideas to collaboratively assemble each collection.

All designs are available as digital downloads (PDF) through BrooklynTweed.net and Ravelry.com.

We believe in fair (and grateful!) compensation for the design talent. A generous portion of every pattern sale will always go directly to the designer for the life of the pattern. In the spirit of collaboration, each designer also retains the rights to their own work.

#### **PRODUCTION**

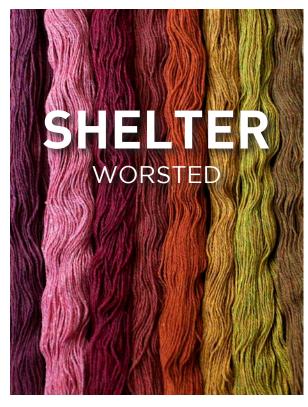
Photography: Jared Flood Project Managers: Jared Flood, Leila Raabe Technical Editing: Robin Melanson, Larisa Phipps, Mari Tobita

Models: Dulce Shultz, Nick Colony

Photography/Wardrobe Assistant: Michele Wang

# our yarns

grown, dyed, & spun in the US





#### **SHELTER**

50 gram skein/140 yards worsted weight (4-5 stitches per inch) woolen 2-ply construction \$12.50

> 17 colors available click thumbnail to purchase

#### LOFT

50 gram skein/275 yards fingering weight (6-8 stitches per inch) woolen 2-ply construction \$14.50

> 32 colors available click thumbnail to purchase



palette 1 Homemade Jam \* 2 Long Johns \* 3 Camper 4 Wool Socks \* 5 Embers \* 6 Hayloft \* 7 Sap \* 8 Fauna 9 Foothills 10 Tent \* 11 Birdbook 12 Button Jar \* 13 Artifact 14 Faded Quilt \* 15 Stormcloud 16 Almanac \* 17 Old World 18 Thistle \* 19 Plume 20 Blanket Fort 21 Postcard 22 Fossil \* 23 Woodsmoke \* 24 Barn Owl 25 Nest \* 26 Truffle Hunt

27 Meteorite

31 Sweatshirt \* 32 Snowbound

30 Soot \*

28 Pumpernickel \*

Colors marked with an asterisk (\*) are available in both our Shelter and Loft lines

catalog
Click on any thumbnail to
purchase pattern online.



lawrence Finished (blocked) dimensions: 34¼ (38¾, 43, 47½, 52, 56½)" bust

\$6.50 Pattern PDF



winnowing
Finished (blocked) dimensions:
21½" radius, measured from center
point (neck) to outer border

\$6.50 Pattern PDF



fuse cardigan Finished (blocked) dimensions: 36½ (39½, 43, 46½, 49½, 53)" bust

\$6.50 Pattern PDF



34<sup>th</sup> & 8<sup>th</sup> Finished (blocked) dimensions: 8" hand circumference, 9½" length (from cuff to fingertip)

\$6.00 Pattern PDF



ash Finished (blocked) dimensions: 31 (36¼, 41¾, 47, 52¼)" bust, including zipper

\$6.50 Pattern PDF



clemence Finished (blocked) dimensions: 10½" wide; 52" long

\$6.00 Pattern PDF



kendrick Finished (blocked) dimensions: 32½ (37, 40½, 44, 48½, 53)" bust

\$6.50 Pattern PDF



spruce forest Finished (blocked) dimensions: 61½" wingspan; 35" height from center-top to tip of triangle

\$6.50 Pattern PDF



guston Finished (blocked) dimensions: 28 (33½, 39¼, 44¾, 50½)" chest/bust with gender-specific length measurements given (pattern is unisex)

\$6.50 Pattern PDF



elfreide Finished (blocked) dimensions: 76½ (90)" length; 8½" wide

\$6.00 Pattern PDF



arrowhead mittens
Finished (blocked) dimensions:
71/2" hand circumference, 11" long from
base of hem to fingertip
Adjustable length instructions provided

\$6.00 Pattern PDF



norby Finished (blocked) dimensions: 19½" unstretched circumference at widest point; 9½" unstretched length To fit average adult head sizes (20-24")

\$6.00 Pattern PDF



graham Finished (blocked) dimensions: 30½ (34¼, 37¾, 41¼, 44¾, 48¼, 52, 55½, 59)" bust

\$6.50 Pattern PDF



**trace**Finished (blocked) dimensions:
35½ (37¼, 40½, 45¾, 49¼, 52½)" bust

\$6.50 Pattern PDF

# meet the designers



**VERONIK AVERY** is the owner of St-Denis Yarns and the author of *Knitting Classic Style* and *Knitting 24/7* (both published by STC). Her work has appeared in countless publications, including knitting books (*Weekend Knitting, Handknit Holidays, Wrap Style, Lace Style, Bag Style, Color Style, Simple Style, Knitting Socks with Hand Painted Yarns*), magazines (*Interweave Knits, Vogue Knitting, Woman's Day*), and online (*Knitty, Ravelry*).

See more of Veronik's work at www.stdenisyarns.com.



**ANN BUDD** is the author of a dozen knitting books, including the popular *Knitter's Handy Book* series, *Getting Started Knitting Socks*, many of the *Style* series (Interweave), and *Sock Knitting Master Class*.

Ann lives in Boulder, Colorado, and writes about her knitting at: annbuddknits.blogspot.com.



#### **OLGA BURAYA-KEFELIAN**

Having learned to knit at her mother's knee, Olga's love of design began at a very young age. Seeking inspiration from industrial and architectural sources, she strives to translate those experiences through her work with knitwear.

Author of *Ori Ami Knits: Fiber Geometry*, Olga resides in Japan where she designs her own line of garments and accessories. See more from her at www.olgajazzzy.blogspot.com.



**NANCY BUSH** is an author, designer and knitting instructor whose passion is the traditional knitting of Estonia. She lives in Salt Lake City.

Visit her web site at www.woolywest.com.



**AMY CHRISTOFFERS** is a knitwear designer living in rural Vermont with her husband, son and cat. They live in a tiny house surrounded by trees and stuffed full of books and yarn.

Visit her site www.savoryknitting.com to see more of her work.



**CECILY GLOWIK MACDONALD** lives in beautiful Portland, Maine with her husband Ethan.

She spends her days (and nights!) knitting, designing and trying to keep track of it all on her blog: www.cecilyam.wordpress.com.



**CARRIE BOSTICK HOGE** lives in Maine with her husband and baby girl. She works as Art Director for *Quince & Company* during the week and plays in her backyard studio for *Madder* on the weekends.

Read more about Carrie's work on her blog: www.swatchdiaries.blogspot.com.



**BRISTOL IVY** is a knitting designer and fiber artist from Portland, Maine. Her work focuses on the intersection between classic tailoring and innovative technique, creating a unique and wearable aesthetic while maintaining knitterly appeal.

Keep up with Bristol at blackbirdturning.blogspot.com.



**GUDRUN JOHNSTON** is a Scottish knitwear designer born in the Shetland Islands. Her work often incorporates traditional Shetland techniques and motifs, featuring these timeless design elements in a contemporary context.

She has made a name for herself among a new generation of knitwear designers, using the internet to directly interact with an international community of knitters. See more from Gudrun at www.theshetlandtrader.com.



**MELISSA LABARRE** picked her needles back up 7 years ago, and hasn't put them down since. She is co-author of the books *New England Knits* and *Weekend Hats*. She lives in western Massachusetts.

See more from Melissa at: www.knittingschooldropout.com.



ANN MCCAULEY

After enjoying a long performance career in modern dance that was a peak life experience, Ann found knitting as her new creative outlet. Ann grew up in beautiful rural Virginia and now makes her home outside of Boulder, Colorado.

She is the author of *The Pleasures of Knitting: Timeless Feminine Sweaters* and *Together or Separate: Knitting the New Twinset*. Her work has also been featured on the *Knitty Gritty* television episode *Delightful Details*.



**SPILLY JANE** lives and knits in her 100-year-old home in Windsor, Ontario which she shares with her husband and her Avian Companion, Pookie.

She sees mittens everywhere, and does not find this odd in the least. See more of her work at spillyjane.blogspot.com.



**LUCY SWEETLAND** is a Pennsylvania-based knitwear designer. She has a great affinity for wool fabrics and cabled textures.

Follow Lucy's work at www.ablackpepper.com.



**ALEXIS WINSLOW** is a Brooklyn-based printed textile designer, specializing in children's fabrics. We love her bold use of graphic, geometric patterns. Her vintage-inspired designs make us nostalgic for cozy knitwear of days gone by.

You can find more of her work, writing, and videos at www.knitdarling.com.

