

PEERIE

Color Stories



ADMIRAL: Bright, sophisticated cobalt.



ALIZARIN: Crimson, a cooler and less impulsive red than *Firebrush*.



ARABESQUE: A sophisticated greyed mauve of middle value.



AURORA: The spearmint green of Grandma's jadeite kitchenware.



BURNISHED: Sophisticated olive-brown, like a new pair of Italian leather shoes.



BUTTE: A foxy rust hue like iron-rich soils — leans redder in *Peerie* and more orange in *Arbor*.



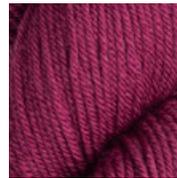
BUTTERNUT: The rich roasted orange of fall squashes and gourds.



CALLUNA: Antiqued purple, like faded floral paintings.



CAROB: Velvety taupe with both warm and cool pigments. Brighter in *Peerie*, muted in *Arbor*.



CASSIS: The cheery maroon of raspberry-stained fingers.



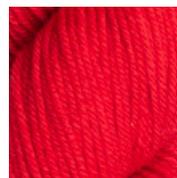
COBBLER: A jammy reddish purple like blackberry pie.



CORTADO: Creamy espresso, as warm as *Carob* but lighter in hue.



DRIFTWOOD: Pale, weathered beige grey. Distinctly warm.



FIREBRUSH: Intense, vibrant primary red.



FLEET: Classic pea-coat navy. Darker in *Peerie* than it is in *Arbor*.



GALE: Light grey with a tinge of lichen green, like French clay.



GATSBY: Cornflower blue.



GINGERSNAP: A spicy reddish-brown akin to its biscuit namesake.



HAMMOCK: Natural sheep's white, warm and creamy.



HENGE: The silvered grey of ancient hewn stone.



HICKORY: The familiar brown of well-worn, chestnut-stained floorboards.



HUMPBACK: A complex dark grey faintly warmed with brown.



KETTLE: Labrador black, pure and basic.



KLIMT: The rich ochre gold of willow leaves in autumn. Inspired by the paintings of Gustav Klimt's "golden phase."



LOAM: The lively, rich brown of drinking chocolate.



LOVAT: The muted blue-green of an old Scottish tweed suit.



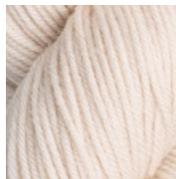
MARIGOLDS: Pollen-dusted, golden yellow.



MESA: The rosy pink of unfired terra cotta.



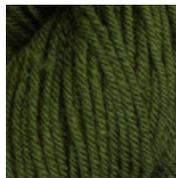
MOREL: Mushroom grey-beige warmed with a touch of pink.



MUSLIN: The tawny white of freshly churned buttermilk.



NOCTURNE: Dreamy, pensive, steel blue.



NORI: Warm, fathomless, seaweed green.



NORWAY: Sea ice. This palest blue is shaded with a wash of grey.



PALAZZO: Rich cordovan burgundy.



PARCHMENT: Old libraries. This vellum neutral is lit with gold and grounded with the faintest hint of cool green.



PATINA: The worn copper of aged metalwork.



PEONY: Ballet slipper pink.



PORTER: Faded black denim, a lived-in alternative to true black.



RAINIER: A glacial, shaded, serene blue, named for Washington's tallest peak.



SEAGLASS: Pale mint, ocean tumbled flotsam.



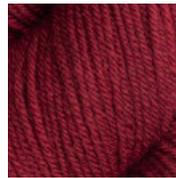
THAW: Cool, silvery white.



TINCTURE: Grassy olive oil, greener and more vivid than *Klimt*.



TREEHOUSE: A saturated spruce green that leans toward teal.



VINTNER: The deep and lingering red of an Oregon pinot noir swirled in the glass.



WREATH: A glossy emerald green like ivy leaves.