WOOL PEOPLE 9

lookbook





lookbook

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OUTPOST

Greetings from sunny Portland, Oregon! I'm penning this letter on a warm summer afternoon at Brooklyn Tweed's new headquarters and reflecting on the whirlwind of events that has transpired since our last collection launched two months ago. I'm incredulous at the sheer amount of activity that has been condensed into that small span of time, and in true introvert fashion am already deep in reflection on this unique phase of my life, mining it for meaningful lessons that I can take with me on the journey forward.

I'm a notorious planner. I'm never far from my favorite organizational tools and find great pleasure and comfort in a well-tended calendar, a thoughtfully balanced schedule (when circumstances allow!) and carefully mapped-out projects. Since I like to know well in advance what's coming down the road in front of me and allow for plenty of time to think about things before they actually occur, improvisation is not my strong suit. Embarking upon a cross-country move—no matter how deeply desired and rigorously devised—was the ultimate test of my ability to loosen my grip on a plan and roll with the punches. And, after hurtling beyond the boundaries of my comfort zone, I've landed on the other side with an unexpected sense of gratitude for the surprises encountered along the way. Thankful for those uneasy moments that make you see life with an expanded perspective that simply wouldn't have been possible if it weren't for being pitched from the warmth of your nest.

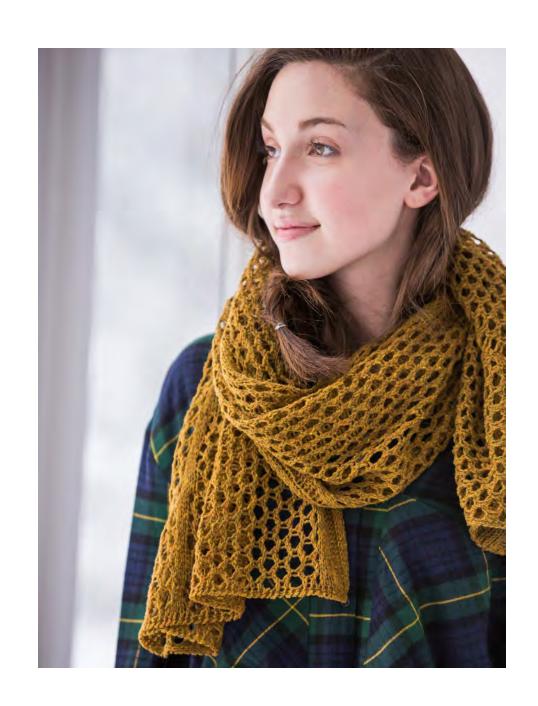
Our photoshoot for this collection offered further proof that systematic planning should always include room for improvisation. I had envisioned our final east coast shoot as a breezy, spring-inspired day on the placid shores of Long Island Sound, the perfect backdrop for the airy lace shawls you'll see among these pages. On the eve of our shoot, as our team tucked in for a night of rest before a full day working on location, winter served up its last great snow storm of the year, which would pummel us for the next 24 hours. Determined to make things work, we dug ourselves out of the drifts the next morning and headed to the home of a nearby friend, who graciously accommodated a surprise visit and a day of indoor shooting. Though the final images look quite different from the planned vision I had in my head, I love that in the end the shawls looked just as appropriate on a snow day as they would have strolling along a rocky coastline.

With this spirit of openness in mind, I wish you all a summer of exploration and surprise—be it in your knitting bag or on the open road. I look forward to this new adventure for Brooklyn Tweed and the hidden revelations that come from leaning in to the unexpected turns.

All my very best,

Jared Flood





What is WOOL PEOPLE?

Wool People was born of curiosity: what would independent handknitting designers all over the world make with Brooklyn Tweed's American wool yarns? The results from our first collection in 2011 were wonderful, and an annual design collection was born.

With each edition of Wool People, the creative team at Brooklyn Tweed dreams up one or two fashion stories to inspire and challenge designers. Finished garments are photographed by Jared Flood and the patterns are written, edited, polished and produced by our technical staff.

Each pattern is available to knitters as a downloadable PDF file, with a generous portion of each sale going directly to the designer for the lifetime of the pattern. We believe that compensating designers fairly for their work is essential in sustaining quality design and creative energy in our industry.

Inventive collaboration is one of the great joys of our craft. The opportunity to work with talented people around the globe, all connected by a deep passion for knitting, is invigorating. We hope you'll be equally inspired by this collection!

Warmth & Ornament

Knitted lace. The endless ways to create intriguing patterns with simple combinations of yarnovers and decreases helped put handknitting on the map of European couture in the 1500's. Five hundred years later, this ornamental facet of our craft has lost none of its appeal. Simple or complex, rhythmic or fanciful, lace patterning allows us to translate inspiration from other branches of human art or from the natural world into wearable form.

Today we're proud to present a batch of modern pieces that represent fresh interpretations of traditional knitted lace. We asked designers to conjure lace wraps, shawls, and scarves rooted in the geometry of architectural or organic forms, and they responded with stunning imagination and skill.

Wool People 9 was our final photoshoot in the Northeast before we packed up and moved BT HQ to Portland, Oregon. We worked with a beautiful mother and daughter as models, hoping to highlight both the timeless heirloom quality and the fresh styling possibilities of the lace.

The modern furnishings and clean palette of our unexpected indoor location turned out to be the perfect setting for a lace collection inspired by geometric forms.

The snow light through the picture windows lent an ethereal cool glow to the photographs.

The seven shawls, gathered in from all over the globe, speak for themselves. We hope you find inspiration for your summer knitting in these pages.





Loden

designed by Irina Dmitrieva

This lace triangle in Loft is a formal garden of smocked stitches, worked from the edge up with botanical motifs and openwork. The smocking rings a single stitch around its neighbors, gathering up clusters that also decrease the stitch count to achieve the shaping.

Irina Dmitrieva has previously conjured three beautiful cabled hats that have been *Wool People* favorites

(SCROLLWORK, GENTIAN, & RAMBLER); now she's branching out into lace and we are proud to offer her first shawl design.

patterning on every right-side row, while wrong-side rows let you catch your breath. Most of the charts are fairly simple and can be memorized, but the smocking stitches may involve a maneuver you haven't tried before.













Arbre

designed by Andrea Rangel

Known for geometric designs like

MAURITS (Wool People 8), Andrea

Rangel returns to a form she

previously explored with TREE RINGS

(Wool People 6): the classic pi shawl as
pioneered by Elizabeth Zimmermann.

ARBRE is worked in Loft from the center out in five simple but effective coordinating lace motifs. The spidery

edging is knitted on at the end, and all sections of the shawl can be worked from written directions or charts.

If your personal style doesn't run to lace on a dramatic scale, this timeless circular design also makes an elegant lap blanket to drape over the couch or an heirloom for a new baby.









Mirepoix

designed by Leila Raabe

Earn an advanced degree in lace with this stunning stole from Leila Raabe, a long-time contributor to Wool People and Brooklyn Tweed collections who's given us favorites like **STASIS** (*Spring Thaw*) and **BOUGH** (*Wool People 6*).

MIREPOIX's geometric zigzags of three distinct motifs involve double-sided patterning, but the work becomes rhythmic and intuitive after the first repeats. The chevron mesh border is

worked together with the main fabric of the stole and wraps the corners to become a knitted-on edging at the short ends. Two short grafts make for an all-but-invisible finish.

Choose a light color to best show off the delicate stitchery in Mirepoix. We used *Barn Owl* for the sample; a bright hue like *Hayloft* would create a bold accent piece to wear with greys and other neutrals.









Kea

designed by Amy van de Laar

A newcomer to *Wool People*, Amy van de Laar favors clean shapes and bold geometry in her design work.

KEA, inspired by the plumage of New Zealand's cheeky parrots, is a simple garter-based triangle that uses a spare and effective combination of ribs and feather motifs to create a cozy, rustic wrap. Worked in Loft from charts or written directions,

this intuitive project is perfect for beginning lace knitters.

Kea is offered in small and large sizes and can easily be scaled even larger by repeating the feather lace motif.

Knit it in a calm neutral to wear atop print dresses for homestead chic or choose a summery green like *Tent* or *Artifact*—the actual colors of the parrots—as we did for the samples.













Gyre

designed by Bristol Ivy

Inspired by a line of poetry from William Butler Yeats, this modern honeycomb lace stole is distinguished by rays of stockinette bursting from one corner.

Bristol Ivy is known for garments and accessories with innovative, geometric forms, such as **THORN** (Wool People 4), **SVALBARD** (Wool People 6), and **KEEL** (Wool People 8). Now she gives us an inversion of the positive

and negative space relationships often found in asymmetric shawls.

three skeins of Loft; choose a bright, fresh hue for the perfect summer accessory. The pattern includes a photo tutorial on the Russian Join, a technique that joins a new ball of yarn with no weaving of ends and without the thickening and stiffness of a spit splice.













Rakke

designed by Susanna IC

Knit a shawl in two skeins of Loft or a narrow crescent scarf in four skeins of Shelter from the same clever pattern. Both versions begin with a cast-on at the neck edge and a segment of garter short rows to establish the curved form.

Lace guru Susanna IC often finds inspiration in traditional Estonian motifs; for **RAKKE**, her first Wool People contribution, she employs a leaf design and uses nupps to

embellish the lower portions of the shawl. Working these motifs in a larger yarn gives them a modern feel and pleasing rustic texture.

Rakke is worked from charts and involves shifting stitch counts to form the nupps, but should be accessible to intermediate lace knitters. Choose a botanical shade to emphasize the shawl's organic forms—we knit our samples in *Fauna* and *Embers*.













Anisos

designed by Lily Go

Lily Go adds another stunner to her portfolio of ornate lace shawls.

Striking **ANISOS** is composed of four triangles, two larger ones forming the back and two smaller ones wrapping to the front.

Written for five sizes ranging from a dainty shawlette to dramatic statement piece with an enveloping 80" wingspan, Anisos is worked in Loft

from a picot cast-on for the bottom edge. The lace portion is worked from charts. The body of the shawl is textured with alternating veins of garter stitch radiating from the center spine and hinging at the shoulders.

Anisos seems to beg for rich color; we used *Blanket Fort* and *Wool Socks* for the samples, but you could go even bolder with *Long Johns, Plume*, or *Sap*.









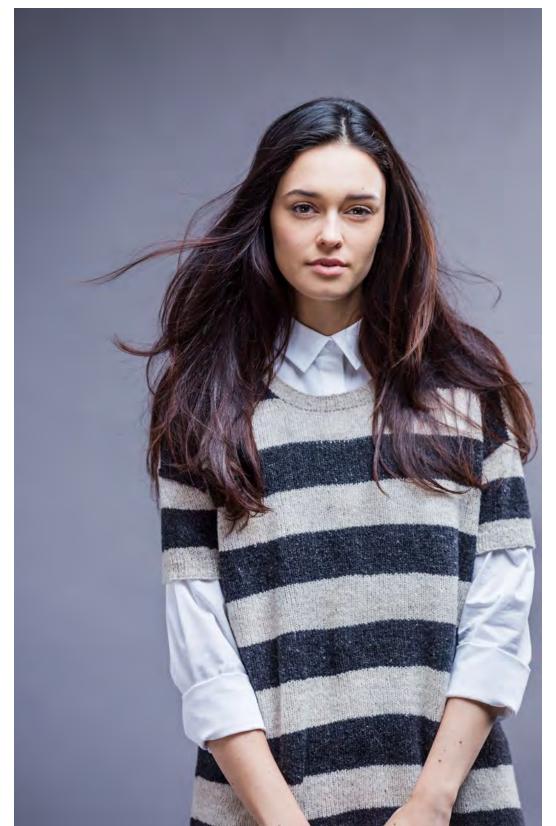


GRISAILLE

Architectural Garments for Smart Style

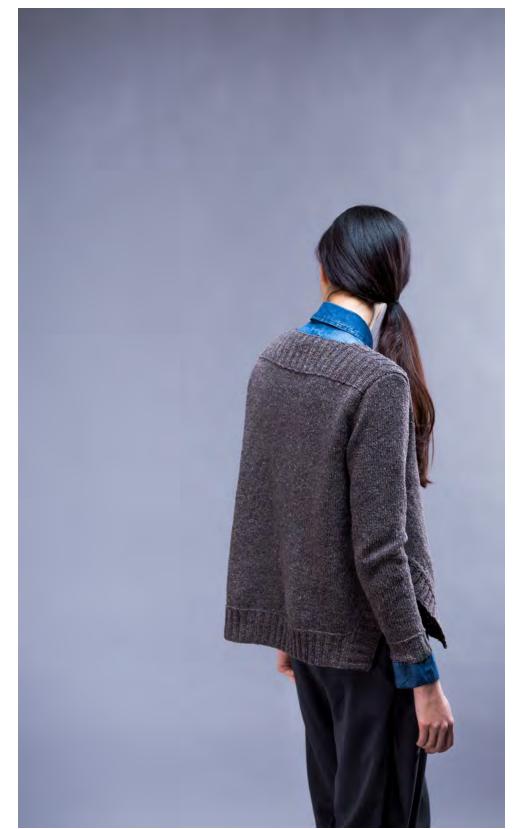
























Olga Buraya-Kefelian









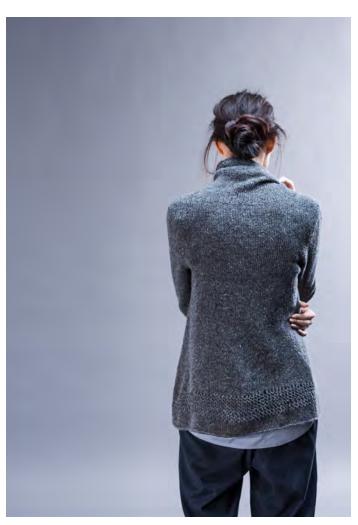




















GRILLE
Bonnie Sennott





LODEN

triangular shawl





designed by Irina Dmitrieva



Yarn: Loft Color: Foothills

FINISHED DIMENSIONS

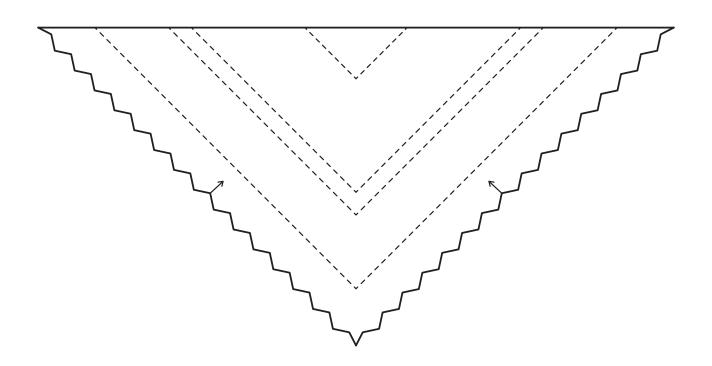
56" wingspan, 28" height at center spine; measurements taken from relaxed fabric after blocking

GAUGE

19 stitches & 24 rows = 4" over pattern from Chart A; measurement taken from relaxed fabric after lace-blocking

DESIGN DETAILS

- lace triangle with smocked leaf detailing
- worked flat from smocked lace lower edge towards center top
- decreases worked at center and edges to create shape



PURCHASE PATTERN >

ARBRE

pi shawl





designed by Andrea Rangel



Yarn: Loft Color: Fossil

FINISHED DIMENSIONS

53½" diameter; measurement taken from relaxed fabric after blocking

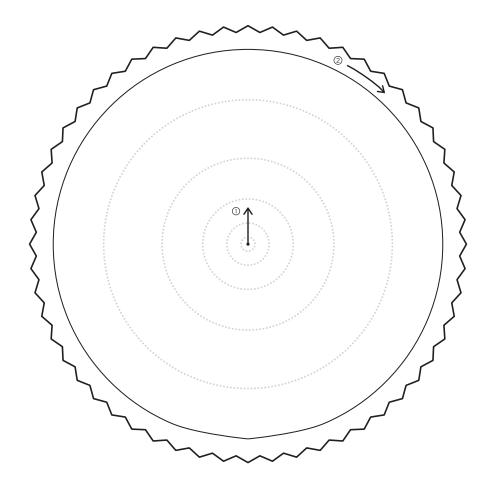
GAUGE

18 stitches & 28 rounds = 4" in Chart B, after blocking

23 stitches & 32 rounds = 4" in Chart C, after blocking

DESIGN DETAILS

- pi shawl with botanical motifs
- worked in the round from the center out, and finished with an applied lace edging
- knitted-on edging has lace patterning on both sides
- allover lace patterning is both written and charted



PURCHASE PATTERN >

MIREPOIX

rectangular stole





designed by Leila Raabe



Yarn: Loft Color: Barn Owl

FINISHED DIMENSIONS

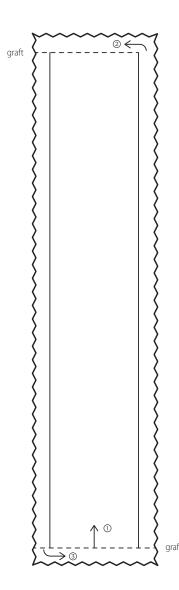
17" wide; 73" long; measurements taken from relaxed fabric after blocking

GAUGE

20 stitches & 32 rows = 4" in stockinette stitch, relaxed after blocking
46 stitches & 48 rows from Chart B measures approximately 9" wide x 6½" long, after blocking
22 stitches & 12 rows from Chart A or C measures 4" wide at widest point (Row 12) x
15%" long, after blocking

DESIGN DETAILS

- edged lace stole
- worked flat from the bottom up
- right and left borders are worked simultaneously with the center fabric; top and bottom knitted-on edgings are worked after across live stitches
- lace patterning on both sides



PURCHASE PATTERN >

KEA

triangular shawl





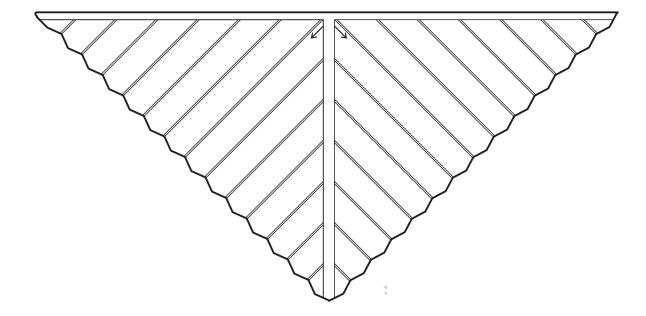


designed by Amy van de Laar





Yarn: Loft
Color: Tent (Small)
& Artifact (Large)



FINISHED DIMENSIONS

52 (62½)" wingspan, 26 (31¼)" height at center spine; measurements taken from relaxed fabric after blocking

GAUGE

20 stitches & 32 rows = 4" in Garter Rib, relaxed after blocking

DESIGN DETAILS

- garter stitch triangle with tiered edging
- worked flat from center top towards lace border
- worked from charts or written instructions
- shown in two sizes; can be customized to create larger versions if desired

PURCHASE PATTERN >

GYRE

rectangular scarf





designed by Bristol Ivy



Yarn: Loft Color: Hayloft

FINISHED DIMENSIONS

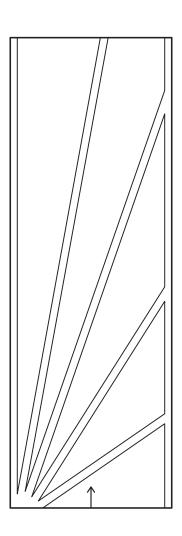
23½" wide; 67" long; measurements taken from relaxed fabric after blocking

GAUGE

17 stitches & 21 rows = 4" in Honeycomb Lace, after blocking

DESIGN DETAILS

- eyelet stole with ray motif
- worked flat from the bottom up
- solid ribs work across honeycomb lace along the length of the fabric
- pattern is entirely charted



PURCHASE PATTERN >

RAKKE

crescent scarf & shawl



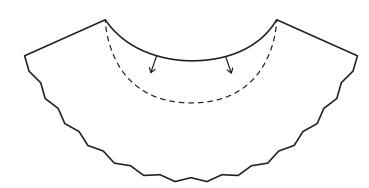


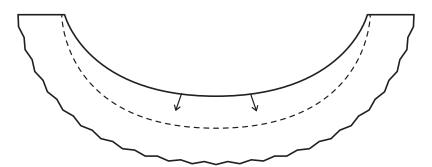
designed by Susanna IC





Yarn: Loft or Shelter
Color: Fauna (Loft sample) &
Embers (Shelter sample)





FINISHED DIMENSIONS

Version I:

351/4" wide, measured along cast on edge; 20" height at midline

Version II:

65¼" wide, measured along cast on edge; 13" height at center spine; measurements taken from relaxed fabric after lace-blocking

GAUGE

Version I:

15 stitches & 38 rows = 4" in garter stitch with Size A needle, after blocking

Version II:

12 stitches & 28 rows = 4" in garter stitch with Size A needle(s), after blocking

DESIGN DETAILS

- garter, lace, and bobble scarf or shawl
- worked flat from cast-on (upper) edge towards lace outer edge
- garter section is shaped with short rows; lace section is shaped using increases
- available in two sizes, worked with either Shelter or Loft

PURCHASE PATTERN >

ANISOS

triangular shawl





designed by Lily Go





Yarn: Loft
Color: Blanket Fort (Small)
& Wool Socks (Large)

FINISHED DIMENSIONS

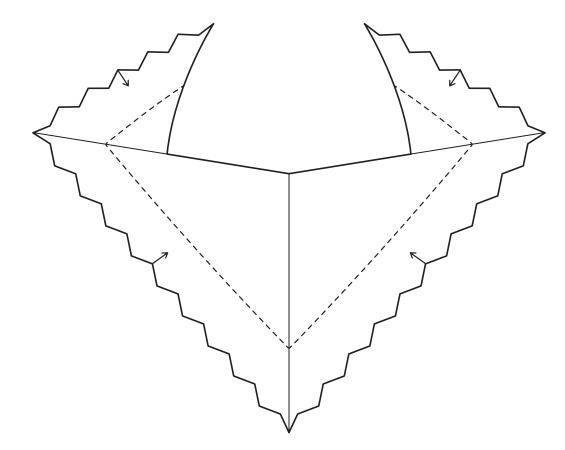
Approximately 37½ (48, 59, 69¾, 80¼)" wingspan, approximately 18¾ (24, 29½, 34¾, 40¼)" height at center spine; measurements taken from relaxed fabric after blocking

GAUGE

18 stitches & 28 rows = 4" in stockinette stitch, relaxed after blocking
18 stitches & 32 rows = 4" in garter stitch, relaxed after blocking
One 16-stitch repeat from Chart A measures
4" wide, relaxed after blocking
One 16-stitch repeat from Chart B measures
334" wide, relaxed after blocking

DESIGN DETAILS

- distinctive shape formed of composite triangles
- worked flat and seamlessly from the lace border up, beginning with a picot cast-on
- lace patterned section worked on both sides from charts; garter welt section worked from written directions
- smallest sizes use only 2 skeins of Loft
- available in five sizes



PURCHASE PATTERN >

MIMIC

striped shirt dress





designed by Joji Locatelli





Yarn: Loft
Color: Fossil + Cast Iron

FINISHED DIMENSIONS

44 (46½, 48, 50½, 52, 56, 60, 64)" circumference at bust

Intended Ease: + 12–14"

Sample shown is size 46½" with +12½" ease on model

GAUGE

Body

20 stitches & 40 rounds = 4" in stockinette stitch with Size A needle(s), after blocking

Sleeves

24 stitches & 42 rounds = 4" in stockinette stitch with Size B needle(s), after blocking

DESIGN DETAILS

- striped shirt dress
- seamless top-down construction
- back and front yokes are shaped first, then the body is joined in the round to work down to the hem
- sleeves are worked with top down short row set in sleeve caps
- short sleeves, drop shoulders, and slightly scooped crew neck

ABOUT THE DESIGN

Joji Locatelli returns to *Wool People* with an easy top-down sweater dress featuring graphic wide stripes. (Her **SEACOAST** pullover was a popular favorite from *Volume 7*.)

MIMIC begins with shoulder shaping and is worked flat to the underarms, then circularly to the single-ribbed hem. Customize the length by trying the garment on as you go; you can crop it at any point to suit your own style. Sleeve stitches are picked

up around the dropped shoulders, shaped with short rows, and worked circularly to the ribbed cuffs.

Sizing is intentionally generous as there is no shaping in the torso; choose a size that gives you ample ease so the dress won't cling at the hips. Our version is high contrast—*Fossil* and *Cast Iron*—but the possibilities for playing with different values and favorite hues of Loft are nearly endless.



PURCHASE PATTERN >

TRUSS

boxy cardigan





designed by Melissa Wehrle



Yarn: Shelter Color: Sweatshirt

FINISHED DIMENSIONS

43¼ (44¾, 48½, 53¼, 58, 61¼)" circumference at bust, buttoned

Intended Ease: +6-8"

Sample shown is size 44¾" with +10¾" ease on model

GAUGE

17 stitches & 26 rows = 4" in stockinette stitch with Size A needle(s), after blocking
71-stitch panel from Chart A measures 14½" wide (at base) with Size A needle(s), after blocking

DESIGN DETAILS

- boxy cardigan with trussed hem
- three pieced seamed construction
- ribbing for two front pieces and back piece are worked separately; all three are joined to work the body flat to the underarm, when they are are separated to work the yoke
- long sleeves are worked flat and seamed into the drop shoulder

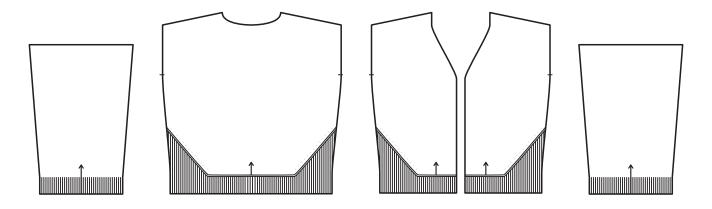
ABOUT THE DESIGN

Melissa Wehrle is known for elevating basic shapes with just the right details, as she did with **EAVES** in *Wool People 8*. Now she gives the boxy drop-shoulder cardigan a contemporary lift with flattering ribbed side panels. Decorative eyelets follow the pyramids of the ribbing, echoing the lines of the V-neck and providing subtle shaping at the waist.

The split hem begins with ribbing worked separately for the fronts and back; the work is then joined to knit the body in one

piece to the underarms. The back and fronts are again worked separately to the shoulders; sleeves are knit flat and seamed in.

TRUSS should fall just to your high hip to keep the comfortable shape looking neat. Pair it with slim jeans or dress it up with a sleek high-waisted pencil skirt for the office.



PURCHASE PATTERN >

 14 95

GEHRY

v-neck pullover





designed by Ann McCauley



Yarn: Loft
Color: Truffle Hunt

FINISHED DIMENSIONS

32¾ (36¾, 40¾, 44¾, 48¾, 52¾)" circumference at bust

Intended Ease: + 2–4"

Sample shown is size 36¾" with + 2¾" ease on model

GAUGE

24 stitches & 36 rows = 4" in stockinette stitch, after blocking

DESIGN DETAILS

- v-neck pullover with side vents
- four piece seamed construction
- body and sleeves worked flat from the bottom up, then seamed
- edgings picked up and knit out from body, then seamed together
- decorative rib at shoulders, cuffs of long sleeves, and split hem

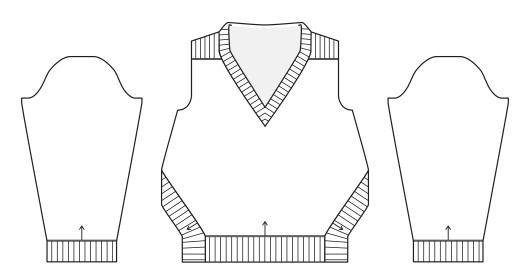
ABOUT THE DESIGN

Ann McCauley introduces her seventh design for *Wool People*: **GEHRY** is a swingy V-neck pullover for bold, clean style—kin to **ARABELLA**, her popular design from *Wool People 7*. The A-line shape is notched with large decorative side vents, and ribbed epaulets highlight the trimly tailored shoulders. Single-row welts of purl stitches crisply set off the deep ribbings.

The four pieces are worked flat in Loft and seamed. Stitches are picked up along each side of the neck and vents and worked flat

to form the ribbings—with decreases for shaping at the apex of the triangles—then united with short seams.

To balance the extra fabric of Gehry's dramatic A-line, choose a size that gives you just a few inches of ease at the bust.



PURCHASE PATTERN >

IMAGO

raglan pullover





designed by Yoko Hatta



Yarn: Shelter
Color: Faded Quilt

FINISHED DIMENSIONS

32¾ (36¾, 40½, 44¼, 48, 52)" circumference at bust

Intended Ease: + 2–4"
Sample shown is size 36¾" with + 2¾" ease on model

GAUGE

19 stitches & 29 rows = 4" in reverse stockinette stitch with Size A needle(s), after blocking

18 stitches & 29 rows = 4" in Broken Rib with Size A needle(s), after blocking

DESIGN DETAILS

- raglan pullover with textured rib details
- four piece seamed construction
- pieces are worked flat from the bottom up and seamed
- integrated increases and decreases within the body shape the diagonals at the hem
- ¾ length sleeves and wide crew neck

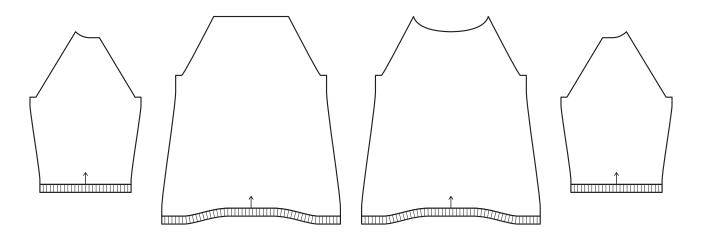
ABOUT THE DESIGN

Yoko Hatta's sixth design for *Wool People* is a loose A-line smock in Shelter, the perfect casual overlayer for cozy warmth. Panels of textural broken rib flow up the center lines and slant across the hips to add geometric interest and visual movement.

IMAGO is worked flat in four pieces with a ground of reverse stockinette, and the hem is lowered at the sides through the

use of decreases and increases—no short rows necessary, but simultaneous shaping will require your full attention. Three-quarter sleeves with delicate ribbed cuffs balance the wide hem and a generous neckline allows easy layering.

Embrace the volume of this shape and wear it with full skirts, or opt for a sleek pair of jeans beneath.



PURCHASE PATTERN >

кото

articulated rib pullover





designed by Olga Buraya-Kefelian



Yarn: Shelter
Color: Snowbound

FINISHED DIMENSIONS

42¼ (44, 46¼, 48, 52, 56)" circumference at bust

Intended Ease: +8-10"
Sample shown is size 42¼" with 8¼" ease on model

GAUGE

18 stitches & 32 rounds = 4" in Articulated Rib with Size A needle(s), after blocking

DESIGN DETAILS

- articulated rib pullover
- three piece seamed construction
- body and sleeves are worked in the round to the underarms, and then split
- hem, neck, and shoulders are shaped with short rows
- hem, cuffs, and collar are faced to add stability

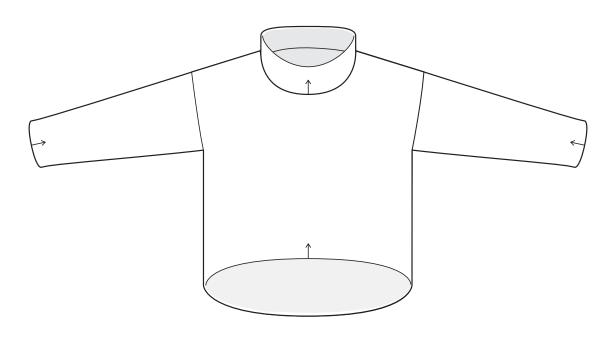
ABOUT THE DESIGN

The always-innovative Olga Buraya-Kefelian brings us a modern pullover in Shelter, pairing a high-relief fabric with bold construction for a futuristic look. Slender welts accentuate the scoop of the hem, which is shaped with short rows to produce a silhouette Audrey Hepburn would have coveted, and the perfect ring collar completes the effect.

KOTO's body and sleeves are worked in the round to the underarm, then worked flat with simultaneous shoulder shaping

on the front and back. The short rows use the Shadow Wrap method, which is fully explained in the pattern. The collar is worked from stitches picked up after seaming and faced with stockinette fabric for added structure. Tiny facings at the hem and cuffs make for a beautiful, minimalist finish that doesn't interrupt the lines of the sweater.

Pale colors—we used *Snowbound*—will amplify the corrugated texture of Koto, while dark shades will diminish the effect.



PURCHASE PATTERN >

ELEMENT

cowl neck pullover





designed by Kirsten Johnstone



Yarn: Loft Color: Soot

FINISHED DIMENSIONS

33¼ (35½, 37¼, 41¼, 45¼, 49¼, 53¼)" circumference at bust

Intended Ease: + 1-2"
Sample shown is size $35\frac{1}{2}$ " with $+ 1\frac{1}{2}$ " ease on model

GAUGE

20 stitches & 30 rounds/rows = 4" in stockinette stitch, after blocking

DESIGN DETAILS

- cowl-neck pullover with drawstring
- three piece seamed construction
- body and sleeves worked in the round to the underarm, then split to work back and forth
- shoulders are seamed and sleeves are set in
- decorative lace panel and short rows at hem

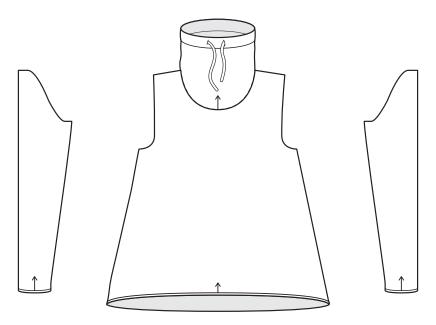
ABOUT THE DESIGN

Kirsten Johnstone, who previously brought us **HOLL** (*Wool People 1*) and **DRESDEN** (*Wool People 4*), favors simple, clean shapes in her design work. **ELEMENT**, a sporty A-line pullover, features a cozy cowl with an I-cord drawstring to snug close against the morning chill.

A subtle openwork band embellishes the hem, which is shaped with German short rows to gently raise the front. The body and set-in sleeves are worked in the round to the underarms, then

all pieces are worked flat and seamed together. Stitches for the cowl are picked up to knit in the round with a self-fabric channel for the drawstring.

Knit Element in a bright shade of Loft like *Thistle* or *Camper* to enhance its casual air, or keep it classic with a neutral like *Snowbound* or *Soot*, as modeled here. Choose a size that gives you 1-2" ease at the bust to balance the loose A-line of the skirt with a more tailored fit at the shoulders.



PURCHASE PATTERN >

GRILLE

tunic vest





designed by Bonnie Sennott



Yarn: Loft
Color: Almanac

FINISHED DIMENSIONS

37½ (42½, 47½, 52¼, 57¼, 62¼)" circumference at bust

Intended Ease: +6-10"

Sample shown is size $42\frac{1}{2}$ " with $+8\frac{1}{2}$ " ease on model

GAUGE

26 stitches & 38 rows = 4" in stockinette stitch or pattern from Chart B or C with Size A needle(s), after blocking

DESIGN DETAILS

- textured tunic vest
- two piece seamed construction
- pieces are worked flat from the bottom up and seamed
- crew neck and slouchy cap sleeves

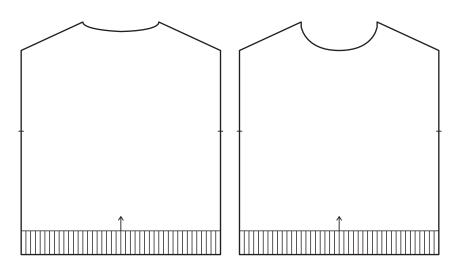
ABOUT THE DESIGN

Columns of welts in varied scale distinguish this oversize, drop-shoulder vest. Bonnie Sennott, who contributed the **SAWMILL RIVER HAT** to *Wool People 8*, drew inspiration from automotive grilles to create a gansey-style overall texture.

GRILLE is intended for 6-10" of ease, but the weightless fabric of Loft and strong vertical lines will keep it from looking bulky. The front and back pieces are knit flat and seamed; a ribbed neckband is picked up and worked seamlessly to double height,

then folded and sewn down inside the garment for a perfect finish.

The ideal lightweight layer to throw on over casual or work outfits, this vest is sure to become a wardrobe staple. Try it in a warm neutral like *Barn Owl*, a dark, complex shade like *Artifact*, or a bold modern hue like *Hayloft*—this versatile design will sing in any color.



PURCHASE PATTERN >



100% American-Made

YARNS





Brooklyn Tweed yarns are born in the shadow of the Bighorn Mountains of north central Wyoming, where ranchers have raised sheep for 150 years.

Our wool comes from three Johnson County ranches that husband Targhee-Columbia sheep, a distinctly American cross of two breeds with their origins in the wide-open spaces of the West. Both are large, sturdy animals able to withstand the harsh winters and terrain of their rangeland homes. The Targhee produces a finewool with Merino-like softness; Columbia wool is stouter and lends durability and character. The combination is ideal for the lofty, warm, woolen-spun yarns Brooklyn Tweed set out to create, yarns that are soft enough to wear against the skin but also long wearing and imbued with distinctive personality on the needles.

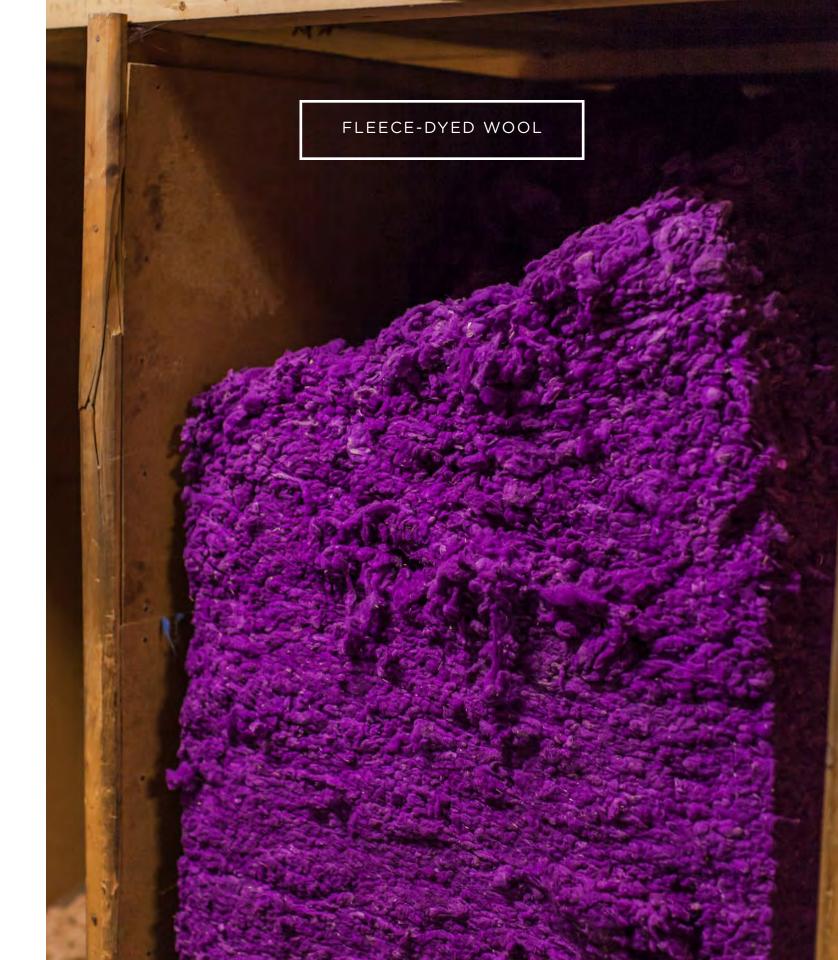
Each Targhee-Columbia sheep will yield about 43 skeins of Loft or Shelter from a single shearing.

The fleeces travel from Wyoming to the Bollman Company in San Angelo, Texas for scouring. Bollman is a proud old company with nearly 150 years' experience in preparing wool for many purposes, including use in their signature Western hats. They handle our fleeces gently, cleaning them thoroughly but never subjecting them to the harsh chemical treatment called carbonization, which obliterates plant matter but can also damage the wool itself. As a result, our finished yarn still contains a few flecks of Wyoming flora—evidence that it comes from sheep that spend active lives in the great outdoors. We think it's worth picking out the occasional speck of hay during the knitting to preserve the purest qualities of the Targhee-Columbia fiber.



The clean wool is shipped to Pennsylvania, where G. J. Littlewood & Sons—now in their fifth generation and one of the last American survivors in the commercial dye business—create the sixteen solid colors that form the base of the Brooklyn Tweed heathered palette.

Once dyed in eye-searing colors—we start with very bright solids to retain purity of color once they're blended—the wool is baled in six-foot cubes and shipped north to Harrisville, New Hampshire.















Harrisville Designs operates in a 200-yearold mill designated as an historic landmark. The design collective was established in 1971 as a bold move to preserve a dying American craft and educate the public about one of New England's foundational industries. Here Brooklyn Tweed yarns are blended into their 32 custom heathered shades, carded, spun, plied, skeined, and finished.

The "woolen" process utilized by the mill means the yarn is spun immediately after carding rather than running the fibers through a comb or pin-drafter to smooth and straighten them. This creates a jumbly, airy cloud of wool, feather light

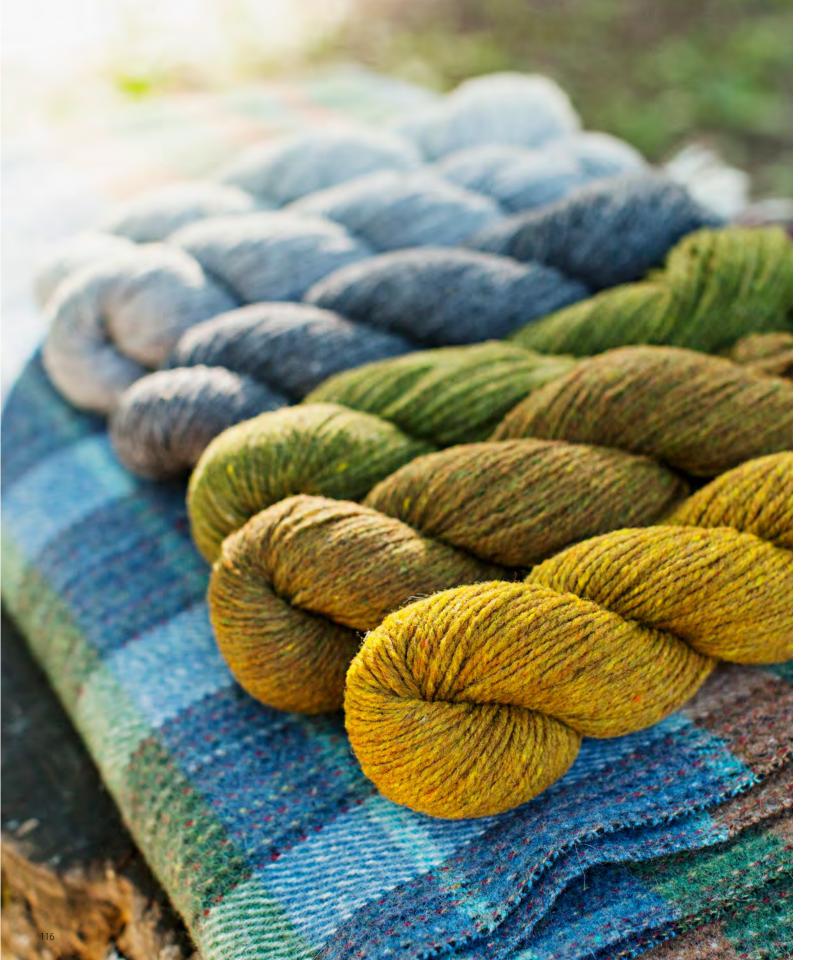
and wonderfully warm because so much air is trapped between the fibers. We retain that loftiness by spinning the wool quite gently, adding a little less twist than you'll find in most commercial yarns.

The result is a quietly rustic, slightly thickand-thin yarn that's a bit more delicate than the high-twist, multi-ply structures to which many knitters are accustomed.

Once the yarn is knit and wet blocked, the stitches relax and cozy up to their neighbors to form a light, soft, and cohesive fabric that wears beautifully. Any pills that form are easily removed without damage to the surrounding fibers, so

you can keep a garment knit from Loft or Shelter looking handsome for many years.

Brooklyn Tweed is committed to producing 100% American wool yarns. We aim to offer our customers high quality knitting wools with distinctive characteristics. It gives us great pleasure to share the story and the experience of Brooklyn Tweed yarns with knitters around the world.



SHELTER

worsted weight

100% Wyoming-grown Targhee-Columbia Wool

140 yards per skein

The distinctive character of Targhee-Columbia wool shines in our versatile medium-weight yarn. Shelter is woolen spun, meaning the fibers remain in a lofty jumble that traps air and offers remarkable warmth and lightness. Its two plies are gently twisted to preserve that buoyant quality, so Shelter is a little more delicate than most commercial yarns. Woolen-spun yarns are also more adaptable in gauge, as they can compress to a dense sport weight or bloom to cohere as a gauzy fabric when worked on large needles. Shelter has a dry, soft hand and a faintly rustic nature; woolen spinning sometimes results in slightly thinner or thicker sections, and you'll find the occasional fleck of vegetable matter that proves our wool is never treated with harsh chemicals. Garments knit from Shelter achieve their full beauty after a wet blocking, as each stitch relaxes and bonds with its neighbors to produce an even, light, plush fabric with a halo. You shouldn't notice any change in gauge. Shelter is designed to be a workhorse yarn that invites cables, ribbing, textured stitch motifs, open work, plain stockinette and garter stitch. We think it's ideal for sweaters of every variety, winter accessories, and blankets.

SHOP SHELTER >



LOFT

fingering weight

100% Wyoming-grown Targhee-Columbia Wool 275 yards per skein

Fingering-weight Loft channels Targhee-Columbia wool's airy bounce into feather-light lace, accessories, and garments. Like Shelter, Loft is a woolen-spun 2-ply yarn with delicate twist, especially designed for unique lightness of hand. It's not a sock yarn, so treat it a little more gently when it's on the winder and the needles. Once your garment is blocked, the stitches will cohere in a beautifully even and sturdy fabric. Lace garments should open up to reveal stitch motifs with relatively mild blocking. Loft has great flexibility of gauge; it can be knit on 2mm (US 0) needles for a dense and durable fabric or on 4mm (US 6) needles for ethereal open work. Two strands of Loft held together can substitute for Shelter in patterns where you'd like greater stitch definition or a marled fabric of two colors.

SHOP LOFT >

PALETTE

1	Long Johns	17	Truffle Hunt
2	Camper	18	Postcard
3	Wool Socks	19	Blanket Fort
4	Embers	20	Homemade Jan
5	Hayloft	21	Thistle
6	Sap	22	Plume
7	Foothills	23	Woodsmoke
8	Fauna	24	Barn Owl
9	Tent	25	Nest
10	Birdbook	26	Meteorite
11	Artifact	27	Pumpernickel
12	Button Jar	28	Fossil
13	Faded Quilt	29	Snowbound
14	Almanac	30	Sweatshirt
15	Old World	31	Soot
16	Stormcloud	32	Cast Iron

ORDER A SHADE CARD >

















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DESIGNERS

Having learned to knit at her
mother's knee, Olga's love of design
began at a young age. Seeking
inspiration from industrial and
architectural sources, she strives to
translate those experiences through
her work with knitwear. Author of
Ori Ami Knits: Fiber Geometry, Olga
resides in Alexandria, VA where she
designs her own line of garments $\&$
accessories.

OLGA BURAYA-KEFELIAN

olgajazzy.com

IRINA DMITRIEVA

Irina Dmitrieva is a Ukrainian knitwear designer who specializes in cable knits.

Her thoughtful accessory patterns are known for their special attention to detail and seamless integration of unique cable patterns.

myknitland.blogspot.com

LILY GO

Lily Go lives on a tropical island called Penang, one of the states in Malaysia.

Lily loves the process of designing, from imagining a concept and sketching, to calculating numbers and pattern writing. Her pretty, feminine aesthetic is clearly reflected in her extensive design work for lace knitting.

lilygo.blogspot.com

YOKO HATTA

Yoko Hatta is a renowned Japanese knitwear designer, known there for her label *Kazekobo*.

Yoko began her career designing boutique knitwear in Tokyo over 30 years ago. Soon after she began designing for handknitters and has been doing so ever since.

kazekobo.net

SUSANNA IC

After nine years in Europe, Susanna IC now lives in San Antonio with her husband, two sons, guinea pig and countless balls of yarn. With a background in fashion design, Susanna holds a Masters degree in art history and a Bachelors in studio arts, both of which inspire much of her knitting.

artqualia.com

BRISTOL IVY

Bristol is a knitwear designer and fiber artist from Portland, Maine.

Her work focuses on the intersection between classic tailoring and innovative technique, creating a unique and wearable aesthetic that's fun to knit.

blackbirdturning.blogspot.com

KIRSTEN JOHNSTONE

Kirsten is a practicing architect from Melbourne, Australia and she loves to explore her modern aesthetic across a range of design disciplines. Kirsten has an eye for flattering forms that are deceptively simple with a stunning attention to detail. Her garments have a distinctive urban edge yet remain elegantly timeless.

kirstenjohnstone.com















wool people 9

DESIGNERS

JOJI LOCATELLI
Joji is a knitwear designer living
and working in Argentina. She
enjoys living in sunny Buenos
Aires while dreaming of exploring
the rest of the world armed with
knitting needles and yarn.
She thinks life is much sweeter
whom comed with coffee and

She thinks life is much sweeter when served with coffee and chocolate.

jojiknits.com

ANN MCCAULEY

Ann grew up in rural Virginia and now makes her home outside Boulder, Colorado. After enjoying a performance career in modern dance, Ann found knitwear design as her next creative outlet. Author of *The Pleasures of Knitting: Timeless Feminine Sweaters* and *Together or Separate: Knitting the New Twinset*, Ann's design workshop is available on Craftsy.

annmccauleyknits.com

LEILA RAABE

Leila is a member of the Brooklyn Tweed Team, and resides in Portland, Maine where she oversees yarn production.

Leila's design work is known for smart details and knitterly appeal. Though she is accustomed to operating behind the scenes, she enjoys contributing design work for Wool People.

leilaknits.com

ANDREA RANGEL

Andrea Rangel knits and designs in Cowichan Bay, Canada. She loves the functionality and beauty of knitting and knits everything from head to toe.

Her designs have been featured in several print and online publications including Twist Collective, Interweave Knits, and KnitScene.

andreaknits.com

BONNIE SENNOTT

Bonnie Sennott is an artist and knitwear designer from Amherst, Massachusetts, where she knits constantly and drinks too much coffee (usually at the same time).

Find her patterns and other creative work on her web site.

bluepeninsulaknits.com

AMY VAN DE LAAR

Amy is a knitwear designer and singer living in Melbourne, Australia.

Amy designs under the name Baroque Purls, a fusion of her twin passions for music and knitting. Her accessory designs spring from a love of texture and color, and take inspiration from nature, art, and pop culture.

baroquepurls.blogspot.com

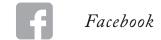
MELISSA WEHRLE

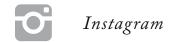
Melissa Wehrle is a graduate of FIT and works as a technical designer for a knitwear company on 7th Avenue. Her designs for handknitters have been featured in Knitscene, Twist Collective, Interweave Knits, and several books. Her first book, *Metropolitan Knits*, was published by Interweave Press in 2013. Melissa lives in Astoria, New York.

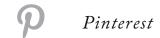
neoknits.com

PRODUCTION CREATIVE Leila Raabe Melissa Walters

KEEP IN TOUCH











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www.brooklyntweed.com