

A woman with long, wavy red hair tied in a low ponytail is shown in profile, looking down. She is wearing a long-sleeved, textured wool sweater with a dark green and grey pattern. The background is a bright, indoor setting with a green wall featuring white daisy patterns.

WOOL PEOPLE 8

lookbook



BROOKLYN TWEED



WOOL PEOPLE 8

lookbook



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Outpost

Our office has many charms. We're situated in an Art Deco bank building dating from 1929 with a modern remodel inside its original brick shell. The space is full of light and quirky angles—a pleasing juxtaposition of old and new—and it's a great place to come to work every day. That said, it's far from the great outdoors, and it's especially during this time of year that I find myself dreaming about a snug country cabin tucked away somewhere among the sugar maples and evergreens. Fireside knitting, photography hikes, and wearing a newly bound-off hat on the next trip to the woodpile are visions that inhabit my head as the temperature continues to fall.

It was with these images in mind that I sent out our Wool People 8 submission call for modern shapes and seamless garments for cabin living—knits that perfectly meld traditional and contemporary construction, that are as pleasurable to make as they are to wear. Simple circular knits you can pick up for a few rounds while the soup pot simmers or innovative puzzlers to hunker down with through a stormy Saturday. Sweaters you can wear for 'round-the-house practicality or town-bound style as the day requires.

From Sweden and Ukraine, Italy and Japan, from London and New York and Toronto, from the Maine woods and the Rocky Mountains and the Pacific Northwest, we gathered together a versatile collection of designs that blend city chic and down-home comfort.

If you're the type who loves living in casual seamless pullovers, *Gable*, *Eaves*, and *Stratum* are for you. Classic texture with a cozy shawl collar? You'll surely zone in on *Field* and *Millisande*. If you're itching to cast on some colorwork, try *Flight* or the *Maurits* cowl, and if you love effortless, open-front cardigans, this issue is for you! We've got no fewer than five of them in the pages that follow. Two jaunty hats and a lace shawl round out the collection for accessory lovers, too.

So come on in and enjoy the Wool People 8 lookbook. If you, too, are viewing from a city office, I hope we succeed in transporting you to the green ridges of the Catskills. Here's to knitting season and true wool weather!

All my very best,

Jared Flood

What is Wool People?


Wool People was born of curiosity: what would independent handknitting designers all over the world make with Brooklyn Tweed's American wool yarns? The results from our first collection in 2011 were wonderful, and an annual design collection was born.

With each edition of Wool People, the creative team at Brooklyn Tweed dreams up one or two fashion stories to inspire and challenge designers. Finished garments are photographed by Jared Flood and the patterns are written, edited, polished and produced by our technical staff.

Each pattern is available to knitters as a downloadable PDF file, with a generous portion of each sale going directly to the designer for the lifetime of the pattern. We believe that compensating designers fairly for their work is essential in sustaining quality design and creative energy in our industry.

Inventive collaboration is one of the great joys of our craft. The opportunity to work with talented people around the globe, all connected by a deep passion for knitting, is invigorating. We hope you'll be equally inspired by this collection!





A Weekend in the Catskills

Autumn is the perfect time of year to revel in the outdoors. In New York, the air is crisp and perfumed with maple. The mountain trails beckon—and call for cabled sweaters and woolens to warm your extremities, of course. Making one last trip to close up the summer place or borrow a friend's cabin, you can store up a sensory bounty to last until spring. It's a glorious season for outdoor photography, too, so our team cannily planned an excuse to head to the Catskill Mountains for a weekend shoot.

We found the perfect spot on the outskirts of Saugerties Village, two hours up the Hudson River. The country getaway of a pair of NYC designers, this 1800's farmhouse has been

restored with an eye to preserving its historic charm and sparsely decorated with wonderful vintage whimsy and naturalist's specimens. Right out the door were well-kept lawns with a hammock, a classic red barn, woods to ramble in, fields still displaying the last tenacious wildflowers, and the Catskill Escarpment bounding abruptly up from the flat riverlands.

The Wool People 8 collection, a melding of innovative and classic shapes, looked right at home against this gorgeous backdrop. We loved the surprising harmonies of modern and antique character, of geometric and organic forms wherever we turned, and we hope you'll find them inspiring.



MILLISANDE

Ann McCauley

Take a last ramble through the fields once the car is packed. The generous shawl collar of this richly textured classic pullover will keep you warm. The simple, bold, mirrored cables on a ground of moss stitch create flattering vertical lines on the body and can be worked from written instructions or from charts, according to your preference. Millisande is knit in the round from the bottom up to the underarms without shaping; the yoke and set-in sleeve caps are completed flat and shaped

with sloped bind-offs for a tidy, traditional construction. After seaming, the collar is shaped by picking up stitches first from the back neck. As you work the ribbing back and forth you will add stitches progressively down the sides of the front opening to achieve the effect of short rows without requiring any complicated maneuvers. Knit Millisande in a bright autumnal hue of *Shelter* or choose a dapper menswear shade like Old World or Artifact for subdued good looks.

Full pattern details can be found on page 102.





STRATUM PULLOVER

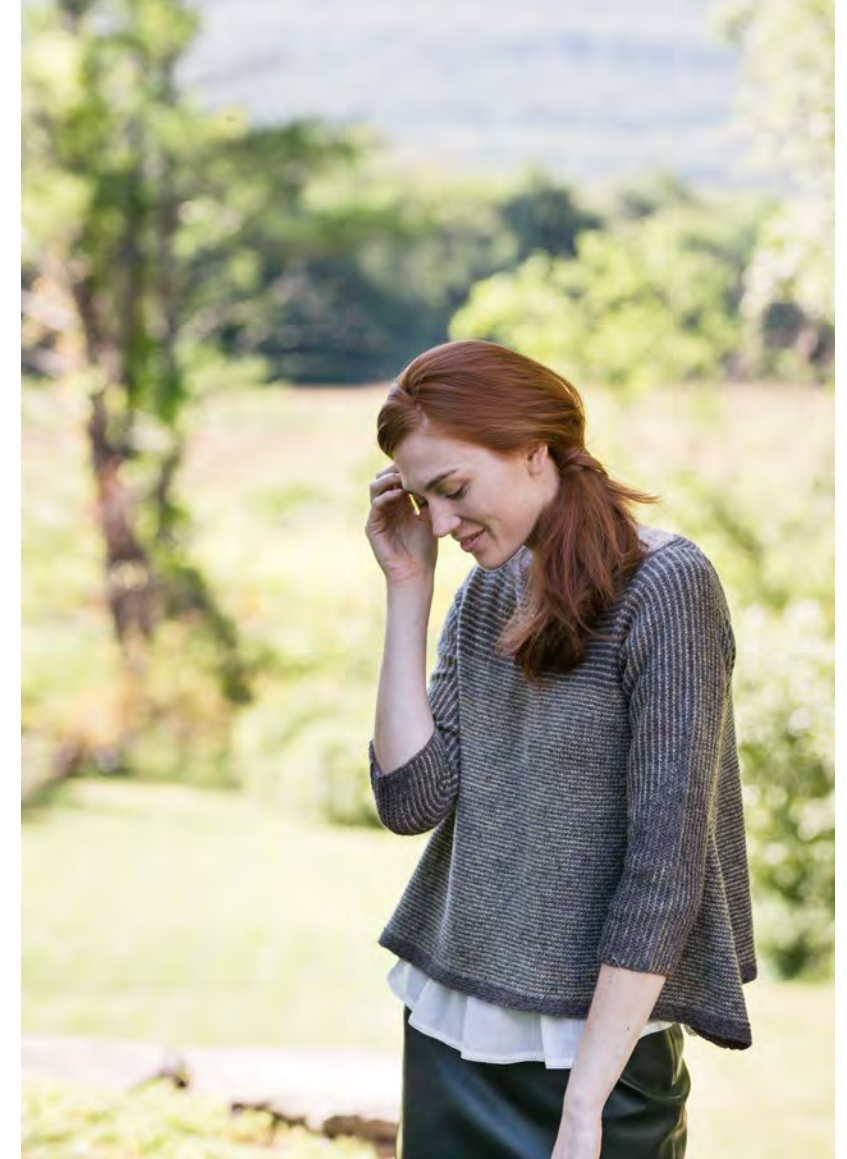
Karolina Eckerdal

If you're already dreaming of spring, cast on a breezy modern pullover in stripes of *Loft* that recall the greening of furrowed fields. Stratum's bateau neck and $\frac{3}{4}$ -length dolman sleeves balance a dramatically flared skirt. Shifts from stockinette to garter stitch create sleeve shaping as well as a subtle triangular motif rising from the cuff to echo the lines of the body. The knitting is seamless plain sailing that honors simple stitches, with the stockinette body worked circularly from a garter hem and

stitches cast on provisionally for the sleeves so that the garter stitch elements can be worked flat and united with a joinery bind-off from cuff to shoulder. Thoughtful details like a faux seam of purl stitches conceal the color jog between stripes and make Stratum a delight to knit as well as to wear. We've chosen an earthbound colorway of Truffle Hunt and Foothills, but a sharp blue and gray or red and white pairing would heighten the nautical effect of a design inspired by classic sailor sweaters.

Full pattern details can be found on page 104.







RAMBLER

Irina Dmitrieva

A garland of embossed foliage makes a pretty beret to wear hiking in the hills or returning to the city. In the capable hands of cable whisperer Irina Dmitrieva, botanical inspiration translates to a rhythmic, dancing, distinctive motif. Worked from a tubular cast-on for a durable and professional edge, Rambler's ribbed brim quickly begins to twist into cabled

vines that sprout leaves and sweep up to a star-shaped crown. The elasticity of the ribs will accommodate nearly any adult head. Knit from a single skein of *Shelter*, Rambler is ideal for holiday gifts. Choose a warm autumnal hue, a leafy green, or pop of bright color that will make you smile all winter long.

Full pattern details can be found on page 106.





EAVES

Melissa Wehrle

Curl up in your favorite chair with a book or some knitting while the rain courses down the windows. This boxy, cropped classic in *Loft* is all comfort, elevated with a few playful twists. A set of short rows at each shoulders give the stripes an eye-catching pivot, and the ribbed cuffs, hem, and neckband are knit in *Shelter* for a surprising dash of chunky texture. Eaves is knit in the round from the bottom up to the armholes. The front and back are worked

flat and shaped with short rows, then united with a joinery bind off. The set-in sleeve caps are worked flat and sewn in. We opted for a nautical pairing of Snowbound and Old World, but the look of this sweater could vary considerably with your choice of colors. If high-contrast stripes aren't your style, imagine Eaves in a pair of closely related neutrals or with a gradient of bronze-green stripes.

Full pattern details can be found on page 108.







FLIGHT

Sarah Pope

Venture into the woods with a sketchbook or head to town for a dinner date. This refined pullover inspired by the innovations of the mid-century Bohus Stickning couture designers dresses up handsomely without being too fine for everyday living. Flight is knit seamlessly in *Loft* from the folded hem and cuffs—use one of the contrast colors underneath for a secret detail if you wish. Elizabeth Zimmermann's classic circular yoke construction gets a modern update with shaping to flatter your form: waist decreases are worked more frequently on the

back to remove fabric where most bodies are narrower, while extra increases on the front accommodate the bust. Short rows create a comfortable fit at the shoulders and neckline. The yoke features a gradient of chevrons in warm and cool browns, subtly melded by occasional purl stitches. Some rounds require the use of three colors, so this design is best for knitters with stranded colorwork experience. The shallow motif suits most body types and won't overwhelm your stamina for complicated knitting.

Full pattern details can be found on page 110.



ASTER

Manda Shah

Cast on a shawl to conjure summer wildflowers when the snow starts to fly. Aster is a delicate triangular beauty made of traditional Estonian elements, including tulip motifs and *nupps*—simple small bobbles formed by repeatedly knitting and making yarnovers into a single stitch, then purling together the whole cluster on the return row. Apart from the *nupp* closures, wrong side rows are worked plain, making this lace project accessible to

intermediate knitters. Worked from the top center outward, the shawl uses three skeins of *Loft* and measures 58" along the top edge after blocking. Directions (including yardage requirements) are given in the pattern for expanding Aster with further repetitions of the chart, or for making a *nupp*-free variation. Choose your favorite floral hue to give you a lift on grey days.

Full pattern details can be found on page 112.









SAWMILL RIVER HAT

Bonnie Sennott

Sets of riverine cables flanked by alternating slips of reverse stockinette wend up to the crown of this pert cap. Knit from a single skein of *Loft*, Sawmill River is an accessory for those who appreciate clean, geometric style. It works up quickly and intuitively enough to make ideal gift knitting, too. Directions are given in chart form for a classic beanie fit and for a taller

version with an artful slouch. Both hats begin with a brim of garter stitch and finish with a loop of i-cord, perfect for hanging them to dry after a walk in the autumn mizzle. Choose a favorite bright hue or go understated with a soothing neutral that will show off the quiet textural shifts of the stitch motifs.

Full pattern details can be found on page 114.



BRACONDALE

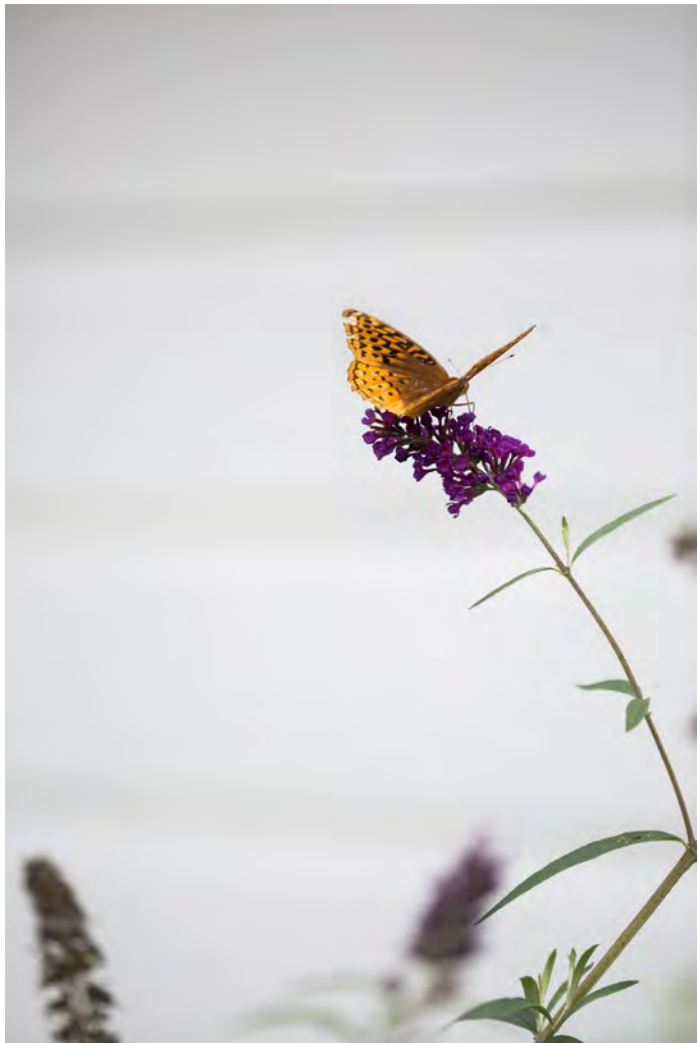
Laura Chau

Bundle into a plush, oversized turtleneck pullover for late-season trips to the mountains. Laura Chau puts a surprising slant on uncomplicated cables and ribs by working Bracondale's front and back on the bias. The sweater begins with the ribbed side panels, back, and front worked individually and seamed together. The ribbed sleeves are worked in the round from stitches picked up at the armholes; the turtleneck is picked up

and worked in the round, then completed with a tubular bind-off for elasticity and a professional finish. An integrated i-cord hem lends polish and stability to the lower edge of the garment. We styled Bracondale with five inches of ease; choose a size closer to your actual measurements if you prefer a sleek fit. Knit it in a richly saturated hue from the *Shelter* palette or opt for an elegant neutral.

Full pattern details can be found on page 116.







KEEL

Bristol Ivy

Knit a floaty open-front cardigan to layer over dressy or casual outfits as you enjoy the last of the soft weather. This study in the intersection of curved and angular lines uses an innovative seamless construction to form a strikingly graceful back. The graphic garter rib elements shift and slope with precisely placed decreases, and an unusual bottom-up construction brings

the fronts up and over the shoulder to create a strong central spine of joinery bind off, like the wales of a boat meeting at the keel. The weightless fabric of *Loft* and the gentle A-line shape allow the cardigan to swing and drape beautifully as you move. Choose your favorite warm neutral to pair with everything in your closet or go bold with a bright, saturated hue.

Full pattern details can be found on page 118.





FIELD

Yoko Hatta

Meet the ultimate country cardigan, understated and timeless. Softly textured all over in honeycomb stitch with reverse stockinette sleeves, Yoko Hatta's Field sports a flattering V-neck with a perfectly proportioned shawl collar. The work begins with the deep ribbed hem, and the body is knit flat in one piece without shaping to the armholes. The sleeves are worked in the round inside out, so you can

knit rather than purl. You'll be able to save your attention for the yoke, where sinuous raglan lines and simultaneous neck shaping require different rates of decrease on each portion of the sweater. Stitches are picked up for the ribbed button bands and the collar, which is formed with short rows. The result is a classic you'll wear forever.

Full pattern details can be found on page 120.









CEDARWOOD

Alicia Plummer

Inspired by cabin living in coastal Maine, Cedarwood strikes a perfect balance between rustic and refined. A gentle A-line shape and open fronts of stockinette allowed to curl gracefully under form the ground for an elongated OXO motif rendered in transitions from stockinette to garter stitch. The cardigan begins with the provisionally cast-on collar; stitches are picked up along one long edge and from both live ends to work the raglan

yoke from the top down. Stitches are placed on hold for the sleeves while the body is completed, and then the sleeves are worked circularly to the cuffs. The hem and cuffs are worked in half-twisted rib and finished with a tubular bind-off. Knit in a warm neutral shade of *Shelter* like Barn Owl, versatile Cedarwood can be dressed up or down to complement almost any outfit.

Full pattern details can be found on page 122.



CORBARA

Cristina Ghirlanda

Relax on the porch with a mug of hot cider after you've raked the last of the leaves. This simple, slouchy cardigan is a breezy knit, just right for autumn evenings, and a great way to play with fall accent colors. Cristina Ghirlanda chose to work *Shelter* with larger needles to give the finished garment lots of drape and swing. Corbara is worked seamlessly from the lower back; the fronts are added with increases. The piece is divided at the armholes

and the back and fronts are worked separately, with short rows shaping the shoulders before they're united with a joinery bind off. Stitches for the set-in sleeves are picked up and worked in short rows, then knit around down to the cuffs. The garter stitch contrast border is picked up and worked last of all. Corbara is designed for lots of positive ease to work comfortably as your outermost layer; we've styled it with 10".



Full pattern details can be found on page 124.





MAURITS

Andrea Rangel

Graphic chevron medallions occasionally interrupted by horizontal stripes create an eye-catching infinity cowl that will elevate any outfit. Maurits is worked in the round from a provisional cast-on and grafted to join the ends, so there's no wrong side or seam to conceal. The pattern is given for two lengths, a 45" version requiring two skeins of *Loft* in each color and a generous 59" loop requiring three skeins of each. The hypnotic colorwork

motif is predictable and doesn't require floats longer than four stitches, making this an excellent project for perfecting your stranding technique. Choose your favorite high-contrast combination for modern impact—we used Fossil and Button Jar—or opt for the subtle spice of two rich autumn hues like Homemade Jam and Pumpernickel. You could even select a gradient of contrast colors and work a segment of the cowl in each.

Full pattern details can be found on page 126.



GABLE

Hannah Fettig

Flip pancakes. Stack firewood. Plant a few more bulbs to surprise yourself next April. This easy pullover will see you through whatever the day holds in comfort and style. With a light fabric of *Loft*, ample sleeves, a feminine neckline, a gentle A-line form, and a curved back hem, Gable will layer as effortlessly as any sweatshirt. But it distinguishes itself with a few well-chosen details. A simple triangle of twisted rib

adds interest above the front hem. The sleeves are worked with wide cuffs in twisted rib for a casual air. The knitting is entirely seamless, with the body and sleeves worked in the round and then joined to form the circular yoke. Pick a color you'll want to wear until your Gable is ragged with years of service, as this versatile sweater is sure to be a firm favorite.

Full pattern details can be found on page 128.









WOODFORDS

Elizabeth Doherty

Ward off the morning chill in a drafty old house with an open-front cardigan of feather-light *Loft*. Elizabeth Doherty is known for assembling classic, tailored garments from unexpected shapes; here she has created a modern drop-shoulder cardigan with a relaxed air. Woodfords is a delicious puzzle in seamless construction, sure to appeal to knitters who love inventive shapes and new approaches. Decorative lateral braids highlight directional shifts in the knitting and also add structure to an elastic fabric of

broken and seeded rib. Short rows cleverly concealed in the textured fabric produce a comfortable fit at the shoulders and sleeve caps. Woodfords is a garment you can throw on over casual outfits or dress up for work. Choose a size close to your actual bust measurement if you prefer a trimmer silhouette, keeping in mind that dimensions are given with the fronts overlapped and the cardigan will be roomier when left to hang open. We've styled it with about two inches of ease.

Full pattern details can be found on page 130.





ESCHER

Alexis Winslow

Unwind and keep warm without abandoning your modern sensibility. Alexis Winslow is known for her bold, graphic designs, and here she's turned a cozy, short-sleeved batwing coat into a striking statement piece. Despite its generous dimensions, Escher flatters the figure with a colorblock triangle as the slimming focal point and deep ribbing that slants across the hips. The back is worked sideways from a provisional cast on and shaped with short

rows; the fabric is then joined to work each sleeve cuff in the round. The ribbing is picked up for lower and upper sections, shaped with increases, and joined with short rows. Short rows also form the shawl collar. A single button allows for fastening the fronts closed. If graphic colorblocking isn't your style, consider working a single-color version or even substituting reverse stockinette for the Color 3 stripes.

Full pattern details can be found on page 132.





SKEW

Kyoko Nakayoshi

Wrap up in cozy style. This graphic cardigan translates all the energy and impact of striped triangular shawls into an eminently wearable blanket-front sweater. Skew is worked top down from the neck ribbing, then front stitches are put on hold while you establish the triangle at the back. Then the whole yoke is worked at once, stitches are set aside for the sleeves, and the work continues to the ribbed hem. All the back increases are completed at the center to maintain the chevrons, but balanced by

decreases at the sides so that the fronts are not angled. Gently curved raglan shaping at the fronts ensures a comfortable and flattering fit through the shoulders and slim sleeves. Elegant and rustic at once, Skew will easily find a home in any wardrobe. Choose two high-contrast colors from the *Shelter* palette, try a subtle harmony of your favorite neutrals, or change the look by using odd skeins or a gradient of hues in the stripes.

Full pattern details can be found on page 134.







Pattern Information

Collection at a glance



MILLISANDE

pullover

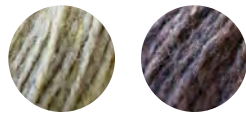


Yarn: Shelter
Color: Embers



STRATUM

pullover

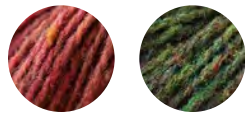


Yarn: Loft
Colors: Foothills, Truffle Hunt



RAMBLER

hat

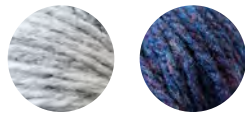


Yarn: Shelter
Color: Wool Socks or Birdbook



EAVES

pullover



Yarn: Shelter + Loft
Colors: Snowbound, Old World



FLIGHT

pullover



Yarn: Loft
Colors: Pumpernickel, Truffle Hunt, Nest, Woodsmoke, Fossil



ASTER

shawl



Yarn: Loft
Color: Thistle

Collection at a glance



SAWMILL RIVER

hat



Yarn: Loft
Color: Hayloft or Long Johns



BRACONDALE

pullover



Yarn: Shelter
Color: Plume



KEEL

cardigan



Yarn: Loft
Color: Almanac



FIELD

cardigan



Yarn: Shelter
Color: Artifact



CEDARWOOD

cardigan



Yarn: Shelter
Color: Barn Owl



CORBARA

cardigan



Yarn: Shelter
Colors: Sweatshirt, Camper

Collection at a glance



MAURITS

cowl (long)



Yarn: Loft
Colors: Fossil, Button Jar



MAURITS

cowl (short)



Yarn: Loft
Colors: Pumpernickel,
Homemade Jam



GABLE

pullover



Yarn: Loft
Color: Faded Quilt



WOODFORDS

cardigan



Yarn: Loft
Color: Fossil



ESCHER

cardigan

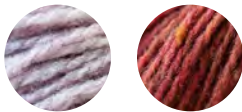


Yarn: Loft
Color: Cast Iron, Soot,
Snowbound



SKEW

cardigan



Yarn: Shelter
Colors: Postcard, Wool Socks

MILLISANDE

by Ann McCauley

FINISHED DIMENSIONS

32¼ (35, 38½, 42½, 45¾, 49¾)" circumference at bust

Intended Ease: +2–4"

Sample shown is size 35" with +0" ease on model

MATERIALS

9 (10, 11, 12, 13, 14) skeins of Brooklyn Tweed *Shelter*

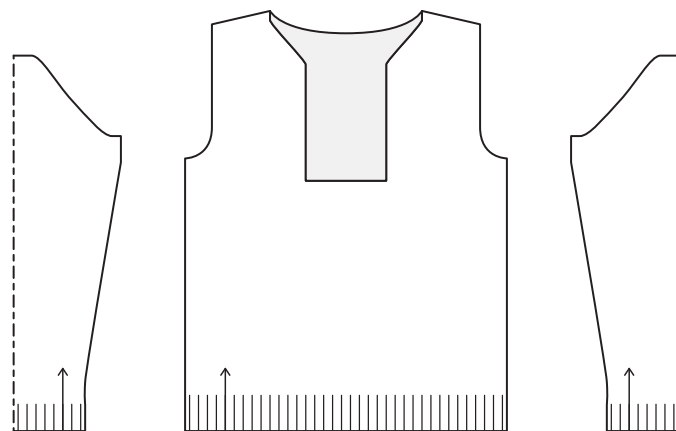
Photographed in color *EMBERS*

GAUGE

- 16 stitches & 32 rows = 4" in Moss Stitch, after blocking
- 19-stitch Cable A panel measures 3½" wide, after blocking

DETAILS

- cabled pullover with shawl collar
- body and long sleeves are worked in the round to the underarm, then split to work back and forth
- collar is picked up and knit flat after shoulder seaming
- allover texture and cable patterning



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STRATUM

by Karolina Eckerdal

FINISHED DIMENSIONS

33¼ (35¼, 37¼, 39¼, 41¼, 45¼, 49¼, 53¼)" circumference
at bust

Intended Ease: +1-6"

Sample shown is size 35¼" with +2¼" ease on model

MATERIALS

3 (4, 4, 4, 4, 5, 5, 5) skeins C1 and 2 (2, 2, 3, 3, 3, 3, 3)

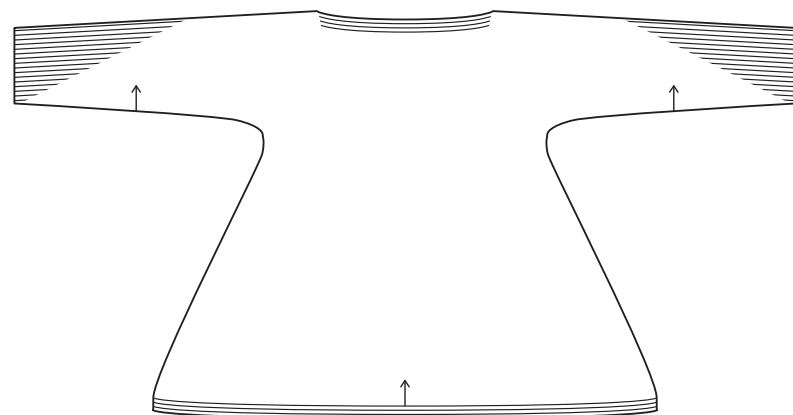
skeins C2 of Brooklyn Tweed *Loft*

Photographed in colors *TRUFFLE HUNT* (C1) and

FOOTHILLS (C2)

GAUGE

- 24 stitches & 36 rows = 4" stockinette stitch with Size A needle, after blocking
- 24 stitches & 48 rows = 4" in garter stitch with Size A needle, after blocking



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RAMBLER

by Irina Dmitrieva

FINISHED DIMENSIONS

16" circumference at brim; 24" circumference at widest point of main body of hat; 8½" height
To comfortably fit average adult head sizes 21-24"

DETAILS

- cabled beret
- worked in the round from brim to crown
- allover cable and shaped leaf motifs

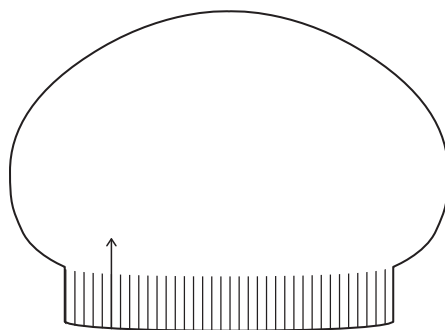
MATERIALS

1 skein of Brooklyn Tweed *Shelter*

Photographed in colors *WOOL SOCKS* and *BIRDBOOK*

GAUGE

- 25 stitches & 26 rounds = 4" over pattern from Rambler Chart with Size A needle, after wet-blocking
- One 19-stitch chart repeat measures 3" wide with Size A needle, after wet-blocking



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EAVES

by Melissa Wehrle

FINISHED DIMENSIONS

35 (37, 39, 43, 47, 51)" circumference at bust

Intended Ease: +2–3"

Sample shown is size 37" with +2" ease on model

MATERIALS

3 (3, 3, 3, 4, 4) skeins each of C1 & C2 of Brooklyn Tweed

Loft and 2 skeins of C3 of Brooklyn Tweed *Shelter*

Photographed in *OLD WORLD* (C1 & C3) &

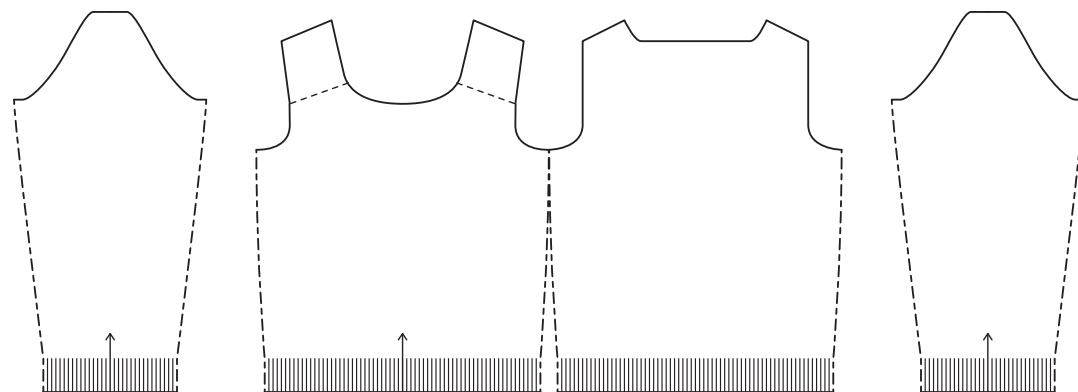
SNOWBOUND (C2)

DETAILS

- mixed-gauge striped pullover
- bottom-up three piece seamed construction
- body and long sleeves are worked in the round to the underarm, then split to work back and forth
- short rows are used decoratively to shape shoulders
- Shelter is used at ribbed hem, cuffs, and crew neck collar to create contrast in gauge

GAUGE

- 26 stitches & 36 rounds = 4" in stockinette stitch with Size A needle(s) and C1, after blocking
- 24 stitches & 34 rounds = 4" in 1x1 Ribbing with Size B needle(s) and C3, after blocking



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FLIGHT

by Sarah Pope

FINISHED DIMENSIONS

32¾ (36¾, 40¾, 44¾, 49, 52¾)" circumference at bust

Intended Ease: + 2-3"

Sample shown is size 36¾" with + 3¾" ease on model

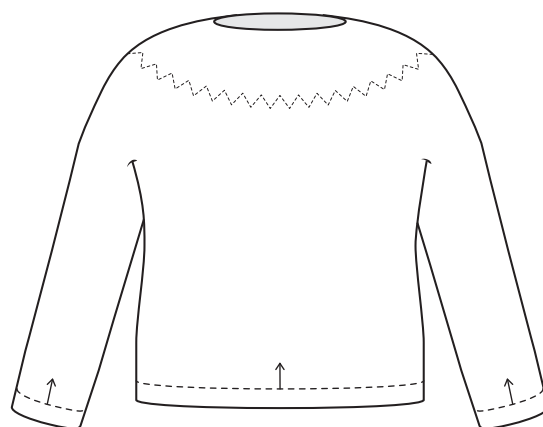
MATERIALS

5 (5, 6, 7, 7, 8) skeins C1 and 1 skein each C2, C3, C4, & C5 of Brooklyn Tweed *Loft*

Photographed in colors *PUMPERNICKEL* (C1), *TRUFFLE HUNT* (C2), *NEST* (C3), *WOODSMOKE* (C4), and *FOSSIL* (C5)

GAUGE

- 25½ stitches & 40 rounds = 4" in single-color stockinette stitch with Size A needles(s), after blocking
- 25½ stitches & 36 rounds = 4" in stranded pattern from Yoke Chart with Size C needles, after blocking



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ASTER

by Manda Shah

FINISHED DIMENSIONS

58" wingspan; 29" height at center spine

Measurements taken from relaxed fabric after blocking

MATERIALS

3 skeins of Brooklyn Tweed *Loft*

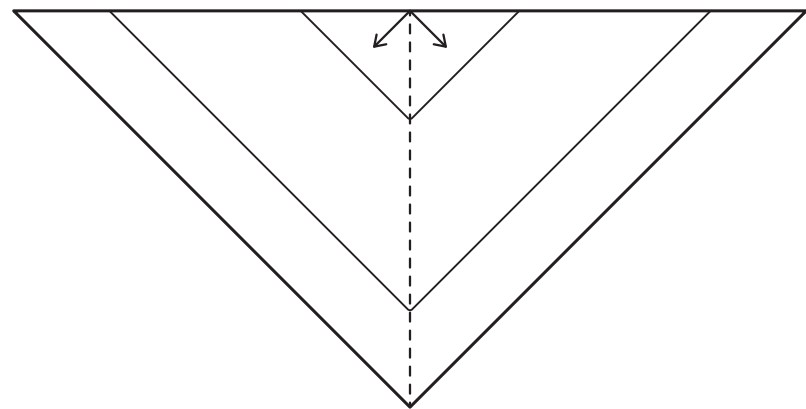
Photographed in color *THISTLE*

DETAILS

- Estonian-style lace triangle
- top-down, center-out construction
- traditional lace and nupp patterning
- notes provided for changing nupp and shawl size

GAUGE

- 14¾ stitches & 24 rows = 4" over pattern from Shawl Chart, after blocking
- One 25-stitch pattern repeat from Shawl Chart measures 6¾" wide, after blocking
- One 25-stitch pattern repeat from Edging Chart measures 6" wide, after blocking



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SAWMILL RIVER

by Bonnie Sennott

FINISHED DIMENSIONS

Version I: 19¾ (23)'' circumference; 8'' height;
to comfortably fit adult head sizes of 21–24 (22–26'')
Version II: 19¾ (23)'' circumference; 9'' height;
to comfortably fit adult head sizes of 21–24 (22–26'')

DETAILS

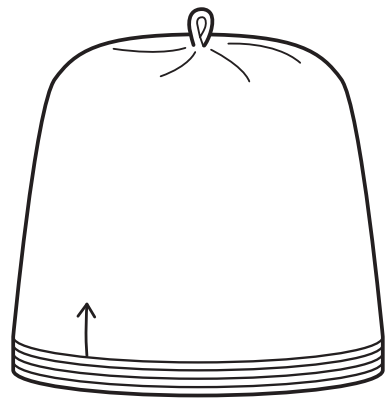
- cable & texture cap
- worked in the round from brim to crown
- offered in two lengths
- allover twining cable, texture, and rib patterning

MATERIALS

Version I: 1 skein; Version II: 1 (2) skein(s) of Brooklyn
Tweed *Shelter*
Photographed in colors *HAYLOFT* and *LONG JOHNS*

GAUGE

- 23 stitches & 49 rounds = 4'' in garter stitch with Size B needle, after blocking
- 28 stitches & 41 rounds = 4'' from Sawmill River Chart with Size A needle, after blocking



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BRACONDALE

by Laura Chau

FINISHED DIMENSIONS

37¾ (40¼, 42¼, 45, 48, 52)" circumference at bust

Intended ease: +2-4"

Sample shown in size 40¼" with +5¼" ease on model

MATERIALS

13 (14, 15, 16, 17, 18) skeins of Brooklyn Tweed *Shelter*

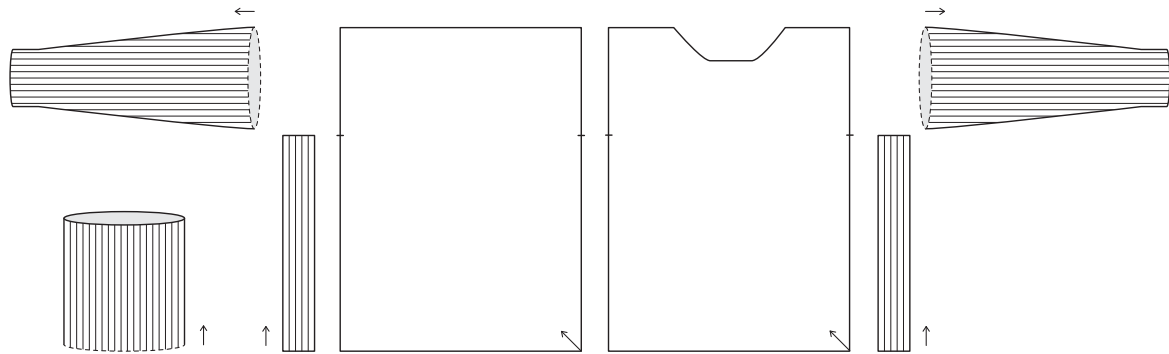
Photographed in color *PLUME*

DETAILS

- oversized bias cable pullover
- four piece seamed construction
- side panels, front, and back are knit separately and seamed
- long sleeves and turtleneck collar are picked up and knit in the round after seaming
- allover cable and rib texture

GAUGE

- 26 stitches & 33 rows = 4" over Cable Pattern Chart, after blocking
- 24 sts and 32 rows = 4" in 2x2 Ribbing, after blocking



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KEEL

by Bristol Ivy

FINISHED DIMENSIONS

33½ (37½, 41¼, 45, 49, 53½, 57)" circumference at bust,
with fronts open

Intended Ease: approximately 2–5"

Sample shown is size 37½" with 4½" of ease on model

MATERIALS

5 (6, 6, 7, 7, 8, 9) skeins of Brooklyn Tweed *Loft*

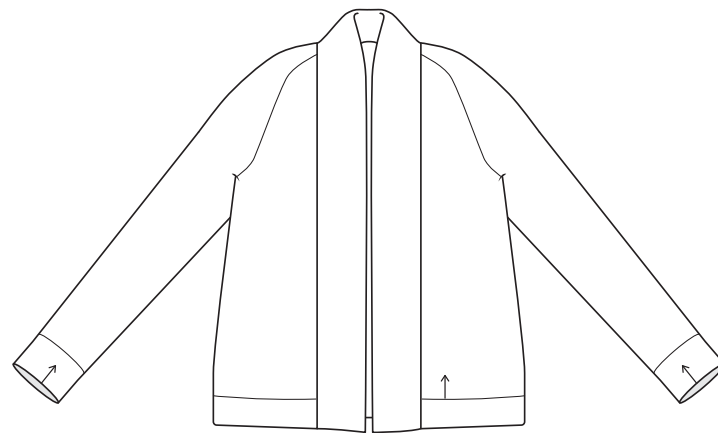
Photographed in color *ALMANAC*

GAUGE

- 25 stitches & 33 rows/rounds = 4" in stockinette
stitch, after blocking

DETAILS

- architectural raglan cardigan
- seamless bottom-up construction
- A-line body is worked flat and long sleeves are worked
in the round to the underarms
- yoke is shaped by a combination of raglan decreases,
back of sleeve shaping, and yoke-to-back joins, then
joined together at center back with a Joinery Bind Off
- panels of garter rib at hem and cuffs, center back, front
bands, and sleeves



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FIELD

by Yoko Hatta

FINISHED DIMENSIONS

33¾ (35¾, 39, 42¼, 45¾, 49, 52)" circumference at bust
(buttoned)

Intended Ease: +0–3"

Sample shown in size 35¾" with +¾" ease on model

MATERIALS

10 (11, 12, 12, 13, 14, 15) skeins of Brooklyn Tweed
Shelter

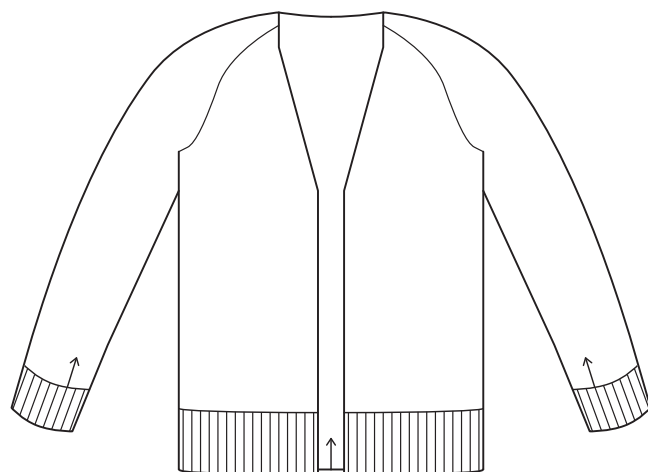
Photographed in color *ARTIFACT*

DETAILS

- cabled raglan cardigan
- bottom up seamless compound raglan construction
- allover honeycomb texture on body
- long sleeves are worked in stockinette, then flipped to show reverse stockinette
- ribbed button bands and shawl collar worked after body is complete

GAUGE

- 24 stitches & 28 rows = 4" in Honeycomb Pattern with Size A needle, after blocking
- 18 stitches & 28 rows = 4" in reverse stockinette stitch with Size A needle(s), after blocking



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CEDARWOOD

by Alicia Plummer

FINISHED DIMENSIONS

33 (37, 41, 45½, 49½, 55)" circumference at bust, with fronts overlapped to approximate back width

Intended Ease: +0-4"

Sample shown is size 33" with +0" of ease on model

DETAILS

- long cardigan with shawl collar
- top-down seamless raglan construction
- textured panel at hips
- long sleeves and hem finished with half-twist ribbing

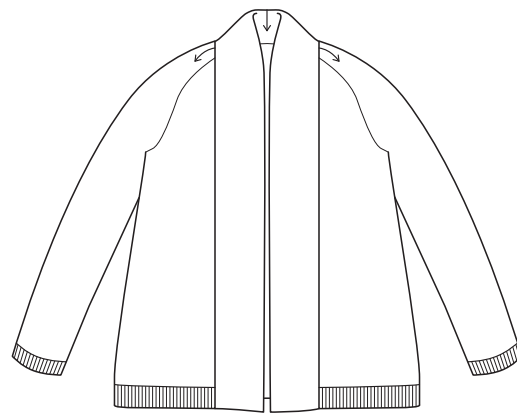
MATERIALS

9 (10, 11, 12, 13, 14) skeins of Brooklyn Tweed *Shelter*

Photographed in color *BARN OWL*

GAUGE

- 20 stitches & 24 rows = 4" in stockinette stitch with Size A needle, after blocking



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CORBARA

by Cristina Ghirlanda

FINISHED DIMENSIONS

42½ (45, 47, 49, 51) (53, 54½, 56½, 58½)" circumference at bust

Intended Ease: +6-10"

Sample shown is size 45" with +10" ease on model

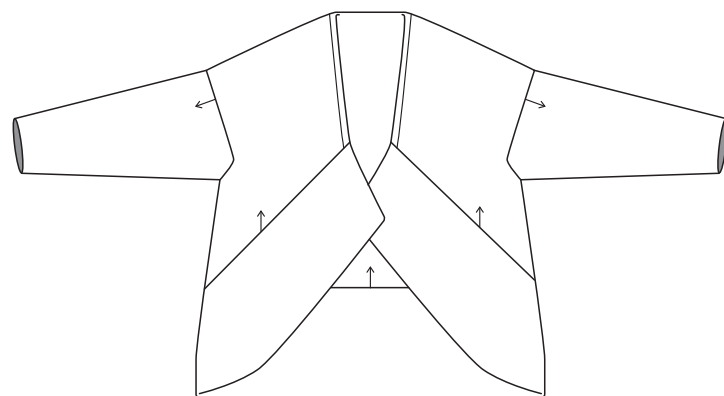
MATERIALS

6 (6, 6, 7, 7) (7, 7, 7, 8) skeins C1 and 3 (3, 3, 3, 3) (4, 4, 4, 4) skeins C2 of Brooklyn Tweed *Shelter*

Photographed in colors *SWEATSHIRT* (C1) and *CAMPER* (C2)

GAUGE

- 16 stitches & 22 rows = 4" in stockinette stitch, after blocking
- 16 stitches & 31 rows = 4" in garter stitch, after blocking



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MAURITS

by Andrea Rangel

FINISHED DIMENSIONS

17½" wide; Version I: 45¼" long, Version II: 59" long
Measurements taken from relaxed fabric after blocking

MATERIALS

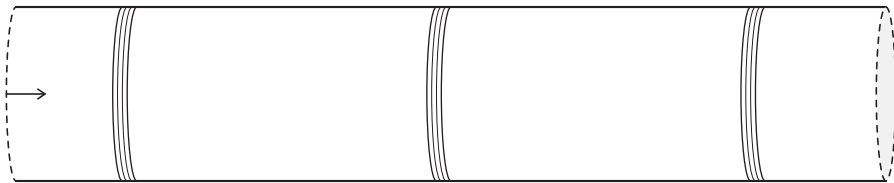
2 (3) skeins each of C1 & C2 of Brooklyn Tweed *Loft*
Version I: Photographed in colors *HOMEMADE JAM* (C1) & *PUMPERNICKEL* (C2)
Version II: Photographed in colors *FOSSIL* (C1) & *BUTTON JAR* (C2)

GAUGE

- 23 stitches & 36 rounds = 4" in stockinette stitch with Size A needle, after blocking
- 23 stitches & 26 rounds = 4" in charted colorwork pattern with Size B needle, after blocking

DETAILS

- two-color infinity loop
- worked in the round from a provisional cast on
- ends grafted after knitting using Kitchener Stitch
- offered in two lengths
- allover colorwork and stripe pattern



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GABLE

by Hannah Fettig

FINISHED DIMENSIONS

34¼ (36¼, 38¼, 40¼, 44¼, 48¼, 52¼, 56¼)" circumference
at bust
Intended Ease: +0-2"
Sample shown is size 34¼" with +1¼" ease on model

MATERIALS

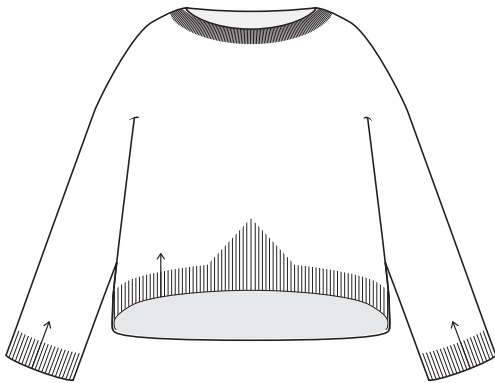
6 (6, 6, 6, 7, 8, 9, 9) skeins of Brooklyn Tweed *Loft*
Photographed in color *FADED QUILT*

GAUGE

- 25½ stitches & 40 rounds = 4" in single-color stocki-
nette stitch with Size A needles(s), after blocking
- 25½ stitches & 36 rounds = 4" in stranded pattern
from Yoke Chart with Size C needles, after blocking

DETAILS

- round yoked pullover
- bottom-up seamless circular yoked construction
- back hem shaped with short rows
- decorative twisted rib panel at front
- straight long sleeves and wide crew neck



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WOODFORDS

by Elizabeth Doherty

FINISHED DIMENSIONS

34½ (37¼, 41½, 45½, 49¾, 52½, 56¾)" circumference at bust (with fronts overlapping to approximate back width)

Intended Ease: + 4–6"

Sample shown is size 37¼" with +2¼" of ease on model

MATERIALS

6 (7, 7, 7, 8, 9, 10) skeins of Brooklyn Tweed *Loft*

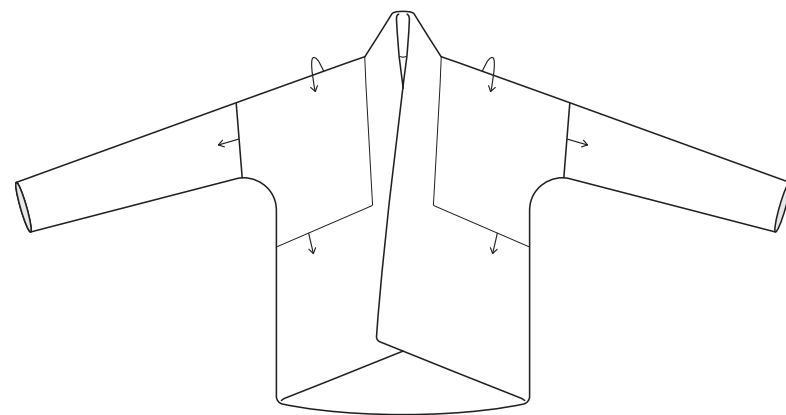
Photographed in color *FOSSIL*

DETAILS

- textured wrap cardigan
- seamless top-down structured construction
- mid back is worked first, then upper back, then fronts, then finally back and fronts are joined together to work to the hem
- long sleeves are picked up and knit down
- decorative braids in fabric are used to add stability at key points
- allover texture and rib patterning

GAUGE

- 23 stitches & 38 rows = 4" in Broken Rib with Size A needle, after blocking
- 26 stitches & 36 rows = 4" in Seeded Rib with Size A needle, after blocking



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ESCHER

by Alexis Winslow

FINISHED DIMENSIONS

Width of back at lower ribbing: 32½ (35½, 41½, 47½, 53)";
sized to fit approximately 28-32 (34-38, 40-44, 46-
50, 52-56)" bust

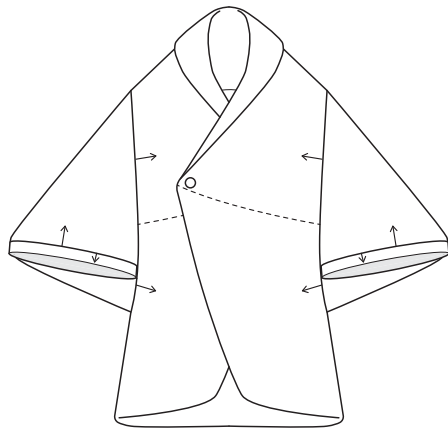
Sample shown is size 35½" on model with 33" bust

MATERIALS

3 (3, 4, 4, 5) skeins of C1; 1 (1, 1, 1, 2) skein(s) of C2; 1
(1, 2, 2, 2) skein(s) of C3 of Brooklyn Tweed *Loft*
Photographed in colors *SOOT* (C1), *CAST IRON* (C2),
and *SNOWBOUND* (C3)

GAUGE

- 22 stitches and 38 rows = 4" in stockinette stitch with
Size A needle, after blocking
- 22 stitches and 38 rows = 4" in 2x2 Ribbing with Size
B needle, after blocking



DETAILS

- colorblock cocoon cardigan
- sideways seamless construction
- body of cardigan is worked sideways from cuff to cuff,
with short row shaping at center
- ribbing picked up and worked after body is complete,
with short row shaping at join between lower and
upper ribbing
- color block detailing on back and sleeves



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SKEW

by Kyoko Nakayoshi

FINISHED DIMENSIONS

32¼ (34, 36¼, 38¾, 41, 45¼)" circumference at bust (with fronts overlapping to approximate back width)

Intended Ease: + 1–2"

Sample shown is size 36¼" with +1¼" ease on model

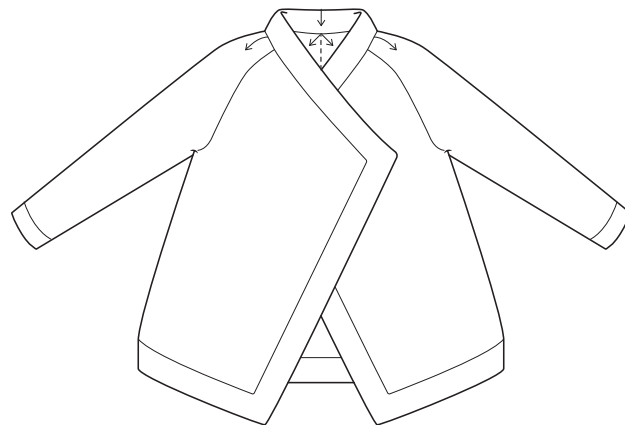
MATERIALS

7 (7, 8, 9, 9, 10) skeins C1 and 4 (5, 5, 5, 6, 6) skeins C2 of Brooklyn Tweed *Shelter*

Photographed in colors *POSTCARD* (C1) and *WOOL SOCKS* (C2)

GAUGE

- 19 stitches & 27 rows = 4" in stockinette stitch with Size A needle(s), after blocking



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Our Yarn Story





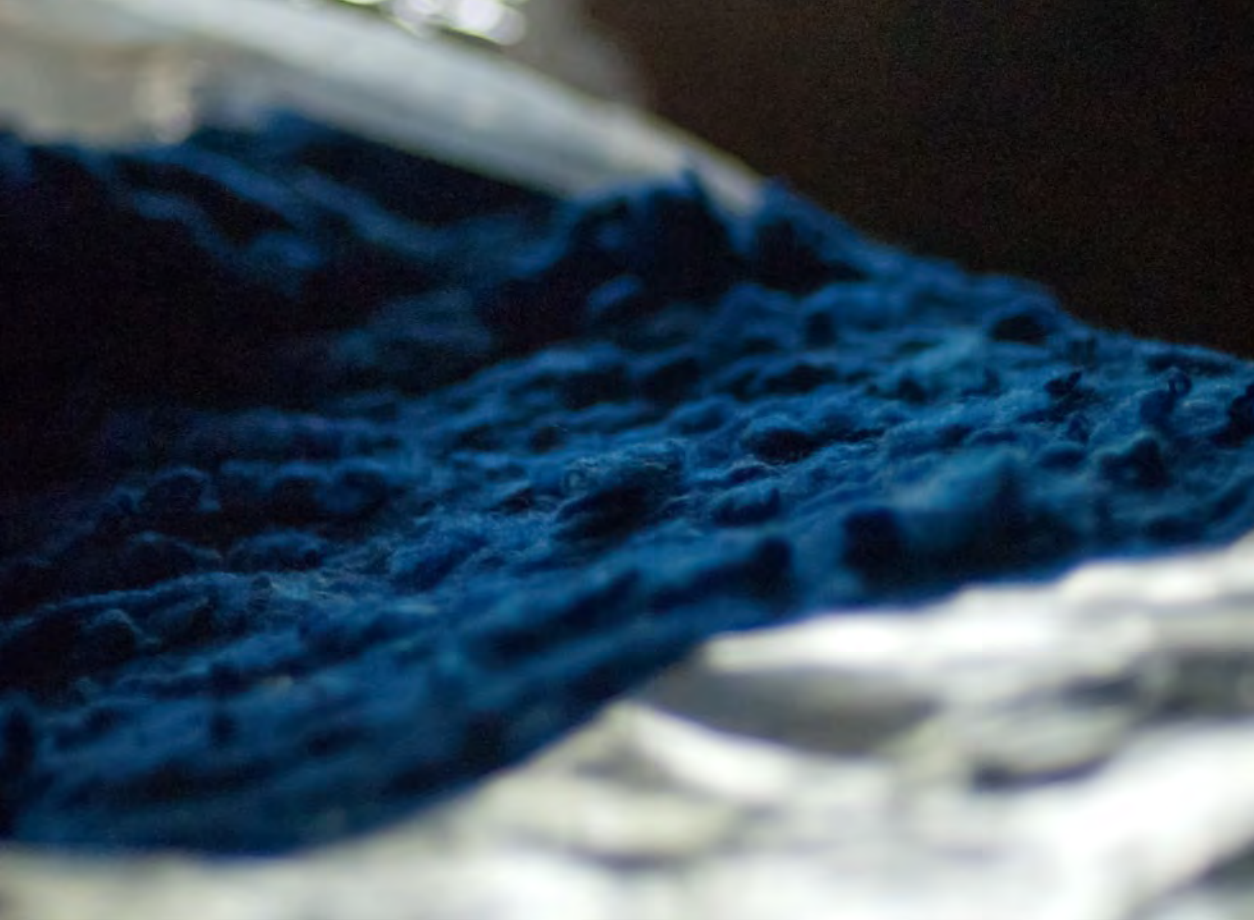
WYOMING-SOURCED TARGHEE-COLUMBIA FLEECE

Brooklyn Tweed yarns are born in the shadow of the Bighorn Mountains of north central Wyoming, where ranchers have raised sheep for 150 years.

Our wool comes from three Johnson County ranches that husband Targhee-Columbia sheep, a distinctly American cross of two breeds with their origins in the wide-open spaces of the West. Both are large, sturdy animals able to withstand the harsh winters and terrain of their rangeland homes. The Targhee produces a finewool with Merino-like softness; Columbia wool is stouter and lends durability and character. The combination is ideal for the lofty, warm, woolen-spun yarns Brooklyn Tweed set out to create, yarns that are soft enough to wear against the skin but also long wearing and imbued with distinctive personality on the needles.

Each Targhee-Columbia sheep will yield about 43 skeins of Loft or Shelter from a single shearing.

The fleeces travel from Wyoming to the Bollman Company in San Angelo, Texas for scouring. Bollman is a proud old company with nearly 150 years' experience in preparing wool for many purposes, including use in their signature Western hats. They handle our fleeces gently, cleaning them thoroughly but never subjecting them to the harsh chemical treatment called carbonization, which obliterates plant matter but can also damage the wool itself. As a result, our finished yarn still contains a few flecks of Wyoming flora—evidence that it comes from sheep that spend active lives in the great outdoors. We think it's worth picking out the occasional speck of hay during the knitting to preserve the purest qualities of the Targhee-Columbia fiber.



The clean wool is shipped to Pennsylvania, where G. J. Littlewood & Sons—now in their fifth generation and one of the last American survivors in the commercial dye business—create the sixteen solid colors that form the base of the Brooklyn Tweed heathered palette.

Once dyed in eye-searing colors—we start with very bright solids to retain purity of color once they’re blended—the wool is baled in six-foot cubes and shipped north to Harrisville, New Hampshire.





SPUN IN NEW HAMPSHIRE





Harrisville Designs operates in a 200-year-old mill designated as a historic landmark. The design collective was established in 1971 as a bold move to preserve a dying American craft and educate the public about one of New England's foundational industries. Here Brooklyn Tweed yarns are blended into their 32 custom heathered shades, carded, spun, plied, skeined, and finished.

Harrisville is a woolen mill, which means they spin the wool immediately after carding rather than running the fibers through a comb or pin-drafter to smooth and straighten them. This creates a jumbly, airy cloud of wool, feather light

and wonderfully warm because so much air is trapped between the fibers. We retain that loftiness by spinning the wool quite gently, adding a little less twist than you'll find in most commercial yarns.

The result is a quietly rustic, slightly thick-and-thin yarn that's a bit more delicate than the high-twist, multi-ply structures to which many knitters are accustomed.

Once the yarn is knit and wet blocked, the stitches relax and cozy up to their neighbors to form a light, soft, and cohesive fabric that wears beautifully. Any pills that form are easily removed without damage to the surrounding fibers, so

you can keep a garment knit from *Loft* or *Shelter* looking handsome for many years.

Brooklyn Tweed is committed to producing 100% American wool yarns. We aim to offer our customers high quality knitting wools with distinctive characteristics. It gives us great pleasure to share the story and the experience of Brooklyn Tweed yarns with knitters around the world.



SHELTER

Worsted Weight

100% Wyoming-grown Targhee-Columbia wool

50 gram skein

140 yards

Our workhorse wool is the perfect yarn for cozy sweaters and accessories that are lightweight and warm



ORDER SHELTER ONLINE



LOFT

Fingering Weight

100% Wyoming-grown Targhee-Columbia wool
50 gram skein
275 yards

100% Wyoming-grown Targhee-Columbia wool

A gently spun, minimally processed 2-ply wool designed for featherweight lace shawls, pillowy colorwork and elegant layering garments



ORDER LOFT ONLINE

Meet the Designers

Designers



LAURA CHAU

Laura is a self-taught knitting designer from Toronto, Canada. She designs garments and accessories with an eye towards intuitive knitting, wearability, and comfort, whatever your personal style might look like. She is the author of *Teach Yourself Visually Sock Knitting* (Wiley, 2008), and her work has been featured online in Knitty and Twist Collective. Her many self-published patterns and e-books can be found on her website laurachau.com.



IRINA DMITRIEVA

Irina Dmitrieva is a Ukrainian knitwear designer who specializes in cable knits. Her thoughtful accessory patterns are known for their special attention to detail and seamless integration of unique cable patterns. Visit Irina at myknitland.blogspot.com.



ELIZABETH DOHERTY

Elizabeth Doherty is a knitwear designer, graphic designer, and illustrator. She lives and works in California's Sierra Nevada, where it's nearly always sweater weather. Her work combines crisp tailorly details and a love of texture in smart designs with ready-to-wear appeal. Visit Elizabeth at bluebeestudio.com.



HANNAH FETTIG

Hannah Fettig designs knitwear in Portland, Maine. She is the author of *Closely Knit* and co-author of *Coastal Knits*, the smash self-published hit released in fall 2011. Her designs have also appeared in Interweave Knits, Knitscene and Knitty magazines. You can view her full line of Knitbot patterns and obtain wholesale information at knitbot.com.



KAROLINA ECKERDAL

Karolina Eckerdal is a Swedish designer who loves exploring shape and texture. She is continuously intrigued by the intersection of 2- and 3-dimensional shaping in knitting. Her attention to detail, thoughtful construction and refined aesthetic result in designs that are a joy to knit, wear and behold. Find her on Ravelry as *KarolinaE*.



CRISTINA GHIRLANDA

Cristina is a Waldorf mom living with her son, husband and two cats on the seaside in Tuscany. Being a knitwear designer fits much better into her family schedule than being a science researcher. See more from Cristina at minimiknitdesign.com, or on Ravelry as *Minimi*.

Designers



YOKO HATTA

Yoko Hatta is a renowned Japanese knitwear designer, known there for her label *Kazekobo*. Yoko began her career designing boutique knitwear in Tokyo over 30 years ago. Soon after she began designing for handknitters and has been doing so ever since. She lives and works in Tokyo. Read more at kazekobo.net.



BRISTOL IVY

Bristol is a knitting designer and fiber artist from Portland, Maine. Her work focuses on the intersection between classic tailoring and innovative technique, creating a unique and wearable aesthetic that’s still fun to knit. You can find her musings, ramblings, and frequent silliness at blackbirdturning.blogspot.com.



ANN MCCAULEY

After enjoying a long performance career in modern dance, Ann found knitwear design as her next creative outlet. Ann grew up in rural Virginia and now makes her home outside of Boulder, Colorado. She is the author of *The Pleasures of Knitting: Timeless Feminine Sweaters* and *Together or Separate: Knitting the New Twinset*. Ann enjoys traveling the country to teach knitting and design. Her design workshop is now available online at Craftsy.com. She has also been featured in the Knitty Gritty episode “Delightful Details.” Find out more at annmccauleyknits.com.



KYOKO NAKAYOSHI

Kyoko Nakayoshi is the designer behind *Cotton & Cloud* knitwear designs. Born in Japan, Kyoko came to the UK as a teenager and now lives in London, where the vibrant cosmopolitan atmosphere fuels her creative imagination. Under the slogan of “Unique Knits – Timeless Style”, *Cotton & Cloud* offers innovative designer knitting patterns for elegant knitwear that is perfect for all ages and occasions. A champion of fun, ethical and creative living, Kyoko’s design inspiration is focused on new discovery and producing long-lasting, hand-made clothing of unique personal value. www.cottonandcloud.com



ALICIA PLUMMER

Maine-based designer Alicia Plummer holds a degree in English Education & Literature. She began knitting in 2010 and designing in 2013. She believes every single design, every piece of knitting is a story—that our lives are worked into each stitch we knit—the yarn our typewriter, the finished item a novel of life. Scatterbrained, silly, and messy, Alicia tries not to take every second of life too seriously. Gardening, reading, praying, knitting, homesteading, & playing with her family are her favorite things to do. Visit Alicia at twolittleplums.wordpress.com.



SARAH POPE

Sarah Pope is a knitter, writer, and editor from the Pacific Northwest. Born into a family of craftspeople on San Juan Island, she is now raising her own young children in Portland, Oregon. She tries to let both rural and city influences color her design work, aiming for practical elegance that bridges those worlds. She is currently exploring fit adjustments, tinkering with unusual sweater constructions for kids, designing her new craft studio, and looking forward to learning to spin on a wheel this winter. Find more from Sarah at whistlinggirlknits.com.

Designers



ANDREA RANGEL

Andrea Rangel knits and designs in Cowichan Bay, Canada. She loves the functionality and beauty of knitting and knits everything from head to toe. Her designs have been featured in several print and online publications including Twist Collective, Interweave Knits, and KnitScene. Follow Andrea at **AndreaKnits.com**.



BONNIE SENNOTT

Bonnie Sennott is an artist and knitwear designer from Amherst, Massachusetts, where she knits constantly and drinks too much coffee (usually at the same time). Find her patterns and other creative work at **BluePeninsulaKnits.com**.



MANDA SHAH

Manda Shah lives in Toronto, Ontario. After taking a break from a career in Information Technology she picked up knitting as a creative hobby and moved on to designing knitted items. She loves to combine lace and cable patterns to create beautiful accessories. Apart from self-publishing on Ravelry, Manda has published designs with Vogue Knitting, Sixth & Spring books and Elann.com.



MELISSA WEHRLE

Melissa Wehrle is a graduate of the Fashion Institute of Technology and works as a Technical Designer for a knitwear company on Seventh Avenue. In her spare time, she designs handknit patterns which have been featured in Knitscene, Twist Collective, Interweave Knits, and several books. Her first book, *Metropolitan Knits*, was published by Interweave Press in May 2013. Melissa lives in Astoria, New York with her husband, too much yarn, and a growing fabric stash. See more of her work at **NeoKnits.com**.



ALEXIS WINSLOW

Alexis Winslow is a knitwear and textile designer living in Brooklyn, New York. Her designs have a bold graphic aesthetic and often utilize interesting construction techniques. Alexis is the creative force behind **KnitDarling.com** and author of the book *Graphic Knits* (Interweave Press).

Credits

Creative

Photography
Wardrobe Styling
Photoshoot Producer
Hair & Makeup
Models

Videography

Location

Jared Flood
Stephanie Gelot
Jess Morphew
Yuko Takahashi
Michelle DeSwarte
Monica Vaughan
Luigi Boccia
Arin Sang-Urai
David & Lori Brown
Saugerties, New York

Production

Lookbook Design
Pattern Layout
Project Coordination
Senior Tech Editing
Tech Editing

Technical Illustrations
Copy Editing & Proofing

Copywriting
Marketing
Customer Service
Pattern Support
Fulfillment
Intern

Jared Flood
Julie Hoover
Bristol Ivy
Sue McCain
Christine Craig
Robin Melanson
Jared Flood
Bristol Ivy
Leila Raabe
Sarah Pope
Luigi Boccia
Allison Page
Christine Craig
Ethan MacDonald
Anna Moore



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