### Brooklyn Tweed

### **WOOL PEOPLE 10**





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#### **OUTPOST**

When I first began toying with the idea of a collaborative design series fueled by the work of independent designers back in 2010, it sprang from a desire to engage in creative dialogue with others. We had just launched our very first yarn line at Brooklyn Tweed and I was excited to see what it might inspire others to create.

As we've been preparing for the release of our tenth issue, it has been a great time to reflect on the journey that Wool People has taken in its first half-decade. To date, the series has yielded over 150 original handknitting patterns by more than 70 independent designers from Europe, Asia, Australia and the Americas, from budding talents and seasoned veterans alike. This collaboration process has certainly expanded my own creative horizons in ways that I didn't expect, and continues to do so with each successive group of designs.

As our Wool People designers span the globe, so do our knitters, so this spring we built a collection that includes a variety of project choices for both warm- and cold-weather knitting. Six lace shawls, designed with our single-batch Rambouillet laceweight yarn Plains, make great projects for vacation knitting, spring wardrobes, or summer weddings. And if, like me, you spend your summer working on that coveted new sweater for autumn, you'll find nine woolly garments in these pages that allow plenty of finishing time before the arrival of fall here in the Northern Hemisphere.

I hope you'll enjoy our newest Wool People collection, shot on picturesque Sauvie Island here in Portland. We wish you good knitting, no matter the season.

All my very best,

Jared Flood





# What is WOOL PEOPLE?

Wool People was born of curiosity: what would independent handknitting designers all over the world make with Brooklyn Tweed's American wool yarns? The results from our first collection in 2011 were wonderful, and an annual design collection was born.

With each edition of Wool People, the creative team at Brooklyn Tweed dreams up one or two fashion stories to inspire and challenge designers. Finished garments are photographed by Jared Flood and the patterns are written, edited, polished and produced by our technical staff.

Each pattern is available to knitters as a downloadable PDF file, with a generous portion of each sale going directly to the designer for the lifetime of the pattern. We believe that compensating designers fairly for their work is essential to sustaining quality design and creative energy in our industry.

Inventive collaboration is one of the great joys of our craft. The opportunity to work with talented people around the globe, all connected by a deep passion for knitting, is invigorating. We hope you'll find inspiration in this, our tenth issue!

### **WOOL PEOPLE 10**

Designers

Amy van de Laar

Melissa Wehrle

Rebecca Blair Edmonton, Canada

Christine de Castelbajac Montreal, Canada

Nadia Crétin-Léchenne Soulce, Switzerland

Irina Dmitrieva Vinnytsia, Ukraine

Stacey Gerbman New Providence, New Jersey

Lily Go PENANG, MALAYSIA Yoko Hatta Tokyo, Japan Brisol Ivy PORTLAND, MAINE Ann-Marie Jackson KELOWNA, CANADA Kirsten Johnstone MELBOURNE, AUSTRALIA Joji Locatelli Buenos Aires, Argentina Sarah Pope PORTLAND, OREGON Kerry Robb Santa Rosa, California

Melbourne, Australia

NEW YORK, NEW YORK

10









BRONWYN
pullover

























LUNETTE

shawl



LORIENT pullover









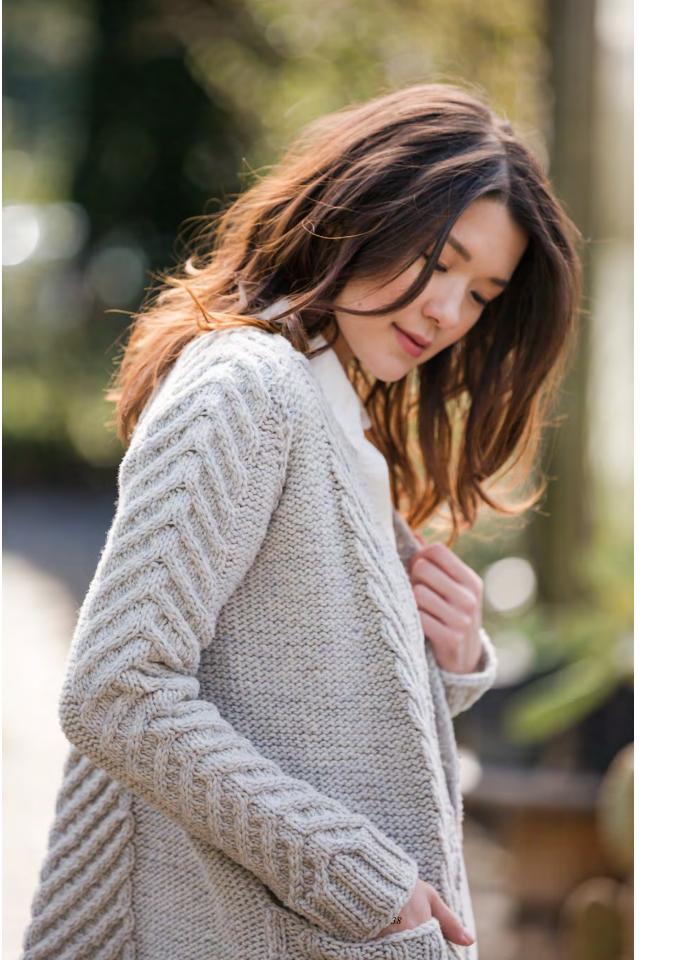
### SAIPH

stole







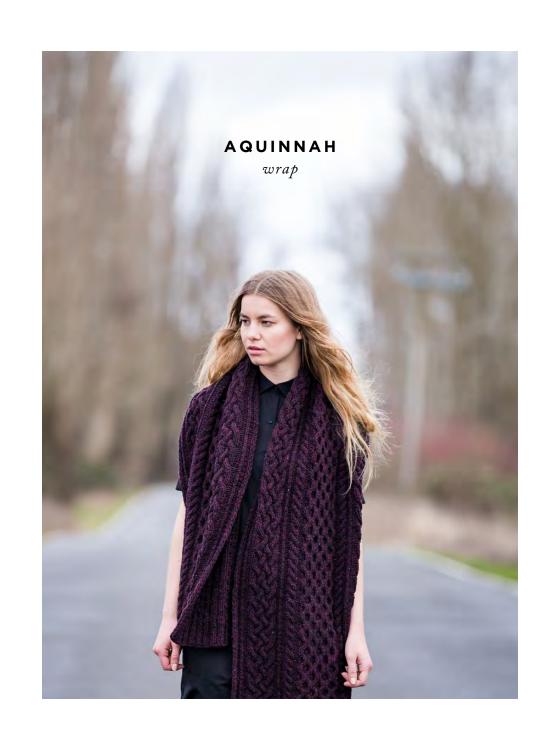




MARYLEBONE cardigan

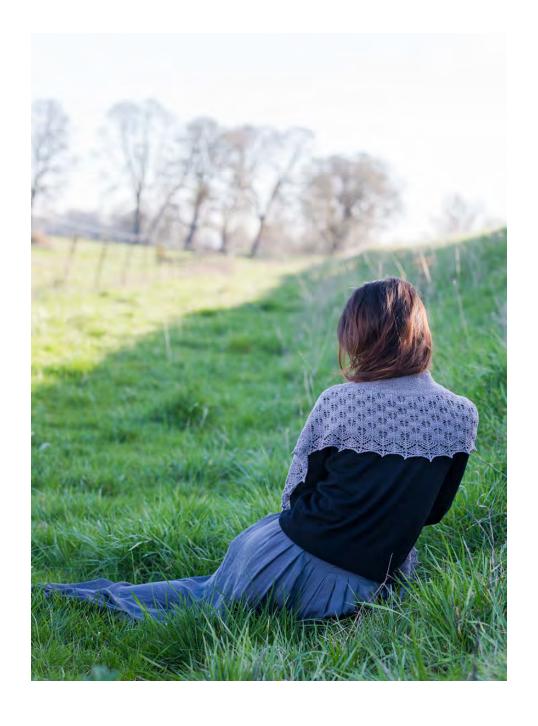






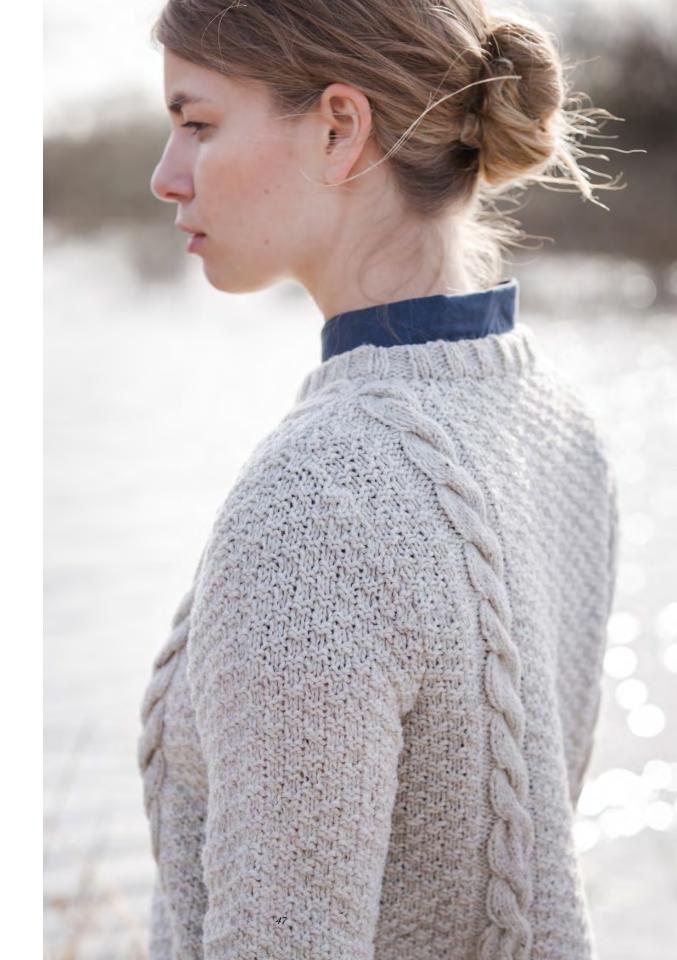






HARO shawl











KIERSON cardigan



**SCALENE** *shawl* 







**ODA**pullover



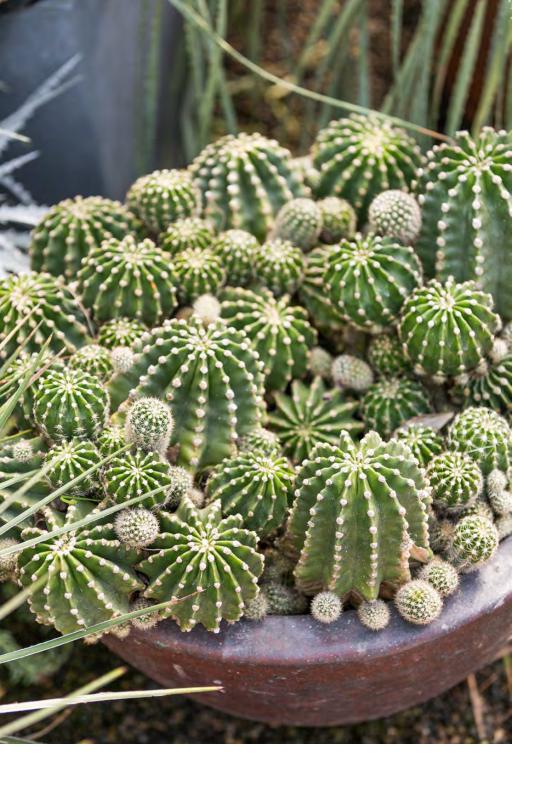


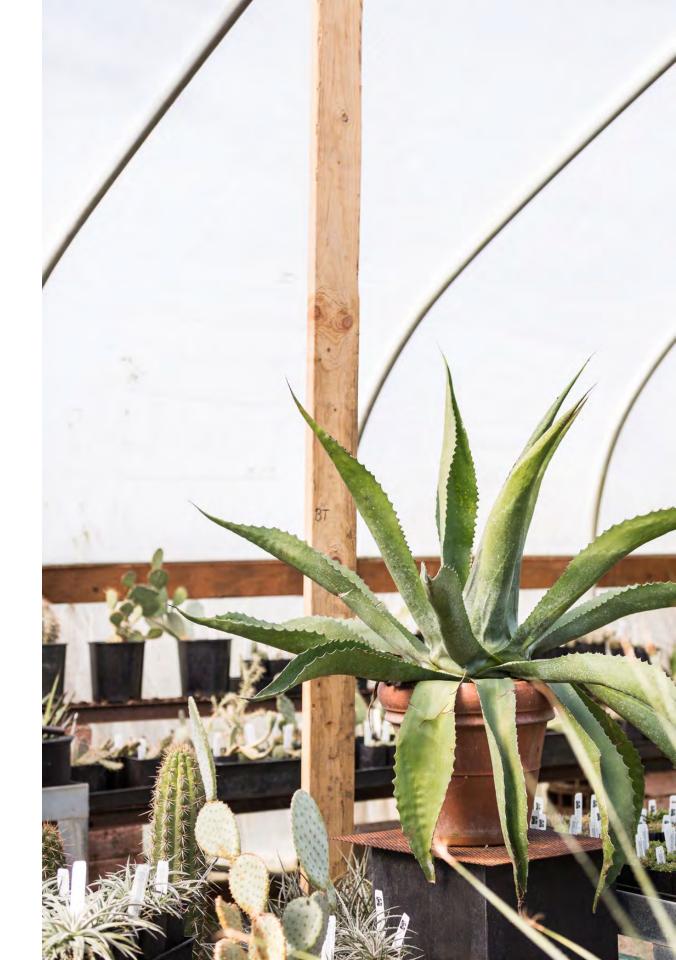


RIGEL sweater coat











## SCALENE shawl







wrap









AMARILLI shawl





## **AMARILLI**

This airy triangular shawl inspired by flowering bulbs will look beautiful over a dress or tank. Classic construction — top down from a garter tab with spine and edge increases — provides a structured canvas for a field of lacy blooms growing within diamond motifs. While the motifs look intricate, the techniques aren't difficult and lace maneuvers occur on the right side only. The pattern is both written and charted. Choose a pretty shade of Plains for a dressy summer accessory. The sample is knit in Rainier; consider mellow Crema or cool Junco to offset bright and busy floral fabrics or complete a palette of calm neutrals.

#### FINISHED DIMENSIONS

60" [152.5 cm] wingspan; 30" [76 cm] deep at center spine

#### GAUGE

23 stitches & 32 rows = 4" in Floral Lace Pattern

#### **DESIGN DETAILS**

- triangular shawl with floral lace motifs
- top-down garter tab construction
- work from written or charted instructions

Shop Pattern >



DESIGNER

Amy van de Laar

Melbourne, Australia

YARN

Plains

Color: Rainier

## **HARO**

A weightless crescent shawl is the perfect accessory to wear with summer dresses or to double around your throat for an accent of delicate texture against wool blazers when autumn arrives. Haro begins with a firm cast-on for the full length of the upper edge; short rows shape a crescent of garter stitch that gives way to tranquil forest motifs. This relatively quiet design aims to make the most of Plains's subtly rustic character and to offer newer lace knitters an accessible challenge. Fir Cone lace is easy to work and beautifully effective. By the time you reach the tree forms in the edging, you'll be ready to work lace on both sides without "resting rows." Haro takes its name from the misty strait west of San Juan Island, where Sarah grew up. Morandi, shown in the sample, reflects foggy island mornings, but consider Scarab for a bright accent or Flurry for a sweetly feminine look.

#### **FINISHED DIMENSIONS**

53" [134.5 cm] wide along cast-on edge; 57¾" • crescent shawl with Fir Cone lace [146.5 cm] along bind-off edge; 12" [30.5 cm] • shaped with short rows after a fulldeep at center spine

#### GAUGE

21 stitches & 52 rows = 4'' in garter stitch

#### **DESIGN DETAILS**

- length cast on
- edging requires working lace on both
- work from written or charted instructions

Shop Pattern >



**DESIGNER** 

Sarah Pope

Portland, Oregon

YARN

Plains

Color: Morandi

## **LOESS**

Riffles of openwork and crossed stitches punctuate a smooth surface of stockinette in this scarf inspired by the wild, natural beauty of Christine's island home off the coast of France. The pattern offers two sizes, a small scarf and a generous wrap. Indian Cross Stitch, worked by elongating stitches with double yarnovers and then cabling them across their neighbors, creates a fascinating texture with minimal effort. Since Loess is worked from end to end with the pattern blocks placed organically, this is the kind of knitting you can easily pick up whenever you have a moment to work a few rows. The finished garment is weightless and instantly dresses up any outfit. The sample is knit in Waxwing; try the serene blue of Rainier to smell the sea spray and hear the gulls calling.

#### FINISHED DIMENSIONS

13¾ (23)" [35 (58.5) cm] wide; 70¾ (80½)" [179.5 cm (217 cm)] long

#### GAUGE

29 stitches & 34 rows = 4'' in stockinette stitch

#### **DESIGN DETAILS**

- large wrap or smaller scarf with Indian Cross Stitch
- worked flat from end to end
- written directions

Shop Pattern >

Montreal, Canada



**DESIGNER** 

Christine de Castelbajac

YARN

Plains

Color: Waxwing

### LUNETTE

Lace butterflies skirt this shawl and sweep up the center in a merry flock. The knitting begins with a large cast-on for the full length of the trailing edge. A line of eyelets creates an effect reminiscent of crochet. The scalloped edge motifs soften the triangular inner forms into an organic deep crescent that naturally wraps your shoulders and hangs prettily in place without the aid of a pin. This is piquant lace knitting, with no "resting rows" between lace maneuvers in many of the charts. Directions are given for four sizes; the two smallest can be worked from a single skein of Plains. Flurry, shown in the sample, gives a dainty, antique effect; imagine Lunette in the inky blue of Eclipse or the playful deep teal of Treehouse if you prefer a saturated pop of color in your accessories.

#### **FINISHED DIMENSIONS**

69½ (83½, 97½, 111½)" [176.5 (212, 247.5, 283) cm] along cast-on edge; 38½ (44½, 50½, 57)" [98 (113, 128.5, 145) cm] wingspan; 12¼ (14¼, 16¼, 18¼)" [31 (36, 41.5, 46.5) cm] height at center spine

Sample shown is size 831/2"

#### **DESIGN DETAILS**

- deep crescent shawl with lace butterfly motifs
- knit upward from the trailing edge
- lace patterning worked on both sides
- directions for four sizes

#### GAUGE

28 stitches & 32 rows = 4'' in stockinette stitch

Shop Pattern >



DESIGNER

Lily Go

Penang, Malaysia

YARN

Plains

Color: Flurry

# SAIPH

Islands and ripples of stockinette in a sea of delicate lace mark this beautiful stole. The sense of balance and organic movement in Irina's distinctive aesthetic makes this piece feel like an instant heirloom. A provisional cast-on allows you to work in two directions, knitting the center panel and one end before picking up stitches from the cast-on to mirror the motifs on the other end. Saiph's generous dimensions make a commanding statement when the ends are flowing loose, but the airy fabric of Plains allows for easy wrapping and gathering without bulk when you want to warm your shoulders and frame your face.

#### FINISHED DIMENSIONS

21¼" [54 cm] wide; 83" [211 cm] long

#### GAUGE

21 stitches & 25 rows = 4" in Lace Pattern

#### **DESIGN DETAILS**

- large lace stole worked from charts
- provisional cast-on allows for bi-directional knitting and mirrored ends
- lace maneuvers worked on RS only, apart from resolution of double yarnovers

Shop Pattern >



**DESIGNER**Irina Dmitrieva

Vinnytsia, Ukraine

YARN

Plains

Color: Treehouse

### **SCALENE**

On rainy days, reach for a comforting blanket shawl worked in rustic, homey garter stitch. Nadia's eye for modern geometry and minimal adornment gives this design a lift without sacrificing the unfussy practicality of the humble garter triangle. This simple shawl begins with a classic garter tab and grows asymmetrically, with one wing longer than the other. The lace band on the side is worked together with the body of the shawl and then two lace repeats (or more, if you wish) finish the third edge. This unexpected placement of the embellishment adds to Scalene's fresh appeal, and the longer wing of the triangle easily wraps over your shoulder and stays in place without a pin. Work this pattern in Plains for a feather-light accessory or use Loft for greater warmth.

#### FINISHED DIMENSIONS

32 (32)" [81.5 (81.5) cm] along shorter side edge; 55 (54)" [139.5 (137) cm] along longer side edge; 70½ (69¼)" [179 (176) cm] along bind-off edge

#### GAUGE

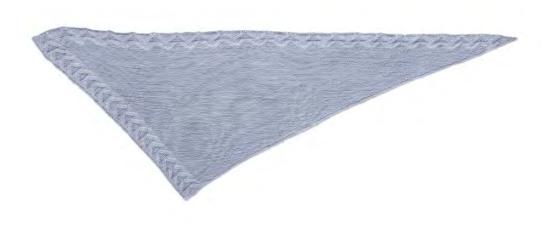
Version I (Plains): 24 stitches & 44 rows = 4" in garter stitch

Version II (Loft): 20 stitches & 40 rows = 4" in garter stitch

#### **DESIGN DETAILS**

- asymmetrical triangle shawl in garter stitch
- garter tab construction
- lace edges worked with the body of the shawl in a single piece

Shop Pattern >





#### DESIGNER

Nadia Crétin-Léchenne

Soulce, Switzerland

#### YARN

Plains or Loft
Colors: Junco, Flannel

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### **AQUINNAH**

Aquinnah wraps you in plush warmth and classic cable motifs inspired by rocky shorelines and Irish fishermen's knits: five-rope braids and honeycomb cables. Four-stitch cabled twists and little strands of twisted rib punctuate the primary motifs and vary the scale; I-cord stabilizes the long edges and keeps the look clean and linear. The pattern offers three different sizes of wrap: a small stole in Shelter, a wider version in Quarry, and a 7-foot magnum opus in Shelter large enough to cuddle into with a loved one. Choose a color that coordinates with your home design, as you'll want to leave this handsome accessory draped over your favorite chair to admire when you're not wearing it.

#### **FINISHED DIMENSIONS**

15¼ (25, 22¼)" [38.5 (63.5, 56.5) cm] wide; 72¼ (85¾, 72¾)" [183.5 (218, 185) cm] long

#### GAUGE

Versions I & II (Shelter): 18 stitches & 24 rows = 4" in stockinette stitch

Version III (Quarry): 12½ stitches & 18½ rows = 4" in stockinette stitch

#### **DESIGN DETAILS**

- cabled scarf/wrap in three sizes
- traditional Aran motifs worked from charts
- ribbed ends and I-cord edges

Shop Pattern >



**DESIGNER** *Kerry Robb Santa Rosa, California* 

YARN

Shelter or Quarry

Colors: Long Johns, Hematite, Nest

Pattern Information — Bronwyn Pullover

## **BRONWYN**

Traditional Aran elements get a contemporary lift from a vented hi-lo hem with double-deep ribbing at the back. Bronwyn is chock full of knitterly details: circular construction gives way to a seamed raglan yoke for added structure, tubular ribbing ensures durability and elasticity at the edges, and the cable motifs are thoughtfully aligned to help you memorize the pattern and avoid miscrosses. The fit is slightly oversized with a straight torso balanced by narrow sleeves; choose a size that will allow for movement over your hips. Use a classic neutral color to wear with anything — the sample is knit in Woodsmoke — or consider changing the look entirely by splashing out with a bright hue like Hayloft or Tartan.

#### FINISHED DIMENSIONS

36 (37¾, 40½, 44½, 48, 52½, 57½)" [91.5 (96, 103, 113, 122, 133.5, 146) cm] circumference at bust

Sample shown is size 37¾" [96 cm] with 4¾" [12 cm] ease on model

#### **DESIGN DETAILS**

- cabled raglan pullover with vented hi-lo hem
- knit in the round to the yoke, then worked flat and seamed
- slightly oversized straight fit with narrow sleeves

#### GAUGE

18 stitches & 26 rows = 4" in reverse stockinette stitch

Shop Pattern >



DESIGNER

Melissa Wehrle

New York, New York

YARN

Shelter

Color: Woodsmoke

### **KIERSON**

Delicate cables braided into loose diamonds appear to float lightly above furrows of hearty garter stitch. Wide garter bands, worked at a denser gauge, finish the edges and broaden into a petite shawl collar for a look that's both tailored and rustic. The body is worked flat in a single piece to the underarms, then divided to knit the fronts and back. The sleeves are also knit flat and set in. Styled with minimal ease, Kierson makes a trim jacket for soft weather — try it in a neutral or pastel hue for spring wear or choose a saturated autumn color like Embers or the Cinnabar used for the sample. If you prefer a more relaxed fit, choose a size that gives you at least 4" of ease.

#### **FINISHED DIMENSIONS**

29¾ (34½, 37¾, 41¾, 45¾, 51)" [75.5 (87.5, 96, • trim jacket in garter stitch with diamond 106, 116, 129.5) cm] circumference at bust

Sample shown is size 34½" [87.5 cm] with 1½" • worked flat with set-in sleeves [4 cm] ease on model

#### GAUGE

 $17\frac{1}{2}$  stitches & 34 rows = 4" in garter stitch

#### **DESIGN DETAILS**

- front bands worked in garter stitch and shaped with short rows to form a small shawl collar

Shop Pattern >



**DESIGNER** 

Rebecca Blair

Edmonton, Canada

YARN

Shelter

Color: Cinnabar

### LORIENT

Welcome the weekend in a casual top-down pullover worked in fisherman's rib. Joji always finds a way to put a playful, transformative touch on a classic garment; here a brocade of basketweave cables accents the raglan shoulders. Lorient is worked top down; after a tubular neckband and set of short rows to raise the back of the sweater, circular knitting and a straight torso let you relax into the meditative rhythm of the stitch pattern. Single-rib edge treatments finish Lorient in understated style. This design makes the most of Loft's woolen spun qualities to create textural contrasts: the dense cables compact the yarn to define the stitches, while the loose fisherman's rib allows it to bloom into an airy fabric. Choose a size that gives you about 6" of ease for a comfortable, slouchy silhouette — the slim sleeves will keep the look tidy — or opt for a closer fit to let this sweater hug your curves.

#### **FINISHED DIMENSIONS**

37 (39, 41, 45, 49, 54, 58)" [94 (99, 104, 114.5, 124.5, 137, 147.5) cm] circumference at bust Sample shown is size 39" [99 cm] with 6" [15 cm] ease on model

#### GAUGE

16 stitches & 48 rows = 4'' in fisherman's rib

#### **DESIGN DETAILS**

- top-down pullover in fisherman's rib
- raglan shaping highlighted by basketweave cables
- short rows raise the back of the neck
- worked circularly with a straight torso and narrow sleeves

Shop Pattern >



DESIGNER

Joji Locatelli

Buenos Aires, Argentina

YARN

Loft

Color: Bale

### **MARYLEBONE**

Clever seamless construction and bold cables elevate this chunky deep-V cardigan. Marylebone is worked all in one piece, with Bristol's flair for inventive details evident at every turn. A-line shaping is hidden within the antler cable along the spine, which splits at the neck and unites with the half cables from the front to flow out along the saddle shoulders and down to the cuff. Sleeve stitches are picked up around the armscye and knit flat, with short rows shaping the caps. A ground of reverse stockinette throws the cables into high relief and patch pockets adorn the fronts for functional style. They're worked separately and sewn on, so you can knit one as a swatch and decide at the end whether to attach it and make it a partner or leave your fronts sleek and simple. Knit in Quarry, Marylebone will fly off the needles.

#### **FINISHED DIMENSIONS**

33 (38, 41, 45¾, 48½, 53½)" [84 (96.5, 104, 116, • chunky deep-V cardigan in reverse 123, 136) cm] circumference at bust

Sample shown is size 38" [96.5 cm] with 5" [10 cm] ease on model

#### GAUGE

13 stitches & 21 rows = 4'' in reverse stockinette stitch

#### **DESIGN DETAILS**

- stockinette with antler cables and optional patch pockets
- A-line shaping concealed within the spine cable
- cabled saddle shoulders shaped with short rows
- knit flat in one piece with seamed sleeves

Shop Pattern >





**DESIGNER** 

Bristol Ivy

Portland, Maine

YARN

Quarry

Color: Moonstone

### **MIGRATION**

Gull stitch cables, welts, and ladders stamp this handsome unisex cardigan with bold textures. Set-in sleeves and strong vertical lines make for a flattering fit despite the oversized styling. (Although we used a female model in our photo shoot, this sweater fits several of the men in the BT office with less ease for a classic look.) The body is knit flat in a single piece; the sleeves are also knit flat and sewn in. Stitches for the button bands and collar are picked up after seaming and shaped with short rows to create a cozy shawl collar in double rib. Migration is perfect as outerwear in mild seasons or for warming up indoors when the house is chilly. Although it's shown here in bright Hayloft, this design's strong patterning would not be lost in dark shades like Soot, Artifact, or Pumpernickel.

#### **FINISHED DIMENSIONS**

39½ (42, 44¼, 53, 55½, 59½)" [100.5 (106.5, 112.5, 134.5, 141, 151) cm] circumference at bust, buttoned

Sample shown is size 42" [106.5 cm] with 9" [23 cm] ease on model

#### **DESIGN DETAILS**

- unisex cardigan with gull stitch cables and welts
- worked flat in pieces with set-in sleeves
- double rib shawl collar shaped with short rows

#### GAUGE

18 stitches & 30 rows = 4" in Ladder Stitch

Shop Pattern >



DESIGNER

Stacey Gerbman

New Providence, New Jersey

YARN

Shelter

Color: Hayloft

## ODA

This handsome basic raglan embellished with doughy cables has all the hallmarks of a lived-in staple. The bold effect of the cables belies their simplicity — Oda would make an excellent first project if you're new at knitting cables (or sweaters). With simple techniques and straightforward bottom-up seamed construction, this pattern is accessible to adventurous beginners. Wear Oda with an oversized fit allowing ease over the hips, as the hem falls to low hip length. Choose a color from the Shelter palette that will anchor your wardrobe for layering over shirts or dresses. The sample is shown in Truffle Hunt, but Oda would be equally versatile in a soft grey like Sweatshirt, the near black of Cast Iron, or the calm blue of Faded Quilt.

#### **FINISHED DIMENSIONS**

36 (40, 43½, 47, 50½, 54)" [91.5 (101.5, 110.5, 119.5, 128.5, 137) cm] circumference at bust Sample shown is size 40" [101.5 cm] with 7"

Sample shown is size 40" [101.5 cm] with 7 [18 cm] ease on model

#### **DESIGN DETAILS**

- elongated basic raglan pullover with bold cables
- simple techniques and seamed construction
- oversized fit

#### GAUGE

18 stitches & 26 rows = 4'' in stockinette stitch

Shop Pattern >



DESIGNER

Yoko Hatta

Tokyo, Japan

YARN

Shelter

Color: Truffle Hunt

## RIGEL

Opulent, free-flowing cables meander up this oversized coat in Kirsten's clean and elegant signature style. Beneath the high-relief fabric of chunky Quarry lies careful tailoring to keep Rigel from overwhelming your frame; waist shaping and set-in sleeves ensure a neat fit despite the loose effect. All pieces are worked flat from the bottom up. While the edges appear unfinished, concealed facings worked in Shelter offer structure and stability, and directions are given for sewing twill tape along the shoulder and collar seams to prevent them from stretching out of shape. Pockets, also knit in Shelter to diminish their bulk, add the perfect functional touch and a cozy collar grows from the front edges to wrap behind your neck.

#### FINISHED DIMENSIONS

37½ (39¾, 42, 46½, 50, 54½, 58)" [95.5 (101, 106.5, 118, 127, 138.5, 147.5) cm] circumference at bust with fronts overlapping about 8" [20.5 cm]

Sample shown is size 39¾" [101 cm] with 6¾" [17 cm] ease on model

#### GAUGE

14 stitches & 22 rows = 4" in reverse stockinette stitch

#### **DESIGN DETAILS**

- long open coat with chunky cable motif and pockets
- worked flat in pieces
- finished with concealed facings in Shelter
- includes directions for optional reinforced shoulder and collar seams

Shop Pattern >

112



113

DESIGNER

Kirsten Johnstone

Melbourne, Australia

YARN

Quarry

Color: Lazulite

Valemount Pullover Pattern Information

### **VALEMOUNT**

A curved short-row hem and mirrored suspender cables dress up this comfortable pullover in double moss stitch. The cables' width is graded to match the finished dimensions of the sweater to ensure perfect proportions. The front and back are worked flat from the bottom up, with short rows shaping the hems; the straight torso makes for a long swath of predictable knitting. Set-in sleeves are knit circularly to the armholes and then completed working flat for a tidy fit and a stable finish. The ribbed neckband is worked to double length and then sewn down inside for a strong and elastic finish. Valemount's longer length, soft texture and classic look make it a wardrobe staple you'll wear for years. The gentle stitch play of the double moss background will be most visible in a pale colorway like Fossil (shown in the sample), Snowbound, Tallow, or Bale.

#### **FINISHED DIMENSIONS**

35 (39, 44½, 47½, 49½, 53, 57)" [89 (99, 113, 120.5, 125.5, 134.5, 145) cm] circumference at bust

Sample shown is size 39" [99 cm] with 6" [15 cm] ease on model

#### **DESIGN DETAILS**

- pullover in double moss stitch with suspender cables
- short rows create a curved hem
- worked flat with straight torso and set-in sleeves

#### GAUGE

17 stitches & 30 rows = 4" in Double Moss Stitch

Shop Pattern >



**DESIGNER** 

Ann-Marie Jackson

Kelowna, Canada

YARN

Shelter

Color: Fossil





# LOFT

# Fingering Weight

Fingering-weight Loft channels Targhee-Columbia wool's airy bounce into feather-light lace, accessories, and garments. Like Shelter, Loft is a woolen-spun 2-ply yarn with delicate twist, specially designed for unique lightness of hand. It's not a sock yarn, so treat it a little more gently when it's on the winder and the needles. Once your garment is blocked, the stitches will cohere in a beautifully even and sturdy fabric. Lace garments should open up to reveal stitch motifs with relatively mild blocking. Loft has great flexibility of gauge; it can be knit on 2mm (US 0) needles for a dense and durable fabric or on 4mm (US 6) needles for ethereal open work. Two strands of Loft held together can substitute for Shelter in patterns where you'd like greater stitch definition or a marled fabric of two colors.

100% Wyoming Targhee-Columbia Wool
275 yards per skein

Shop Loft >



# **SHELTER**

### Worsted Weight

The distinctive character of Targhee-Columbia wool shines in Shelter, our versatile medium-weight yarn. Shelter is woolen spun, meaning the fibers remain in a lofty jumble that traps air and offers remarkable warmth and lightness. Its two plies are gently twisted to preserve that buoyant quality, so Shelter is a little more delicate than most commercial yarns. Woolen-spun yarns are also more adaptable in gauge, as they can compress to a dense sport weight or bloom to cohere as a gauzy fabric when worked on large needles. Shelter has a dry, soft hand and a faintly rustic nature; woolen spinning sometimes results in slightly thinner or thicker sections, and you'll find the occasional fleck of vegetable matter that proves our wool is never treated with harsh chemicals. Garments knit from Shelter achieve their full beauty after a wet blocking, as each stitch relaxes and bonds with its neighbors to produce an even, light, plush fabric with a halo. You shouldn't notice any change in gauge after blocking. Shelter is designed to be a workhorse yarn that invites cables, ribbing, textured stitch motifs, open work, plain stockinette and garter stitch. We think it's ideal for sweaters of every variety, winter accessories, and blankets.

100% Wyoming Targhee-Columbia Wool

140 yards per skein

Shop Shelter >



# **QUARRY**

### Chunky Weight

Quarry is a chunky brother to Shelter and Loft inspired by roving-style "unspun" yarns, offered in pillowy 100-gram skeins. We begin with three strands of the same lofty, woolen-spun Targhee-Columbia fleece, but rather than twisting the individual plies we nestle them together and gently spin the whole trio. The result is a plump yarn that looks like a single ply yet has greater tensile strength and stitch definition than a true unspun yarn. Quarry has a soft and rustic hand; since we never subject our wool to harsh chemical scouring, you'll find the occasional fleck of vegetable matter that remains as evidence of the sheep's life on the Wyoming rangeland. The yarn's one-directional twist may cause it to twirl between the needles and the ball while you're knitting, but the fabric will be well balanced with no biasing. Quarry knits will bloom to become cohesive and supple after a wet blocking. You shouldn't notice any change in gauge. This yarn loves to cable and beautifully renders all kinds of textural stitch work. Despite its soft structure, it can be worked at looser gauges without loss of integrity to the fabric. We think it is ideal for sweaters, coats, blankets, and cozy accessories.

100% Wyoming Targhee-Columbia Wool
200 yards per skein

Shop Quarry >





REBECCA BLAIR

Edmonton, Canada

Rebecca lives and designs knitwear in Alberta, Canada. She has a strong preference for wool yarns and garter stitch.

Her work has been featured in Interweave Knits, KnitScene, Twist Collective, Knitty, and elsewhere.

Kierson is Rebecca's first contribution to Wool People.



CHRISTINE DE CASTELBAJAC

Montreal, Canada

Christine is a French knitter who now resides in Canada. She recently created a charity association of knitters in Montreal who collect funds for sick children.

Her knitting inspiration comes from her other hobbies which include watercolor and sewing. Her design work focuses on attention to details that help make the pattern unique.

Loess is Christine's first contribution to Wool People.



NADIA CRÉTIN-LÉCHENNE

Soulce, Switzerland

Nadia loves nothing more than having wool between her fingers. She learned to knit as a child, and soon became a compulsive knitter. Her daily routine is composed of quiet hours spent dreaming about yarn and designs, always with a cup of coffee nearby.

Nadia resides in the tiny village of Soulce, Switzerland with her husband and six children.

Scalene is Nadia's first contribution to Wool People.



IRINA DMITRIEVA

Vinnytsia, Ukraine

Irina is a Ukrainian knitwear designer who specializes in cable knits.

Her thoughtful accessory patterns are known for their special attention to detail and seamless integration of unique cable patterns.

Saiph is Irina's fifth contribution to Wool People.



STACEY GERBMAN

New Providence, New Jersey

Stacey is a textile designer who has worked in the commercial flooring industry for over 16 years. When she's not using her skills in design process and trend research to concept product designs, she is knitting from her studio in northern New Jersey.

Her designs have been featured in publications such as Vogue Knitting, Knit Simple, Noro Knitting Magazine, and several books.

Migration is Stacey's first contribution to Wool People.



LILY GO
Penang, Malaysia

Lily lives on a tropical island called Penang, one of the states in Malaysia.

Lily loves the process of designing, from imagining a concept and sketching to calculating numbers and pattern writing.

Her pretty, feminine aesthetic is clearly reflected in her extensive design work for lace knitting.

Lunette is Lily's second contribution to Wool People.

**RAVELRY:** bewilderbeast

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INSTAGRAM: @ncl\_knits
RAVELRY: ittybitty

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#### **DESIGNERS**

Wool People 10



YOKO HATTA

Tokyo, Japan

Yoko is a renowned Japanese knitwear designer, known there for her label Kazekobo.

Yoko began her career designing boutique knitwear in Tokyo over 30 years ago. Soon after, she began designing for handknitters and has been doing so ever since. She lives and works in Tokyo.

Oda is Yoko's seventh contribution to Wool People.

WEB: kazekobo.net



BRISTOL IVY

Portland, Maine

Bristol is a knitting designer and fiber artist from Portland, Maine. Her work focuses on the intersection between classic tailoring and innovative technique, creating a unique and wearable aesthetic that's still fun to knit.

Marylebone is Bristol's ninth contribution to Wool People.



**ANN-MARIE JACKSON** 

Kelowna, Canada

Ann-Marie is a Canadian knitwear designer, landscape designer, and organic farmer. She strives for craftsmanship, texture, and comfort in all her design work. Along with knitting, she keeps busy taking Polaroid photos, making jam, and playing her ukulele.

Valemount is Ann-Marie's second contribution to Wool People



KIRSTEN JOHNSTONE

Melbourne, Australia

A practicing architect in Australia, Kirsten loves to explore her modern aesthetic across a range of design disciplines.

Kirsten has an eye for flattering forms that are deceptively simple with a stunning attention to detail. Her garments have a distinctive urban edge yet remain elegantly timeless.

Rigel is Kirsten's fourth contribution to Wool People.



JOJI LOCATELLI

Buenos Aires, Argentina

Joji is a knitwear designer from Argentina. She enjoys living her life in sunny Buenos Aires, while dreaming of visiting the rest of the world armed with knitting needles and yarn. She also thinks life is much sweeter when served with coffee and chocolate.

Lorient is Joji's third contribution to Wool People.

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SARAH POPE

Portland, Oregon

Sarah is a knitter, writer, and editor from the Pacific Northwest. Born into a family of craftspeople on San Juan Island, she is now raising her own young children and divides her time between Portland, Oregon and San Juan Island. She tries to let both rural and city influences color her design work, aiming for practical elegance that bridges those worlds.

Sarah is a self-taught knitter who took most of her early curriculum from Elizabeth Zimmermann and still prefers patterns that teach her something new.

Haro is Sarah's second contribution to Wool People.

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#### **DESIGNERS**

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KERRY ROBB
Santa Rosa, California

A former graphic designer and native Californian, Kerry taught herself to knit in 2014, and a love affair was quickly born. Informed by her love of art, nature, and architecture, Kerry's designs focus on simple, wearable pieces with attention to detail and a sense of structure.

Aquinnah is Kerry's first contribution to Wool People.

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AMY VAN DE LAAR

Melbourne, Australia

Amy is a knitting designer and singer living in Melbourne, Australia. She designs under the name Baroque Purls, a fusion of her twin passions for music and knitting. Her accessory designs spring from a love of texture and color and take inspiration from nature, art, and pop culture.

She has always been surrounded by creative people, and can't imagine life without a project on the go.

Amarilli is Amy's second contribution to Wool People

WEB: baroquepurls.blogspot.com INSTAGRAM: @amyvdlaar RAVELRY: baroquepurls



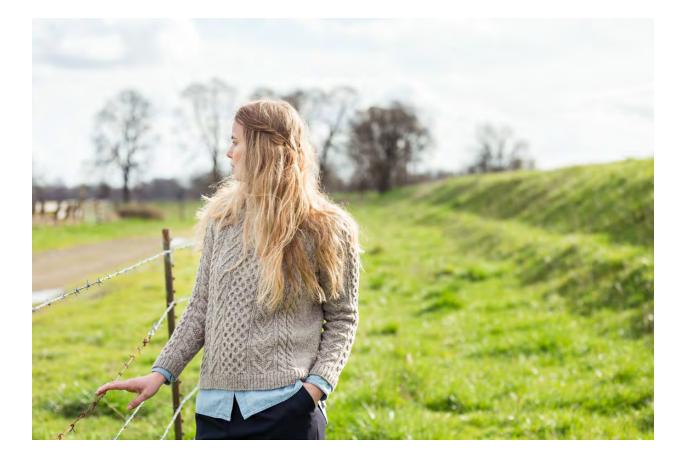
MELISSA WEHRLE
New York, New York

Melissa is a graduate of the Fashion Institute of Technology and works as a Technical Designer for a knitwear company on Seventh Avenue. In her spare time, she designs handknit patterns which have been featured in Knitscene, Twist Collective, Interweave Knits, and several books. Her first book, Metropolitan Knits, was published by Interweave Press in May 2013.

Melissa lives in Astoria, New York with her husband, too much yarn, and a growing fabric stash.

Bronwyn is Melissa's third contribution to Wool People.

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