

LOOKBOOK

Winter 16

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66

BROOKLYN TWEED

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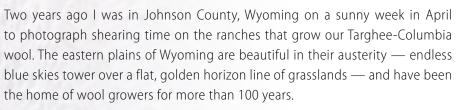
Sample Knitting Portland, Oregon

Sample Knitting





Outpost





During that trip, I happened upon a fiber mill in the small town of Buffalo. I was intrigued to discover yarn makers in the same county as our wool source. Karen

Hostetler and her team at Mountain Meadow Wool Mill told me about their mission of creating a market for the fine Rambouillet wool raised by ranchers in their community. The mill works exclusively with locally grown fleece to make unique, breed-specific yarns and raise awareness about ranching culture in the American West.

I left the mill that day dreaming up possibilities for a future collaboration between Brooklyn Tweed and Mountain Meadow. As I continued to work with and learn more about Rambouillet — a full-bodied, springier cousin to well-known Merino — I fell in love with its unique qualities.

Today I'm very excited to share the fruits of that collaboration: a limited-edition laceweight yarn that highlights Rambouillet's buttery softness, incredible bounce and subtle luster. Plains is a worsted-spun 2-ply with a slightly rustic appearance and soft hand. Alongside the cold-weather knits for our existing core yarn lines in BT Winter 16, we've created three new designs to showcase this special yarn.

This is our first experiment working with new partners on small-batch yarns and we're excited about the results. Due to its limited supply, Plains is available exclusively through our website for as long as inventory lasts. We hope you'll enjoy trying it out!

Here's hoping this letter finds you warm and cozy as we (in the Northern Hemisphere) winter through the cold months.

All my very best,

Jared Flood



Plains

We're so excited to introduce you to a new kind of project at Brooklyn Tweed. It's our first foray into intensely local, limited-edition yarns.

We worked closely with the team at Mountain Meadow Wool Mill in Buffalo, Wyoming to develop a worsted-spun laceweight yarn that celebrates the exceptional qualities of the American Rambouillet fleece.



INTENSELY

Local

Mountain Meadow is a woman-owned and family-operated spinning mill in Buffalo, Wyoming dedicated to supporting ranchers in their local community and raising awareness about American ranching culture in the West. Their commitment to eco-friendly operation and fair prices for farmers resonates strongly with our own desire to contribute to the revitalization of the American wool industry.

The laceweight Rambouillet yarn Mountain Meadow spun for us is named Plains, after the wide-open country where it was born. It's a strong, balanced two-ply with incredible bounce and liveliness.

Rambouillet sheep produce wool with an even, well-defined crimp and supple hand. Spun worsted for strength and stitch definition, Plains retains a hint of thick-and-thin rusticity that shows the breed's particular character and reminds you that you're knitting close to the source. This downy soft wool, perfect for next-to-skin wear, takes blocking beautifully despite its elasticity.







Small Batch

Because Plains represents a special collaboration on a limited batch, when it's gone, it's gone. Since there isn't enough to supply all of our flagship retail stores, the yarn is available only on our website. If you're interested in trying Plains, be sure to snap it up while our stock lasts.

Each skein contains a generous 440 yards, so you can knit a whole project with just one or two hanks.











16 17

Palette

We sent our finished batch of Plains to
Saco River Dyehouse, an organically certified
dyeworks in Biddeford, Maine, for skein-dyeing
in a focused palette of ten serene colors.







Lacework

Our design team created three new lace patterns to put Plains through its paces; you'll find these shawls in the pages that follow. You can also use Plains in place of Loft for any of the lace accessories in our archive to achieve an even lighter effect.

We look forward to seeing what you'll make with Plains!

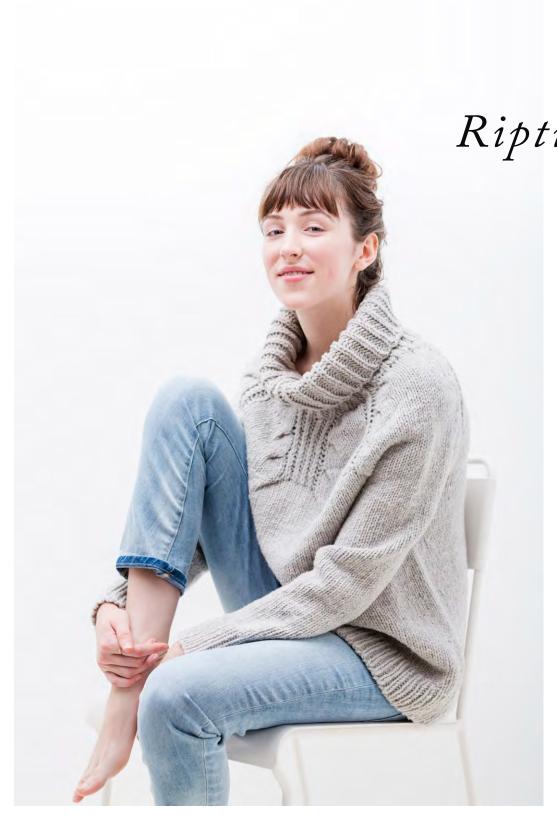




Winter

COLLECTION













BROOKLYN TWEED 27

Selune

LACE SCARF











Roslyn SWEATER DRESS





















40 WINTER 2016





Cadence

ONE PULLOVER | THREE WAYS









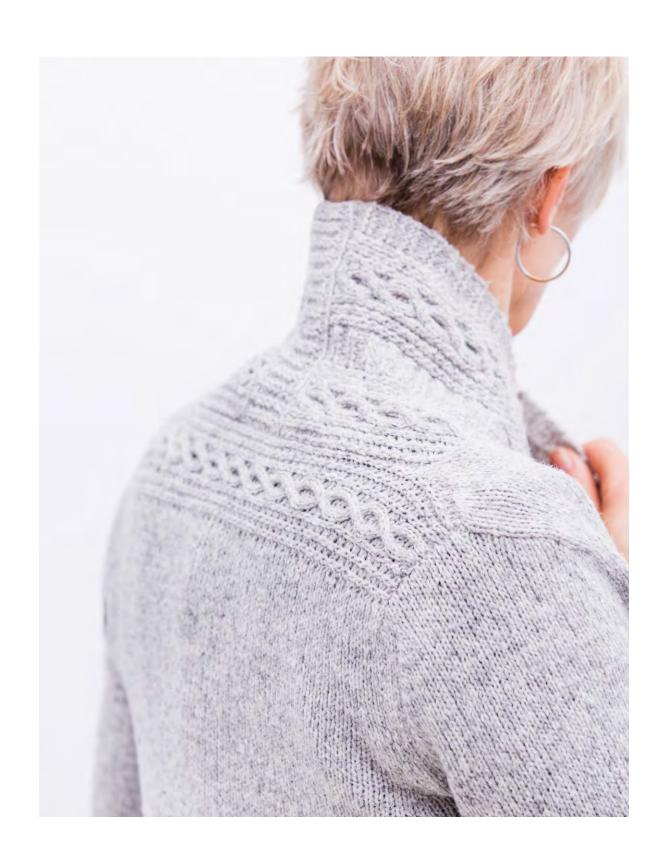


46 WINTER 2016













WINTER 2016



55



Snoqualmie







BROOKLYN TWEED

















Lucca

PI SHAWL



BROOKLYN TWEED

Design OVERVIEW





LACE WEIGHT

440 yards 100% USA Rambouillet Wool Grown in Johnson County, WY Spun in Buffalo, WY





71

70



FINGERING WEIGHT

275 yards 100% USA Targhee-Columbia Wool Grown in Johnson County, WY Spun in Harrisville, NH











League VÉRONIK AVERY Intersect
NORAH GAUGHAN

Vela
JULIE HOOVER

Lohman
JULIE HOOVER

SHOP

SHOP

SHOP

SHOP

DETAILS

96

DETAILS

98

DETAILS

104

DETAILS

108

73













WORSTED WEIGHT

140 yards 100% USA Targhee-Columbia Wool Grown in Johnson County, WY Spun in Harrisville, NH



Corvid

Breaker
NORAH GAUGHAN

Roslyn VÉRONIK AVERY

Cadence
MICHELE WANG

SHOP



92

SHOP





DETAILS

84

DETAILS

DETAILS 88 DETAILS 86 DETAILS

94

75



CHUNKY WEIGHT

200 yards 100% USA Targhee-Columbia Wool Grown in Johnson County, WY Spun in Harrisville, NH













Halus
JARED FLOOD

Snoqualmie
MICHELE WANG

Oxbow

JULIE HOOVER

Riptide NORAH GAUGHAN

SHOP





DETAILS

102



DETAILS

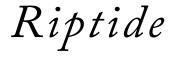
106



DETAILS 80







A plush brioche cowl finishes the distinctive eight-point cabled yoke of this snuggly pullover. Gentle A-line shaping and 5–6" of ease make Riptide comfortable and cozy. The knitting is seamless, with the body and sleeves worked in the round from the single-ribbed hem and cuffs upward and then united for the circular yoke. Cleverly placed brioche helps to lower the front neck without the use of short rows and smoothly transitions to a cowl knit from the live stitches. Knit in chunky-weight Quarry, this sweater will fly off the needles. Riptide makes a good canvas for our darker colors, as the bold and simple pattern won't be lost.



Yarn

Quarry in color Moonstone

Finished Dimensions

37¼ (40½, 45¼, 48½, 53¼, 56½)" circumference at bust

Intended ease: +5-6"

Sample shown is size 40½" with +8½" ease on model

Gauge

14 stitches & 21 rounds = 4" in stockinette stitch

Design Highlights

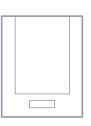
- chunky patterned yoke pullover with brioche cowl
- A-line shape knit circularly
- distinctive eight-point cabled yoke
- worked from written instructions

DESIGNED BY

Norah Gaughan

KNIT BY

Lynn Marlow



Buy Pattern





A weightless, geometric, modern stole in Plains is elegant over a winter coat or a summer dress. Selune's peaks and diamonds overlap to form graphic patterns of shifting scale; the motifs are easy to anticipate and read, so experienced lace knitters will only need to refer to the charts occasionally. The stole is knit in two pieces and grafted with Kitchener stitch at the center for perfect symmetry.



Yarn

Plains in color Junco

Finished Dimensions

15½" wide; 76½" long

Gauge

25½ stitches & 35½ rows = 4" in Charted Lace Patterns

Design Highlights

- lace stole with geometric motifs
- overlapping peaks and diamonds worked from large charts
- stockinette ground with lace maneuvers on right side only
- worked in two pieces and grafted at the center line

DESIGNED BY

Julie Hoover

KNIT BY
Christine Craig



Buy Pattern



Tallis

Casual but crisp, Tallis is a simple knit with a sporty edge that will integrate easily into any wardrobe. Columns of twisted broken rib delineate the A-line torso and exaggerated drop shoulders, forming an eye-catching sleeve cap detail that matches the distinctive fabric of the hem and cuffs. A delicate open neckline and the gentle flare of the torso keep the look feminine and versatile. Tallis is worked flat with simple shapes and basic techniques, making it an excellent project for the adventurous beginner. Make yours understated in cool winter colors like Postcard or Faded Quilt or choose a saturated hue like Embers or Plume — this design will sing either way.



Yarn

Shelter in color Woodsmoke

Finished Dimensions

35½ (40½, 43½, 48½, 51½, 56½)" circumference at bust

Intended ease: +4-6"

Sample shown is size 40½" with +8" ease on model

Gauge

20 stitches & 30 rows = 4" in stockinette stitch

Design Highlights

- A-line pullover with embellished drop-shoulder and side accents
- twisted broken rib hem and cuffs
- worked flat with basic techniques

DESIGNED BY

Michele Wang

KNIT BY

Josie Branco



Buy Pattern



Roslyn

A sleekly unadorned raglan tunic is perfect for winter. Knit in Shelter with simple double-rib edges and a turtleneck, Roslyn will add warmth and minimalist style to your wardrobe. Waist shaping keeps the silhouette trim and circular construction means you'll be wearing it in no time. The neckline is shaped with bound-off stitches and decreases. The turtleneck collar, worked separately, begins with a tubular cast-on and is joined to the neckline with a crocheted chain stitch — a technique borrowed from the machine knitting world that yields a durable, elastic, perfect finish. Try Roslyn in our darkest neutrals for easy chic.



Yarn

Shelter in color Soot

Finished Dimensions

33¾ (37¼, 41, 44½, 48, 51½)" circumference at bust

Intended ease: +3-4"

Sample shown is size 37¼" with +5¼" ease on model

Gauge

18 stitches & 28 rounds = 4" in stockinette stitch

Design Highlights

- simple raglan tunic with turtleneck
- circular construction with waist shaping and modified raglan yoke
- turtleneck collar worked top down and joined to neck edge

DESIGNED BY

Véronik Avery

KNIT BY

Joan Kass



Buy Pattern





A distinctive brioche hem is split and lapped at the front of this A-line pullover for effortless layering. Suspender stripes of textured stitches and three-quarter-length sleeves balance the silhouette for a flattering effect. After the front and back hems are knit separately, the stitches are joined to work in the round to the underarms. The yoke and set-in sleeve caps are worked flat and then seamed, and the simple ribbed neckband is worked on stitches picked up after assembly. Knit Breaker in a cheerful bright hue like Long Johns to give your wardrobe a lift or choose a warm neutral like Nest for a mellow garment that will go with everything.



Yarn

Shelter in color Almanac

Finished Dimensions

32¼ (36, 40, 43¾, 47½, 51¼)" circumference at bust

Intended ease: +2-4"

Sample shown is size 36" with +1" ease on model

Gauge

17 stitches & 28 rows = 4" in stockinette stitch

Design Highlights

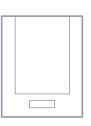
- three-quarter sleeves and torso knit circularly
- hem, yoke, and sleeve caps worked flat and seamed
- textured stitch detail creates suspender stripes on front and back
- A-line pullover with distinctive lapped hem in brioche stitch

DESIGNED BY

Norah Gaughan

KNIT BY

Martha Wissing



Buy Pattern





Halus

This one-of-a-kind cap features exaggerated texture and playful use of negative space, with plump chains rising to the crown between ladders of easy lace. The knitting begins with a tubular cast-on and a band of single rib; chains are worked by dropping stitches and hooking them back up in clusters. Quick and so much fun to knit from a single skein of Quarry, Halus is an ideal last-minute gift—and you may find you can't stop at one.



Yarn

Quarry in colors Lazulite and Gypsum

Finished Dimensions

20" circumference; 8¾" long

Gauge

19 stitches & 24 rounds = 4" in unfinished Chain Pattern

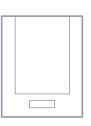
Design Highlights

- eye-catching cap with plump chains and simple lace
- stitches are dropped and hooked up in clusters to form chains
- optional tubular cast-on

DESIGNED BY

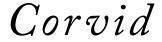
Jared Flood

KNIT BY
Christine Craig
Jared Flood



Buy Pattern





Make a sweeping statement in this dramatic long coat with an innovative notched collar in cartridge rib. The fronts are cut away from hip to hem to swing freely open, and the drop shoulders create just a touch of detail at the narrow sleeves. The body is worked flat in three pieces and seamed; stitches for the sleeves are picked up around the armholes and knit in the round to the cuffs. The collar and lower front extensions are picked up and knit after assembly. In woolen-spun Shelter, Corvid moves beautifully without weighing you down.



Yarn

Shelter in color Cast Iron

Finished Dimensions

16¾ (18½, 20¾, 22½, 24¾, 26½)" back width at bust

Sized to fit approximate bust sizes 30–32 (34–36, 38–40, 42–44, 46–48, 50–52)"

Sample shown is size 18½" on model with 32" bust

Gauge

20 stitches & 30 rows = 4" in stockinette stitch

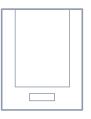
Design Highlights

- long coat with striking notched collar in cartridge rib
- fronts angle open from hip to hem
- drop shoulders add subtle detail at the sleeves
- torso worked flat; sleeves picked up around the armholes and knit in the round

DESIGNED BY

Jared Flood

KNIT BY Larisa Phipps



Buy Pattern



Cadence

Choose your own adventure to create a custom wardrobe staple. Cadence is knit in Shelter with options for a crew neck, V-neck, or turtleneck and for varying sleeve and torso lengths. The knitting is entirely circular. All versions sport single-ribbed edge treatments, a subtle textured pattern — worked from charted or written instructions — on the torso, and stockinette sleeves with a modified raglan shoulder for a comfortable fit. We've knit Cadence in three of our newest hues, but this design looks great in any color.



Yarn

Shelter in colors Cinnabar, Tallow, and Flannel

Finished Dimensions

34¾ (38¼, 41¾, 45¼, 49, 52½)" circumference at bust

Intended ease: +2-4"

Version I is shown in size $38\frac{1}{4}$ " with $3\frac{1}{4}$ " ease on model; Version II is shown in size $38\frac{1}{4}$ " with $6\frac{1}{4}$ " ease on model; Version III is shown in size $34\frac{3}{4}$ " with $2\frac{3}{4}$ " ease on model

Gauge

18 stitches & 32 rows/rounds = 4" in stockinette stitch or Texture Pattern

Design Highlights

- versatile pattern with three possible necklines
- choose your preferred sleeve and torso length
- knit in the round with straight torso and modified raglan shoulder shaping
- textured stitch pattern worked from charted or written instructions

DESIGNED BY

Michele Wang

KNIT BY

Angelique Mark Aimee Chapman Sue Jalowiec



Buy Pattern





Color blocking achieves stylish new heights in this sporty pullover. The front and back are worked flat in intarsia, with increases and decreases on either side of the color change to achieve a faux-raglan effect. Saddle-shoulder sleeves are knit flat in a third color of Loft. The subtlest of A-line shapes gives League a neat fit that still allows layering over collared shirts. We chose soothing neutrals—Stormcloud, Sweatshirt, and Soot—for our sample, but adding a pop of bright color would amplify this garment's playful side. Tallow, Camper, and Barn Owl, perhaps?



Yarn

Loft in colors Stormcloud, Sweatshirt, and Soot

Finished Dimensions

32 (36¼, 40¼, 44½, 48¾, 52¾)" circumference at bust

Intended ease: +3-4"

Sample shown is size 36¼" with +4¼" ease on model

Gauge

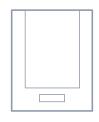
23 stitches & 38 rows = 4" in stockinette stitch

Design Highlights

- color-blocked pullover with slight A-line shape
- saddle-shoulder construction
- intarsia colorwork creates a faux raglan at the yoke
- all pieces knit flat and seamed

DESIGNED BYVéronik Avery

KNIT BYWannietta Kirkpatrick



Buy Pattern





This stunning open-front cardigan is a tour de force of design, with reversible twisted-stitch cables that look equally handsome on both sides of the fabric. For knitters who love a puzzle, Intersect is worked one piece at a time, with stitches for the next section picked up and knit in a new direction. An extra-thorough construction diagram guides you through this unusual garment, identifying each piece and showing how it fits with the others. The skirt flares flatteringly at the hips and the fronts drape and swing beautifully as you move. The result is a sweater to treasure, arresting in bold colors or quietly lovely in pale neutrals.



Yarn

Loft in color Snowbound

Finished Dimensions

15¾ (18, 20¼, 22¼, 24½, 26¾)" back width at bust

Sized to fit approximate bust sizes 30–32 (34–36, 38–40, 42–44, 46–48, 50–52)"

Sample shown is size 18" on model with 35" bust

Gauge

22 stitches & 34 rows = 4" in stockinette stitch

Design Highlights

- open-front cardigan with reversible twisted-stitch cables
- worked modularly in pieces with stitches picked up for the next section
- sleeves knit circularly to caps and then set in
- cable and twisted rib motifs worked from charts

DESIGNED BY

Norah Gaughan

KNIT BY
Elke Probst



Buy Pattern

Q₁





This airy wrap is knit with shifting panels of mesh lace and stamped with arrowheads of garter stitch to thoroughly modern effect. Worked from one end to the other, Bauhin begins with just a few stitches and becomes a parallelogram through increases and decreases. The tapered ends are easy to toss jauntily over your shoulders for casual elegance. Knit in Plains, Bauhin is a feather-light accessory that will add panache to simple outfits in any season.



DESIGNED & KNIT BY

Véronik Avery

Yarn

Plains in color Rainier

Finished Dimensions

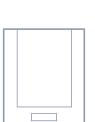
21" wide; 96¼" long

Gauge

20½ stitches & 26½ rows = 4" in Chart Pattern

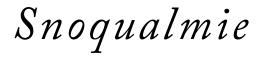
Design Highlights

- mesh lace wrap worked from end to end
- parallelogram shape formed with increases and decreases
- lace pattern worked on both sides
- all motifs charted



Buy Pattern





This cabled shawl-collar cardigan radiates classic good looks and cozy texture. Elaborate cable motifs really make Quarry purr; Snoqualmie's grid of densely twining stitches looks complex but is intuitive to work and easy to memorize. This sweater is knit flat in pieces, with tubular edges for a strong and elastic finish. The shawl collar is worked from stitches picked up after seaming and shaped with short rows. Since the fabric is densely cabled, we recommend choosing a size that gives you 7–9" of positive ease. Whether you wear Snoqualmie as a barn coat or dress it up with tall boots and a skirt, this is knitwear that will make you look forward to cold weather.



Yarn

Quarry in color Gypsum

Finished Dimensions

39¼ (41½, 45¾, 48, 52¼, 54½)" circumference at bust

Intended ease: +7-9"

Sample shown is size 41½" with +9½" ease on model

Gauge

19¾ stitches & 23 rows = 4" in Chart pattern

Design Highlights

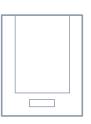
- chunky cabled cardigan with shawl collar
- knit flat and seamed
- ribbed collar picked up after assembly and shaped with short rows
- designed for ample ease

DESIGNED BY

Michele Wang

KNIT BY

Nicole Dupuis



Buy Pattern





Kimono sleeves and an A-line shape give this Loft pullover effortless style. A subtle Eye of Partridge pattern — usually seen in sock heels — lends interest to the skirt and sleeve fabric, while a garter slip stitch creates a woven effect for the bodice. Vela begins with the front and back yoke worked flat; stitches for the lower body and sleeves are picked up purlwise to expose the selvedge and worked downward in the round. A delicate neckband is worked in slipped-stitch stockinette after seaming. The result is a graceful, seasonless layering piece that's easy to dress up or down.



Yarn

Loft in color Bale

DESIGNED BY

Julie Hoover

Finished Dimensions

34¼ (38¼, 42¼, 46¼, 50¼, 54¼)" circumference at bust

KNIT BY
Christine Craig

Intended ease: +2-4"

Sample shown is size 38¼" with +3¼" ease on model

Gauge

24 stitches & 45 rows = 4" in Garter Slip Stitch

Design Highlights

- textured A-line pullover with kimono sleeves
- front and back yoke worked flat
- sleeves and lower body picked up and worked circularly
- slip-stitch patterning and exposed selvedges highlight the construction



Buy Pattern





Bundle up in a chunky fringed scarf with a matrix of cables and openwork. The tiny two-stitch crossings can be easily worked without a cable needle, and yarnovers nestled in a background of reverse stockinette allow light to play through the deeply textured fabric. Oxbow is worked from one end to the other with garter stitch selvedges, and instructions for the diamond motif are both written and charted so you can choose your preferred format. The optional fringe is worked in durable twisted cords for a quirky, tactile edge.



Yarn

Quarry in color Hematite

Finished Dimensions

8½" wide; 75½" long (excluding fringe)

Gauge

15 stitches & 19 rows = 4" in lace pattern

Design Highlights

- chunky fringed scarf with diamond pattern
- small cables and openwork motif worked from written or charted instructions
- knit from end to end
- fringe worked in twisted cords



Julie Hoover

KNIT BY
Christine Craig



Buy Pattern





A pullover with short dolman sleeves makes a versatile overlayer to add to your capsule wardrobe. Lohman ices the cake with a dreamy shawl collar in a handsome garter welt pattern. Worked flat in three pieces with all shaping achieved by basic techniques, this is an accessible project for less experienced knitters and good social knitting for the more confident. A rolled hem and a subtle welt detail at the sleeve edges keep Lohman's lines clean and simple. This garment is intended to fit with generous ease, but the light fabric of Loft will prevent it from overwhelming your frame.



DESIGNED & KNIT BY

Julie Hoover

Yarn

Loft in color Fossil

Finished Dimensions

38¼ (42½, 46½, 50¾, 55, 59¼)" circumference at midriff

Intended to fit bust sizes 30–32 (34–36, 38–40, 42–44, 46–48, 50–52)"

Sample shown is size 42½" on model with 32" bust

Gauge

23 stitches & 35 rows = 4" in stockinette stitch

Design Highlights

- pullover with short dolman sleeves and shawl collar
- worked flat and shaped with basic techniques
- garter welt detail at collar and sleeve edges
- designed for generous ease





Buy Pattern





The ethereal geometry of this heirloom pi shawl conjures stars wheeling overhead and trees reflected in water. Worked in Plains, it makes a beautiful throw to display in your home or an exquisite shawl for dressy occasions. Lucca is a meditative knit, worked from the center outward with each successive ring bringing a new pattern to freshen your interest. All motifs are charted. The edging is knitted on by working back and forth, joining each row to the live stitches all around the circle to complete the shawl.



Yarn

Plains in color Waxwing

Finished Dimensions

44" diameter (including edging)

Gauge

22 stitches & 32 rows = 4" in stockinette stitch

Design Highlights

- lace pi shawl with tree motifs
- worked from the center out with knitted-on edging
- all motifs charted

DESIGNED BY

Jared Flood

KNIT BY
Katrin Silvius



Buy Pattern



112

Yarn

INFORMATION



Plains

LACEWEIGHT

Plains is a rare gem; a breed-specific, two-ply laceweight wool produced entirely in America. Spun worsted for strength and stitch definition, Plains preserves the crimp and spring of Rambouillet fleece in a slightly rustic yarn with a natural aptitude for openwork. Our partnership with Mountain Meadow Mill in Wyoming allowed us to spin premium Rambouillet wool in the same county where the sheep roam. This eco-friendly, woman-owned mill gives ranchers a local market for their fine wool and we are proud to have worked with them to create this lovely small-batch addition to the Brooklyn Tweed yarn family. Our focused palette of skein-dyed colors is the work of Saco River Dyehouse, an organically certified dyeworks in Maine.

100% Wyoming Rambouillet Wool 440 yards per skein



Loft FINGERING

Fingering-weight Loft channels Targhee-Columbia wool's airy bounce into feather-light lace, accessories, and garments. Like Shelter, Loft is a woolen-spun 2-ply yarn with delicate twist, especially designed for unique lightness of hand. It's not a sock yarn, so treat it a little more gently when it's on the winder and the needles. Once your garment is blocked, the stitches will cohere in a beautifully even and sturdy fabric. Lace garments should open up to reveal stitch motifs with relatively mild blocking. Loft has great flexibility of gauge; it can be knit on 2mm (US 0) needles for a dense and durable fabric or on 4mm (US 6) needles for ethereal open work. Two strands of Loft held together can substitute for Shelter in patterns where you'd like greater stitch definition or a marled fabric of two colors.

100% Wyoming Targhee-Columbia Wool 275 yards per skein



Shelter

WORSTED

The distinctive character of Targhee-Columbia wool shines in Shelter, our versatile medium-weight yarn. Shelter is woolen spun, meaning the fibers remain in a lofty jumble that traps air and offers remarkable warmth and lightness. Its two plies are gently twisted to preserve that buoyant quality, so Shelter is a little more delicate than most commercial yarns. Woolenspun yarns are also more adaptable in gauge, as they can compress to a dense sport weight or bloom to cohere as a gauzy fabric when worked on large needles. Shelter has a dry, soft hand and a faintly rustic nature; woolen spinning sometimes results in slightly thinner or thicker sections, and you'll find the occasional fleck of vegetable matter that proves our wool is never treated with harsh chemicals. Garments knit from Shelter achieve their full beauty after a wet blocking, as each stitch relaxes and bonds with its neighbors to produce an even, light, plush fabric with a halo. You shouldn't notice any change in gauge after blocking. Shelter is designed to be a workhorse yarn that invites cables, ribbing, textured stitch motifs, open work, plain stockinette and garter stitch. We think it's ideal for sweaters of every variety, winter accessories, and blankets.

100% Wyoming Targhee-Columbia Wool 140 yards per skein



Quarry CHUNKY

Quarry is a chunky brother to Shelter and Loft inspired by roving-style "unspun" yarns, offered in pillowy 100-gram skeins. We begin with three strands of the same lofty, woolen-spun Targhee-Columbia fleece, but rather than twisting the individual plies we nestle them together and gently spin the whole trio. The result is a plump yarn that looks like a single ply yet has greater tensile strength and stitch definition than a true unspun yarn. Quarry has a soft and rustic hand; since we never subject our wool to harsh chemical scouring, you'll find the occasional fleck of vegetable matter that remains as evidence of the sheep's life on the Wyoming rangeland. The yarn's onedirectional twist may cause it to twirl between the needles and the ball while you're knitting, but the fabric will be well balanced with no biasing. Quarry knits will bloom to become cohesive and supple after a wet blocking. You shouldn't notice any change in gauge. This yarn loves to cable and beautifully renders all kinds of textural stitch work. Despite its soft structure, it can be worked at looser gauges without loss of integrity to the fabric. We think it is ideal for sweaters, coats, blankets, and cozy accessories.

100% Wyoming Targhee-Columbia Wool 200 yards per skein

PALETTE

Shelter & Loft



ORDER A SHELTER/LOFT SHADE CARD

PALETTE

Plains



PALETTE

Quarry



ORDER A QUARRY SHADE CARD

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VÉRONIK AVERY

Véronik is the founder of St-Denis Yarns and the author of *Knitting Classic Style* and *Knitting 24/7*. Her work has appeared in countless knitting books, magazines (*Interweave Knits, Knitscene, Vogue Knitting, Woman's Day*), and online publications (Knitty and Twist Collective). She lives and works in Montreal, Canada.

JARED FLOOD

Jared is the founder and creative director at Brooklyn Tweed. Having received his education in 2D design and photography, he began designing knitwear in 2007 and developing yarns in 2009. He spends his time doing creative development and knitwear design, along with his regular work leading the team at Brooklyn Tweed in Portland, Oregon.

NORAH GAUGHAN

The author of *Knitting Nature*, among other books, Norah has published designs in Vogue Knitting, Interweave Knits and countless other publications. A degree in Biology and Art and an upbringing in a household of freelance illustrators prepared her (albeit indirectly) for a career as a knitwear designer. See more of Norah's work and follow her teaching schedule at norahgaughan.com.

JULIE HOOVER

Dedicated to clean, sophisticated, contemporary design throughout her work, Julie retired her freelance art director business in 2011 to focus full time on her life-long passion — playing with textiles. Based in Ann Arbor, Michigan, she is also a serious foodie and photo taker. Stay in touch with her at juliehoover.com.

MICHELE WANG

Based in New York City, Michele joined the Brooklyn Tweed Design Team in 2011. She likes to explore the balance between comfort and trend in her work. Her garments have been featured in *knit.wear*, *amirisu* and *Voque Knitting*. See more from Michele at mishi2x.com.





A SPECIAL THANKS TO OUR FRIENDS AT

Betsy & Iya

We love and appreciate thoughtful design, attention to detail, and a focus on American-made — all of which made partnering with local jewelry makers *Betsy & lya* for our Winter shoot a great fit.

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Betsy & Iya is a small and passionate team, designing and making their high-quality jewelry by hand right here in Portland, Oregon.

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