

WINTER 2015

lookbook



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OUTPOST

The winter collection is always one of my favorites—it represents the beginning of a new year, and allows us to indulge our love for the coziest of wool knits in the midst of the coldest time of year.

This season, we conceived our collection around two distinct inspirations that call New York City home. Our first story, "Mode Eclectic", takes inspiration from one of my favorite style icons of '70s film, Diane Keaton's title role in *Annie Hall*.

For our second story, "A History of Art", our design team spent a day immersed in the vastness of the Metropolitan Museum of Art. With one goal in mind—collecting inspiration for new garment designs—we each explored the collections on our own and came away with an overwhelming amount of design fodder.

You can read more about our day at the Met (and see a few of our inspiration snapshots) on page 35.

This collection also heralds a very exciting announcement as we welcome the magnificently talented Norah Gaughan to our in-house design team

I remember my first encounter with Norah's work. I had a job on Manhattan's Upper West Side and I often

spent my lunch break soaking up all the knitting knowledge I could absorb in the Barnes & Noble that used to occupy the corner of 66th and Broadway. One afternoon I spied a beautiful new hardcover face-out on the shelf: *Knitting Nature*. Leafing through it was mind expanding. Not only were the garments unlike anything I'd ever seen—swirls and polygons and fractal shapes cunningly transformed into wearable art—but the styling and production quality were totally arresting. It was the first time I realized how much was possible in melding the arts of knitting and photography.

For eight years since, I've been following Norah's design career, marveling at her prolific and agile brain. Her thirty years of experience in the knitting industry are invaluable to our team, but so too is her humble, hardworking, generous spirit. It's a joy and an honor to have her aboard.

We hope you'll enjoy what we've cooked up for you and that the results will keep you warm this season!

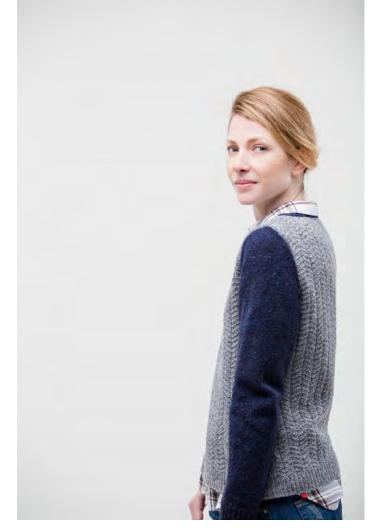
All my best,

Jared Flood



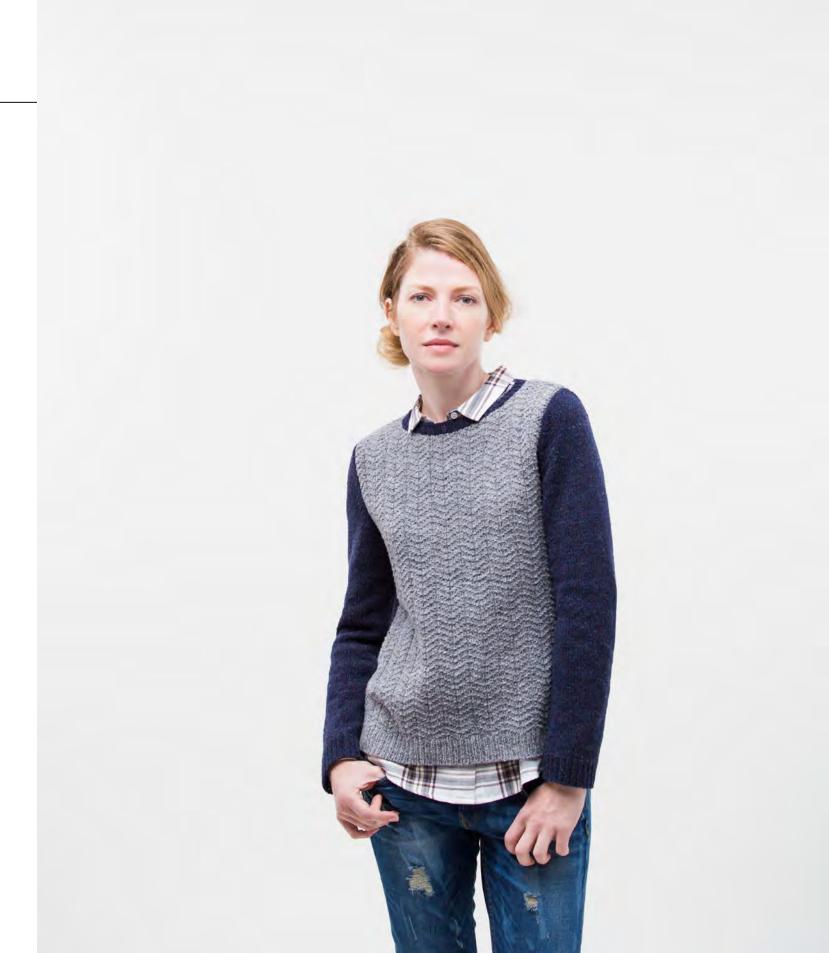
MODE ECLECTIC

Iconic style survives four decades of analysis. Inspired by Diane Keaton's title character in the classic New York film *Annie Hall*, this collection of smart pieces for the girl in the city riffs on '70s SoHo shapes and textures for contemporary cool. La-di-da.









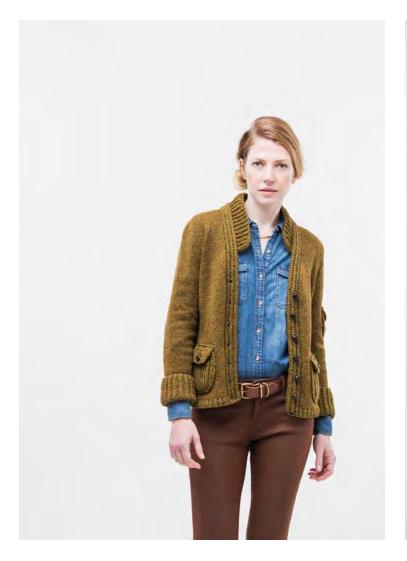


AGNES Jared Flood



MARSHAL

Norah Gaughan











CORDOVAMichele Wang

EMERSON

Véronik Avery























KEATONJulie Hoover









KUSAMA Julie Hoover





ALVYJared Flood









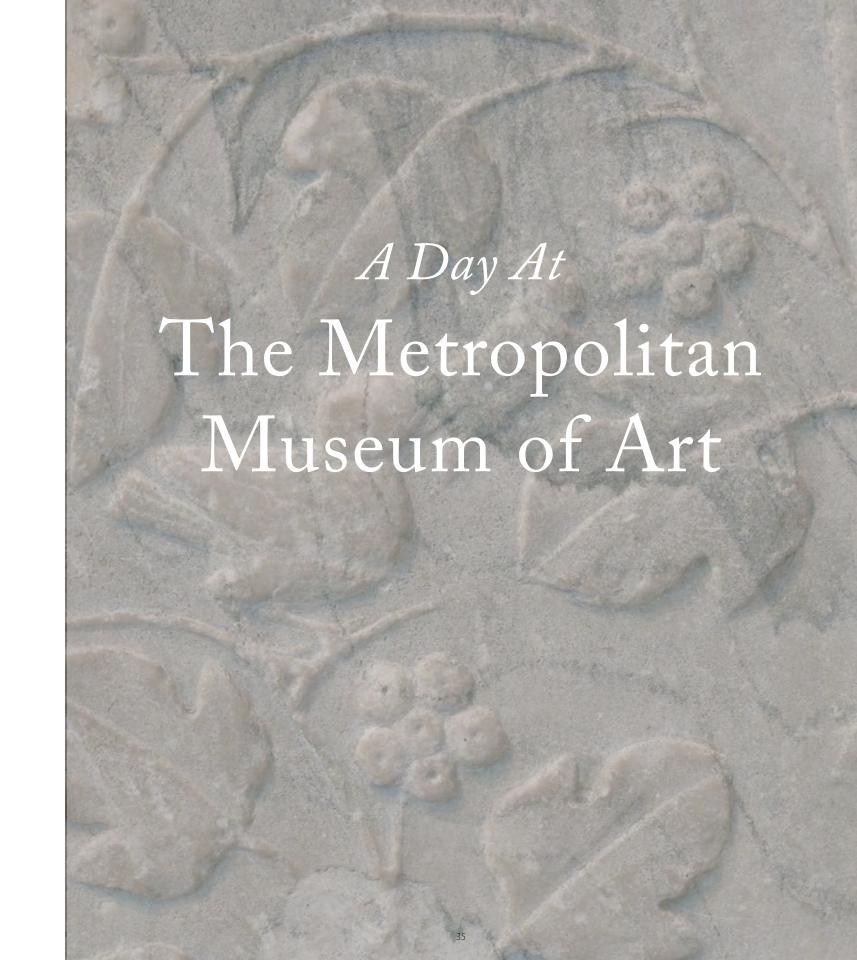
LEXINGTON

Véronik Avery



NOMAD Norah Gaughan







































History of Art

DESIGNS INSPIRED BY THE MET COLLECTION





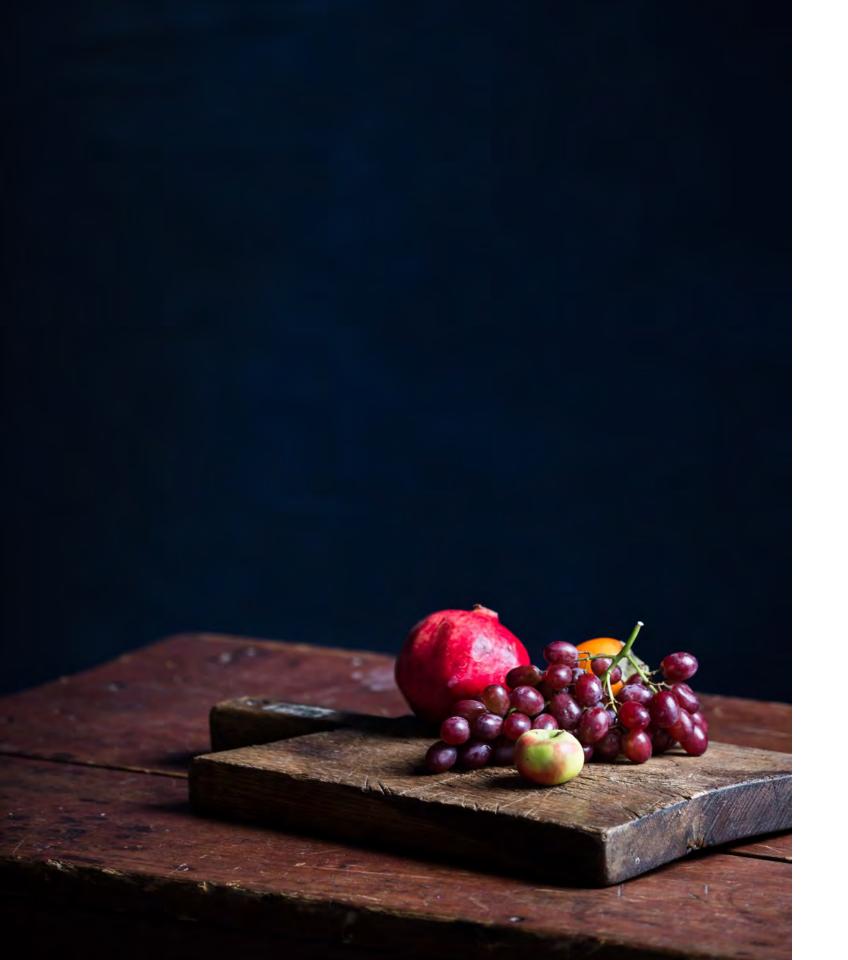
Carpeaux

JARED FLOOD

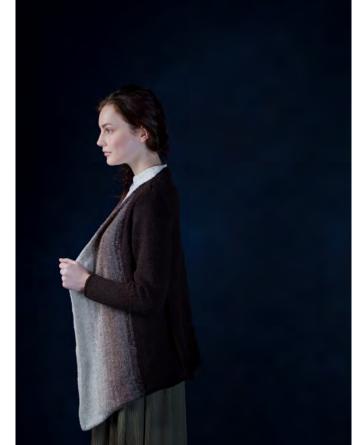














Shui-mo

MICHELE WANG







Agnes

JARED FLOOD





Chainlink

NORAH GAUGHAN









Midway

VÉRONIK AVERY







Yishu

MICHELE WANG





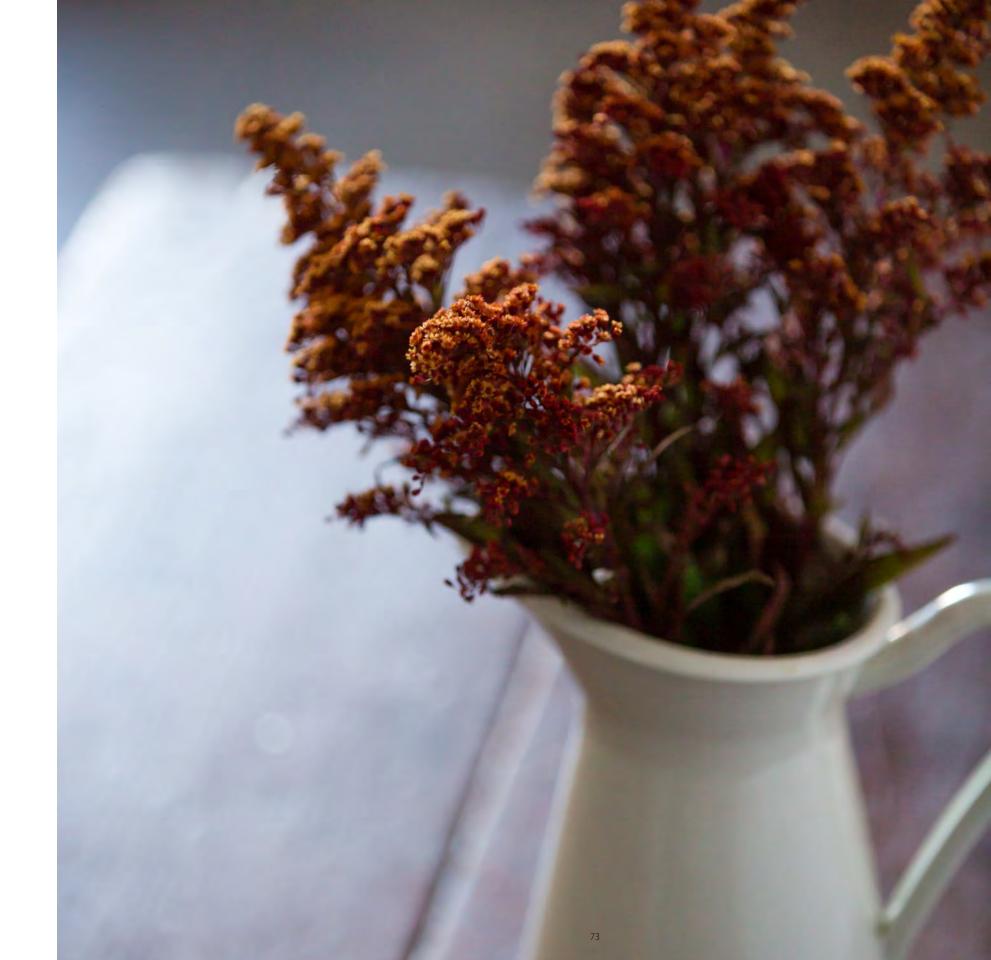
Tapestry

VÉRONIK AVERY





PATTERN Notes



COLLECTION OVERVIEW

Click on any pattern to view more details on our web site













SANFORD pullover



MARSHAL cardigan





HARPER























Yarn: Loft Colors: Sweatshirt & Old World Yarn: Loft Colors: Woodsmoke, Snowbound & Fossil

Yarn: Shelter & Loft Color: Fauna

Yarn: Shelter Color: Snowbound Yarn: Shelter Color: Plume

Yarn: Loft Colors: Fossil & Faded Quilt

COLLECTION OVERVIEW

Click on any pattern to view more details on our web site













KEATON pullover



ALVY pullover



NOMAD poncho **CARPEAUX** cardigan



Yarn: Loft

Color: Tent



Yarn: Shelter
Color: Pumpernickel



Yarn: Shelter
Color: Almanac



Yarn: Shelter
Color: Long Johns



Yarn: Shelter
Color: Foothills



Yarn: Shelter
Colors: Long Johns

COLLECTION OVERVIEW

Click on any pattern to view more details on our web site













AGNES pullover

CHAINLINK pullover



YISHU pullover































Yarn: Loft (held double) Colors: Pumpernickel, Truffle Hunt, Nest, Barn Owl, Woodsmoke & Fossil

Yarn: Loft Colors: Long Johns, Fossil & Cast Iron

Yarn: Loft Color: Hayloft

Yarn: Shelter **Color:** Homemade Jam

Yarn: Loft Colors: Fossil & Cast Iron

Yarn: Loft Colors: Cast Iron, Artifact, Sap, Woodsmoke & Fauna



SANFORD

pullover





Yarn: Loft

Colors: Sweatshirt & Old World

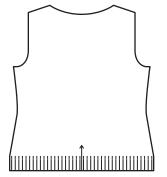


designed by Julie Hoover

PURCHASE PATTERN >

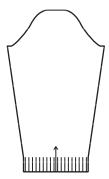
ABOUT THIS DESIGN

Color blocking puts a retro spin on the textured pullover. Knit in two shades of Loft, Sanford features a chevron pattern on the torso and stockinette set-in sleeves. The stitch motif can be worked from charts or written instructions. Waist shaping and a traditional fit keep everything smart, and of course there's the option to knit in a single color for a subtle and versatile wardrobe staple.









FINISHED DIMENSIONS

33¾ (37¼, 41, 44½, 48, 51½)" circumference at bust Intended Ease: + 2–4"

Sample shown is size 371/4" with + 41/4" ease on model

GAUGE

22½ stitches & 42 rows = 4" in Chevron Stitch with Size A needle(s), after blocking

22% stitches & 35 rows = 4" in stockinette stitch with Size B needle(s), after blocking

DESIGN DETAILS

- colorblock textured pullover
- four piece seamed construction
- pieces worked flat from the bottom up
- allover texture patterning on body
- crew neck and long stockinette sleeves



ABOUT THIS DESIGN

Combine your favorite shades of Loft in an easy smock to dress up or down. Agnes is a pattern to knit more than once: two different color-blocking schemes are given, with varied proportions and an option for changing the sequence on the back, and the sleeves can be knit to slim or classic width. With gentle empire waist shaping and a gracious neckline, this oversize pullover is a garment for simple comfort.

AGNES

pullover











Yarn: Loft Colors: Woodsmoke, Snowbound & Fossil



designed by Jared Flood

FINISHED DIMENSIONS

40 (44, 48, 52, 56, 60)" circumference at bust Intended Ease: +8-10"

Samples shown are size 44" with + 11" ease on model

GAUGE

24 stitches & 36 rows = 4" in stockinette stitch with Size A needle(s), after blocking

DESIGN DETAILS

- oversized colorblock tee
- four piece seamed construction
- worked flat in pieces from the bottom up
- two colorblock sequence options
- two fit options for bracelet-length sleeves: slim fit and classic fit

low crew neck

PURCHASE PATTERN >



MARSHAL

cardigan



Yarn: Shelter & Loft Color: Fauna



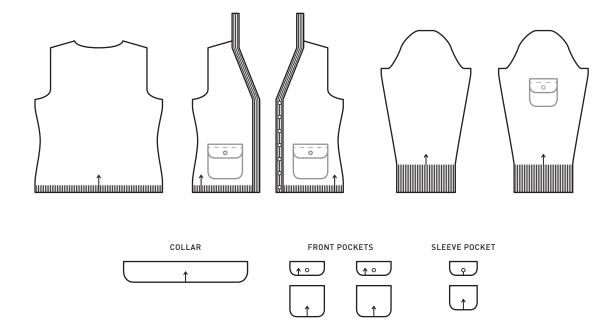
designed by Norah Gaughan

PURCHASE PATTERN >

ABOUT THIS DESIGN

84

A cardigan for the girl who's finding her own way. Chunky brioche details, patch pockets on the fronts and elbows, and a unique collar combine for a look that's at once tough, feminine, and smart. Knit flat with waist shaping and set-in sleeves, Marshal is designed for a classic fit. The stockinette body is worked in Loft, while the brioche accents are in Shelter for bold texture.



FINISHED DIMENSIONS

32¾ (36¾, 40½, 44¼, 48, 52)" circumference at bust (buttoned)

Intended Ease: + 1–3"

Sample shown is size 36¾" with + 3¾" ease on model

GAUGE

21 stitches & 32 rows = 4" in stockinette stitch with Size A needle(s) and Loft, after blocking

17 stitches & 48 rows = 4" in Brioche Stitch with Size A needle(s) and Shelter, after blocking

DESIGN DETAILS

- mixed-gauge cardigan with stand-up collar
- six piece seamed construction, with additional sewn pockets
- pieces worked flat from the bottom up
- Shelter used for brioche stitch edgings, pockets, and collar; Loft used for main body of garment
- Shelter and Loft worked concurrently on fronts, using intarsia method
- long cuffed sleeves



CORDOVA

pullover



Yarn: Shelter
Color: Snowbound

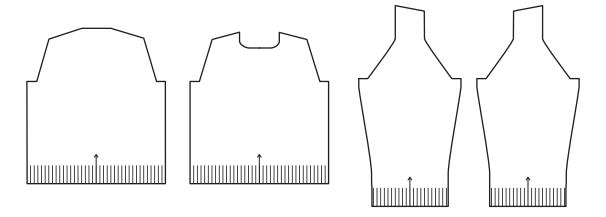


designed by Michele Wang

PURCHASE PATTERN >

ABOUT THIS DESIGN

A timeless cabled pullover in Shelter is distinguished by bold staghorn cables and a flowing combination of raglan and saddle shoulder shaping. Cordova is designed to be roomy and is worked without waist shaping, but thoughtful placement of the large cable motifs on a ground of trinity stitch creates a flattering line. The pullover is worked flat with slipped garter selvedges and all stitch motifs are charted.



FINISHED DIMENSIONS

33¼ (37, 40¼, 43¾, 47, 50¾)" circumference at bust Intended Ease: + 2–4"

Sample shown is size 37" with + 4" ease on model

GAUGE

21½ stitches & 29 rows = 4" in Left or Right Trinity Stitch from charts with Size A needle(s), after blocking
20-stitch panel from Staghorn Chart measures 3¼" wide with Size A needle(s), after blocking
4-stitch panel from Right or Left Rope Chart measures 5%" wide with Size A needle(s), after blocking

DESIGN DETAILS

- cabled raglan pullover
- four piece seamed construction
- worked flat in pieces from the bottom up; sleeve saddles are continued after sleeve cap shaping
- allover cable and trinity stitch patterning
- long sleeves and crew neck



EMERSON

cardigan



Yarn: Shelter Color: Plume



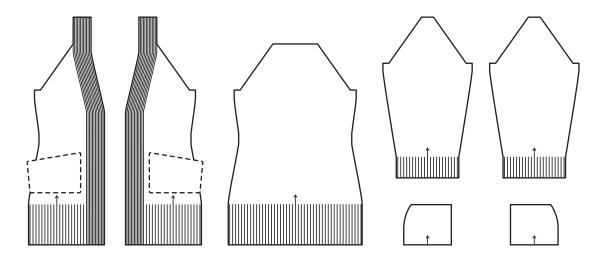
designed by Véronik Avery

PURCHASE PATTERN >

ABOUT THIS DESIGN

88

This long coat with pockets and deep ribbing is all insouciant style, but the secret of its success is in the perfectly planned details. Gentle waist shaping keeps the lines flattering, seamed construction adds stability, and fashioned decreases lend a touch of class to the raglan shoulders. The single-rib collar is worked together with the fronts and then extended and seamed to the back. We've styled Emerson oversized, with 8" of ease, but choose a size that gives you 2-4" of ease if you prefer a traditional fit.



FINISHED DIMENSIONS

37½ (41½, 45, 49, 52½, 56½)" circumference at bust Intended Ease: + 2–4"

Sample shown is size 41½" with + 8½" ease on model

GAUGE

17 stitches & 28 rows = 4" in stockinette stitch with Size A needle(s), after blocking
24 stitches & 28 rows = 4" in 1x1 Ribbing with Size A needle(s), after blocking

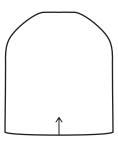
DESIGN DETAILS

- slouchy cardigan with patch pockets
- five piece seamed construction
- pieces worked flat from the bottom up
- pocket linings are integrated into fronts during knitting
- long sleeves



ABOUT THIS DESIGN

This simple slouch cap of Loft is a study in tone and texture. Worked in a supple twisted rib, Harper is stretchy enough to comfortably fit most adult heads. Subtle stripes create a woven effect of softly blended colors. Choose closely related shades, as shown, or go graphic with high contrast.



HARPER

hat





Yarn: Loft
Color: Fossil & Faded Quilt



designed by Julie Hoover

FINISHED DIMENSIONS

16½" circumference unstretched (to comfortably fit average adult head sizes 20–24"); 9½" length

GAUGE

29 stitches & 32 rounds = 4" in 1x1 Twisted Ribbing with Size A needle(s), after blocking

DESIGN DETAILS

- striped twisted-rib hat
- seamless in the round construction
- colors alternated every round
- larger needle size used to create appropriate drape and elasticity

PURCHASE PATTERN >



KEATON

pullover



Yarn: Loft Color: Tent



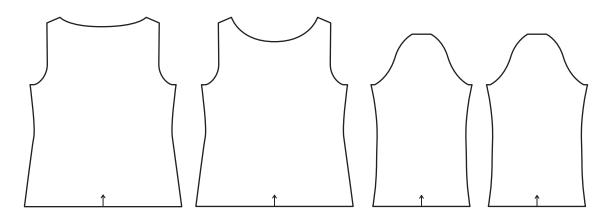
designed by Julie Hoover

PURCHASE PATTERN >

ABOUT THIS DESIGN

92

Find your groove in a slouchy cowl pullover of Loft that's all about flare. Belled cuffs and an ample skirt are balanced by tailored set-in sleeves, gentle waist shaping, and a perfectly proportioned cowl. The woven stitch pattern lends earthy texture. The garment is knit in pieces and seamed; stitches are picked up to work the ribbed cowl in the round. Make your Keaton a statement piece in your favorite bright hue or choose a neutral to layer over anything in your closet.



FINISHED DIMENSIONS

34¾ (38½, 42¼, 46, 50, 53¾)" circumference at bust Intended Ease: + 2–4"

Sample shown is size 38½" with + 5½" ease on model

GAUGE

21 stitches & 42 rows = 4" in Woven Pattern with Size A needle(s), after blocking

DESIGN DETAILS

- woven-stitch turtleneck with bell sleeve
- four piece seamed construction
- worked flat in pieces from the bottom up; cowl neck is picked up and worked in the round after seaming
- allover woven-stitch patterning
- bracelet-length sleeves



KUSAMA

tunic pullover



Yarn: Shelter
Color: Pumpernickel

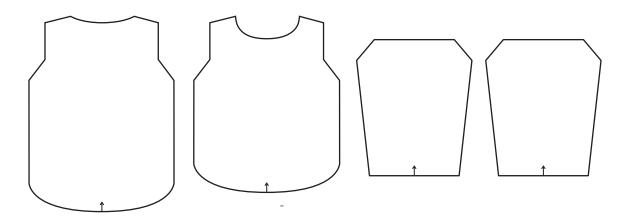


designed by Julie Hoover

PURCHASE PATTERN >

ABOUT THIS DESIGN

Purled garter mesh worked on a large needle creates an open fabric perfect for oversized layering. Kusama features split curved shirttail hems shaped with short rows; all pieces are worked flat and seamed, both for structure and for breezy allrows-the-same knitting. Extra-long sleeves are designed to roll back. We've styled this tunic with 11" of ease; choose a size that gives you about 6" of ease if you prefer less volume.



FINISHED DIMENSIONS

41¼ (44½, 48, 51½, 54¾, 58¼)" circumference at bust Intended Ease: + 6–10"

Sample shown is size 44½" with + 11½" ease on model

GAUGE

14 stitches & 26 rows = 4" in Purled Garter Mesh Pattern with Size A needle(s), after blocking

DESIGN DETAILS

- knitted-mesh popover
- four piece seamed construction
- worked flat in pieces from the bottom up; neckband is picked up and worked in the round after seaming
- back hem is worked longer than front; both may be worked to same length if desired
- allover purled garter mesh patterning
- long cuffed sleeves



ALVY

pullover



Yarn: Shelter
Color: Almanac



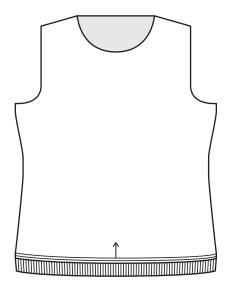
designed by Jared Flood

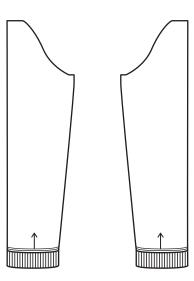
PURCHASE PATTERN >

ABOUT THIS DESIGN

96

A classic seaman's gansey adapted with feminine shaping adds tomboy charm to any wardrobe. Alvy features coin cables on a ground of double moss stitch, knit from a combination of charts and written directions. The pullover is worked in the round in Shelter from a tubular cast on. Waist shaping, set-in sleeves, and a traditional 2-4" of ease keep the silhouette flattering. The cuffs, hem, and shoulders are embellished with welt details for an extra touch of nautical flair.





FINISHED DIMENSIONS

33 (37¼, 41½, 45¾, 50, 54)" circumference at bust Intended Ease: +2-4"

Sample shown is size 371/4" with + 41/4" ease on model

GAUGE

19 stitches & 28 rows = 4" in stockinette stitch or Double Moss Stitch with Size A needle(s), after blocking 10-stitch panel from Coin Cable Chart measures 1½" wide with Size A needle(s), after blocking

DESIGN DETAILS

- modern gansey pullover
- three piece seamed construction
- body and sleeves worked in the round from the hem and cuff up, then split to work back and forth at underarm
- texture and cable panel on upper half of body
- long sleeves and crew neck



LEXINGTON

scarf



Yarn: Shelter
Color: Long Johns



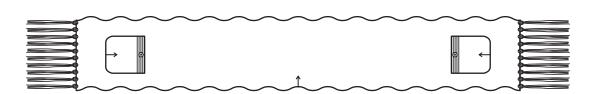
designed by Véronik Avery

PURCHASE PATTERN >

ABOUT THIS DESIGN

98

Go big. Ninety-seven inches of Shelter in a glorious bright hue will let you stride up Lexington Avenue in any weather. This colossal fringed scarf is worked side to side with a reversible lace fan pattern that produces a gently waving edge. Smart buttoned pockets, worked in the same fan stitch and sewn on, are the icing on the cake—or maybe the cat's pajamas.



FINISHED DIMENSIONS

80" width; 121/2" length (scarf is worked from side to side)

GAUGE

16¼ stitches & 33½ rows = 4" in Chart Pattern, after blocking

DESIGN DETAILS

- oversized scarf with pockets & fringe
- worked side to side
- pockets worked separately and sewn on
- fringe attached with crochet hook



NOMAD

poncho



Yarn: Shelter
Color: Foothills

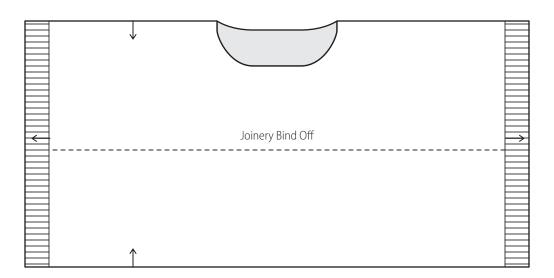


designed by Norah Gaughan

PURCHASE PATTERN >

ABOUT THIS DESIGN

Bold geometric motifs reminiscent of Pendleton wool blankets give this Shelter poncho lasting appeal. Worked from charts in textured knit, purl, and slipped stitches, Nomad begins with shoulder shaping and is worked downward to the center of the front and back. Consecutive bands of twisted stitches create a horizontal braid effect to divide the motifs. The lower pieces are knit from the hem up and joined to form a decorative ridge. This light, warm garment can be pivoted 90 degrees and worn with the side ribbing as the front hem for an alternate look.



FINISHED DIMENSIONS

36½ (38¼, 40, 41¾)" width (not including ribbing) Intended to fit 30-34 (36-40, 42-46, 48-52)" bust circumference

Sample shown is 36½" wide on 33" bust model

GAUGE

18 stitches & 28 rows = 4" in stockinette stitch or Chart B with Size A needle(s), after blocking
18 stitches & 32 rows = 4" in 2x2 Ribbing with Size B needle(s), after blocking

DESIGN DETAILS

- Navajo-inspired poncho
- seamless modular construction
- top is knit flat from the top down, bottom is knit flat from the bottom up, and both are joined in the middle using a Joinery Bind Off
- side ribbing and neckband worked after garment assembly
- allover textured patterning



CARPEAUX

cardigan



Yarn: Shelter
Color: Long Johns

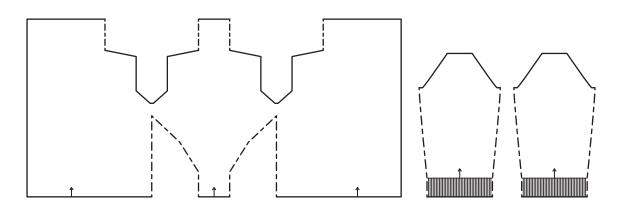


designed by Jared Flood

PURCHASE PATTERN >

ABOUT THIS DESIGN

This dramatic open cardigan makes the most of deeply textured brioche stitch. The blanket fronts are adorned with reversible cables and hang with a flattering tilt, thanks to architectural back shaping. Carpeaux is knit from Shelter in one piece to the underarms, with sleeves knit circularly to the caps and then seamed in. The cables are charted, and thoughtful details like garter stitch selvedges and tubular edging give this garment professional polish.



FINISHED DIMENSIONS

17¾ (19¾, 21¾, 23¾, 25¾, 27¾)" back width from center of underarm to center of underarm; approximately 35½ (39½, 43½, 47½, 51½, 55½)" circumference at bust with fronts overlapping

Intended Ease: +5-6" with fronts overlapping Sample shown is size $39\frac{1}{2}$ " with $+6\frac{1}{2}$ " ease on model

GAUGE

16 stitches & 46 rows = 4" in Brioche Stitch with Size A needle(s), after blocking

18 stitches & 28 rows = 4" in stockinette stitch with Size B needle(s), after blocking

19-stitch panel from either chart measures 4" wide with Size A needle(s), after blocking

DESIGN DETAILS

- blanket-front brioche cardigan
- three piece seamed construction
- body worked flat from hem to underarm, with integrated shaping to create tilted fronts and drape
- sleeves worked in the round to the underarm, and then split to work back and forth for sleeve cap
- body worked in allover brioche with cable panels at fronts; sleeves worked in stockinette
- long sleeves and dramatic drape-front collar



SHUI-MO

cardigan











Yarn: Loft (held double) Colors: Pumpernickel, Truffle Hunt, Nest, Barn Owl, Woodsmoke & Fossil



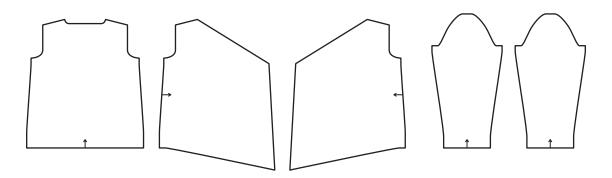
designed by Michele Wang

PURCHASE PATTERN >

ABOUT THIS DESIGN

104

Subtle as a watercolor sky, Shui-mo's ombre blanket fronts employ six shades of Loft. Two strands are held together and the colors shift one strand at a time to achieve a smooth gradient. The stockinette fronts, knit sideways from the side seam, are allowed to curl open and form a gentle A-line shape that layers gracefully. All pieces are worked flat, and slim set-in sleeves provide a tailored fit.



FINISHED DIMENSIONS

16½ (18¼, 20¼, 22, 24, 26)" back width from center of underarm to center of underarm; approximately 33 (361/2, 40½, 44, 48, 52)" circumference at bust with fronts overlapping

Intended Ease: + 2–4" with fronts overlapping Sample shown is size $36\frac{1}{2}$ " with $+3\frac{1}{2}$ " ease on model

GAUGE

17 stitches & 25 rows = 4" in stockinette stitch with two strands of yarn held together, after blocking Note: Both stitch and row gauge are important; since the fronts are worked side-to-side, the number of rows worked determines the width of the front pieces.

DESIGN DETAILS

- ombre drape-front cardigan
- five piece seamed construction
- back and sleeves worked flat from the bottom up
- fronts worked sideways in ombre patterning
- drape-front collar and long sleeves



CHAINLINK

pullover



Yarn: Loft
Color: Hayloft

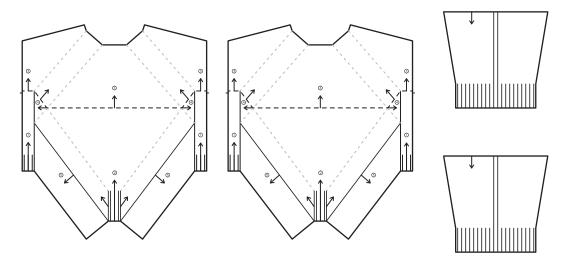


designed by Norah Gaughan

PURCHASE PATTERN >

ABOUT THIS DESIGN

This showstopping multidirectional puzzle in Loft is quintessential Norah Gaughan. Inspired by a quiet photograph of a wire fence in the Metropolitan collection, Chainlink features kite-shaped panels worked from the bottom up in ribbing and delicate cable mesh. An unusual butterfly hem creates a flattering shape over the hips. Knit in pieces and seamed, Chainlink will call on all your skills and reward you with an unforgettable garment.



FINISHED DIMENSIONS

37% (41½, 45½, 49, 53, 57)" circumference at bust Intended Ease: + 6–8"

Sample shown is size $41\frac{1}{2}$ " with $+8\frac{1}{2}$ " ease on model

GAUGE

29 stitches & 36 rows = 4" in Chainlink Pattern (Charts B and C, and Swatch Chart) with Size A needle, after blocking

24 stitches & 34 rows = 4" in stockinette stitch with Size A needle, after blocking

21 stitches & 32 rows = 4" in stockinette stitch with Size C needle, after blocking (for Sleeves)

DESIGN DETAILS

- architectural cabled tunic
- modular body construction, with seams at shoulders and sides
- drop-shouldered sleeves are picked up and knit in the round from armhole down to cuff
- central cable panel is surrounded by ribbed border and stockinette sleeves
- elbow-length sleeves and crew neck



MIDWAY

pullover



Yarn: Shelter
Color: Homemade Jam



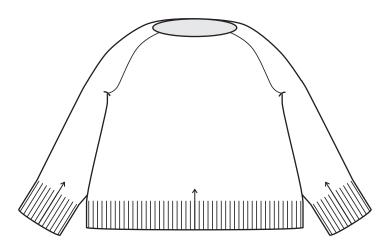
designed by Véronik Avery

PURCHASE PATTERN >

ABOUT THIS DESIGN

108

Inspired by the work of Frank Lloyd Wright, Midway features a broad A-line skirt accentuated by triangular chevron panels in varying scales. A generous ribbed cowl neck balances the shape and provides the coziness of two layers of Shelter. The pullover is worked entirely in the round with sinuous raglan shaping and short rows. Midway is designed for a relaxed fit; we've styled it with 7" of ease. The need to keep a variety of motifs in pattern during shaping and short rows makes this design most suitable for intermediate to experienced knitters.



FINISHED DIMENSIONS

 $36\frac{1}{2}$ (40, 43\forall, 47, 50\forall, 54\forall)" circumference at bust Intended Ease: +4-6"

Sample shown is size 40" with + 7" ease on model

GAUGE

18 stitches & 30 rounds = 4" in Floating Chevrons or Mega Chevron I or II from charts with Size A needle(s), after blocking

DESIGN DETAILS

- textured a-line pullover with cowl
- seamless raglan construction
- body and sleeves worked in the round to the underarm, then joined to work in a raglan yoke; cowl is worked in the round after yoke is complete
- allover texture patterning
- bracelet-length sleeves



YISHU

pullover





Yarn: Loft
Colors: Fossil & Cast Iron

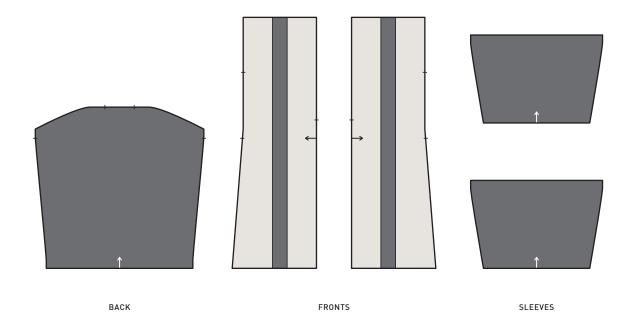


designed by Michele Wang

PURCHASE PATTERN >

ABOUT THIS DESIGN

A sweater of a different stripe, Yishu features graphic suspender columns and exposed seams that emphasize an unusual construction and project casual artistry. The fronts are worked side to side with short-row shaping and extend over the shoulders; the back and wide cropped sleeves are worked flat. Choose your favorite contrasting shades of Loft and wear your Yishu with 7-10" of ease.



FINISHED DIMENSIONS

39 (43, 47, 50¾, 54¾, 58¾)" circumference at bust Sized to fit approximately 30-32 (34-36, 38-40, 42-44, 46-48, 50-52)" bust

Sample shown is size 43" with + 10" ease on model

GAUGE

22½ stitches & 34 rows = 4" in stockinette stitch, after blocking

Note: Both stitch and row gauge are important; since the fronts are worked side-to-side, the number of rows worked determines the width of the front pieces

DESIGN DETAILS

- striped architectural top
- five piece seamed construction
- back and sleeves worked flat from the bottom up
- fronts are worked sideways, incorporating stripes and short row shaping
- v-neck and wide, ¾ length drop-shouldered sleeves



TAPESTRY

wrap cardigan









Yarn: Loft Colors: Cast Iron, Artifact, Sap, Woodsmoke & Fauna

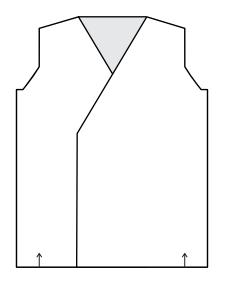


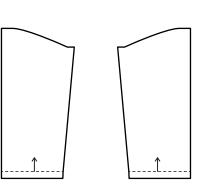
designed by Véronik Avery

PURCHASE PATTERN >

ABOUT THIS DESIGN

Wrap up in subtle colorwork reminiscent of fine needlepoint. This jacquard long cardigan in five shades of Loft features chevrons worked with purl stitches to interlock the colors and create intriguing texture. Tapestry is worked in the round with steeks, which are fully enclosed by the knit-on edging during finishing. The wrap-front torso is worked without shaping and is designed for lots of ease. Set-in half sleeves keep the proportions balanced. Belt your cardigan closed or let the fronts hang open as you prefer.





FINISHED DIMENSIONS

38½ (44, 49, 54, 59, 64½)" circumference at bust (with fronts overlapping) Intended Ease: +8-12"

Sample shown is size 44" with + 11" ease on model

GAUGE

25 stitches & 30½ rounds = 4" in charted pattern with Size A needle(s), after blocking

DESIGN DETAILS

- color work sweater coat
- 3 piece seamed construction
- body and sleeves worked in the round, then body is steeked at front and armholes and sleeves are steeked at cap
- allover colorwork patterning
- v-neck and elbow length sleeves

OUR YARNS





Brooklyn Tweed yarns are born in the shadow of the Bighorn Mountains of north central Wyoming, where ranchers have raised sheep for 150 years.

Our wool comes from three Johnson County ranches that husband Targhee-Columbia sheep, a distinctly American cross of two breeds with their origins in the wide-open spaces of the West. Both are large, sturdy animals able to withstand the harsh winters and terrain of their rangeland homes. The Targhee produces a finewool with Merino-like softness; Columbia wool is stouter and lends durability and character. The combination is ideal for the lofty, warm, woolen-spun yarns Brooklyn Tweed set out to create, yarns that are soft enough to wear against the skin but also long wearing and imbued with distinctive personality on the needles.

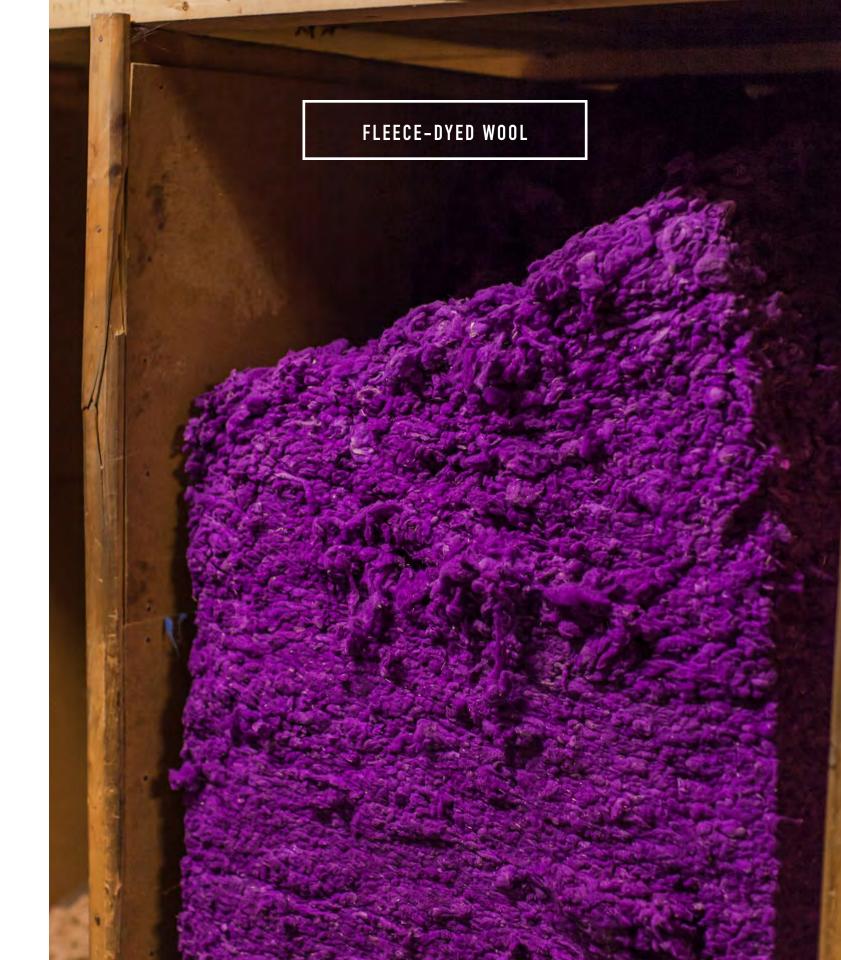
Each Targhee-Columbia sheep will yield about 43 skeins of Loft or Shelter from a single shearing.

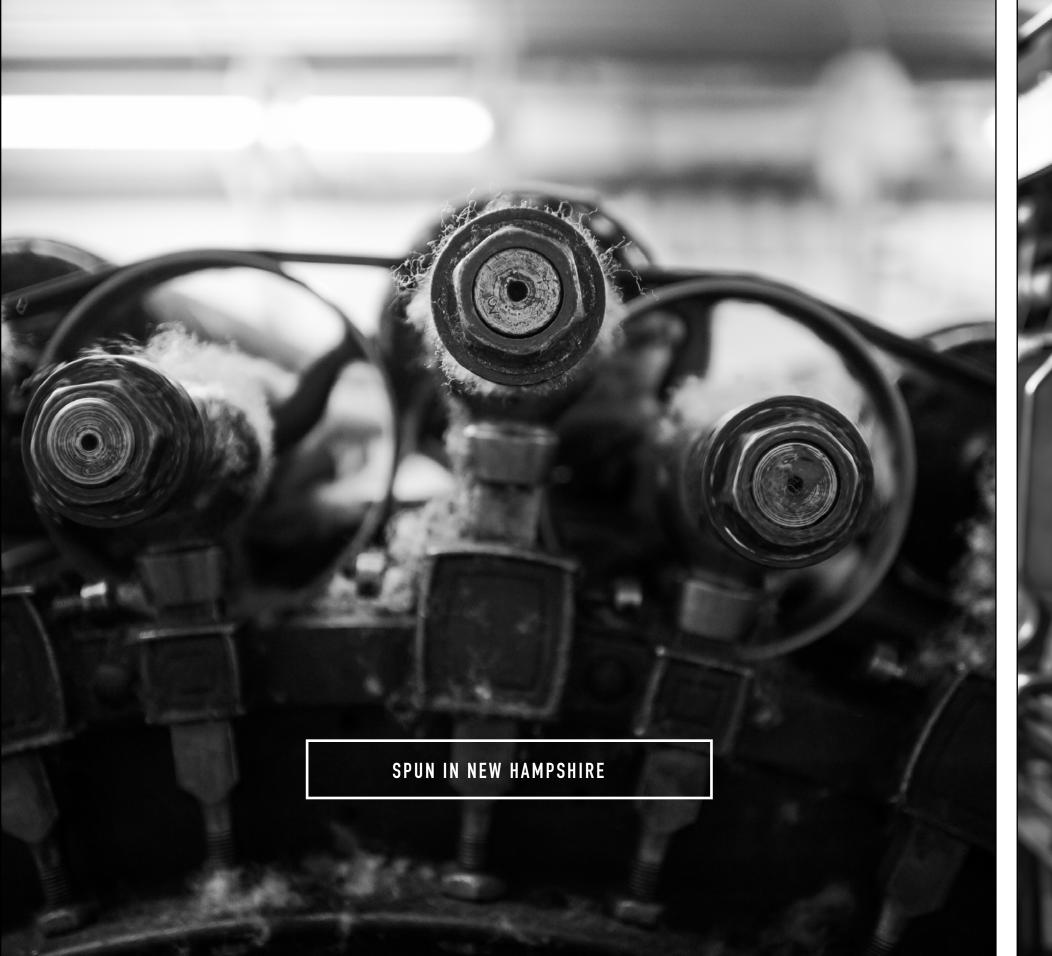
The fleeces travel from Wyoming to the Bollman Company in San Angelo, Texas for scouring. Bollman is a proud old company with nearly 150 years' experience in preparing wool for many purposes, including use in their signature Western hats. They handle our fleeces gently, cleaning them thoroughly but never subjecting them to the harsh chemical treatment called carbonization, which obliterates plant matter but can also damage the wool itself. As a result, our finished yarn still contains a few flecks of Wyoming flora—evidence that it comes from sheep that spend active lives in the great outdoors. We think it's worth picking out the occasional speck of hay during the knitting to preserve the purest qualities of the Targhee-Columbia fiber.



The clean wool is shipped to Pennsylvania, where G. J. Littlewood & Sons—now in their fifth generation and one of the last American survivors in the commercial dye business—create the sixteen solid colors that form the base of the Brooklyn Tweed heathered palette.

Once dyed in eye-searing colors—we start with very bright solids to retain purity of color once they're blended—the wool is baled in six-foot cubes and shipped north to Harrisville, New Hampshire.















Harrisville Designs operates in a 200-yearold mill designated as an historic landmark. The design collective was established in 1971 as a bold move to preserve a dying American craft and educate the public about one of New England's foundational industries. Here Brooklyn Tweed yarns are blended into their 32 custom heathered shades, carded, spun, plied, skeined, and finished.

The "woolen" process utilized by the mill means the yarn is spun immediately after carding rather than running the fibers through a comb or pin-drafter to smooth and straighten them. This creates a jumbly, airy cloud of wool, feather light

and wonderfully warm because so much air is trapped between the fibers. We retain that loftiness by spinning the wool quite gently, adding a little less twist than you'll find in most commercial yarns.

The result is a quietly rustic, slightly thickand-thin yarn that's a bit more delicate than the high-twist, multi-ply structures to which many knitters are accustomed.

Once the yarn is knit and wet blocked, the stitches relax and cozy up to their neighbors to form a light, soft, and cohesive fabric that wears beautifully. Any pills that form are easily removed without damage to the surrounding fibers, so

you can keep a garment knit from Loft or Shelter looking handsome for many years.

Brooklyn Tweed is committed to producing 100% American wool yarns. We aim to offer our customers high quality knitting wools with distinctive characteristics. It gives us great pleasure to share the story and the experience of Brooklyn Tweed yarns with knitters around the world.



SHELTER

worsted weight

100% Wyoming-grown Targhee-Columbia wool
50 gram skein | 140 yards

The distinctive character of Targhee-Columbia wool shines in our versatile medium-weight yarn. Shelter is woolen spun, meaning the fibers remain in a lofty jumble that traps air and offers remarkable warmth and lightness. Its two plies are gently twisted to preserve that buoyant quality, so Shelter is a little more delicate than most commercial yarns. Woolen-spun yarns are also more adaptable in gauge, as they can compress to a dense sport weight or bloom to cohere as a gauzy fabric when worked on large needles. Shelter has a dry, soft hand and a faintly rustic nature; woolen spinning sometimes results in slightly thinner or thicker sections, and you'll find the occasional fleck of vegetable matter that proves our wool is never treated with harsh chemicals. Garments knit from Shelter achieve their full beauty after a wet blocking, as each stitch relaxes and bonds with its neighbors to produce an even, light, plush fabric with a halo. You shouldn't notice any change in gauge. Shelter is designed to be a workhorse yarn that invites cables, ribbing, textured stitch motifs, open work, plain stockinette and garter stitch. We think it's ideal for sweaters of every variety, winter accessories, and blankets.

SHOP SHELTER >



LOFT

fingering weight

100% Wyoming-grown Targhee-Columbia wool
50 gram skein | 275 yards

Fingering-weight Loft channels Targhee-Columbia wool's airy bounce into feather-light lace, accessories, and garments. Like Shelter, Loft is a woolen-spun 2-ply yarn with delicate twist, especially designed for unique lightness of hand. It's not a sock yarn, so treat it a little more gently when it's on the winder and the needles. Once your garment is blocked, the stitches will cohere in a beautifully even and sturdy fabric. Lace garments should open up to reveal stitch motifs with relatively mild blocking. Loft has great flexibility of gauge; it can be knit on 2mm (US 0) needles for a dense and durable fabric or on 4mm (US 6) needles for ethereal open work. Two strands of Loft held together can substitute for Shelter in patterns where you'd like greater stitch definition or a marled fabric of two colors.

SHOP LOFT >

PALETTE

1	Long Johns	17	Truffle Hunt
2	Camper	18	Postcard
3	Wool Socks	19	Blanket Fort
4	Embers	20	Homemade Jar
5	Hayloft	21	Thistle
6	Sap	22	Plume
7	Foothills	23	Woodsmoke
8	Fauna	24	Barn Owl
9	Tent	25	Nest
10	Birdbook	26	Meteorite
11	Artifact	27	Pumpernickel
12	Button Jar	28	Fossil
13	Faded Quilt	29	Snowbound
14	Almanac	30	Sweatshirt
15	Old World	31	Soot
16	Stormcloud	32	Cast Iron

ORDER A SHADE CARD >

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OUR TEAM



DESIGNERS

Our 5-person in-house design team works together throughout the year to create each of Brooklyn Tweed's seasonal knitwear collections in Fall, Winter and Spring.

With this collection we're excited to announce the arrival of our newest designer—Norah Gaughan. We are thrilled to welcome this incredibly talented artist into our BT family!



VÉRONIK AVERY

Véronik is the founder of St-Denis Yarns and the author of *Knitting Classic Style* and *Knitting 24/7*.

Her work has appeared in countless knitting books, magazines (Interweave Knits, Knitscene, Vogue Knitting, Woman's Day), and online publications (Knitty and Twist Collective).



JARED FLOOD

132

Jared is owner and creative director at Brooklyn Tweed. Having received his education in 2D design and photography, he began designing knitwear in 2007 and developing yarns in 2009.

Today he spends his time doing creative development and knitwear design, along with his regular work leading the team at Brooklyn Tweed.



NORAH GAUGHAN

The author of *Knitting Nature*, among other books, Norah's work has been seen in Vogue Knitting, Interweave Knits and countless other publications. She recently left her full-time design director position to focus on her independent design work. A degree in Biology and Art and an upbringing in a household of freelance illustrators prepared her (albeit indirectly) for a career as a knitwear designer. Keep up with her, and see where she'll be teaching next, at www.norahgaughan.com.



JULIE HOOVER

Dedicated to clean, sophisticated, contemporary design throughout all her work, Julie retired her freelance art director business in 2011 to focus full time on her lifelong passion — playing with textiles.

Based in Ann Arbor, Michigan, she is also a serious foodie and photo taker. Stay in touch with her at juliehoover.com.



MICHELE WANG

Based in New York City, Michele joined the Brooklyn Tweed Design Team in the Fall of 2011. She likes to explore the balance between comfort and trend in her work.

Her garments have been featured in knit.wear, amirisu and Vogue Knitting. Keep up with Michele at www.mishi2x.com.



CREDITS

CREATIVE

Photography
Wardrobe Styling
Photoshoot Producer
Hair & Makeup
Props & Photo Assistant

Models

Videography
Video Assistant
Location

Jared Flood

Stephanie Gelot
Jess Morphew
Takashi Ashizawa
Luigi Boccia
Vanessa Greca
Vanessa Cruz
Craig Flood
Arin Sang-Urai
Vandervoort Studio
Brooklyn, NY

PRODUCTION

Senior Tech Editing
Tech Editing

Copy Editing/Proofing

Lookbook Design
Pattern Layout
Copywriting
Social Media/Marketing

Project Coordinator Fulfillment

Customer Support Pattern Support KNITTING

Robin Melanson

Christine Craig

Sue McCain

Leila Raabe

Jared Flood

Julie Hoover

Sarah Pope

Luigi Boccia

Jared Flood

Allison Page

Christine Craig

Ethan MacDonald

Bristol Ivy

Bristol Ivy

Sample Knitters

Bich Thu Autruong Christine Craig Nicole Dupuis Sue Jalowiec

Joan Kass

Wannietta Kirkpatrick

Lynn Marlow
Larisa Phipps
Elke Probst
Sarah Solomon
Melissa Walters

Martha Wissing

KEEP IN TOUCH



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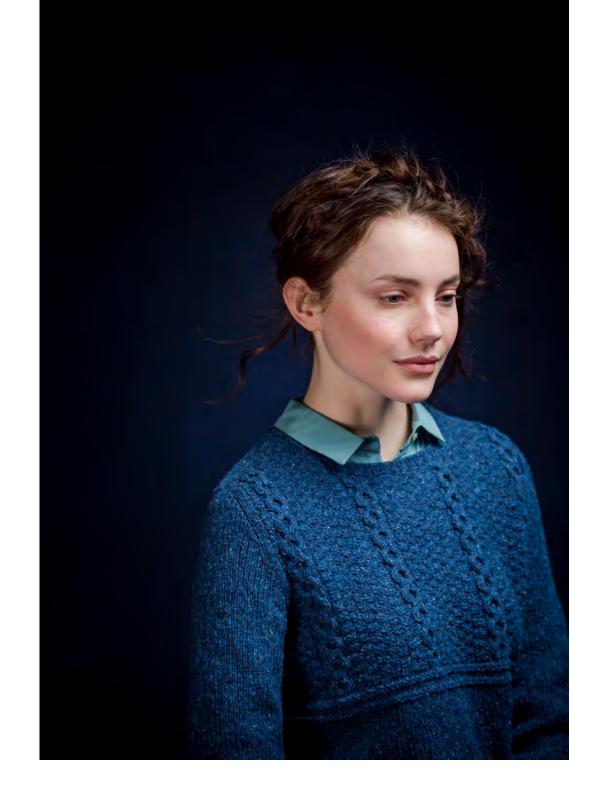
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