BROOKLYN TWEED

GANSEYS

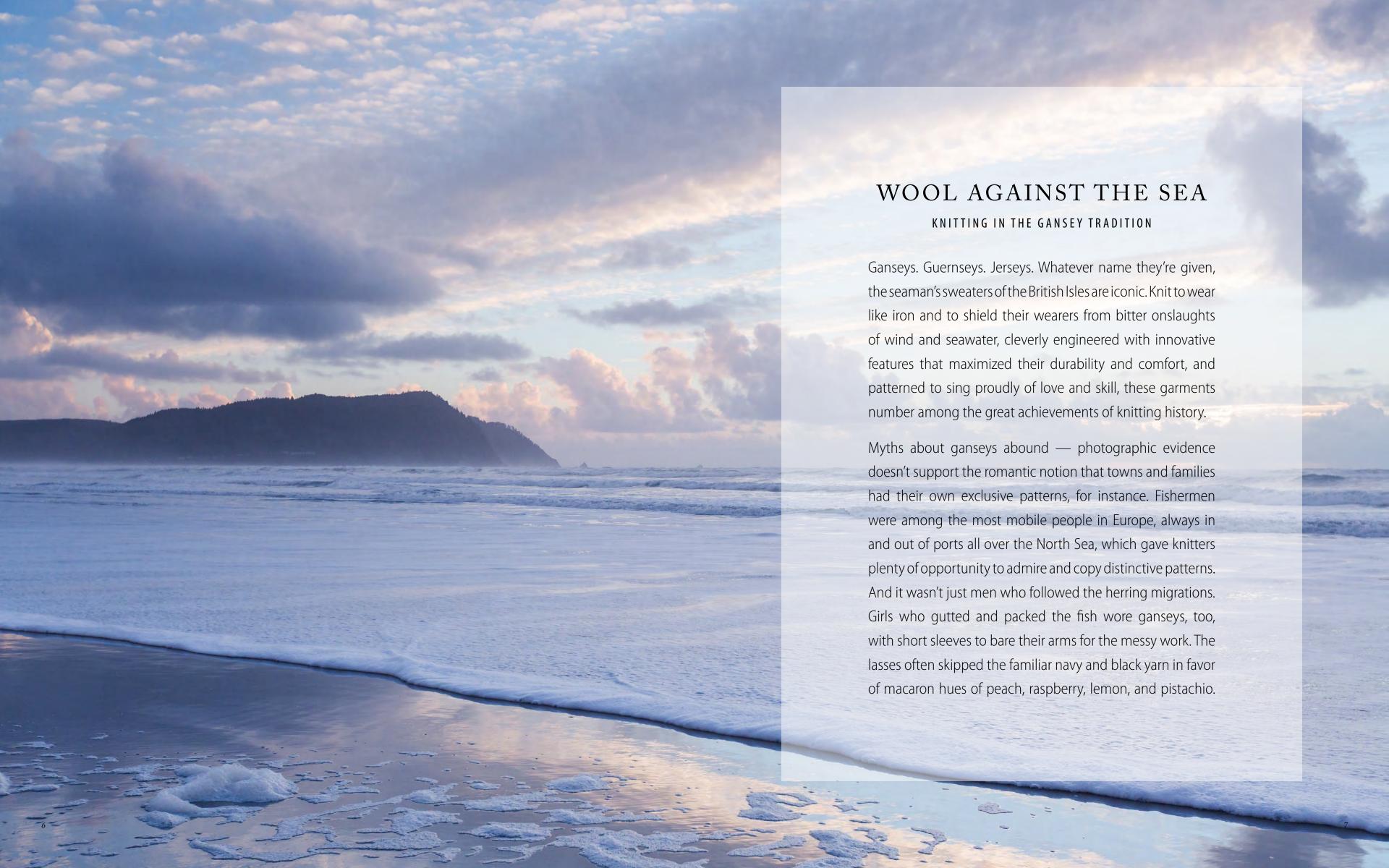


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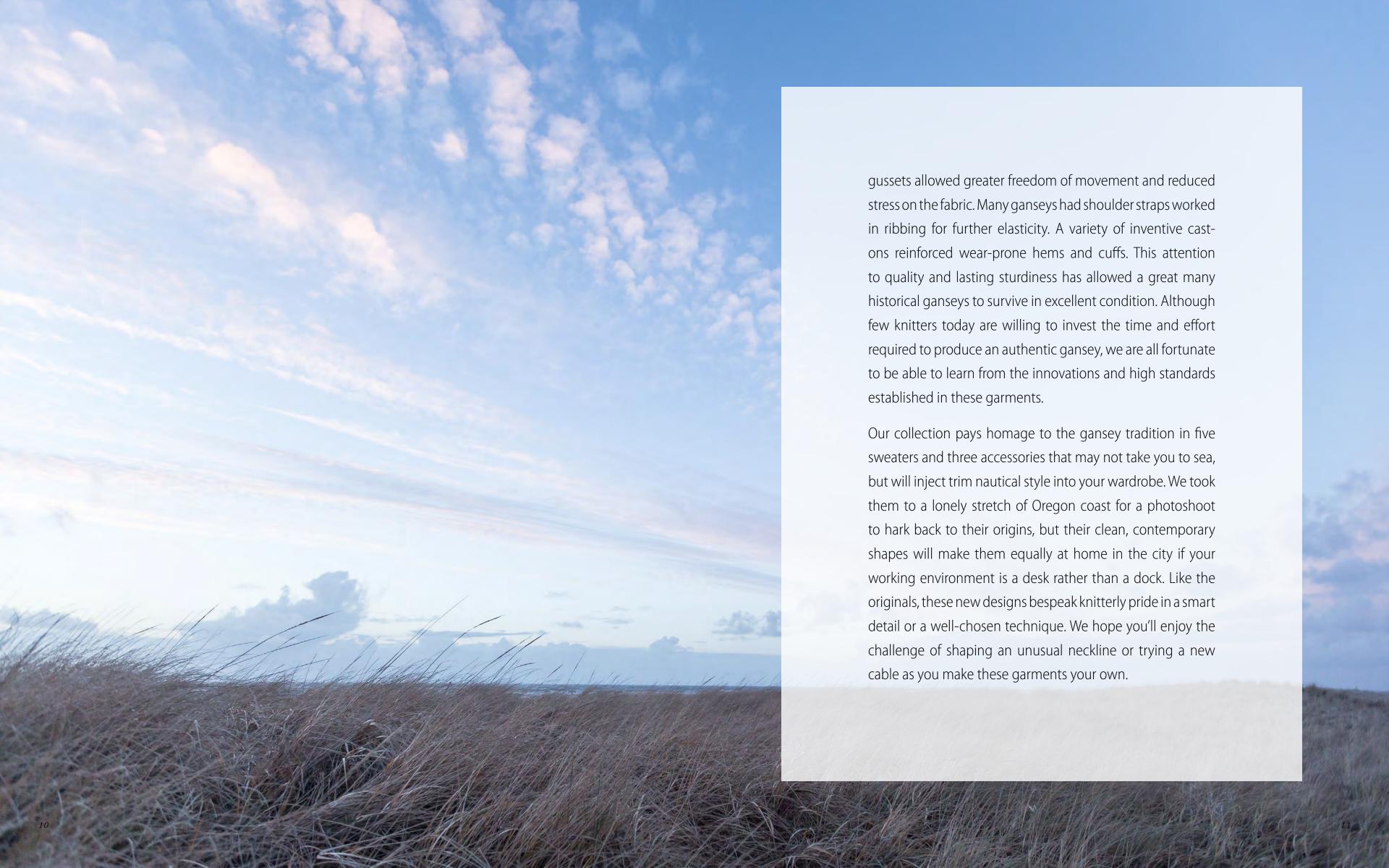




Knitters didn't just make ganseys for themselves or for family members, either. A cottage industry that endured until the 1930s sprang up, and women could earn much-needed supplemental income by hand-knitting ganseys for sale.

Most ganseys shared a set of common features. They were knit in the round to the underarms, and then the squared-off fronts and backs were completed working flat to create a drop shoulder. They were made of sturdy 5-ply wool and knit at a gauge of 8 stitches per inch to achieve the densest possible fabric. Ganseys seem to have begun as plain warm underwear, but they were often exposed to view as hardworking wearers stripped off outergarments, and by the mid-19th century knitters were beginning to add texture and design by incorporating purl stitches. Diamonds, stars, welts, and other geometric forms often embellished the upper torso and sometimes the upper sleeves. Simple rope cables and pictorial anchors, hearts, crosses, and Tree of Life motifs imbued the ganseys with symbolism. The most beautiful sweaters were worn for Sunday best.

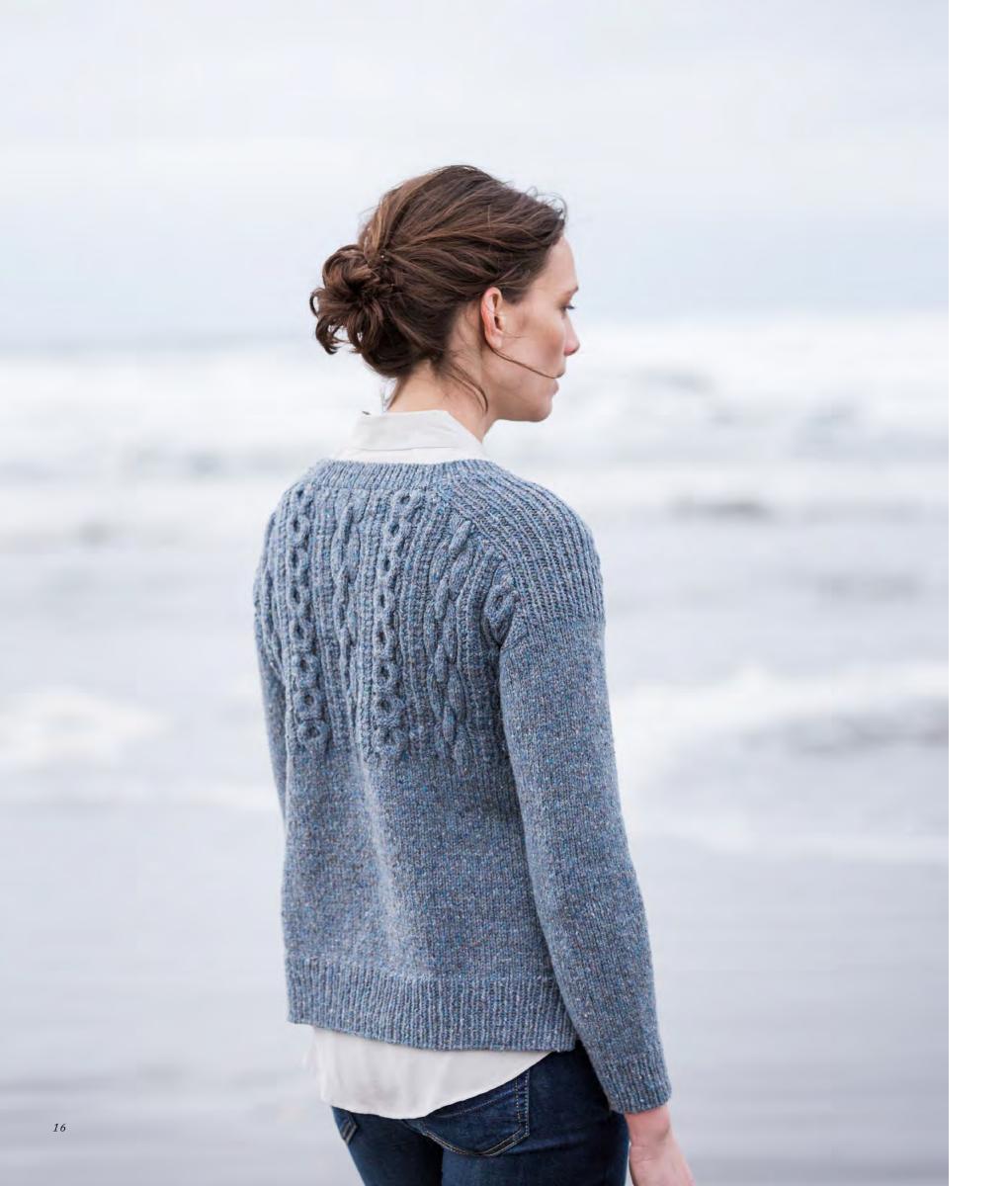
Ganseys were also marked by novel construction that maximized their lifespan as working garments. Diamond-shaped underarm

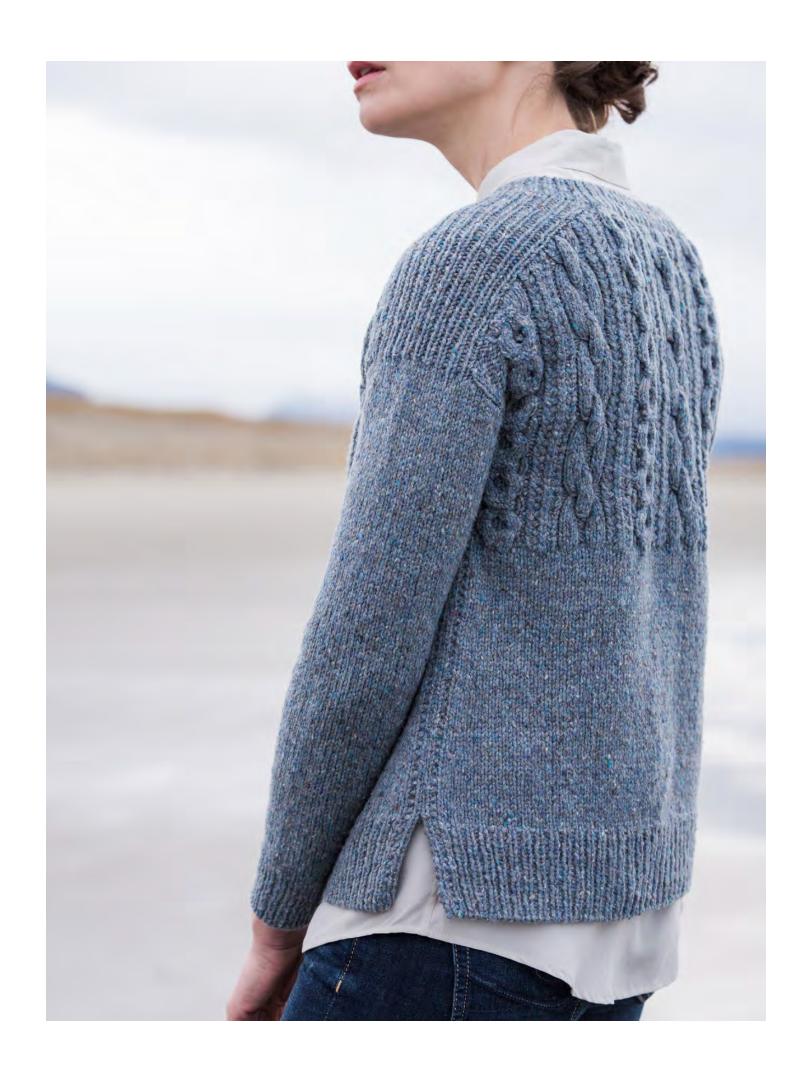


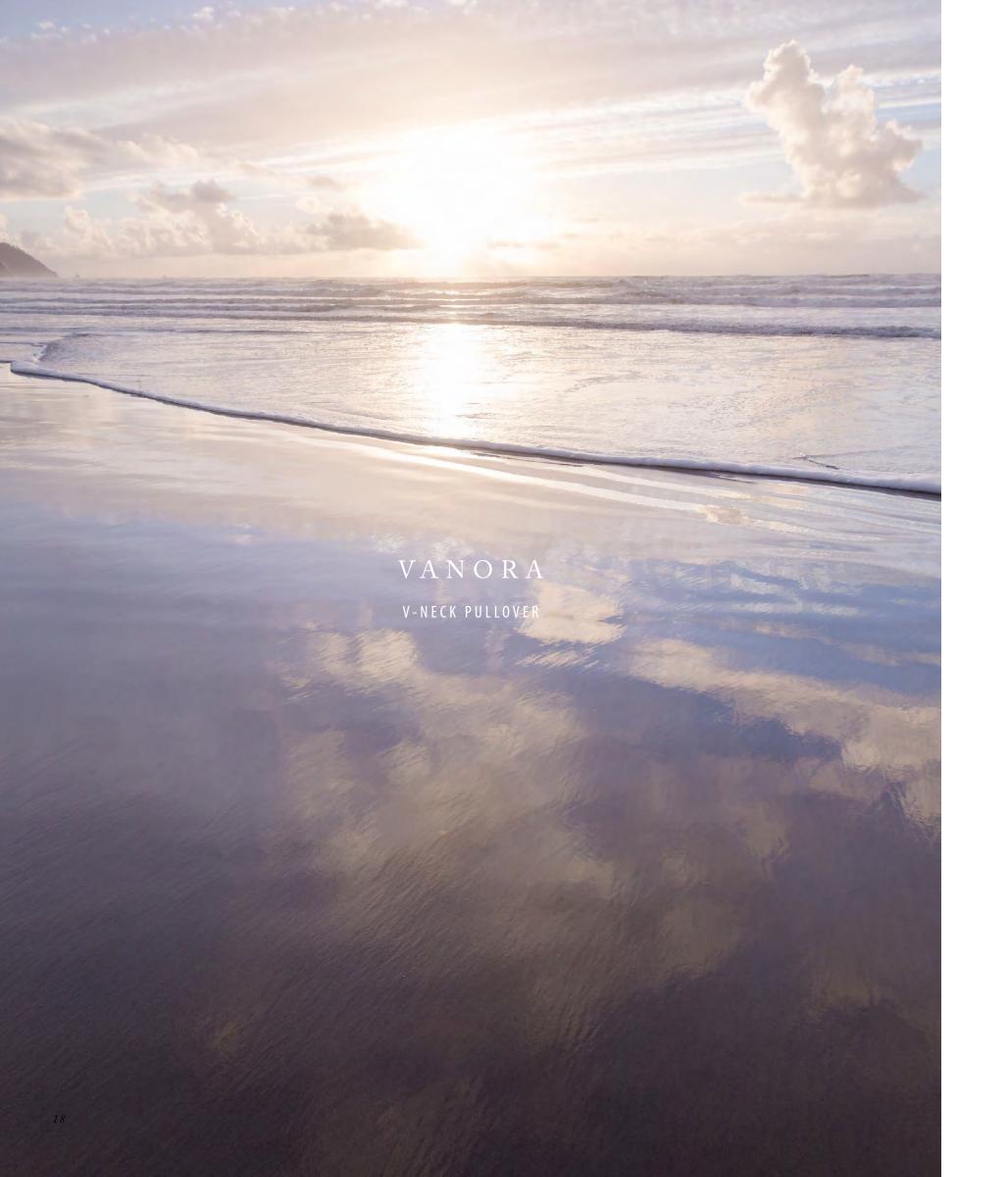




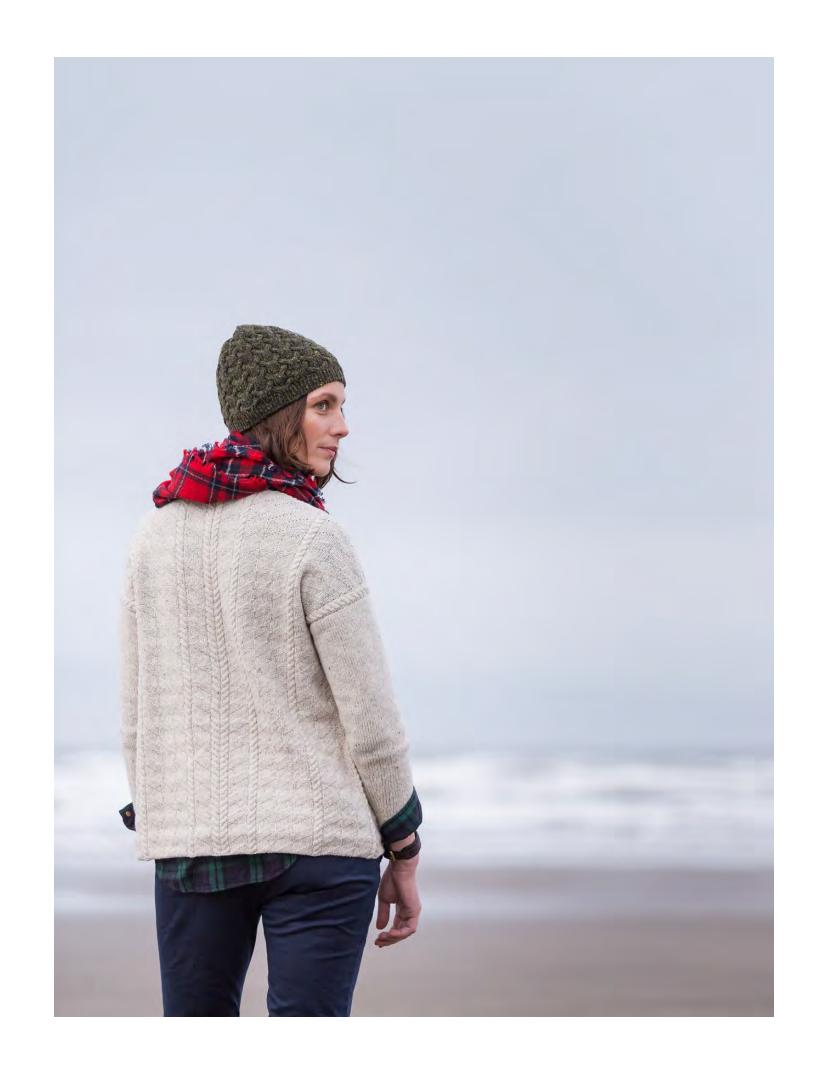


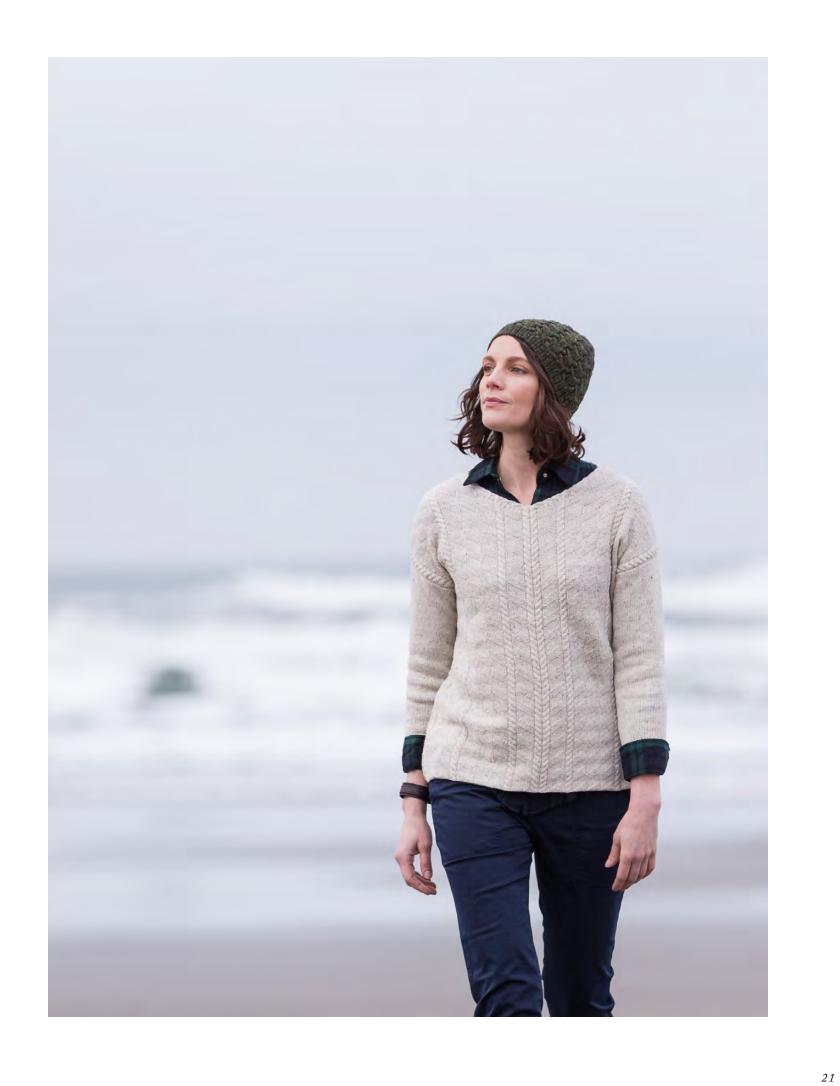










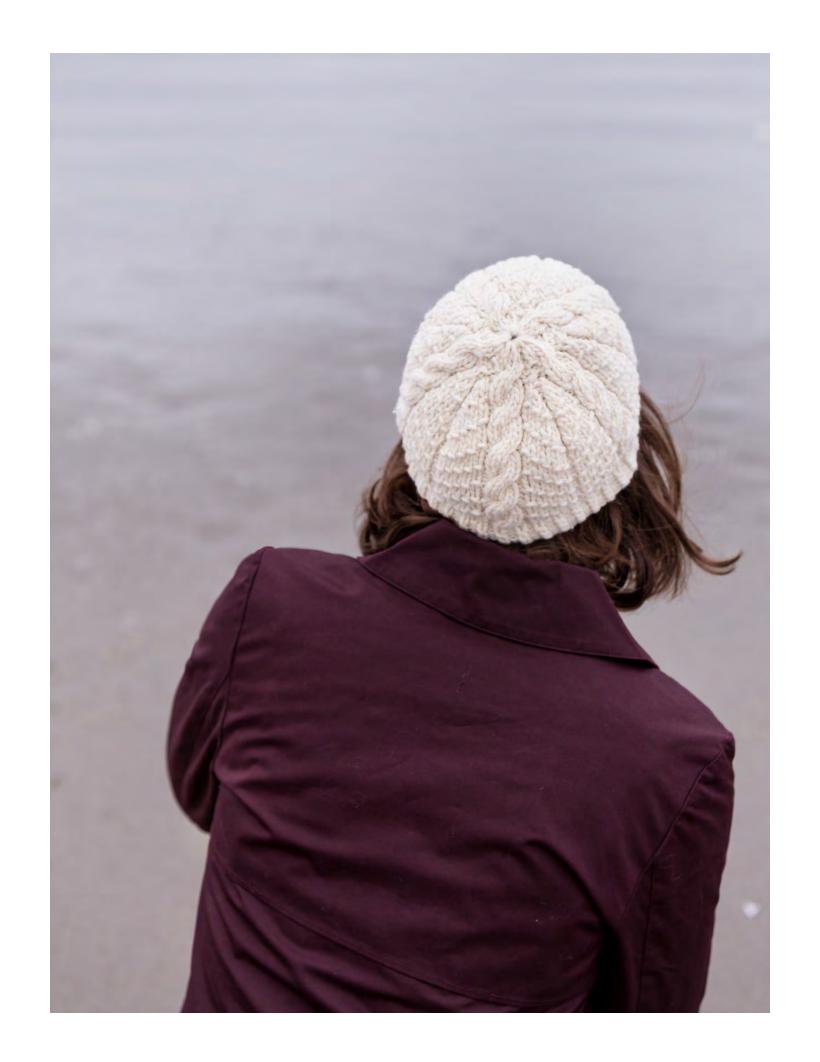




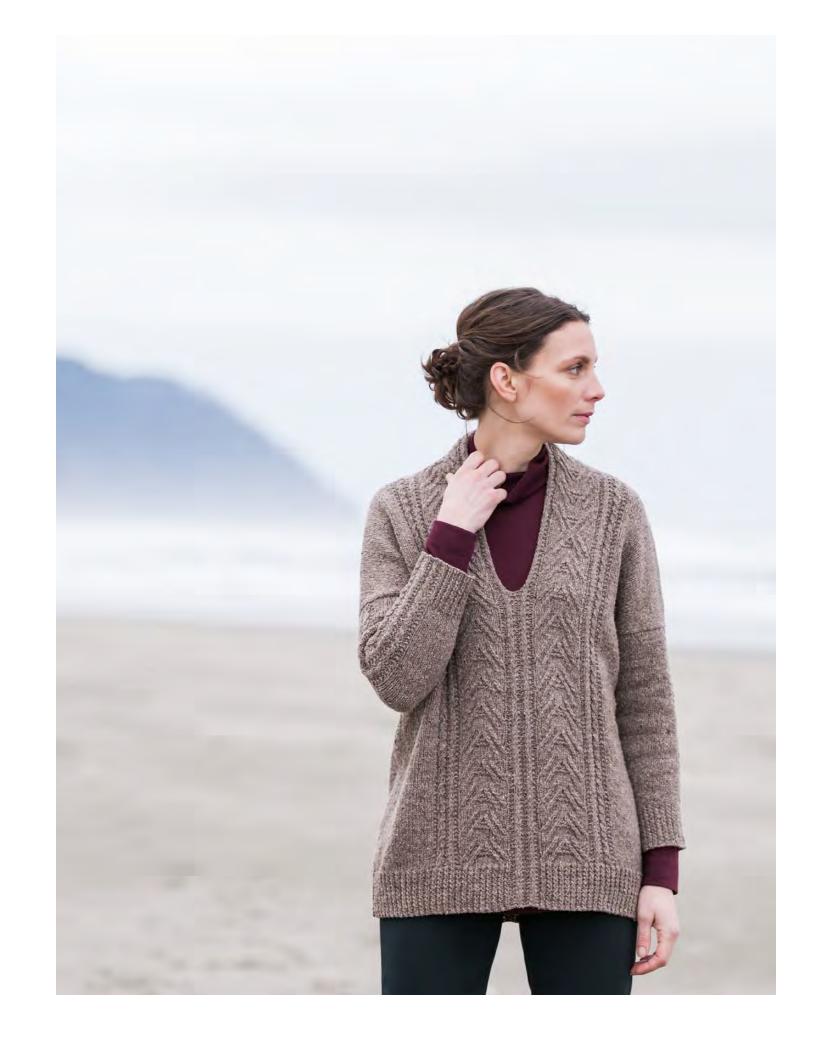
BURNABY

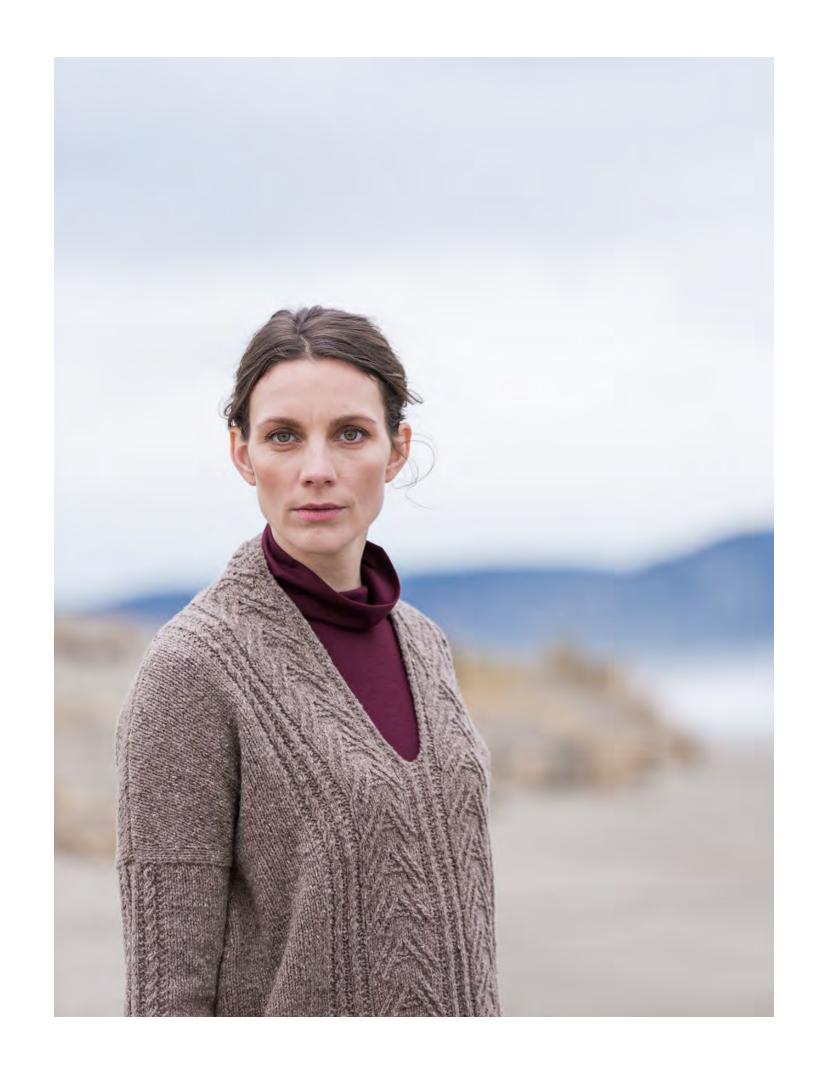
TEXTURED CAP

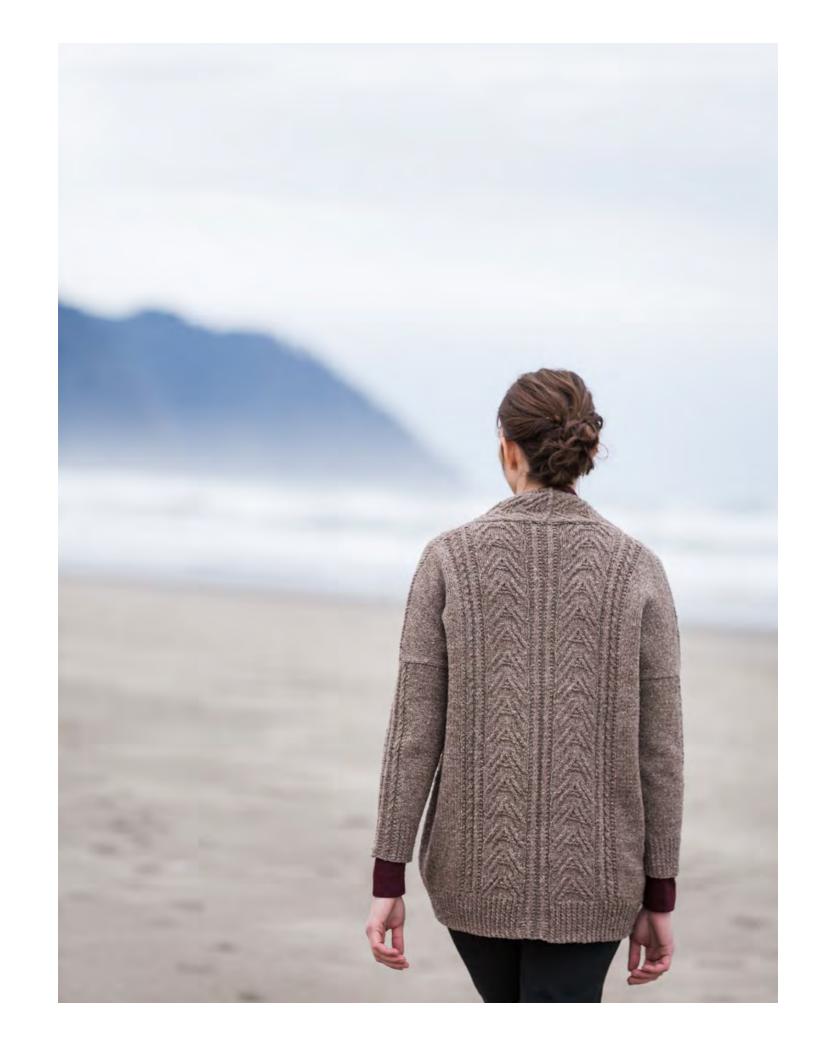






















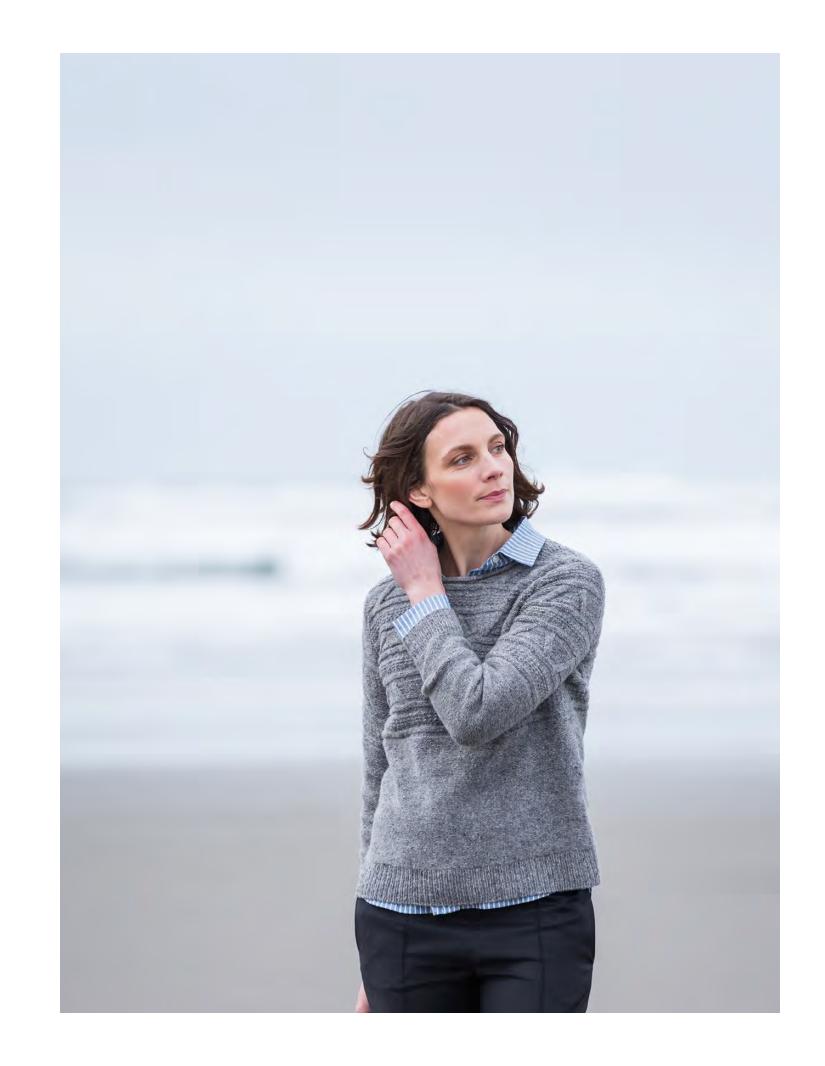




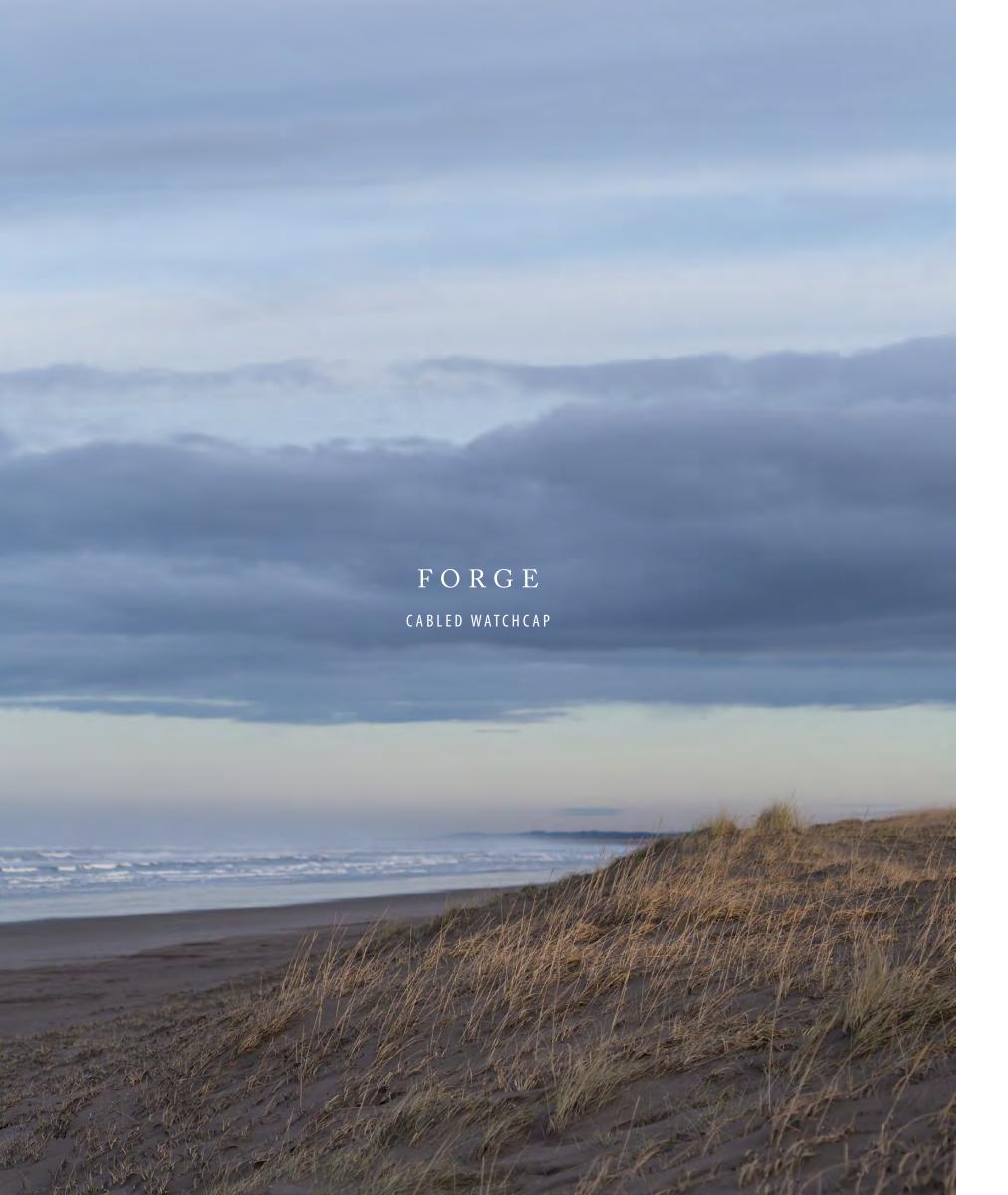
BRESLIN

TAILORED GANSEY















BROOKLYN TWEED

GANSEYS

GANSEYS







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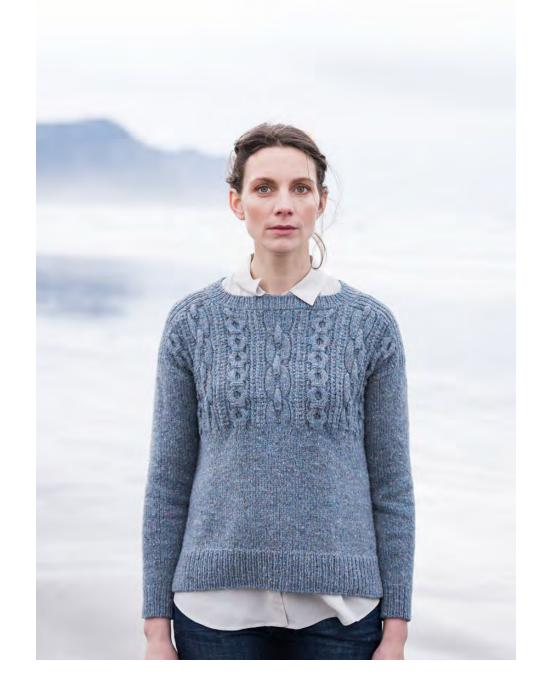
CASPIAN

This pullover in Shelter honors every feature of the traditional gansey. Stout chain cables boldly mark the textured yoke fore and aft. The gentlest of A-lines makes for an easy fit, and details like the split ribbed hem and decorative side seams make Caspian both eye catching and knitterly. The front and back are worked flat with modified drop shoulders; sleeves are knit in the round to the underarm and then finished with small caps and wide ribbed saddles that ensure a trim, smart fit.

Knit Caspian in a moody blue — we used Faded Quilt — or try Fossil or Cast Iron for the perfect wear-with-anything staple: the burly motifs won't be lost in a dark color.

DESIGNJared Flood

KNITTING Larisa Phipps



YARN

Shelter in Faded Quilt

FINISHED DIMENSIONS

31 (35¼, 39¼, 43¼, 47½, 51)" [78.5 (89.5, 99.5, 110, 120.5, 129.5) cm] circumference at midriff

Sample shown is size 35¼" [89.5 cm] with 3¼" [8.25 cm] ease on model

GAUGE

20 stitches & 28 rows = 4" in stockinette stitch

DESIGN DETAILS

- pullover with slight A-line
- yoke patterned with chain cables
- body knit flat; sleeves knit in the round to caps
- ribbed saddle shoulders and split ribbed hem
- textured side seam detail flows from hem join and on into yoke motif

SHOP PATTERN >

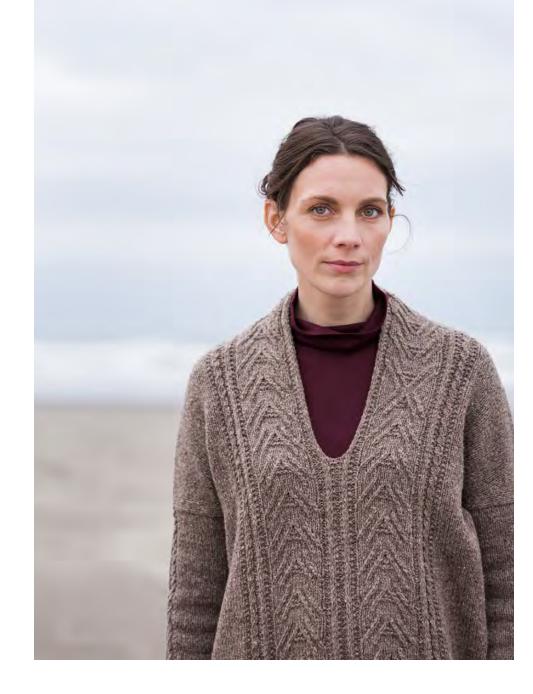


LARUS

Cuddle down in a roomy Shelter tunic with an unusual neckline. The front and back, which are knit flat, feature a central panel of chevrons formed with simple left and right twists and a touch of garter stitch. The patterned sections form a self-finished neck edge and extend from the front to form the collar. The flanking motif of slipped stitches and tiny cables is echoed on the bracelet-length sleeves. For a hint of unexpected asymmetry, the chevrons change direction at the left side of the neck.

Larus is intended for 6-8" of cozy ease, and you may find you're in no hurry to take it off, so choose a color you want to live in.

DESIGN Norah Gaughan KNITTING Lynn Marlow



YARN

Shelter in Barn Owl

FINISHED DIMENSIONS

41½ (45, 48¾, 52¼, 55¾, 59¼)" [105.5 (114.5, 124, 132.5, 141.5, 150.5) cm] circumference at bust

Sample shown is size 45" [114.5 cm] with 13" [33 cm] ease on model

GAUGE

18 stitches & 28 rows = 4" in stockinette stitch

DESIGN DETAILS

- roomy tunic-length pullover
- decorative central panel divides at the neck and wraps around to form the collar
- front and back worked flat
- bracelet-length sleeves picked up from modified drop shoulders and worked circularly

SHOP PATTERN >



BRESLIN

Set-in sleeves and waist shaping update the traditional boxy gansey for women who prefer a sleeker fit. Both yoke and upper sleeves are textured with a spare, high-relief, industrial pattern that recalls beams, trusses, and grating. The reverse stockinette body and sleeves are knit circularly to the underarm, then all pieces are completed working flat and sewn together. An open, minimally finished neckline and a light fabric of Loft make Breslin great for layering over collared shirts.

This sweater can't miss in nautical blues and greys, but consider an unconventional choice like Meteorite or Fauna for an earthier, warmer look.

DESIGNJulie Hoover

KNITTING
Christine Craig



YARN

Loft in Sweatshirt

FINISHED DIMENSIONS

33¼ (37¼, 41¼, 45¼, 49¼, 53¼)" [84.5 (94.5, 105, 115, 125, 135.5) cm] circumference at bust

Sample shown is size 37¼" [94.5 cm] with 5¼" [13.5 cm] ease on model

GAUGE

24 stitches & 38 rounds/rows = 4" in reverse stockinette stitch

DESIGN DETAILS

- feminine pullover with waist shaping and set-in sleeves
- bold patterning on yoke and upper sleeves
- reverse stockinette body and sleeves knit circularly to underarms, then completed working flat

SHOP PATTERN >



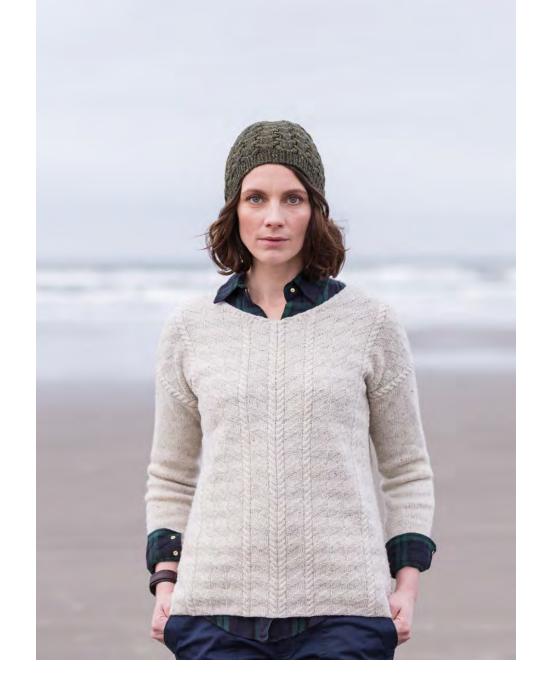
VANORA

This featherweight interpretation of the gansey is entirely feminine and perfect for dressing up. The slight A-line is embellished with flattering diagonals formed by small, simple mirrored cables and jaunty tilted blocks of purl stitches. All pieces are worked flat from the bottom up and sewn together; a few stitches at the shallow V-neck form a cabled self-edging that's grafted at the back neck and stitched in place for a quietly perfect finish. Modified drop shoulders delineated by cables yield an attractive detail at the upper arm; the bracelet-length stockinette sleeves keep the look simple and understated.

Vanora's tranquil texture shifts will be shown to best advantage in a pale color. We used Fossil, but a soft hue like Postcard, Foothills or Bale will work beautifully, too.

DESIGNMichele Wang

KNITTING
Josie Branco



YARN

Loft in Fossil

FINISHED DIMENSIONS

37 (41¾, 46¼, 51, 55¾, 60¼)" [94 (106, 117.5, 129.5, 141.5, 153) cm] circumference at bust

Sample shown is size 41¾" [106 cm] with 9¾" [25 cm] ease on model

GAUGE

23 stitches & 34 rows = 4" in stockinette stitch

DESIGN DETAILS

- pullover with slight A-line and self-edged shallow
 V-neck
- allover patterning with small cables and tilted purl blocks
- bracelet-length stockinette sleeves
- worked flat from the bottom up and seamed

SHOP PATTERN >



FAIRWEATHER

This playful, feminine pullover in Shelter features an airy, flared skirt that visually narrows the hips. Traditional lace motifs leaven the classic gansey texture of cables and moss stitch. The body is worked in the round to the underarms; the upper front and back are knit flat. Exaggerated drop shoulders create an embellishment at the upper arm, and since the sleeves are worked downward, the braided cable appears to flow down to the cuff instead of climbing. Short-row gussets with fashioned decreases shape the shoulders and boat neck.

Women wore their ganseys in an array of pretty colors, so don't hesitate to try Fairweather in a pastel like Blanket Fort, Foothills or Tallow.

DESIGN Véronik Avery KNITTING Joan Kass



YARN

Shelter in Bale

FINISHED DIMENSIONS

34 (37½, 41, 44½, 48, 51¾)" [86.5 (95.5, 104, 113, 122, 131.5) cm] circumference at bust

Sample shown is size 37½" [95.5 cm] with 5½" [14 cm] ease on model

GAUGE

18 stitches & 28 rows = 4" in Moss Stitch

DESIGN DETAILS

- flared pullover with lace and cable motifs
- worked in the round to underarms; yoke is worked flat
- boat neck shaped with short-row gussets
- sleeves picked up and worked circularly down to cuffs

SHOP PATTERN >



BURNABY

This simple, classic, unisex cap will knit up in a weekend with chunky Quarry. Fat cables and delicate seeded tree forms sprout from a brim of half-twisted rib. Burnaby requires only one skein, and two different ribbing lengths allow this hat to fit a wide range of head sizes. It's a perfect last-minute gift — the kind of pattern you'll return to again and again.

We knit Burnaby in stormy Slate and creamy Gypsum, but we like this cap in any shade. Try it in Sulphur if you're ready for spring but there's still snow on the ground.

DESIGN & KNITTING

Jared Flood



YARN

Quarry in Gypsum & Slate

FINISHED DIMENSIONS

20" [51 cm] circumference; 7¾ (8¼)" [19.5 (21) cm] long

GAUGE

17 stitches & 23 rounds = 4" in pattern from Burnaby Chart

DESIGN DETAILS

- chunky unisex cap with cables and tree motifs
- brim of half-twisted rib can be knit to two different lengths
- quick-knitting, single-skein pattern

SHOP PATTERN >



FORGE

This deeply textured watchcap from the BT Archive has a twist: the cabled fabric adorning the main body of the hat is mirrored on the faux fold-over brim. The shape of the crown and the OXO cable motifs are a nostalgic nod to the woolen workwear of fishermen. Forge is worked from the top down, so you can customize the finished length to form an elfin peak or a close beanie fit. Brim and body are worked separately and joined with a clean, decorative bind-off around the hat's base.

Knit Forge in a bright accent color or a subtle natural tone and add a rugged, classic note to your wardrobe when the weather turns cold.

DESIGN & KNITTING

Jared Flood



YARN

Shelter in Fauna

FINISHED DIMENSIONS

20" circumference; 8½" long

GAUGE

38 stitches & 42 rounds = 5" in Body Chart cable pattern

DESIGN DETAILS

- watchcap knit from the top down
- patterned with bold OXO motifs and simple cables
- brim is worked separately and joined to body with a decorative bind-off

SHOP PATTERN >



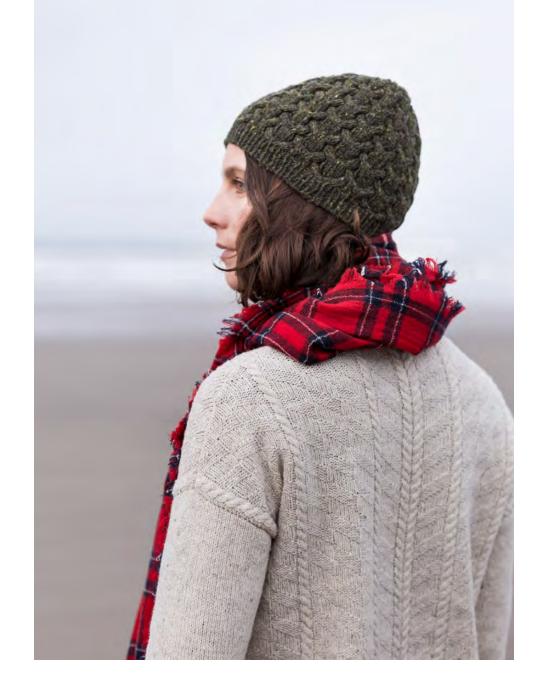
CRAG

Rhythmic all-over cables in Shelter produce a handsome, seaworthy cap that's quick and satisfying to knit. After a short band of 1x1 rib, the hat breaks into a geometric motif of interlocking tiered cables. Perfect for knitters who have tried some basic cables and feel ready for more challenge, the charts are predictable and easy to memorize. Another favorite from the BT Archive, this new sample has been worked to a slightly shorter beanie length than the original—a modification that's now been added to the pattern. (If you've already purchased Crag electronically, you'll receive a free update.)

Deep texture means the pattern won't be lost in dark colors, so this design is a good choice for Cast Iron, Soot, Old World, or — as shown here — Artifact.

DESIGNJared Flood

KNITTING Miyoko Cranco



YARN

Shelter in Artifact

FINISHED DIMENSIONS

21¾" circumference; 8½ (9¼)" length

GAUGE

26½ stitches & 30 rounds = 4" in Crag Chart pattern

DESIGN DETAILS

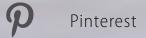
- two styles included: beanie and slouchy fits
- unisex allover-cabled cap
- knit from the single-rib band toward the crown
- worked from charts

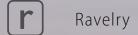
SHOP PATTERN >

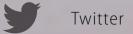
KEEP IN TOUCH















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