



FALL 2016

lookbook

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OUTPOST

from Jared Flood



This year September arrived with a sudden shift in our Pacific Northwest weather. The click from season to season snuck up on us, but oh what a wonderful surprise waking up to Fall quietly waiting on the doorstep!

We knitters love the rituals surrounding the arrival of Autumn: wool blankets retrieved from their hiding places, chimneys swept and made ready for fireside gathering, dried cloves steeping in the cider pot, and — best of all — a familiar urge to knit sweaters to clothe ourselves and those we love.

This year we welcome Fall at BT with a new kind of collection: nine base garments from our house design team that have each been interpreted for men and women. Inspired by classic menswear, we thought it only fitting to photograph the collection at a bespoke tailoring studio in downtown Portland.

I hope you'll find something here that inspires you to savor the arrival of knitting season with whatever rituals you call your own.

All my very best,



Made to Measure

Design concepts interpreted for him and her.

Welcome, all, and welcome, fall.



















COLLECTION



MOHR
cardigan + pullover



AUSTER
pullovers





SPEARHEADS

pullovers

BRIGHTON
pullovers





TAMARACK
cardigans





CRICKET

pullovers

CARVER
pullovers





PAVO



tam + beanie



VIKA
pullovers



PATTERN INFORMATION



AUSTER

by Michele Wang

Branching cables layered over a tracery of diamonds adorn the front and back of this modified raglan pullover. The softly pebbled texture of reverse stockinette sets off the sleeves, and double-ribbed tubular edge treatments provide a durable and professional finish. The front, back, and sleeves are knit flat and seamed; the neckband is worked in the round from stitches picked up after assembly.

FOR HER

Poncho-inspired A-line shaping and turtleneck

Dramatic kimono sleeves cuffed to three-quarter length

Knit in chunky-weight yarn

FOR HIM

Classic straight-bodied crewneck designed for 4-5" of ease

Allover cable texture on torso

Knit in worsted-weight yarn



SHOP HERS >

YARN

Quarry in color *Moonstone*

DIMENSIONS

47 (54½, 62, 69½)" circumference at lower edge

GAUGE

14 stitches & 22 rows = 4" in reverse stockinette



SHOP HIS >

YARN

Shelter in color *Artifact*

DIMENSIONS

39¾ (43¼, 47¼, 50¾, 54¾, 57¾)" chest circumference

GAUGE

18 stitches & 28 rows = 4" in reverse stockinette

BRIGHTON

by *Véronik Avery*

Small simple cables crossing little bands of purl stitches form a lively allover fabric to elevate a basic pullover. Knit in Loft, this warm and weightless layer is perfect to anchor a variety of looks. Seamed construction allows for asymmetrical shaping and an impeccably tailored fit around the set-in sleeves. Deep double ribbing at the cuffs and hem begins from a tubular cast-on. The cable motif is worked from a small chart that you'll quickly memorize. Worked in a conservative neutral like Pumpnickel, shown in the men's version, Brighton is totally timeless. In Cinnabar, or any of our other bright hues, it makes a stylish impact.

FOR HER

Cropped silhouette inspired by ballet wear

Lapped shoulders and bateau neck

Subtle waist shaping

FOR HIM

Classic V-neck pullover

Designed for a slim fit with 0-2" of ease



SHOP HERS >

YARN

Loft in color *Cinnabar*

DIMENSIONS

35 (38½, 42, 45½, 49½, 53)" bust circumference

GAUGE

27 stitches & 36 rows = 4" in allover cabled pattern



SHOP HIS >

YARN

Loft in color *Pumpnickel*

DIMENSIONS

39 (43, 46½, 50, 53½, 57)" chest circumference

GAUGE

27 stitches & 36 rows = 4" in allover cabled pattern

CARVER

by Julie Hoover

Create a custom color for your fall sweater: this pullover uses two closely related hues of Loft held together. Carver is perfect for casual weekend wear, but its crisp patterning of twinned diamond cables on a ground of seed stitch makes it smart enough for the office. Worked in the round from charted motifs with a carefully modified raglan slope for a great fit, this sweater has classic written all over it. Choose between a crewneck and a turtleneck in single rib to match the hem and cuffs.

FOR HER

- A-line shaping through body
- Slightly oversized fit
- Shown with turtleneck option

FOR HIM

- Faint V-taper from hem to chest
- Relaxed fit
- Shown with crewneck option



SHOP HERS >

YARN

Loft in colors *Stormcloud* + *Faded Quilt*

DIMENSIONS

36 (40½, 44½, 48½, 53, 57)"
bust circumference

GAUGE

16 stitches & 28 rounds = 4" in seed stitch



SHOP HIS >

YARN

Loft in colors *Stormcloud* + *Truffle Hunt*

DIMENSIONS

42 (46½, 50½, 54½, 59, 63)"
chest circumference

GAUGE

16 stitches & 28 rounds = 4" in seed stitch

CRICKET

by Julie Hoover

A preppy crew pullover gets a lift from stripes at the hem and cuffs accentuated by a staggered rib that subtly interlocks the two colors. Cricket is knit in pieces and seamed, with set-in sleeves and tailored shaping for a classic fit. Simple techniques make this pattern accessible to the adventurous beginner. Choose a high-contrast or bright accent for the stripes — the samples are shown in Fossil + Tent and Woodsmoke + Embers — or use closely related shades for an understated look. You might even create a custom gradient of stripes to use up Loft leftovers in your stash. Wear your Cricket with jeans and buttondowns for an everyday favorite.

FOR HER

Shaped at the waist with extra ease around the hips

FOR HIM

Shaped to taper subtly from hem to chest



SHOP HERS >

YARN

Loft in colors *Fossil + Tent*

DIMENSIONS

34¼ (38¼, 42¼, 46¼, 50¼, 54¼)"
bust circumference

GAUGE

24 stitches & 38 rows = 4" in stockinette



SHOP HIS >

YARN

Loft in colors *Woodsmoke + Embers*

DIMENSIONS

42¼ (46¼, 50¼, 54¼, 58¼, 62¼)"
chest circumference

GAUGE

24 stitches & 38 rows = 4" in stockinette

MOHR

by Norah Gaughan

This landscape of cables is a texture lover's dream. The densely woven fabric of Shelter plays with scale, alternating blocks of small lattice cables and single rib to form a patchwork between cabled zigzags. Mohr is worked flat in pieces and seamed, with charted motifs. Learn techniques like the rib cabled cast on and the grafted bind off to add to your knitting tool kit.

FOR HER

Slim cardigan with waist shaping and smart tailoring details

Background stitch is single rib

Cable motif continues on set-in sleeves

FOR HIM

Cabled pullover with classic fit

Background stitch is lattice weave

Drop shoulder construction



[SHOP HERS >](#)

YARN

Shelter in color *Postcard*

DIMENSIONS

35¾ (39½, 42¾, 45¾, 49½, 52¾)"
bust circumference

GAUGE

19 stitches & 29 rows = 4" in 1x1 ribbing



[SHOP HIS >](#)

YARN

Shelter in color *Fauna*

DIMENSIONS

39¾ (43¾, 47¾, 51¾, 55¾, 59¾)"
chest circumference

GAUGE

24 stitches & 29 rows = 4"
in lattice weave pattern

PAVO

by Michele Wang

If you need a quick dose of cables and a fetching new hat, Pavo has you covered. Just choose your scale: a tam in Loft or a beanie in Shelter? Both hats feature a cable motif reminiscent of wrought iron finials for a satisfyingly intricate but finite knitting experience. Directions and charts for the two versions are printed separately in the same pattern. Both begin with a tubular cast-on and double ribbing for a tidy, elastic edge that will comfortably fit adult heads 20-24" in circumference. Knit your Pavo in a jaunty bright hue like Hayloft or a pale neutral like Fossil to show the cables to maximum advantage.

FOR HER

Worked in fingering-weight wool

Block over a dinner plate to accentuate shaping if desired

FOR HIM

Worked in worsted-weight wool

Try working the brim deeper to double and fold if desired



[SHOP BUNDLED PATTERN >](#)

YARN

Loft in color *Hayloft*

DIMENSIONS

18" circumference at brim
23¾" circumference at widest point

GAUGE

37 stitches & 40 rounds = 4" in Tam Chart pattern

YARN

Shelter in color *Soot*

DIMENSIONS

21" circumference at widest point

GAUGE

25 stitches & 27 rounds = 4" in Beanie Chart pattern

SPEARHEADS

by Jared Flood

A bold Icelandic-style yoke printed with a spirograph of interlacing chevrons is striking on anybody. This pattern includes versions for both men and women, worked circularly from the bottom up. Waist shaping on the women's model keeps the fit trim and classic despite the thick fabric; the men's is straight through the body. Choose single or double rib for the hem, cuffs and neckband according to your liking. Spearheads knits up lightning fast in two high-contrast colors of Quarry to fend off the winter chill. We paired Gypsum with Lazulite and Hematite; imagine the yoke in Citrine on a background of Obsidian or marry Slate with Sandstone for a mellow contrast. Reversing the dark and light colors will be equally successful.

FOR BOTH

Icelandic-style stranded yoke in two colors

Worked circularly from the bottom up

Classic fit; women's has waist shaping

Choose single or double rib for the edges



[SHOP BUNDLED PATTERN >](#)

YARN

Quarry in colors *Hematite* + *Gypsum*

DIMENSIONS

34¼ (38¾, 43½, 48, 52½)" bust circumference

GAUGE

14 stitches & 21 rounds = 4" in
single-color stockinette

YARN

Quarry in colors *Lazulite* + *Gypsum*

DIMENSIONS

40 (44½, 49¼, 53¾, 58¼)" chest circumference

GAUGE

14 stitches & 21 rounds = 4" in
single-color stockinette

TAMARACK

by Jared Flood

Knit up a smoking jacket-style cardigan in Quarry for a plush and cozy outerlayer this autumn. The overall fabric of moss stitch creates gentle texture that shows off Quarry’s flecks and striations. The body is worked flat in a single piece to the underarms; raglan sleeves are worked in the round to the same point and then united with the body stitches to knit the yoke. Choose between a short ribbed band for the fronts or a shawl collar band shaped with short rows. Optional patch pockets complete the look.

FOR HER

Subtle A-line shaping

Five buttons plus optional belt secured with i-cord loops

Shown with Classic Neckband option

FOR HIM

Straight shaping

Five-button closure

Shown with Shawl Collar option



SHOP HERS >

YARN

Quarry in color *Sulphur*

DIMENSIONS

35¼ (39¾, 44¼, 49, 53½, 58)"
bust circumference

GAUGE

14 stitches & 22 rows = 4" in moss stitch



SHOP HIS >

YARN

Shelter in color *Slate*

DIMENSIONS

39¼ (43¾, 48¼, 53, 57½, 62)"
chest circumference

GAUGE

14 stitches & 22 rows = 4" in moss stitch

VIKA

by *Véronik Avery*

By popular demand, the charming Vika turtleneck from BT Kids has now been scaled up for the whole family. Elegant cable panels twine up the body and sleeves on a ground of moss stitch for a knit that will keep your fingers pleasantly busy. The adult versions sport a boxy, oversized fit and an exaggerated drop shoulder shaped with increases to bisect the upper arm in a flattering way. The sleeves fall to knuckle length for a cozy, casual look. Vika is knit in Shelter and is worked flat from multiple charts. Stitches for the turtleneck are picked up after seaming. The samples are shown in Meteorite and Long Johns, but this pullover works well in any hue.

FOR BOTH

Cabled turtleneck with boxy fit

Exaggerated drop shoulder and elongated sleeves

Seamed construction

Worked from charts



[SHOP BUNDLED PATTERN >](#)

YARN

Shelter in color *Meteorite* (Hers, left)
and *Long Johns* (His, right)

DIMENSIONS

42¾ (46¼, 49¾, 53¼, 57¾, 61¼)"
bust/chest circumference

GAUGE

18 stitches & 30 rows = 4" in Moss Stitch

OVERVIEW

YARN

Our yarns are developed, sourced, scoured, dyed, and spun in the United States using breed-specific wool grown on the Wyoming Plains



PLAINS

Laceweight

440 yards | 50g

SHOP PLAINS >



LOFT

Fingering Weight

275 yards | 50g

SHOP LOFT >



SHELTER

Worsted Weight

140 yards | 50g

SHOP SHELTER >



QUARRY

Chunky Weight

200 yards | 100g

SHOP QUARRY >



A special thanks to our friends at

Wildwood & Company

for lending us their beautiful tailoring studio
in downtown Portland for our photoshoot.

www.wildwoodcompany.com



DESIGN TEAM

VÉRONIK AVERY

Véronik is the founder of St-Denis Yarns and the author of *Knitting Classic Style* and *Knitting 24/7*. Her work has appeared in numerous knitting books, magazines (*Interweave Knits*, *Knitscene*, *Vogue Knitting*, *Woman's Day*), and online publications (Knitty and Twist Collective). She lives and works in Montreal, Canada.

JARED FLOOD

Jared is the founder and creative director at Brooklyn Tweed. Having received his education in 2D design and photography, he began designing knitwear in 2007 and developing yarns in 2009. He spends his time doing creative development and knitwear design, along with his regular work leading the team at Brooklyn Tweed in Portland, Oregon.

NORAH GAUGHAN

The author of *Knitting Nature*, among other books, Norah has published designs in *Vogue Knitting*, *Interweave Knits* and countless other publications. A degree in Biology and Art and an upbringing in a household of freelance illustrators prepared her (albeit indirectly) for a career as a knitwear designer.

JULIE HOOVER

Dedicated to clean, sophisticated, contemporary design throughout her work, Julie retired her freelance art director business in 2011 to focus full time on her life-long passion — playing with textiles. Based in Ann Arbor, Michigan, she is also a serious foodie and photo taker.

MICHELE WANG

Based in New York City, Michele joined the Brooklyn Tweed Design Team in 2011. She likes to explore the balance between comfort and trend in her work. Her garments have been featured in *knit.wear*, *amirisu* and *Vogue Knitting*.

CREDITS

Photography & Art Direction

Styling & Shoot Production

Copywriting

Hair & Makeup

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