

BT Fall 14

LOOKBOOK



BROOKLYN TWEED



BT Fall 14

A KNITWEAR DESIGN COLLECTION

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Outpost

Fisherman sweaters are one of my favorite historical knitting genres – not only for their beauty and utility, but also their history, and the many stories and legends they inhabit.

Ornate, rustic sweaters festooned with cable and texture patterns were once knit to protect local fisherman from the often barbarous conditions of Ireland’s northern seas. Early garments were even fashioned with unsoured wool as a way of harnessing lanolin’s natural water-resistance.

Those beloved utilitarian sweaters have since become an icon in the world of fashion, having served as inspiration for stylists and designers for decades (and continue to experience new interpretations today).

In this year’s Fall collection our design team took the humble fisherman sweater as our source of inspiration for creating a modern collection of garments that can find a home in any wardrobe (or any knitting basket).

From lush, gansey-patterned wraps to a show-stopping cabled sweater coat, we’ve tried to include a little something for everyone, with projects ranging in skill level from adventurous beginner to advanced.

In the spirit of our inspiration, we photographed the collection in Red Hook, Brooklyn – once the world’s largest freight port, and a neighborhood that still overflows with relics of its nautical past. (You can read more about Red Hook in our feature on page 52).

I hope you enjoy our new take on this old classic.

Happy fall,

Jared Flood



Sea Change

CONTEMPORARY GARMENTS INSPIRED BY FISHERMAN SWEATERS



Shot on location in Red Hook, Brooklyn



Hawser

BY JARED FLOOD

A menswear look is cleverly made over in a modern, feminine style by adjustments to every detail of the fit. A-line shaping and narrow stockinette sleeves keep the silhouette fresh and flattering, and the traditional drop shoulders are edited with subtle details to effect an attractive texture change below the shoulder without bulk. Striking oversized cables on a ground of double moss stitch visually lengthen the torso, and a yarnover technique allows them to lay flatter than usual. A column of single rib travels up

each side from the hem to conceal the decreases. Neat ribbed hem treatments and a gracious neckline make Hawser a versatile layering piece.

Knit in the round to the underarm, this pullover works up quickly in Shelter. The front and back yokes are worked flat and seamed to the sleeves, and a turned neckband picked up and knit in the round polishes the piece. Ample ease and plenty of swing make this a garment to live, work, and play in.



Full pattern details on page 94



Tiller

BY JULIE HOOVER

Cozy enough for working on the water or just for fending off the elements on a blustery day, this generous scarf is plush with panels of trinity stitch and interlacing cables. Tiller is more than six feet of toothsome knitting, worked from one end to the other with a tubular cast-on and bind-off for neat and durable edges. The handsome net of cables is intuitive to knit, so you'll quickly find a comfortable rhythm. And the trinity stitch yields deep texture in the flanking panels, mimicking the appearance of

small bobbles through paired triple increases and decreases that are simple to work. Tiller will also introduce a new edge technique into your repertoire: wrapped chain selvages have a similar appearance to garter stitch, but yield a cleaner and more structured straight edge that's useful for all kinds of projects.

Knit this scarf in your favorite bright hue of Shelter to beat the winter doldrums or select a warm neutral to pair with any outfit when the air turns chilly.



Full pattern details on page 96









Backbay

BY JARED FLOOD

Classic Aran style goes minimalist in a pretty pullover with just enough details. Honeycomb panels flanked by crocheted bobbles and mirrored cables adorn the front and back on a plush bed of gently textured moss stitch. A few inches of positive ease keep the fit relaxed enough for weekend wear, but professional good looks make Backbay fetching with a wool skirt and tights or a smart pair of trousers, too.

Backbay is knit with Shelter in the round to the armholes; the front, back, and set-in sleeves are then worked flat and seamed together. The pattern includes directions for thoughtful details like garter stitch selvages; tubular hem, cuff, and neckband ribbings; and a special bind-off over the cabled portion of the fabric for a neat and elastic finish.



Full pattern details on page 98



Ludlow

BY JULIE HOOVER

Wrap yourself in airy warmth with a geometric stole inspired by seamen's ganseys. While the original garments were densely knit enough to be nearly waterproof, Ludlow uses two delicate strands of Loft on a large needle for a feather-light fabric. Worked from end to end with basic techniques, this wrap is accessible to beginning knitters as well as veterans who want a project that's

easy to pick up and put down. Knit and purl stitches create reversible blocks of diamonds, arrows, and moss stitch that grow quickly into a simple and satisfying project. You may want to follow a custom of the knitters of those handsome old fishing sweaters and hide your initials or the date amongst the patterns in one of the bands.



Full pattern details on page 124







Rowe

BY MICHELE WANG

Opulent cables take center stage in this luscious oversized sweater coat. Rowe is worked in pieces, beginning with a deep band of ribbing that gives way to richly cabled panels inspired by Celtic designs. The fronts and back are worked straight to the armholes without shaping; the sleeves are set in and then the cozy neckband and front ribbing is picked up and worked to double length so it can be

folded and stitched down inside for extra warmth and structure.

Rowe is designed for lots of positive ease, so you can throw it on to dress up a casual outfit or use it in place of a coat when the weather is mild. Choose a neutral hue from the Shelter palette or make it a statement piece in a bold color like *Long Johns* or *Hayloft*.



Full pattern details on page 100



Spinnaker

BY VÉRONIK AVERY

Dress up or down in a classic V-neck pullover distinguished by lush textures. Designed to fit with several inches of ease, Spinnaker layers comfortably over work wear or casual tees. Forking cables embedded in a field of cluster stitches on reverse stockinette keep the knitting engaging, but the motifs are easy to read and memorize. Though the body is worked straight to the armholes, the cables create flattering lines and give the suggestion of waist shaping. The wide neckline is shaped with full-fashioned

double decreases that integrate with the cluster stitch pattern to beautifully frame the collarbones and face.

Spinnaker is worked flat in pieces, making the cable crossings and cluster stitches simple to track, and sewn together. Tubular cast-ons and an i-cord bind-off ensure that every detail is perfect. Knit it in a saturated color of Shelter for impact or choose an earthy neutral to go with everything.



Full pattern details on page 102







Shackleton

BY MICHELE WANG

Toasty enough for a polar expedition, this scarf is worked with two strands of Shelter held together on large needles. Plump cables of varying scales keep the knitting engaging as the scarf quickly grows to a generous size. The large motifs coil and splice like sailors' knots while the small ones ripple between. Garter stitch edges keep everything shipshape and Bristol fashion.

Shackleton is worked from one end to the other and the instructions are given in chart form. Special techniques help you achieve perfect edges on all sides of the scarf. Knit it in a color that goes with all your winter wear, because once you've wrapped this thermal wonder around your neck, you won't want to come out until spring.



Full pattern details on page 104



Bellows

BY MICHELE WANG

Cuddle down in a gloriously warm oversized cardigan inspired by old men of the sea. Bellows knits up astonishingly fast in double strands of Shelter, with simple stitch patterns that keep the work meditative and anchor-shaped cables on the lower front and sleeves for visual impact. The garment is worked in pieces and seamed with set-in sleeves, and then the shawl collar and front ribbing are picked up and shaped with short rows.

If you prefer a sleeker fit, choose a size that gives you about four inches of positive ease instead of the nine inches shown on our model. Bellows looks handsome in any color from the Shelter palette, so choose a foresty green, a soft purple, or your favorite earth tone. Or get creative, holding two closely related hues together for a marled effect.



Full pattern details on page 106







Skiff

BY JARED FLOOD

This cabled interpretation of a watch cap is pure fun to knit and works up quickly in two skeins of Shelter. Above a short ribbed brim, diamond knots filled with double seed stitch link elbows between simple cables that meet at the crown. A tubular cast-on produces a beautiful, durable, and elastic hem, and the pattern is stretchy enough to accommodate most

adult heads. The cable motifs are worked entirely from charted instructions.

Skiff is totally unisex, so you can knit a boatload of these hats in different colors for the whole family. (Don't miss an entirely different interpretation of this hat later in the lookbook—the pattern includes directions for both versions.)



Full pattern details on page 108





Docklight

BY JULIE HOOVER

No nautically inspired collection could be complete without a garment in Fisherman's Rib. This form of brioche stitch is simple to work and creates a spongy, warm fabric. Here it's cleverly enlivened with a delicate lace motif for a subtle feminine quality that can dress up or dress down. Docklight is knit in the round to the underarms and then completed working flat with set-in sleeves for a tailored fit. Tubular cast-ons keep the hems and cuffs professional; if you want to substitute a different

method, be sure to choose one that's stretchy enough to match the fabric. The neckband is picked up after the pieces are seamed, worked to double length, then folded and stitched down inside.

The elasticity of the Fisherman's Rib means you can knit Docklight four or five inches larger than your actual measurements to achieve a relaxed and comfortable sweater that still looks fitted enough to wear with skirts or wide-leg trousers.



Full pattern details on page 110





An aerial view of Red Hook's bustling sea port from 1875

ON THE GROUND IN

Red Hook, Brooklyn

Nineteenth-century engravings show Red Hook, Brooklyn as a blunt spade of land bristling with steeples and smokestacks, a lively, hardworking neighborhood south of the Brooklyn Bridge pulsing with human energy and industry. A hundred years ago, Red Hook was the busiest freight port in the world, handling all the goods being shipped down the Erie Canal and then beyond.

Today many of its handsome brick factory buildings and warehouses stand empty; the local shipping industry withered on the vine in the 1960s, bypassed by new patterns of global trade. The subway doesn't run here, eighty percent of the residents don't own cars, and the only ferry service to Manhattan belongs to the new and controversial IKEA. The point of land once prized for its strategic location at the gates of one of the world's great cities became so isolated that few visitors or even residents of more affluent parts of Brooklyn ever set foot here. Underserved by city government, burdened with environmental waste from elsewhere, wracked by decades of poverty and its attendant scourges, half-drowned by Hurricane Sandy, Red Hook is now muscling back up toward the sun.



Wanting a nautical backdrop for this collection of fishermen's sweaters, the Brooklyn Tweed team headed for Red Hook's wharves and tiny beachfront. We couldn't stop shooting photos of picturesque brickwork and peeling paint, faded advertisements and weatherworn doorways, maritime relics, fresh flowers pertly adorning a few windowboxes, street art and bright graffiti replacing decay. The mood of this place, its admixture of struggle and pride, hard times and hope, moved us deeply.

Lines that once secured great oceangoing ships lie rotting in the sun and salt air, neatly coiled by longshoremen who honored their work even on the last day of the job. That haunting sense of dignity pervades this corner of Brooklyn, and it spoke to our ideals as a company. America is full of Red Hooks. All across this land are towns that boomed on manufacturing, places where people invented and made useful things, forges of change that drew people from all over the world to work and live and invent anew.



Red Hook docks – published in a Pictorial History of Brooklyn; Brooklyn Eagle 1916



Too many of those towns have fallen into decline, their industries gutted by cheaper competition. Brooklyn Tweed went into the business of making 100% American yarn because we wanted to participate in the revitalization of proud manufacturing traditions as well as contribute to a crafting renaissance. Working alongside other young businesses and in partnership with a remaining few that have survived for centuries, we hope to lift and energize local industries. Small as our impact might be in the face of colossal challenges, we can be part of a rising tide to reinvest in local resources and skills. The grit and passion of Red Hook's community leaders inspires us and reminds us what's possible when we commit to doing business in a way that creates work and boosts artistry in our country.



The New York Waterfront Museum, docked in Red Hook, resides in a century-old wooden barge (shown here)

Modern Maritime

EFFORTLESS STYLE FOR STORMY WEATHER



Crosby

BY JULIE HOOVER

A sleek henley with a split hem makes a beautiful top layer for fall. Crosby is worked in pieces from a ribbed tubular hem, with the back longer than the front. The torso is shaped gently at the waist and the stockinette sleeves are set in for a tailored fit. The pullover is embellished front and back with twisted diamond motifs and densely worked cables, all of which can be worked either from charts

or from written descriptions. The ribbed collar is picked up after the sweater pieces are seamed together, and last of all the short ribbed button bands are picked up from the fronts and collar edges.

Crosby is knit with Shelter and designed for a few inches of ease to layer over button-down shirts or dresses for a handsome, lengthening effect.



Full pattern details on page 112







Skiff

BY JARED FLOOD

Skiff takes on an entirely new character with the addition of a deep folded brim and a jaunty pom-pom. The extra height in the ribbed portion produces a youthful slouchy effect. You can still knit the hat from two skeins of Shelter, pom-pom and

all. If you don't have a pom-pom maker, the instructions guide you to fabricate one using cardboard and scissors. And of course you can hybridize the two versions of the pattern, making a slouchy Skiff with no pom-pom if you prefer.



Full pattern details on page 108

Ondawa

BY MICHELE WANG

Architectural and completely modern in shape, this cropped pullover is a compelling knit and an eye-catching addition to any wardrobe. The front, back, and sleeves are simple quadrangles worked flat and seamed to achieve a wide, swingy shape with an open neckline and snugly fitted three-quarter-length sleeves. The interplay of twisted ribs, cables, and traveling stitches yields a fabric that wants to move and fold, and clever placement of each element creates flattering lines on the body.

Ondawa is knit in Shelter and designed to be oversized or even generously oversized; we chose to style it with almost 19" of ease. Since the size of the boatneck is determined by your seaming, you can adjust the way the garment sits on your shoulders after the knitting is complete. Measure your arm circumference at the biceps to determine which size sleeve will give you a slender fit that's not too restricting.



Full pattern details on page 114







Furl

BY VÉRONIK AVERY

There's no wrong way to wear this textural cowl. The pattern of garter cluster stitches creates energetic ripples on one side and bubbles on the other. The clusters form over seven rows with the stitch count expanding and then gathering back in, which keeps the knitting adventurous but well within the

abilities of the bright-eyed intermediate. Furl is worked in the round with optional tubular edge treatments and can be worn loose about the neck or with an extra wrap to keep your throat warm. Knit it in two skeins of Loft in your favorite accent color and you'll have a wardrobe staple to reach for on breezy days.



Full pattern details on page 116



Wake

BY VÉRONIK AVERY

The casual comfort of a cozy raglan is elevated by unusual construction and bold cables that ascend the torso on the bias to create flattering lines. Wake is worked in pieces of irregular shape—the back with a wide hem that wraps around to the hipbones and forms a graceful curve worked with short rows, the front narrow at the waist with an incisive V-neck—and then seamed to achieve a raglan style with an asymmetric hem

that's higher in the front. The edges are left almost raw for clean, simple finishes.

Light and warm in Loft, Wake is an effortless garment to wear with trousers and button-down shirts. We styled ours with six inches of positive of ease, but you could knit a size close to your actual measurements to create a smart piece to pair with skirts as well.



Full pattern details on page 118





Hutchin

BY JARED FLOOD

A hedge of cables rings this pert cap, then twines organically upward to the crown. Hutchin is worked in the round from a single skein of Loft, but the knitting will keep you on your toes as the cables weave and twist. A tubular cast-on and a band of ribbing make the hat stretchy enough to fit most adult heads.

Hutchin's light fabric makes it a great cap to reach for in the transitional seasons when you need a little extra warmth. Try it in a soft gray or a warm brown as suits your complexion, match it to your eye color, or pay homage to the season with Loft in *Embers*, *Hayloft*, or *Wool Socks*.



Full pattern details on page 120







Zenith

BY VÉRONIK AVERY

This easy and distinctive pullover in Shelter will become a weekend favorite. Tiered geometric forms course around the shoulders, balancing the loose shape of the lower body and sleeves, and a mock turtleneck adds pleasing proportion above the motif as well as protection from the autumn chill. Our model is wearing Zenith with an oversized fit (with just over ten inches of ease), but you might opt for a standard fit with four inches of ease if you prefer.

Knit seamlessly upward from a tubular hem and cuffs, this pullover is plain sailing up to the circular yoke. Purl stitches and cables combine to form a gracefully graduated honeycomb about the shoulders, with yoke decreases integrated into the charted motif. The neck is shaped with short rows for a comfortable fit.



Full pattern details on page 122



Ludlow

BY JULIE HOOVER

In clean neutrals, this wrap works over any outfit and even as an attractive throw you can leave over the back of a favorite chair. (In fact, why not double the width to convert Ludlow into a lap blanket?) Brooklyn Tweed's Fossil colorway throws the stitch patterns into high relief for maximum graphic impact.

Notice that there's no wrong side to the wrap; the two surfaces are different but equally handsome. Ludlow is worked in two strands of Loft for greater stitch definition, as the two parallel strands 'pop' more than a single strand of Shelter would. If you prefer a subtler fabric, you can substitute Shelter for this wrap.



Full pattern details on page 124





Pattern Index





Hawser

JARED FLOOD

FINISHED DIMENSIONS

35¼ (38¾, 42½, 46, 49½, 53)" circumference at bust

Intended Ease: + 4–5"

Sample shown is size 38¾" with + 4¾" ease on model

MATERIALS

11 (12, 14, 15, 16, 18) skeins of Brooklyn Tweed *Shelter*

Photographed in color *Long Johns*

GAUGE

18 stitches & 32 rows/rounds = 4" in Double Moss

Stitch with Size A needle(s), after blocking

18 stitches & 32 rounds = 4" in stockinette stitch with

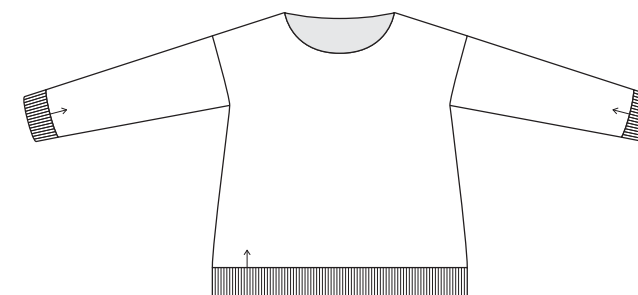
Size A needle(s), after blocking

17-stitch panel from Cable Chart measures 2¼" wide

with Size A needle(s), after blocking

DESIGN DETAILS

- rope cable pullover
- body is worked in the round to the underarm, then split to work back and forth
- sleeves are worked in the round and seamed to the slanted edges of the body
- long sleeves, hem, and neckband finished with 1x1 ribbing
- large rope cables on a bed of textured stitch



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Tiller

JULIE HOOVER

FINISHED DIMENSIONS

10½" wide; 76¾" long

MATERIALS

7 skeins of Brooklyn Tweed *Shelter*

Photographed in color *Nest*

GAUGE

28-stitch motif from Cable Panel measures 4½" wide
with Size A needle(s), after blocking

14-stitch motif from Left or Right Trinity Panel
measures 2½" wide with Size A needle(s), after
blocking

30 rows = 4" in either stitch pattern

DESIGN DETAILS

- textured cable scarf
- worked flat
- braided cable pattern with trinity stitch edges and ribbed hem
- scarf is started and finished with optional Tubular Cast On and Bind Off



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Backbay

JARED FLOOD

FINISHED DIMENSIONS

34 (37¼, 40½, 42¾, 46, 49¼)" circumference at bust

Intended Ease: + 2–4"

Sample shown is size 37¼" with ¾" ease on model

MATERIALS

8 (9, 10, 11, 12, 12) skeins of Brooklyn Tweed *Shelter*

Photographed in color *Fossil*

GAUGE

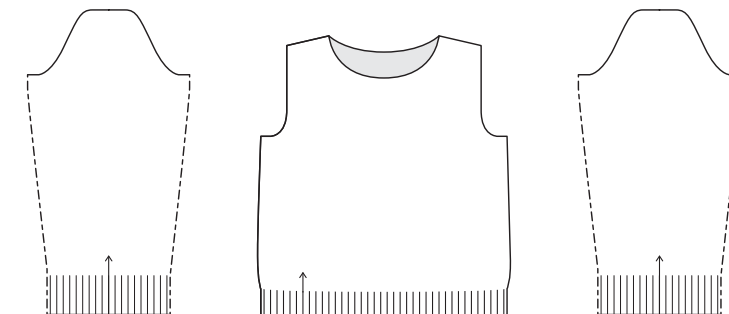
20 stitches & 30 rows = 4" in Moss Stitch with Size A needle(s), after blocking

46 (46, 46, 58, 58, 58)-stitch panel from Chart

measures 7 (7, 7, 9, 9, 9)" wide with Size A needle(s), after blocking

DESIGN DETAILS

- cable & bobble pullover
- body and sleeves worked in the round to the underarm, then split to work back and forth
- long set-in sleeves and crew neck
- cable & bobble panel on a bed of textured stitch



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Rowe

MICHELE WANG

FINISHED DIMENSIONS

40¼ (43½, 46¾, 50½, 53½, 57¼)" circumference at bust (including collar; with fronts touching)

Intended Ease: + 6–8"

Sample shown is size 43½" with + 9¼" ease on model

MATERIALS

14 (15, 17, 17, 19, 20) skeins of Brooklyn Tweed *Shelter*

Photographed in color *Truffle Hunt*

GAUGE

19 stitches & 30 rows = 4" in Double Moss Stitch with Size A needle(s), after blocking

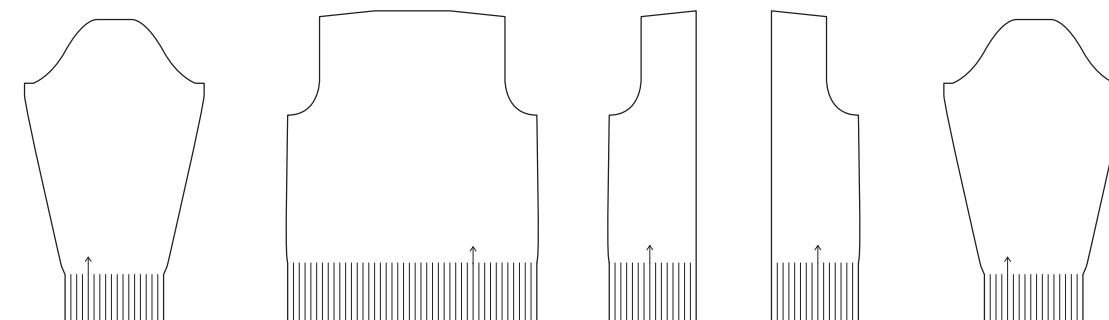
32-stitch panel from Chart A or C measures 5" wide with Size A needle(s), after blocking

52-stitch panel from Chart B measures 6¾" wide with Size A needle(s), after blocking

For all charts, 30 rows = 4", after blocking

DESIGN DETAILS

- cabled sweater coat
- four piece seamed construction
- long set-in sleeves shown with ribbing turned back
- shawl collar is picked up and knit out after seaming, then folded back and joined into place
- worked in allover cable and texture pattern



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Spinnaker

VÉRONIK AVERY

FINISHED DIMENSIONS

33 (37, 41, 45, 49, 53)" circumference at bust

Intended Ease: + 2–4"

Sample shown is size 37" with + 3" ease on model

MATERIALS

9 (10, 11, 12, 13, 14) skeins of Brooklyn Tweed *Shelter*

Photographed in color *Old World*

DESIGN DETAILS

- cabled pullover
- four piece seamed construction
- long set-in sleeves
- wide v-neck
- worked in allover cable and cluster stitch pattern
- sleeves and hem finished with ribbing

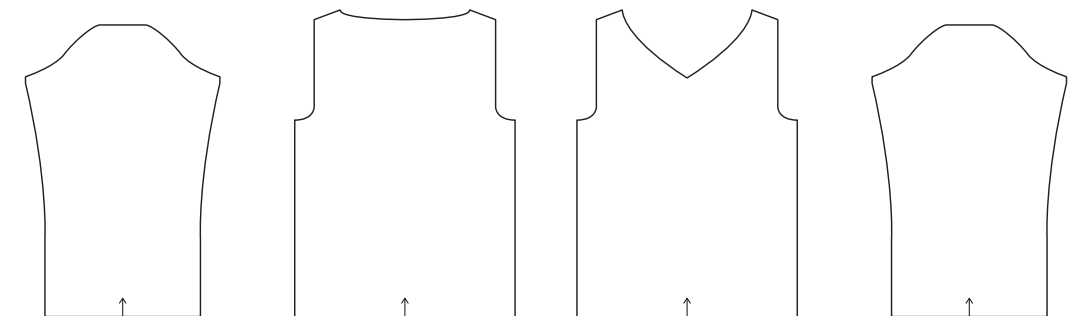
GAUGE

16 stitches & 30 rows = 4" in Cluster Stitch Pattern

with Size A needle(s), after blocking

18-stitch panel from Cable Chart measures 2½" wide

with Size A needle(s), after blocking



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Shackleton

MICHELE WANG

FINISHED DIMENSIONS

11¾" wide; 74½" long

MATERIALS

10 skeins of Brooklyn Tweed *Shelter*

Photographed in color *Woodsmoke*

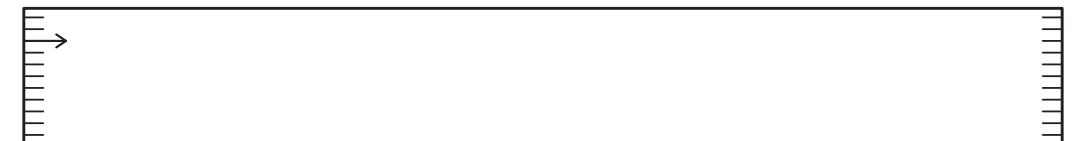
DESIGN DETAILS

- bulky cabled scarf
- worked flat
- allover cable pattern with garter edges and ribbed hem

GAUGE

15½ stitches & 19¼ rows = 4" in Scarf Chart pattern using Size A needle(s) and two strands of yarn held together, after blocking

14-stitch cable from chart measures approximately 3½" wide using Size A needle(s) and two strands of yarn held together, after blocking



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Bellows

MICHELE WANG

FINISHED DIMENSIONS

35¼ (38, 43¼, 48½, 54, 59¼)" circumference at bust (buttoned)

Intended Ease: + 4–5" (standard fit) or + 9–10" (loose fit)

Sample shown is size 43" with + 9" ease on model (shown with loose fit)

MATERIALS

13 (14, 16, 18, 20, 21) skeins of Brooklyn Tweed *Shelter*
Photographed in color *Faded Quilt*

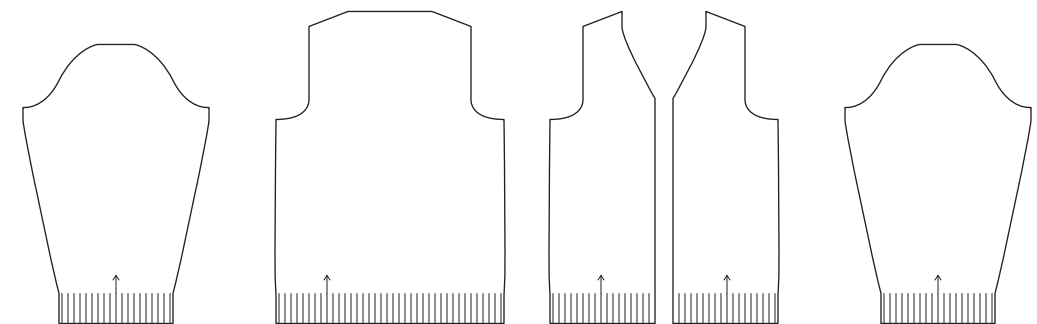
GAUGE

12 stitches & 20 rows = 4" in Broken Rib with Size A needle(s) and 2 strands of yarn held together, after blocking

16-stitch panel from Chart A or B measures 4¾" wide with Size A needle(s) and 2 strands of yarn held together, after blocking

DESIGN DETAILS

- oversized cable cardigan
- four piece seamed construction
- long set-in sleeves
- shawl collar picked up and worked in ribbing after seaming
- cable panel on fronts and sleeves on a bed of textured stitch



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Skiff

JARED FLOOD

FINISHED DIMENSIONS

19½" circumference (to comfortably fit average adult head sizes 20-23"); 8¼ (9¾)" length, with brim folded up (for Version II only)

MATERIALS

2 skeins of Brooklyn Tweed *Shelter*

Photographed in colors *Pumpernickel* (Version I) and *Homemade Jam* (Version II)

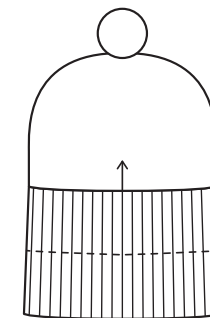
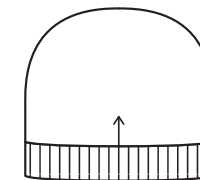
GAUGE

26 stitches & 32 rounds = 4" in Chart pattern with Size A needle(s), after blocking

One 21-stitch motif from Skiff Chart measures 3¼" wide with Size A needle(s), after blocking

DESIGN DETAILS

- cabled beanie
- worked in the round from brim to crown
- allover cable and texture pattern
- optional short ribbing at brim or long ribbing folded over
- optional pom-pom



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Docklight

JULIE HOOVER

FINISHED DIMENSIONS

35¼ (39, 42¾, 46½, 50½, 54¼)" circumference at bust

Intended Ease: + 2–4"

Sample shown is size 39" with + 5" ease on model

MATERIALS

8 (9, 9, 10, 11, 12) skeins of Brooklyn Tweed *Shelter*

Photographed in color *Hayloft*

GAUGE

17 stitches & 34 rows = 4" in Single Shaker Rib with

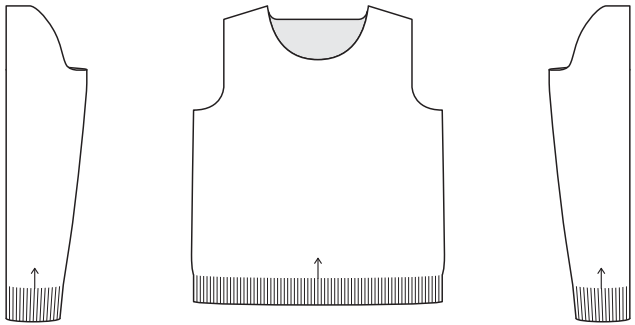
Size A needle(s), after blocking

18 stitches & 34 rows = 4" in Docklight Chart pattern

with Size A needle(s), after blocking

DESIGN DETAILS

- lace & fisherman's rib pullover
- body and sleeves worked in the round to the underarm, then split to work back and forth
- long set-in sleeves and crew neck
- body is worked in allover texture and lace pattern
- sleeves and hem are finished with ribbing
- ribbed neckband is folded and sewn into place



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Crosby

JULIE HOOVER

FINISHED DIMENSIONS

34¾ (38, 41½, 44¼, 47¾, 51½)" circumference at bust

Intended Ease: + 2–4"

Sample shown is size 38" with + 5" ease on model

MATERIALS

8 (9, 10, 11, 12, 13) skeins of Brooklyn Tweed *Shelter*

Photographed in color *Soot*

DESIGN DETAILS

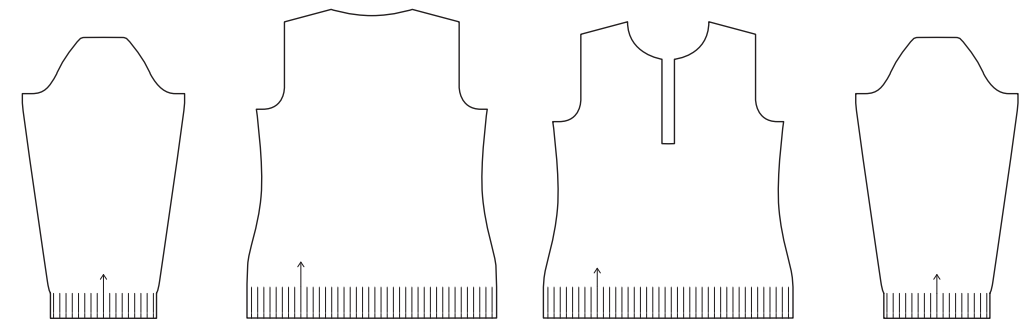
- cabled henley with collar
- four piece seamed construction
- long set-in sleeves
- collar picked up and worked in ribbing after seaming
- ribbing at hem left unseamed to form side vents
- cable panels on front and back

GAUGE

17 stitches & 30 rows = 4" in reverse stockinette
stitch with Size A needle(s), after blocking

16-stitch motif from Twisted Diamond Panel
measures 3" wide with Size A needle(s), after
blocking

35-stitch motif from Center Panel measures 6½" wide
with Size A needle(s), after blocking



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Ondawa

MICHELE WANG

FINISHED DIMENSIONS

43¼ (47½, 51¾, 56¼, 60½, 65)" circumference at bust

Sized to fit approximately 30-32 (34-36, 38-40, 42-44, 46-48, 50-52)" bust

Intended Ease: + 12–16" (oversized fit) 16–20" (generously oversized fit)

Sample shown is size 51¾" with + 18¾" ease on model (shown with generously oversized fit)

MATERIALS

7 (8, 9, 10, 11, 12) skeins of Brooklyn Tweed *Shelter*

Photographed in color *Snowbound*

DESIGN DETAILS

- cabled bateau
- four piece seamed construction
- worked in allover cable and twisted rib pattern
- three-quarter sleeves and boatneck

GAUGE

22 stitches & 27 rows = 4" in 1x1 Twisted Rib, after blocking

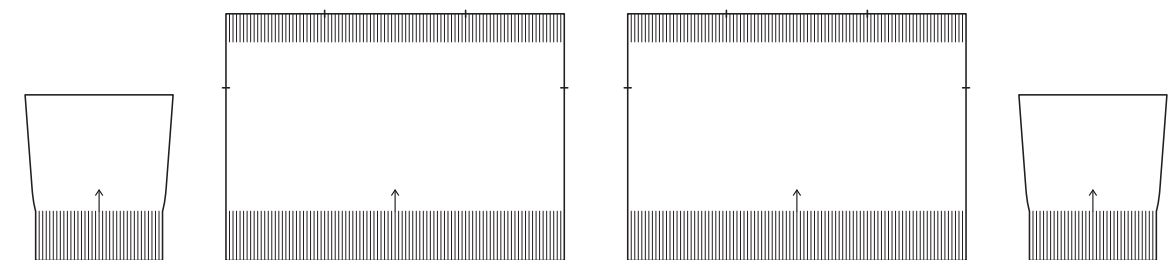
27-stitch panel from Chart A measures 5" wide, after blocking

26-stitch panel from Chart C or E measures 5" wide, after blocking

35-stitch panel from Chart D measures 5¾" wide, after blocking

11-stitch panel from Chart B or F measures 2" wide, after blocking

For all charts, 27 rows = 4", after blocking



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Furl

VÉRONIK AVERY

FINISHED DIMENSIONS

43" circumference; 8¼" height

MATERIALS

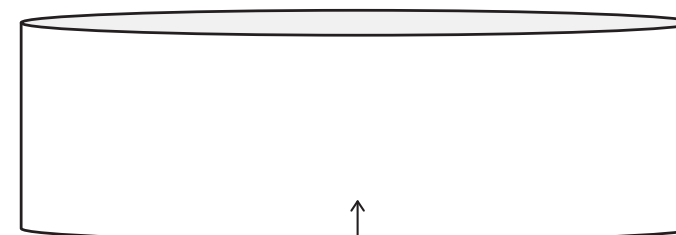
2 skeins of Brooklyn Tweed *Loft*
Photographed in color *Almanac*

GAUGE

16¾ stitches & 38 rounds = 4" in Garter Cluster
Pattern with Size A needle(s), after blocking

DESIGN DETAILS

- textured reversible cowl
- can be worn as a long loop or doubled
- seamless in the round construction
- cowl is started and finished with optional Tubular Cast On and Bind Off



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Wake

VÉRONIK AVERY

FINISHED DIMENSIONS

34¾ (39, 43, 47¼, 51½, 55½)" circumference at bust

Intended Ease: + 2–4"

Sample shown is size 39" with + 6" ease on model

MATERIALS

6 (7, 8, 9, 9, 10) skeins of Brooklyn Tweed *Loft*

Photographed in color *Cast Iron*

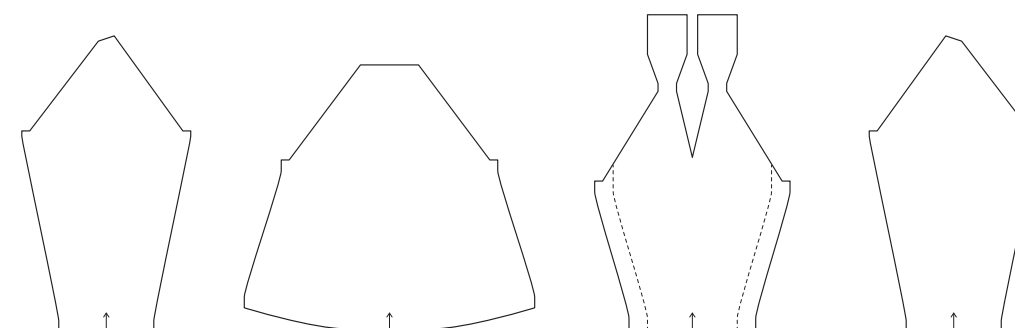
GAUGE

23 stitches & 38 rows = 4" in stockinette stitch with
Size A needle(s), after blocking

24-stitch panel from Cable Chart measures 2¾" wide
with Size A needle(s), after blocking

DESIGN DETAILS

- cabled v-neck pullover
- four piece seamed construction
- long raglan sleeves
- cables on front are shifted with increases and decreases
- fronts continue from v-neck up and around back neck to create collar
- dropped back hem shaped with short rows
- raw edges at hem, neck, and cuffs



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Hutchin

JARED FLOOD

FINISHED DIMENSIONS

20" circumference (to comfortably fit average adult head sizes 20–23"); 8½" length

MATERIALS

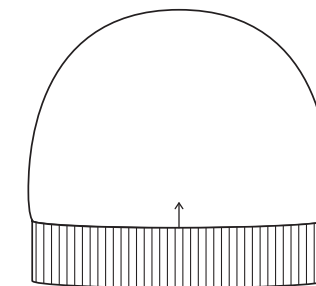
1 skein of Brooklyn Tweed *Loft*
Photographed in color *Old World*

GAUGE

40 stitches & 36 rounds = 4" in chart pattern with Size A needle(s), after blocking
One 24-stitch motif from Hutchin Chart (measured at Rounds 7–20) measures approximately 2½" wide with Size A needle(s), after blocking

DESIGN DETAILS

- cabled hat
- worked in the round from brim to crown
- allover cable pattern on a bed of reverse stockinette stitch



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Zenith

VÉRONIK AVERY

FINISHED DIMENSIONS

36½ (40, 43½, 47, 50¾, 54¼)" circumference at bust

Intended Ease: + 4–5" (standard fit) or + 9–10" (loose fit)

Sample shown is size 43½" with +10½" ease on model (shown with loose fit)

MATERIALS

8 (8, 9, 10, 11, 12) skeins of Brooklyn Tweed *Shelter*

Photographed in color *Stormcloud*

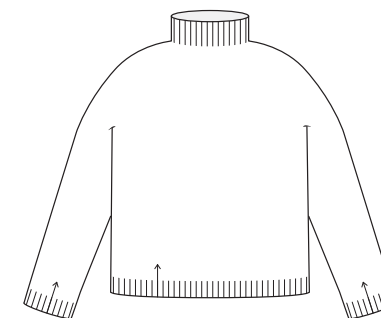
GAUGE

18 stitches & 30 rows = 4" in stockinette stitch with Size A needle(s), after blocking

One 20-stitch motif from Yoke Chart measures 3" wide with Size A needle(s), after blocking

DESIGN DETAILS

- cabled yoke turtleneck
- seamless circular yoke construction
- body and sleeves worked in the round in stockinette
- yoke worked in allover cable pattern and shaping
- turtleneck, hem, and cuffs finished in ribbing



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Ludlow

JULIE HOOVER

FINISHED DIMENSIONS

16¾" wide; 77¼" long

MATERIALS

9 skeins of Brooklyn Tweed *Loft*

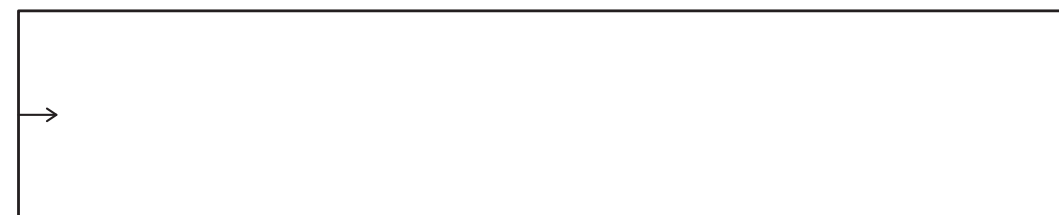
Photographed in colors *Fossil* and *Embers*

GAUGE

16 stitches & 27 rows = 4" in Moss Stitch using two strands of yarn held together, after blocking

DESIGN DETAILS

- Guernsey-patterned wrap
- worked flat
- allover knit-purl texture



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Yarn



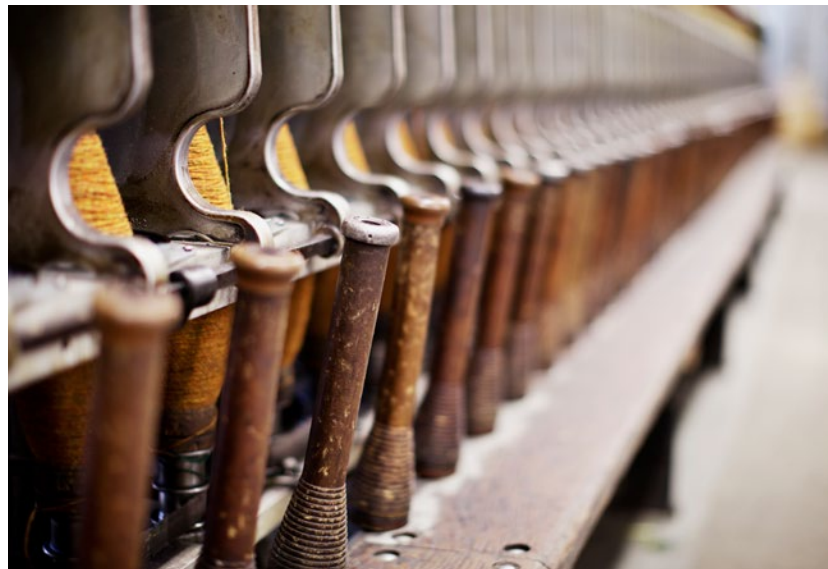


Our wools are grown on the plains of Johnson County in northern Wyoming from the wool of the Targhee-Columbia sheep.

This blend combines the crimp, bounce and softness of Targhee fine wool with the body and strength of Columbia medium wool.

Yarn spun from this fleece enjoys the benefits of both strength and endurance while remaining soft enough to wear comfortably.





After scouring, the wool travels to beautiful Harrisville, New Hampshire. Woolen yarns have been spun in this brick mill town since 1794.

Here the wool is blended, carded, spun, plied, washed and labeled to create a finished yarn that is ready for knitting.



Shelter

WORSTED WEIGHT

50 gram skein

140 yards

100% Wyoming-grown Targhee-Columbia wool

Our workhorse wool is the perfect yarn for
cozy sweaters and accessories that are
lightweight and warm



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Loft

FINGERING WEIGHT

50 gram skein

275 yards

100% Wyoming-grown Targhee-Columbia wool

A gently spun, minimally processed 2-ply wool
designed for featherweight lace shawls, pillowy
colorwork and elegant layering garments



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Palette

1	Long Johns	17	Truffle Hunt
2	Camper	18	Postcard
3	Wool Socks	19	Blanket Fort
4	Embers	20	Homemade Jam
5	Hayloft	21	Thistle
6	Sap	22	Plume
7	Foothills	23	Woodsmoke
8	Fauna	24	Barn Owl
9	Tent	25	Nest
10	Birdbook	26	Meteorite
11	Artifact	27	Pumpernickel
12	Button Jar	28	Fossil
13	Faded Quilt	29	Snowbound
14	Almanac	30	Sweatshirt
15	Old World	31	Soot
16	Stormcloud	32	Cast Iron



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Design Team



Véronik Avery

Véronik is the founder of St-Denis Yarns and the author of Knitting Classic Style and Knitting 24/7.

Her work has appeared in countless publications, including knitting books such as Sock Yarn Studio (Lark), Weekend Knitting and Handknit Holidays (STC), several titles from Interweave Press, magazines (Interweave Knits, Knitscene, Vogue Knitting, Woman's Day), and online (Knitty and Twist Collective).



Jared Flood

Jared is owner and creative director at Brooklyn Tweed.

Having received his education in 2D design and photography, he began designing knitwear in 2007 and developing yarns in 2009.

Today he splits his time between creative direction, knitwear design and business operations at Brooklyn Tweed.



Julie Hoover

Dedicated to clean, sophisticated, contemporary design throughout all her work, Julie retired her freelance art director business in 2011 to focus full time on her life-long passion — playing with textiles.

Based in Ann Arbor, Michigan, she is also a serious foodie and photo taker. Stay in touch with her at juliehoover.com



Michele Wang

Based in New York City, Michele joined the Brooklyn Tweed Design Team in the Fall of 2011. She likes to explore the balance between comfort and trend in her work.

Her garments have been featured in knit.wear, amirisu and Vogue Knitting.

Follow Michele at www.mishi2x.com



Credits

Creative

PHOTOGRAPHY
WARDROBE STYLING
PHOTOSHOOT PRODUCER
PHOTO ASSISTANT
HAIR & MAKEUP

MODELS

VIDEOGRAPHY

LOCATION

Jared Flood
Stephanie Gelot
Jess Morphew
Allison Page
Yuko Takahashi
Kodo Nishimura
Nicole Petty
Aryka Noble
Arin Sang-Urai
Luigi Boccia
Red Hook, Brooklyn
Docklight Studios

Production

LOOK BOOK DESIGN
PATTERN LAYOUT
COPYWRITING
SENIOR TECH EDITING
TECH EDITING

TECHNICAL ILLUSTRATIONS
COPY EDITING & PROOFING

MARKETING
PROJECT COORDINATOR
SUMMER INTERN
FULFILLMENT
SAMPLE KNITTING

Jared Flood
Julie Hoover
Sarah Pope
Robin Melanson
Christine Craig
Sue McCain
Jared Flood
Bristol Ivy
Leila Raabe
Luigi Boccia
Bristol Ivy
Anna Moore
Ethan MacDonald
Aimee Chapman
Christine Craig
Nicole Dupuis
Sumiko Hong
Joan Kass
Wannietta Kirkpatrick
Angelique Mark
Larisa Phipps
Melissa Walters

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