

The
ARBOR
Collection

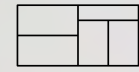


BROOKLYN TWEED



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OUTPOST

from Jared Flood



Developing a new yarn line from sheep to skein is a rare and wonderful adventure full of new places and faces (both human and animal!). Over the past year we've forged new relationships with spinners and dyers in Maine, Targhee herds in Montana and South Dakota, and a scouring operation in South Carolina to perfect our very first worsted-spun American wool yarn, Arbor.

The collection of designs we present today with the launch of Arbor stands as a sort of log of my own experience getting to know this yarn stitch by stitch. Its crisp, relief-like definition and soft, springy hand beckoned for textured and cabled fabrics, while Targhee's aptitude for receiving dyes inspired a painterly palette of sumptuous colors.

As our design team readies new garment designs for Arbor come Winter, I hope you'll enjoy this "tasting menu" of accessory patterns — some new, others interpretations of past work — all designed to provide the perfect test-drive for our new wool.

Happy knitting and all my very best,

A handwritten signature in white ink, reading "Jared".



Say Hello to
ARBOR

New wool. New weight. New process. New palette. New American fiber industry partners.

Arbor begins as fleece from purebred Targhee sheep roaming the rangelands of Montana and South Dakota. We ship it to Springvale, Maine for worsted spinning, creating a strong and smooth three-ply yarn in a DK weight. It then travels up the road about 20 miles to the Saco River Dyehouse, where the dye masters skein-dye a nuanced palette of 30 custom colors.

We wanted a soft but sturdy yarn that would leap at the chance to cable and render textural stitchwork in vivid definition, and Arbor is just that. This yarn can't wait to become your next sweater—or hat, or scarf, or anything else you might imagine.

[SHOP ARBOR >](#)



MAINE SPUN

The Jagger family has been spinning wool in southern Maine since the 1880s. The mill uses a worsted spinning process, combing the fibers smooth and straight to create a resilient, strong, and even yarn.







A row of industrial dyeing machines in a historic mill building. The machines are dark metal with various handles and pipes. The background shows a large, open space with high ceilings and structural beams, typical of a mill building. The lighting is soft and natural, highlighting the textures of the machinery and the building's interior.

CUSTOM DYED

*Housed in an historic mill building in Maine,
Saco River Dyehouse is the only organically certified
yarn dyeing operation in the United States.*





PAINTBOX

Meet our cheerful palette of 30 solid shades.

Neutrals and saturated colors alike are all here, giving you plenty of options for personalizing your projects.

ORDER A SHADE CARD >

Degas

Morandi

Nightfall

Black Fig

Cobbler

Potion

Vintner

Alizarin

Firebrush

Butte



Tincture



Klimt



Crumb



Parka



Wreath



Treehouse



Dorado



Rainier



Sashiko



Fleet



Carob



Loam



Porter



Kettle



Humpback



Heron



Gale



Driftwood



Thaw



Hammock





ARBOR

Spec Sheet

DK WEIGHT

Worsted spun

YARDAGE

145 yards per 50 gram skein

GAUGE RANGE

5¼ to 6 stitches per inch

NEEDLES

US 5 – US 7

(3.75 mm – 4.5 mm)

FIBER

100% American Targhee Wool

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The
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DESIGNS & PHOTOGRAPHY BY

Jared Flood



JUNCTION
SCARF





HIROMBE
HAT



TERRA

SHAWL



GUERNSEY
WRAP



HIGH PINES
COWL





FOUNDRY
SCARF



JUNCTION
SCARF





BURNABY

HAT

LAUREL
HAT





HIROMBE
HAT



BURNABY
SHAWL



PATTERN
INFORMATION





JUNCTION SCARF

Brioche knitting gathers stitches into soft wales, warm and airy and perfect to wrap about your neck. This scarf tips the central panel on the bias between parallel tracks for a distinctive and modern look. Once you've established the increases and decreases, Junction is a meditative knit. The pattern contains a scarf with traditional dimensions and a slightly oversized version that makes more visual impact. Brioche fabric won't reveal its qualities until you've knit a few inches — wait to assess the effects and check your gauge.



YARN + COLOR

Arbor in color *Alizarin* (Regular)
and *Driftwood* (Large)

DIMENSIONS

6½ (8)" [16.5 (20.5) cm] wide
73½ (85)" [186.5 (216) cm] long

GAUGE

20 stitches & 56 rows = 4"
in Brioche Stitch

[SHOP PATTERN >](#)

[SHOP YARN >](#)



RIGHT SIDE



WRONG SIDE

HIROMBE HAT

A branching motif of half-twisted rib creates a striking hat that can be worn with either side out. Twisting the knit stitches throws them into sharp relief; on the verso their untwisted purl neighbors splay and lie flatter for a related but distinct look. Hironbe finishes with an elfin peak as the rib naturally draws in at the crown. The elasticity of the stitch pattern makes this hat stretchy enough to fit anyone.



YARN + COLOR
Arbor in colors *Butte* and *Loam*

DIMENSIONS
15" [38 cm] circumference
7½" [19 cm] long

GAUGE
32 stitches & 34 rounds = 4"
in Hironbe Chart pattern

[SHOP PATTERN >](#)

[SHOP YARN >](#)



TERRA SHAWL

Wavelets of lace lap at the trailing edge of this simple shawl textured with chevron furrows of garter ridge. The same instructions yield a large size with softly rustic fabric in Shelter or a smaller triangle with crisply defined motifs in Arbor. Jewel tones make Terra perfect for autumn; a bright hue like Tincture will give you a pop of color to enliven an outfit in any season.



YARN + COLOR

Arbor in color *Wreath*

DIMENSIONS

44" [112 cm] wingspan
22" [56 cm] deep at center spine

GAUGE

20 stitches & 32 rows = 4"
in Garter Ridge pattern

[SHOP PATTERN >](#)

[SHOP YARN >](#)



GUERNSEY WRAP

Textured patterns found on traditional fishermen's sweaters adorn this simple and practical stole. The knitting is straightforward, accessible to the adventurous beginner. The wrap achieves its generous dimensions and fluid drape through the use of blocking wires, typically used to put knitted lace under tension as it dries to open up the stitch motifs. Wires allow for even stretching of the fabric while maintaining a crisp, straight edge on all sides.



YARN + COLOR

Arbor in color *Degas*

DIMENSIONS

16½" [42 cm] wide x 77½" [197 cm] long

GAUGE

20 stitches & 32 rows = 4"
in textured pattern, after stretch blocking

[SHOP PATTERN >](#)

[SHOP YARN >](#)



HIGH PINES COWL

Branching half-twisted rib and knit-purl texture shifts combine to decorate this shaped cowl with stitchwork that conjures alpine evergreens. Columns of clustered stitches that are decreased and then restored in the same maneuver punctuate the motifs, which subtly diminish toward the top edge for a fit that's wider at the shoulders and slightly closer about the neck.



YARN + COLOR

Arbor in color *Cobbler* and *Klimt*

DIMENSIONS

28½" [72.5 cm] circumference at bottom

25¼ [64 cm] circumference at top

11½" [29 cm] height

GAUGE

28 stitches & 30 rounds = 4"

in chart pattern

[SHOP PATTERN >](#)

[SHOP YARN >](#)



FOUNDRY SCARF

Wrap up in a big luscious stole with an architectural motif of traveling ribs that gather and diverge. The deep texture adds cozy warmth as well as visual interest, and the charted motif is easily memorized after a few repetitions. Foundry is built with thoughtful details like slipped rib selvages that keep the long sides straight and tidy, and buttons allow for converting the scarf to an oversized cowl.



YARN + COLOR

Arbor in color *Black Fig*

DIMENSIONS

10½" [26.5 cm] wide x 68½" [174 cm] long

GAUGE

33 stitches & 33 rows = 4"
in cable pattern from Foundry Chart

[SHOP PATTERN >](#)

[SHOP YARN >](#)



BURNABY HAT

First designed for Quarry as part of our Ganseys collection, this unisex cap pattern now includes directions for knitting at a finer gauge to make the most of Arbor's lush palette and crisp definition. Rope cables and delicate seeded tree forms sprout from a brim of half-twisted rib, which can be worked to shorter or longer lengths to achieve your desired fit.



YARN + COLOR

Arbor in colors *Sashiko* and *Fleet*

DIMENSIONS

20¼" [51.5 cm] circumference

7¼ (7¾)" [18.5 (19.5) cm] long

GAUGE

25 stitches & 38 rounds = 4"

in pattern from Burnaby Chart

[SHOP PATTERN >](#)

[SHOP YARN >](#)



LAUREL HAT

Pendant trios of bobbles framed in cable shields decorate this ornate hat. A ground of reverse stockinette throws the motifs into high relief and shows off Arbor's capacity for rendering crisp stitchwork. Laurel is designed for a close fit; the elastic tubular cast-on and double-ribbed brim make it stretchy enough to fit most adult heads.



YARN + COLOR

Arbor in color *Driftwood*

DIMENSIONS

18¼" [46.5 cm] circumference at brim

7¾" [19.5 cm] long

GAUGE

27½ stitches & 32 rounds = 4"

in Laurel Chart pattern

[SHOP PATTERN >](#)

[SHOP YARN >](#)



BURNABY SHAWL

Partner to the Burnaby hat, this timeless triangle of cozy cables and textured stitches is a satisfying knit. Worked from the trailing edge upward, the shawl will seem to go faster and faster, and straightforward design makes it a good project to knit with company or while settled in with a favorite movie. Wide bands of garter stitch, simple cables, and seeded tree forms inspired by fishermen's ganseys look sophisticated in a neutral tinged with color like Gale (shown), Thaw, or Morandi.



YARN + COLOR

Arbor in color *Gale*

DIMENSIONS

48½" [123 cm] wingspan

24¼" [61.5 cm] deep at center spine

GAUGE

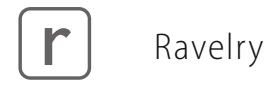
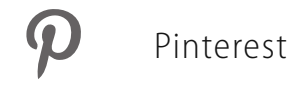
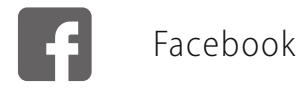
23 stitches & 37 rows = 4"

in chart pattern

[SHOP PATTERN >](#)

[SHOP YARN >](#)

KEEP IN TOUCH





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